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FACTSHEET FIVE

J.P.M.

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Welcome to another issue of the zine of crosscurrents and cross-pollination. Available by mail or in person from Mike Gunderloy and Cari Goldberg Janice, 6 Arizona Ave., Rensselaer, NY 12144-4502; phone (518)-479-3707 (24-hour answering machine, so call anytime); 300/1200/2400 baud phone (518)-479-3879 (call anytime you have a computer handy); RelayNet Sysop at ->ALBANY. Mike's Compuserve address is 72271,275; from InterNet, you can get there by addressing mail to 72271.275@compuserve.com. On The WELL, Mike is ffmike; the Netmail address for this is ffmike@well.sf.ca.us. Cari's WELL name is ffcari, also known as ffcari@well.sf.ca.us. This is Pretzel Press publication #862 and is intended for direct Bulk Mailing to subscribers and good people across the country, around the world, and right into your face. Press run: 9500 copies. 43rd issue, June 1991.

FACTSHEET FIVE is published eight times a year, appearing at roughly seven-week intervals. Deadlines for **FACTSHEET FIVE** are printed in the Explanatory Matter section of this zine. Our production schedule is very tight; missing the deadline by even one day almost always guarantees that your work will wait for the next issue.

Back issues of **FACTSHEET FIVE** are available as follows:

#1,2,3,4,17.1	$1 each
#18,20-33	$2 each
#5-17,34-39	$3 each
#40-42	$3.50 each
#19	$5 each
Complete set	$100

A glossary of unusual terms used in FF is available for a stamped, self-addressed envelope.

Guidelines for artists are available for a stamped, self-addressed envelope.

FACTSHEET FIVE #43

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This magazine was set in Palatino seven, eight and nine point, with twelve, eighteen and twenty-four point Palatino heads, on a Hewlett Packard LaserJet Series III printer equipped with a Pacific Page PostScript cartridge, from files produced using Sprint and formatted with Xerox Ventura Publisher version 2.0 enhanced with Soft Kicker, and printed on a Web Leader press with Quadra-Color at World Printing, Albany, New York. Production computers include a 16 MHz Gateway 386SX, 16 MHz Zeos 386SX, a 12 MHz Zeos 286, a Leading Edge Model D and a Tandy WP-2 Portable. For software we wouldn't be without 4DOS 3.0, Swapdos 1.00, GRABPlus, and Super PC-KWIK 2.00. We're running Windows 3.0 these days, but we're not all that thrilled with it. If you want to know more than this, phone or send e-mail, so we can stop boring other people, OK?

Thanks to Ehel, Netta Gilboa, Blake Robinson, Joe Workman and Donna Youngfor their generous donations towards publishing this issue. Special thanks to those behind bars who send money; I realize that $2 for you is like $200 for many people (3 days wages).

Thanks to all the people who continue to send us envelopes stuffed with new and unknown zines. We usually do not draw directly on this material for reviews, but we do skim it for leads to follow up in the future.

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  St. Stephen Xavier of Trever
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  Mike Gunderloy
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  Kerry W. Thornley, KSC
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Loonie-Tune Researcher
  Bag of Water
Cleaning By
  The Friendly Janitors, Inc.
Approved by
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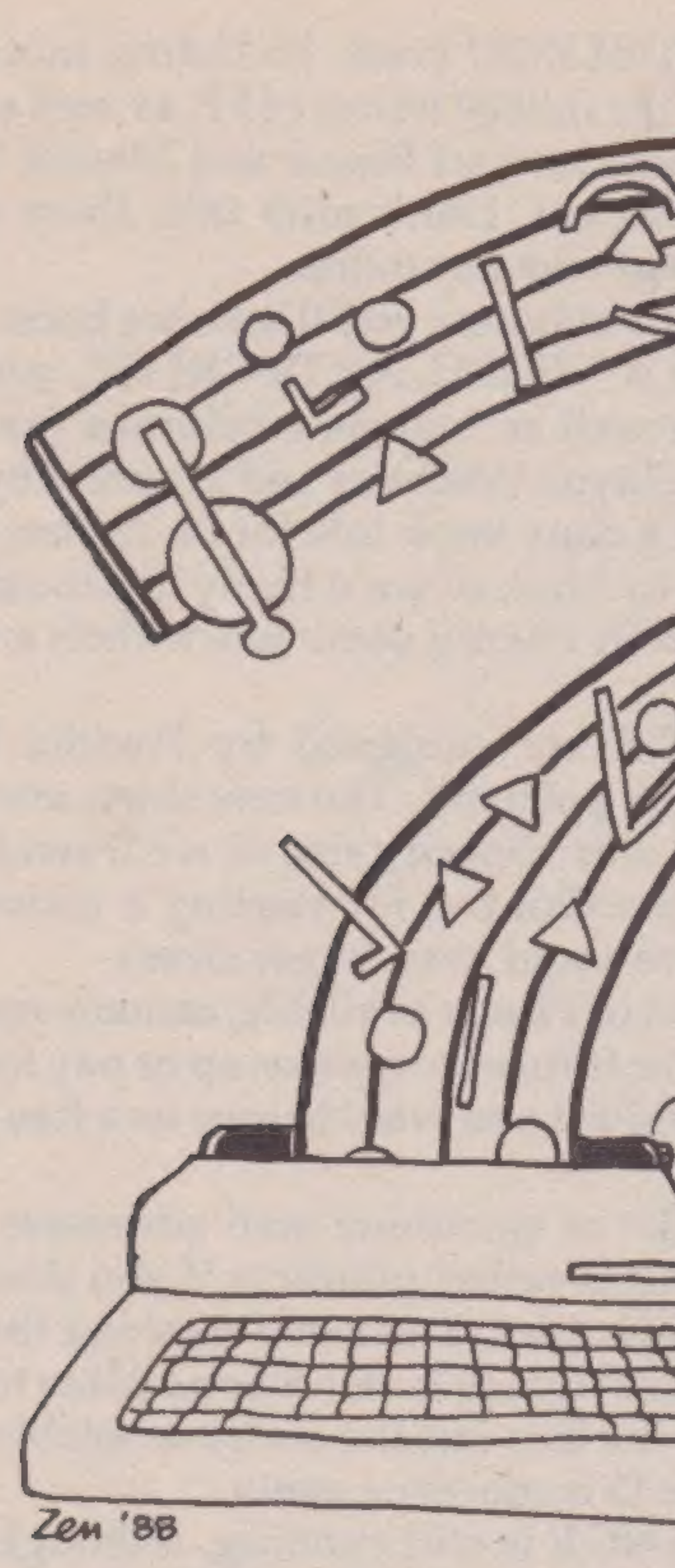
Next Deadline:

July 18, 1991

Please note: We do *not* review material which arrives by expedited delivery (Express Mail, Federal Express, etc.) during the week of the deadline.



YOUR MAILING LABEL

This is where we explain the mailing code, on the far right of the first line of the address label.

A number indicates the last issue that you'll be getting. So if the number is "43", you need to Do Something if you want to keep getting FF. If the number is "43" and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

There are a couple of things that can flank this number. If it's flanked with asterisks (*43*), you've paid for, and should be getting, first class postage. If it's flanked with carets (^43^), then this is a trade copy for which you paid first-class postage, after which you will revert to bulk-mail trade copies. If it's flanked with plus signs (+43+) you're getting a library subscription, including first-class postage, mailing envelopes, and the index.

"!" indicates that you've got nothing to worry about, because you're on the staph, you won a contest, or you just got lucky.

"A" means that you're getting this because of your artwork; either you sent us some or we want you to send us some, or both.

"B" means we're trading for a book you sent.

"D" means that you're a distributor and so you get one copy for yourself as a freebie. We're always looking for new distributors, people who can sell at least ten copies and want to split the proceeds. Distributors get a 40-50% wholesale discount on all copies, and may sell on consignment. The number after the colon is how many copies I think I'm sending you. For more information on terms, send an SASE. Unfortunately, we are unable to stock distributors outside of North America.

"L" means you're a lifetime subscriber, and will receive every issue of the magazine as long as either it or you is alive. Lifetime subscribers get their copies sent out bulk mail, without extra goodies. If you want extra goodies, you should be a supporting subscriber (see below) instead. Lifetime subscribers may upgrade to supporting status at any time by paying the current difference in rates.

"M" means you sent us music to review. We will continue to send you copies as long as we stay on your mailing list. If you produce music infrequently, we expect at least a note every two issues to keep you on the mailing list.

"P" means you're a prisoner. **FACTSHEET FIVE** is always free to prisoners, but you need to keep in touch to keep getting it, otherwise we'll assume the copies aren't getting through to you. Wardens, you gotta pay like anyone else. Prisoners in mental institutions are extended the same privileges as those in allegedly-saner criminal institutions. *Prisoners must write at least every other issue to stay on the mailing list!* "R" means that this is a review/checking copy. It is for you to have to check the review we've done of your zine, or to be able to do a review of **FACTSHEET FIVE**. We would like to see further copies of yours for future review—though of course you're not obligated to publish a review. We will continue to send you R copies as long as we stay on your mailing list, whether you write reviews or not. If you publish infrequently, we expect at least a note every six months to keep you on the mailing list.

"R?" means that we'd like you to consider sending copies of your zine in return for review/checking copies of mine.

"S" means that you are a Supporting Subscriber, and therefore exempt from nonsense. Supporting subscribers get their issues sent First Class, with the index included. They also get free copies of **FACTSHEET FIVE** publications as they're issued—most recently, with #42, a copy of the Music for the Perplexed tape.

"V" means you sent us a videotape to review. We continue to send copies as long as you continue to send videos. If you produce new work only infrequently, we expect at least a note every two issues to indicate interest and keep you on the list.

Any of the above followed by a number (like "M/43") indicate the issue you'll have to renegotiate to keep getting FF. *You must get in touch with us at least once every two issues, regardless of the mailing code, to continue getting* FF! This applies to prisoners, artists, traders, everyone!

Send us your zine, drop me a line, do **SOMETHING** so we know you're still out there. Actually, this doesn't apply to subscribers, only to people getting the zine for free. Clear?

Please take a moment to check your mailing label. If there are any mistakes, you have to let us know. They won't fix themselves. And you won't get any further warning if your subscription has run out.

And remember, FF is sent *bulk mail*. Not only does this make it slow (though, I hope, not *too* slow), but it means undeliverable copies go to that Big Post Office In The Sky. So **PLEASE** get your COAs to me promptly to avoid missing issues. We are not responsible for copies lost due to unannounced moves. Please allow at least four weeks for delivery.

Here's the basic subscription rates:

Regular bulk rate subscription (U.S. only): $3.50 per issue up to seven issues, $23 for an eight issue (one year) subscription.

Surface Mail subscription (outside U.S. only): $4 or 10 IRCs per issue up to seven issues, $27 or 68 IRCs for an eight issue (one year) subscription.

First class subscription (U.S. only): $5.00 per issue up to seven issues, $33 for an eight issue (one year) subscription.

Library subscription (includes the index and first class mailing in a protective envelope) (U.S. only): $5.50 per issue up to seven issues, $40 for an eight issue (one year) subscription.

Air Mail subscription (outside U.S. only): $7 or 18 IRCs per issue up to seven issues, $50 or 125 IRCs for an eight issue (one year) subscription.

Lifetime subscription (anywhere in North America): $125.

Lifetime subscription (outside of North America): $190.

Supporting subscription (anywhere in North America): $200.

Supporting subscription (outside of North America): $500.

Diskette subscription: $7 per issue up to 7 issues, $50/8 issues. This price includes the contents of the Ventura Publisher .TXT files on 360K or 1.20 Meg 5 1/4" diskettes, or 720K 3 1/2" diskettes (if you do not specify, we will assume you want 360K diskettes). We will also include a copy of a shareware program (registration $15) for searching these files and displaying the reviews without all the typesetting codes embedded.

We accept for payment cash (U.S. or otherwise), check or money order *drawn in U.S. funds* (please make payable to **FACTSHEET FIVE**), or international reply coupons. Please note that we cannot accept checks or money orders drawn in foreign currency. I am, however, happy to accept cash (bank notes) from any country at the official rate of exchange. If you live in a country whose currency does not convert, please write and we'll work out a deal. Those in the eastern Europe are encouraged to request a sample copy in exchange for local publications, underground or otherwise.

FF now takes MasterCard and Visa! (Awesome, isn't it?) For orders over $10 *only*, you can charge it, by mail, phone, or computer. By mail, be sure to send your card type (MasterCard or Visa), number, expiration date, name as it appears on the card, bank name, and a daytime phone number, as well as your signature. If we do not get *all* of this information, we cannot process your order! By phone, call (518)-479-3707 and leave the same informaton (minus the signature, of course). By computer, call the FF BBS at (518)-479-3879 and take the (O)rder option from the main menu. Or send the requested information in an Internet message to ffmike@well.sf.ca.us.

Unless you specify otherwise, all subscriptions start with the current issue.

TIRED OF WAITING FOR BULK MAIL? You can upgrade a Bulk Mail subscription to First Class delivery at any time by sending $1.50 for each issue remaining on your Bulk Mail subscription. Publishers and others who get their issues without paying may have them delivered first class for $1.50 per issue. This rate is only valid if you would have received that issue anyhow.

If you want FF sent to a friend, just send their address and $3.50, or $5.00 if you're in a hurry. FF makes a great Christmas, birthday, or Bar Mitzvah present. We'll mark it as a gift from you unless you specify otherwise.

In lieu of sending stamps, money, fanzines, artwork, books, or music, you can get FF by sending us something to review that we haven't seen before, or by bartering canned goods, negotiable securities, wind-up sushi, shark's teeth, Magic Rocks, limited edition wallpaper, or other interesting or amusing flotsam from our society.

Addresses for FF Columnists:

Anni Ackner, 249 N. 5th St., Reading, PA 19601.
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Bill Geiger, 9th Floor, 1300 Beaubien, Detroit, MI 48226.
Teddy Harvia, PO Box 905, Euless, TX 76039.
David Lee Ingersoll, PO Box 15082, Santa Rosa, CA 95402.
Michael P. Kelly #493005, Clements Unit, 9601 NE 24th St., Amarillo, TX 79107.
Tuli Kupferberg, 160-6 Ave., New York, NY 10013.
Andrew Lehman, 2215 W. Montrose, Chicago, IL 60618.
Kurt Lemming, PO Box 6248, Albany, NY 12206-0248
Joe Lintner, PO Box 599, Columbia, PA 17512—send an SASE for a sample flyer showing some of his work.
Gene Mahoney, "Good Clean Fun", 2554 Lincoln Blvd. #4159, Venice, CA 90291—samples to editors for SASE.
S.E. Mills, 5342 Calder Way #512, Indianapolis, IN 46226.
Stampmeister Kevin, 1003 S. Oak, Lebanon, IN 46052.
Matt Towler, 277 Lake Ave., Worcester, MA 01604-1101.
Harry Walker Jr., 167-363 PO Box 56, Lebanon, OH 45036.
Ray Waters III, 1641 Crittenden St. NE, Washington, DC 20017.
Shannon Wheeler, 1610 W. 11th, Austin, TX 78703.
Blair Wilson, 4908 University View Place NE, Seattle, WA 98105.
(ARTISTS! If you want to be listed here, please drop us a line).

FACTSHEET FIVE PROJECTS

●**THE SAMISDAT METHOD** is Merritt Clifton's book on doing your own offset printing, at home, for as little money as possible. It garnered rave reviews in the first three editions, and now **FACTSHEET FIVE** is proud to be bringing out the fourth edition. This 112-page operfect-bound book can be yours, shipping included, for the cover price of $10.00 if you act now.

●The first **FACTSHEET FIVE** compilation tape is out! Subtitled "Music For The Perplexed", it's meant as an introduction to new music for our readers, whether you're familiar with the field or not. On the tape you'll hear: Sirens Call, Eric Hausmann, Raymond Bally, Lab Rat, The Atomics, Bern Nix, Sam Black Church, Arms of Someone New, Arson Garden, The Easygoings, Changes to Blind, and Mental Anguish; a pretty good line-up, we think. With liner notes from Ray Bally and art by Joey Shea, the tape can be yours for only $6.95 postpaid. Try it, you'll like it.

●**STALKING THE WILD READER IN RIVER CITY** is a 56-page account of the small press over the last couple of decades in Terre Haute, Indiana, written by our Fishing Hole columnist Joe Lane. The cover price is $5, but you can get a copy postpaid for $4 because you're smart enough to read about it here.

●A couple of things which used to be FF projects are now being handled by other people. The Gemstone File, that medley of modern conspiracy theory running over 100 pages, is available for $12.50 from Ron Bonds, IllumiNet Press, PO Box 746, Avondale, GA 30002. Ron will give you 5¢ per page credit for new conspiracy material you send him in trade. And Martti Koski's pamphlet **MY LIFE DEPENDS ON YOU**, telling of his own experiences with mind control at the hands of the Royal Canadian Mounted Police, may be ordered for $1 from Scott Tinch, 453 Robertsville Rd., Oak Ridge, TN 39830.

●We have available for other publishers a list of distributors and stores who would like to see new zines for possible sale. This includes all the folks who sell FF, whether directly or to stores, and with as many details as possible on what they want and what their terms are as I know. Send us an SASE (be sure to tell me what it's for!) and we'll send you a copy.

●The collected **WHY PUBLISH?** book, including most of the words published on this subject in the first 30 issues of FF, as well as new material from Miekal And, Joel Biroco, Stewart Brand and Merritt Clifton, is now available for only $3.50 postpaid. Don't miss this; there were only 500 printed and we probably won't do any more.

●If you like Anni Ackner's columns you'll love her book. The collection is called **NOBODY LOVES A VISUAL ARTS CRITIC**, and it features all of her writings from FF, as well as four new columns (unavailable elsewhere), an introduction by Elayne Wechsler and graphics by Freddie Baer. 134 pages long, you can get a copy book rate for $4, or first class for $5.50. 75% of the profits are going to Anni, so we'd really like to sell a lot of these. Think what they'll be worth in twenty years when she's a wealthy mainstream author.

●**FACTSHEET FIVE** T-Shirts, designed by Freddie Baer, are now available for a measley $10.00 postpaid. The new shirts are white ink on a black heavy-duty all-cotton shirt. Specify size or we'll send you whatever we feel like. Think of the possibilities for starting a conversation! (XXL available for $2 extra; inquire about even larger sizes).

●There's another new set of FF ads available, camera-ready for anyone who wants to run them. In the future we may swap or pay for some of these to be published, but meanwhile if you want to give us a free plug write and we'll send you a copy.

●We're maintaining a list of electronic mail addresses for people involved in fanzines. Since this is rather pointless if you don't have a computer, I'm not offering paper copies. You can download the latest version from the FF BBS (518-479-3879) which is also a good place to leave me mail if you'd like to be added to the list. The list is also available on the WELL, where I am ffmike, from the f5 conference menu.

●The **FF ZINE EXCHANGE** is still running, although it remains, as always, a low priority compared to actually publishing the magazine. Zine Editors: If you're at all interested in having samples of your zine go to people who don't even know you exist, send as many as you want to us to distribute. The rest of you: Send us an SASE with 29¢ to $2.90 postage and we'll stuff it with whatever we have laying about ($2.90 is enough to mail a couple of pounds in the country, so use a decent-sized envelope [10x13 is a good size]: two pounds is about 8 issues of FF, OK?). You should also take a look at a rate chart; while $2.90 will cover postage on two pounds, $2.80 is only enough for eleven ounces. I'd recommend springing for the full two pounds. You might also take note of some similar offers:

Lucinda Goodwin's (PO Box 127224, San Diego, CA 92112) offer to stuff large SASEs with "as many zines and other neat stuff that it can hold."

Gene Guthrie's (6221 Acton Rd., Indianapolis, IN 46259) offer to send local freebies to anyone who sends him a package of exchange stuff in return, or just a batch of loose postage;

Plaster Cramp Press's (PO Box 5975, Chicago, IL 60680) offer to fill up SASEs of any size with freebies, flyers, old zines and other stuff.

The "Small Press Food Shelf" is run by the **POETRY HARBOR** folks in Duluth (1619 Jefferson St., Duluth, MN 55812); they give stuff away in person and now also by mail. They'd be delighted to have your excess literary output to distribute;

Sparrow's (322 E. 11th St. #23, New York, NY 10003) offer to send "original handwritten manuscripts, full of unique stories, essays, poems, et al, by me, for the price of postage";

Dallas Swan's (PO Box 270, Horntown, VA 23395) offer to fill up large SASEs with as many zines as they will hold;

Jim Testa's (151 First Ave., Box A., New York, NY 10003) Tape Xchange of band demo tapes and excess major label fodder, also available for a few dollars postage;

R. Wherever's (11 Bayberry Ln., Cohasset, MA 02025) offer to fill up large SASEs with as many zines as they will hold.

and Rosemary West's (PO Box 8059, Mission Hills, CA 91346) offer of personalized computer-generated poetry for 75¢ an ounce, up to five pounds—send your name and the names of a few friends to assure personalization.

Anyhow, remember, send a SELF-ADDRESSED STAMPED ENVELOPE to minimize the work we have to do. We mean it. The next person who sends a blank envelope and a check, instead of buying the stamps himself and pasting them on, is going to get something nasty in the mail. If he gets anything at all. OK, OK, we'll make an exception for those of you in foreign countries: just send me a check or cash and a self-addressed envelope and we'll do the rest. Those out of the country can supply up to $4.50 worth of postage, since the rates are higher. Those in the country should stop using such obviously glued stamps or I'm going to start pitching your envelopes in the trash. *This has already happened to some people stupid enough to ignore what I've said! Use mint stamps only!!* (Look, it's OK to glue down un-used stamps; what we're upset about is people putting the glue over the top of them so they can be re-used. If this doesn't make sense to you, call and ask). And please be patient; Zine Exchange envelopes are filled on a first-come, first-served basis. The backlog of orders waiting to be filled has been reduced considerably in the last few months, but there's still something like a 2-month line ahead of you.

A few clarifications about the Zine Exchange: No, we am not going to send you any back issues of **FACTSHEET FIVE**. No, you may not request a specific zine you saw reviewed here; that copy is in the archives, and that's where it's staying. You can request a specific type of zine, but often we cannot fill requests; it depends on what's been sent to us recently for distribution.

●We put together an index to each issue, usually about a 24-page pamphlet. If you want to see a copy, send $1.50. To get it every issue, you should sign up for a library rate subscription.

●**HOW TO PUBLISH A FANZINE** is, alas, out of print. If you don't have a copy, you'll have to wait for the next edition, scheduled for early 1991. We will be making arrangements for a discount for those who already own the first edition.

GETTING ZINES

Just a few hints to consider when you're writing away for fanzines:

●If we list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine has odd payment requirements, we try to note this in the address section of the listing. In general, cash is preferable to money orders which are preferable to checks. But if you send cash, wrap it carefully, and don't send coins!

●On a related topic, when we put a question mark after the price it means that we're guessing because the zine editors didn't list a price.

●We list single copy rates whenever we can find them, otherwise we try to indicate how many issues your subscription covers. If we put something like "$10/yr" it means we can't tell how many issues come out in a year.

●If we separate issue numbers with a dash, they're single issues; a slash indicates two-in-one issues. So, for example, "#7-11/12" indicates that we received #7, a double issue containing #11 and #12, and everything in between. Prices given are for one issue, not for a set of all the issues reviewed, unless otherwise indicated.

●On zines with a price under $1, it really helps to include a few stamps for postage. "SASE" means self-addressed stamped envelope: #10 with 29¢ postage unless otherwise specified.

●Don't send loose coins in an envelope. If you want to send coins, tape them to an index card and wrap a piece of paper around that. And remember that there's a postal surcharge on envelopes more than 1/4 inch thick.

●Canadians and some Britishers generally don't mind receiving U.S. funds in cash. For Canada it is generally safe to send US$1 for each C$1 in price; the exchange rate is high enough to cover postage. For Great Britain, US$2 for each £1 asking price similarly allows for postage even after covering the exchange. For other countries you should think about alternative payment. Foreign currency is available at larger banks, and IRCs (International Reply Coupons, which can be exchanged for stamps almost anywhere in the world) at your post office. Foreign MOs are also available from the post office, but can take forever to get. Sending checks to other countries is not a good idea; bank exchange charges can be outrageous.

●"Age Statement" means that you should send along a signed note saying that you're over 18 (or over 21, if you are) to help the publisher avoid legal hassles associated with distributing sexually-explicit material. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures, whether we mention it in the review or not.

●"The Usual" refers to the traditional method of obtaining SF fanzines without sullying oneself with cash. Generally this includes trading other zines, writing locs, contributing articles or art, or being recipient of a whim. These days $1 is often accepted as the equivalent to these more active approaches.

●We'd appreciate it if you'd mention **FACTSHEET FIVE** when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility we build up the more fine zines we'll be able to bring to your attention.

●If you have any problems with a zine please let us know. We'll be happy to contact publishers in cases of non-receipt. 99% of the time it's just a case of things being lost in the mail. If you are writing to complain, it is imperative to include all the details: what you ordered, when, what form of payment and how much you sent, as well as what you've done to follow up yourself.

●If you have time, any zine publisher enjoys hearing comments on the zine he has sent you. This is especially true if you didn't like it; we all like to improve. Even a simple note of thanks can make a publisher's day, though.

●Many zine publishers print small quantities, so you may not be able to get the exact issue that I reviewed. If you must have that particular issue, say so, and be prepared to pay extra. Otherwise it's best just to request the most recent or the next issue and save trouble for everyone. And be patient; if the current issue is all gone, it may take a while.

●And since it may take a while, the envelope your order came in may get lost. Make sure your address is on the letter itself! Otherwise you may not get your copy despite the best intentions of the publisher.

●Most zine publishers are willing to exchange their zines for others, so we generally don't mention this in listings unless I know they *don't* swap. But use some discretion—a 150-page typeset music publication is unlikely to swap with a 4-page xeroxed newsletter on Central American farming. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

●When an advertiser or publication indicates a price of, for example, $_{o}2^{oo}$ or $_{o}5^{oo}$, you should send that many Federal Reserve Notes ("dollar bills") in cash. Many people would say $2 or $5, but there are those who draw a strong distinction between authentic dollars and the evidence of the US debt issued by the Federal Reserve.

●When ordering books, shirts, comics and other non-periodicals which originate within your own state, be sure to enclose money to cover sales tax.

*****

Sirens Call —Eric Hausman—Raymond Bally—Lab Rat—The Atomics—Bern Nix—Sam Black Church—Arms of Someone New—Arson Garden—The Easygoings—Changes to Blind—Mental Anguish—all on...

Factsheet Five
music for the
PERPLEXED

Don't know anything about independent music? Wondering where to turn first? Try the first FACTSHEET FIVE compilation tape, "Music for the Perplexed." A dozen cuts ranging from electronic experimentation to silly folk to live rock and beyond. Liner notes by Andrea 'Enthal and cover art by Joey Shea make for a dressy package. Only $6.95 postpaid from FACTSHEET FIVE, 6 Arizona Ave., Rensselaer, NY 12144-4502.

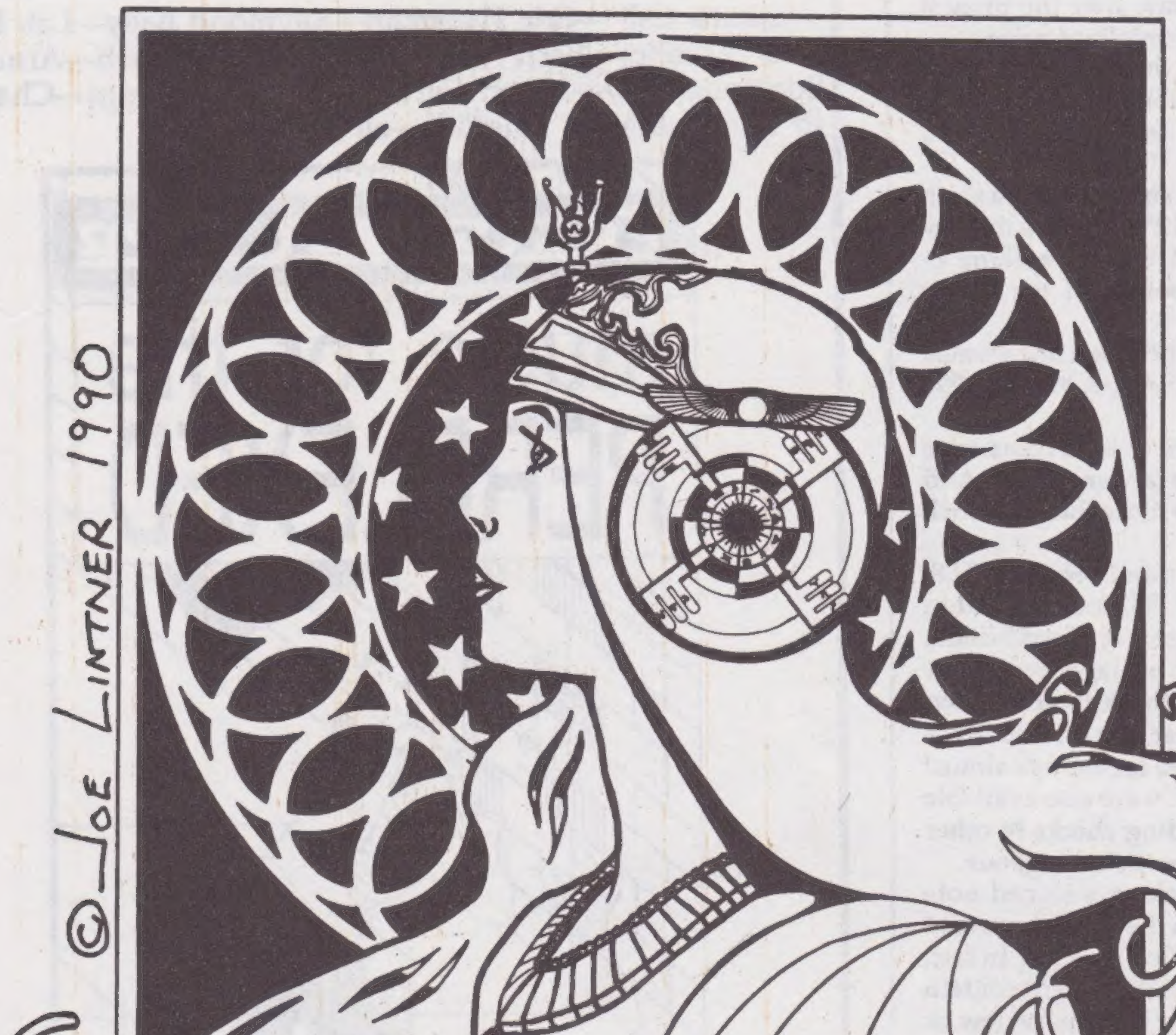
THOSE FUNNY NUMBERS

What the little stuff in parentheses after each zine review do is tell you how big the zine is. First comes a letter for the size of the paper, or at least close to it:

A3	**A3 size, about 11 1/2 by 16 1/4**
A4	**A4 size, about 8 1/4 by 11 1/2**
A5	**A5 size, about 5 3/4 by 8 1/4**
D	**Digest, 5 1/2 by 8 1/2**
HL	**Half Legal, 7 by 8 1/2 or 4 1/4 by 14**
HS	**Half Standard, 4 1/4 by 11**
L	**Legal, 8 1/2 by 14**
M	**Mini, 4 1/4 by 5 1/2**
MM	**Micro, smaller than mini**
O	**Oversized, larger than tabloid or odd-sized**
Q	**Quarto, 8 by 10**
S	**Standard, 8 1/2 by 11**
T	**Tabloid, usually 11 by 17 on newsprint**

Next comes a number, which is the number of pages. Last there may be a suffix: "t" for typeset or laser-printed, or "r" for photo-reduced or small type. Finally, in section where more than one person is writing the reviews, we append the reviewer's initials.

Also, at the front of reviews of zines being listed for the first time you will find the symbol ❒



ADVERTISING

FACTSHEET FIVE advertising space is available as follows:

Back Cover	**7 1/2 by 6 1/4**
Full Page	**7 1/2 by 9 3/4**
Half Page	**7 1/2 by 4 3/4**
Half Page	**3 3/4 by 9 3/4**
Quarter Page	**3 3/4 by 4 3/4**
Eighth Page	**3 3/4 by 2 1/4**
Twelfth Page	**2 1/4 by 2**

Copy should be submitted as camera-ready, in the size it is to run. For sizes not on the list, please call me. ***Please note: a standard business card is an eighth-page ad.*** **Current rates are as follows:**

Back Cover with Second Color	**$190.00**
Inside Front Cover	**$175.00**
Full Page with Second Color	**$170.00**
Full Page	**$145.00**
Half Page	**$80.00**
Quarter Page	**$50.00**
Eighth Page	**$25.00**
Twelfth Page	**$12.50**

Ads which are paid in advance for two or more insertions may take a 20% discount from the above prices—and are protected from price rises during the life of the ad. This discount does not apply to twelfth page ads. This discount also does not apply to ads with a second color.

We try to place ads with the review of the item which they advertise. Ads which require a specific placement are subject to a 20% surcharge.

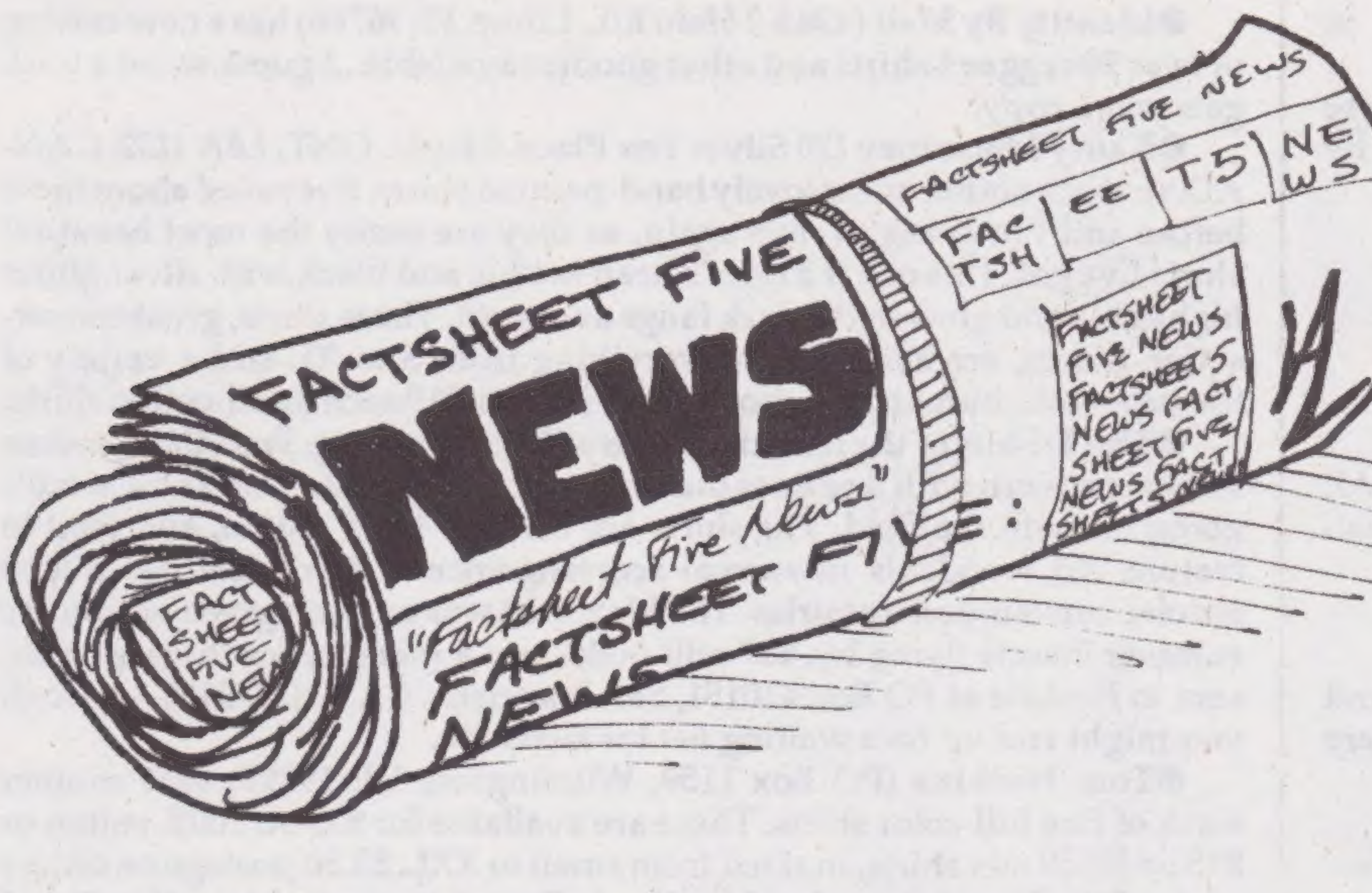
Ad space needing a second color, either back cover or interior, should be reserved with us before sending in copy, as this space is obviously limited. Ads for the inside back cover should also be reserved. Other ads need not reserve space in advance, though you're welcome to do so. Generally, we do not trade advertising with other publishers, though we make ***rare*** **exceptions for those with a large circulation in areas that I don't ordinarily reach.**

Classified ads are now available for 25¢ per word, minimum 20 words, maximum 500 words.

Please note that the back cover ad space is ***not*** **the same size as a full interior page!**

Deadlines for upcoming issues:

#44	**July 18, 1991**
#45	**Sept. 5, 1991**
#46	**Oct. 17, 1991**
#47	**Nov. 28, 1991**



CHANGES OF ADDRESS

●**ALTERNATIVES NEWSLETTER** has gone to 2217 W. Foster #2-S, Chicago, IL 60625-1803.

●**APPARITIONS OF THE FUTURE** and Brine Vanhuss have gone to 209 Sweard Ave., Bristol, VA 24201.

●**BAD NEWZ** has moved again, this time to PO Box 14318, San Francisco, CA 94114.

●**BIG FOREHEAD EXPRESS** has changed its name to **INCITE INFORMATION** and moved to 1507 E. Franklin St. #530, Chapel Hill, NC 27514.

●**Bob Black and Slobboviated Press** are taking the espresso maker and heading uptown to PO Box 66153, Albany, NY 12206-6153.

●Mykel Board is at PO Box 137, Prince St. Stn., New York, NY 10012.

●**DAMP** is now in PO Box 613, Village Sta., New York, NY 10014-0613.

●**FASCIST COMICS** is dominating things at 480 Otis, St. Paul, MN 55104):

●**The First SubGenius Apostolic Church** has followed "Bob" to PO Box 665, Melrose, MA 02176.

●**FUNMARE INK** and Donna Han have moved to 8457 Holly Leaf Dr., McLean, VA 22102.

●Sean Wolf Hill has finally settled down at 42 Cold Brook Rd., Hampden, ME 04444.

●Steve Keeter is at 1611 E. Robinson St. #2, Orlando, FL 32803.

●**Adham Loutfi and SANDWICH** are on vacation, or so it seems, and will be receiving mail at 5020 Golden Gate Ave., Oakland, CA 94618 for the time being.

●**MACHINE CATHEDRAL** may now be found at PO Box 366, Prince St. Sta., New York, NY 10012.

●**MEMES** and Norman Jope are now at 38 Molesworth Road, Plympton Plymouth, Devon, PL7 4NT, UK.

●**NOMADNESS** and Steven K. Roberts have biked off to PO Box 2185, El Segundo, CA 90245.

●**NOW WHAT?** and Archie Washington are now at 110 Willowick, Victoria, TX 77901.

●**PKDS** has moved to Box 611, Glen Ellen, CA 95442.

●**THE RAVEN** has flown to PO Box 4546, Fort Polk, LA 71459.

●**Revolutionary Comics** has moved to 3841 Fourth Ave. #229, San Diego, CA 92103.

●**Roadkill Comics** is now c/o Diego Kirsch, PO Box 104, Athens, GA 30603.

●**ROTTEN PEACHES** has moved to PO Box 14693, Atlanta, GA 30324.

●**RUDERAL** has moved to PO Box 771301, Lakewood, OH 44107-0054.

●**SIMPLE COOKING** and John Thorne are now at PO Box 88, Steuben, ME 04680.

●**THE SNOPSES GO CAMPING** have packed up and moved to PO Box 191206, San Francisco, CA 94119-1206.

●**SPLINTER** has stuck in 1/12 Winn Rd., Posonby, Auckland, NEW ZEALAND.

●**STILL NO SYMPTOMS** and Liz Colker have moved to 542 Haight St. #202, San Francisco, CA 94117.

●**TECHGNOSIS** and Josh Seaver have moved to PO Box 4096, St. Paul, MN 55104. Also, Josh apologizes for the delay in filling orders, and announces that in the future the postpaid price for this video (reviewed in #45) will be $15.

●**THRUST** is at 17 Marlowe Cr., Ottawa, K1S 1H3, CANADA,

●**TRIPE** and Greg Petix have traveled to 37 Geymer Dr., Mahopac, NY 10541.

●**WICKED MYSTIC** is now conjuring at PO Box 3087, Astoria, NY 11103.

Remember, since it costs us 30¢ just to get your COA if the Post Office tells us, and remailing your FF would cost us the price of another copy plus first class postage (they don't return whole issues, just covers), we're not inclined to send you a replacement when this happens. If you want to keep your collection complete, send me your Change of Address as soon as you know it!

LOST ADDRESSES

Anybody got a current address for any of these?

●Wilmot S. "Bill" Walker, late of Orono ME (requested by AFTER HOURS)

●Luna Ticks

●HZ, only the latest in a long string of people to send us orders without addresses. Put your address on the paper, dammit!

By the way, if you've had any correspondents go missing lately, feel free to send their names to be added to this listing.

DEAD ZINES

All of the following have ceased publication in the last few months:

●BRIMSTONE
●CLEAN ZINE
●THE GRUMBLING YAK
●NEW FORCES
●SWORD OF SHAHRAZAD
●TRAMP

ERRATA

●The correct zip for **DRAFT NOtices** is 92175.

●The correct address for **THE HERETICAL INQUISITOR** is PO Box 2042, Fairview Hts, IL 62208.

●The correct address for **INDIVIDUALISM RECONSIDERED** is PO Box 1323, Cambridge, MA 02238.

●The correct address for **I TRAVEL** is 504 W. 24th #214, Austin, TX 78705.

●**SPONTANEOUS CREATION** was incorrectly listed as SPONTANEOUS COMBUSTION.

●The correct price for the **TALES OF JERRY** promo pin (Jane J. Oliver, 244 S. A St., Santa Rosa, CA 95401) is $6.50

●It should be noted that **IVAN STANG**, "We'll Shut You Down," reviewed in FF #42, was erroneously listed as $5 per copy. The correct price should have been $3 from Slobboviated Press, PO Box 66153, Albany, NY 12206-6153.

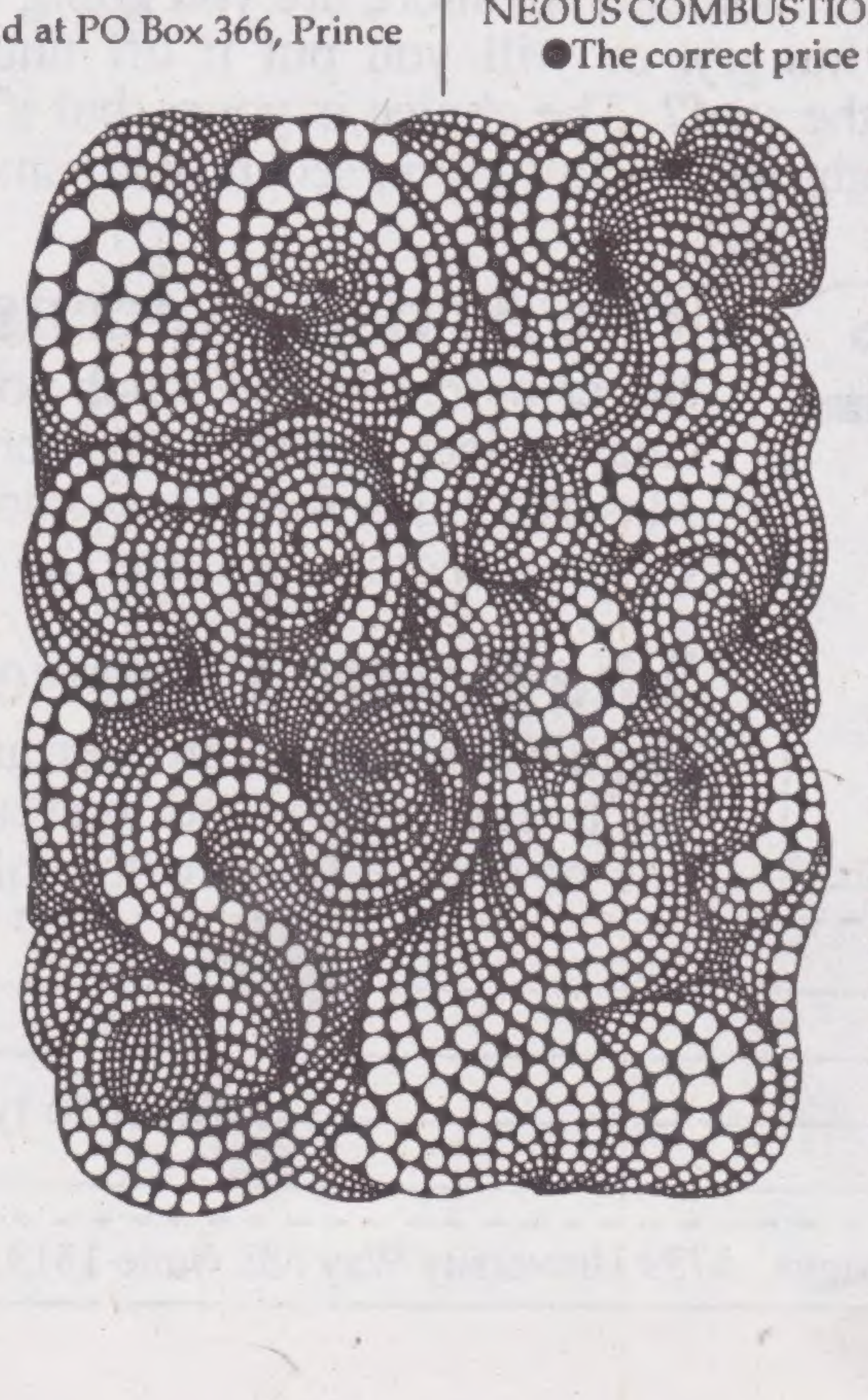
●The correct price for **THEY WON'T STAY DEAD** is $1.

●**U PEOPLE** should have been listed at $3 postpaid for 20 pages plus 8 pages mini-insert.

●The correct subscription price for **UPRIGHT OSTRICH** is $25/yr.

HALL OF SHAME

We have unresolved complaints of non-delivery about the following zines. Write for them at your own risk. While we are happy to try to settle problems, please wait at least 6 weeks and send at least one follow-up letter with an SASE before you complain to us. Please note that you really have to work at it to end up on this list. If you write us to complain about a publisher, first we'll write to the publisher myself and see if things can be straightened out. Then, after a month, if there's still no satisfaction and no good explanation, they'll end up here. We so



not pursue complaints against publishers not currently listed in **FACTSHEET FIVE.**

IMPORTANT NOTE: The ANARCHY RECORDS that we listed here last time is *NOT* the firm run by Saul Street in New York City, but a fly by night distributor. Sorry about any confusion.

- Amok Books, Hollywood, CA
- **ANATHEMATA**
- Artcite, store, Windsor, ONT
- Bick's Books, Washington, DC
- **CROW**, Bill-Dale Marcinko, Wharton, NJ.
- Garry De Young, who stiffed us for payment on an ad.
- Imaginary Entertainment/Lloyd Townsend, distributor, Auburn, AL
- It's Only a Movie (we understand they are getting out of retail mail order)
- Kevin Langdon
- David Mador, vanished distributor
- Ray Ram is a person, not a publisher, but he owes us ten bucks and has moved without forwarding address and perhaps seeing his name here will shame him into coughing it up.
- Rob Ricci, distributor, San Mateo, CA
- **TRUE CRIME TRADING CARDS** (Apparently moved without forwarding address—watch out for other projects by Kim Asseley)

T-SHIRTS (& other clothing)

●**BRAINSTORM** is the latest shirt from Headcheese Graphics (PO Box 21207, Denver, CO 80221). It's got this crazed dude exploding out of the page, his head likewise exploding with lightning and flames. Red, tan and black on a white all-cotton shirt, with the design available on either the front or the back. It's pretty stunning, and is $9.95 plus S&H. More info and a flyer showing their other designs is available for an SASE.

●**CAUTION** shirts feature the zine name on the back and a wild neo-trippy design on the front. Screened in yellow on black 100% cotton shirts, they're available from PO Box 4694, Richmond, VA 23220.

●**DISEASED PARIAH NEWS** (Fog Press, PO Box 31431, San Francisco, CA 94131) has shirts out with a couple of hands, a bowl of liquid and the caption "The blood of over 100,000 Americans who have died of AIDS, Mr. President? Why, you're soaking in it!" on it. Black and red on white 100% cotton in large or XL only, $12 each.

●**Identity By Mail** (4245-3 Hehi Rd., Lihue, HI 96766) has a new catalog of over 50 reggae t-shirts and other goodies available...I guess about a buck gets you a copy.

●**Kathy Macartney** (20 Silver Fox Place, Maple, ONT, L6A 1G2, CANADA): sent another of her lovely hand-painted shirts. I've raved about these before and I'm going to rave again, as they are easily the most beautiful shirts I've got. This one is a tiger's head in blue and black, with silver glitter highlights and glow in the dark fangs and teeth. These shirts, great conversation pieces, are available in everything from S to XL and a variety of themes—cats, humanoids, monkeys or insects. $19 each on all-cotton shirts.

●**The T-Shirt of the Month Club** is still going strong. Freddie Baer does silkscreen work with fine lines that astound most people who know what's going on with the field. The shirts are colored 100% cotton, and tend to feature old woodcuts in surreal rearrangements. April features a lone scholar surrounded by fairies. The May shirt was on neon green with some summer insects flying by. $27 will make you a member for three months, sent to Freddie at PO Box 410151, San Francisco, CA 94141-0151—though you might end up on a waiting list for available.

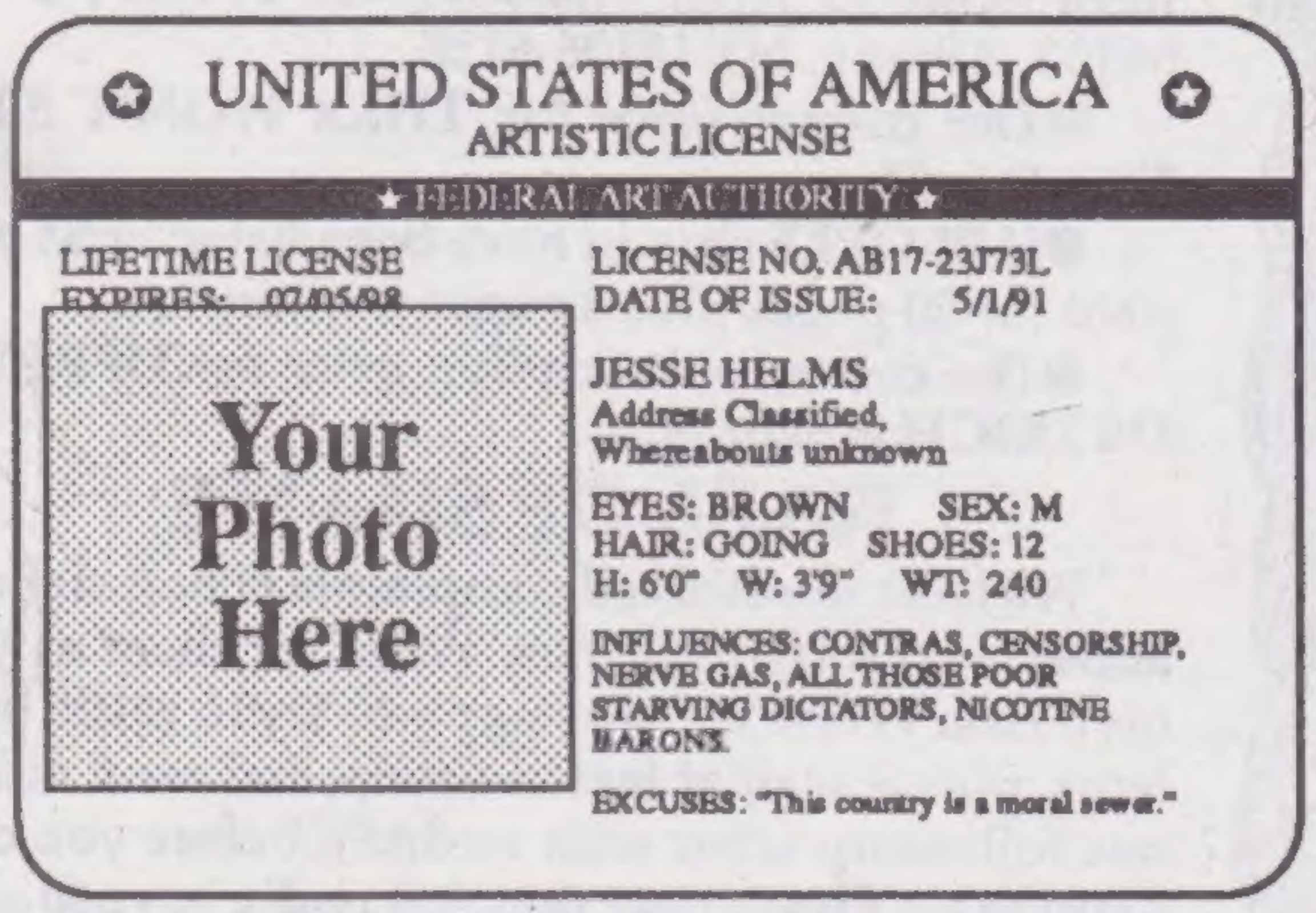
●**Tom Watkins** (PO Box 1159, Wilmington, DE 19899) sent another stack of fine full-color shirts. These are available for $20 on 100% cotton or $15 on 50-50 mix shirts, in sized from small to XXL. $2.50 postage on orders under $30. "Pins & Needles, Needles & Pins..." is one for the self-inflicted pain crowd, angry red with a background of safety pins and a woman in the foreground with a dog collar and more pins in her nipples. "Winter" is a mountain scene with stylized trees, snow, and high peaks, in soothing purples and greens. "Stacia of the Jungle" has a busty babe on a tree-like backgroun, looking vaguely off to the left. Finally, there is "Maidens Asleep Under Water", a disturbing and dark image of someone drowning with fish floating by. Tom's work is extremely eyecatching, and you won't walk down the street unnoticed if you're wearing one of these.

ARTIFACTS

●**CAPTAIN CONDOM'S ORIGINAL PARTY PACK!** ($4 from Fog Press, PO Box 31431, San Francisco, CA 94131): This is a selection of goodies for those just getting into the wide world of condoms, including 3 lubricant samples and 15 assorted condoms, from ultra-thin to colored to lubed in a variety of ways. The instructions are explicit and aimed at gay men, but of course the condom itself won't know what orientation you are. Lots of humor and solid info here. Also available from the same folks are buttons, "Kiss Me, I'm a Diseased Pariah", $1 each.

Don't Mess With The Hidden Powers of the Universe!

You were drawn to this ad. Will you tempt fate, or surrender to the cosmic will of the universe? Will you let life pass you by, or seize the moment? In short, are you going to buy an artistic license from us now, while we're still lean and hungry, or will you put it off until it's too late, until greed and profiteering drive prices through the roof? The choice is yours, but if you're smart, and we know you are, you'll order one now. This high-quality, full-color, securely laminated photo card is all you need to improve your lot in life.


UNITED STATES OF AMERICA
ARTISTIC LICENSE
★ FEDERAL ART AUTHORITY ★
LIFETIME LICENSE
EXPIRES: 07/05/98
LICENSE NO. AB17-23J73L
DATE OF ISSUE: 5/1/91
Your Photo Here
JESSE HELMS
Address Classified,
Whereabouts unknown
EYES: BROWN SEX: M
HAIR: GOING SHOES: 12
H: 6'0" W: 3'9" WT: 240
INFLUENCES: CONTRAS, CENSORSHIP, NERVE GAS, ALL THOSE POOR STARVING DICTATORS, NICOTINE BARONS.
EXCUSES: "This country is a moral sewer."

The Artistic License -
Never before has so much power been concentrated in such a small object. Absolute authority to do anything, as you see fit. Massive fines for those who try to interfere with your life. Command others and see the world few have seen.

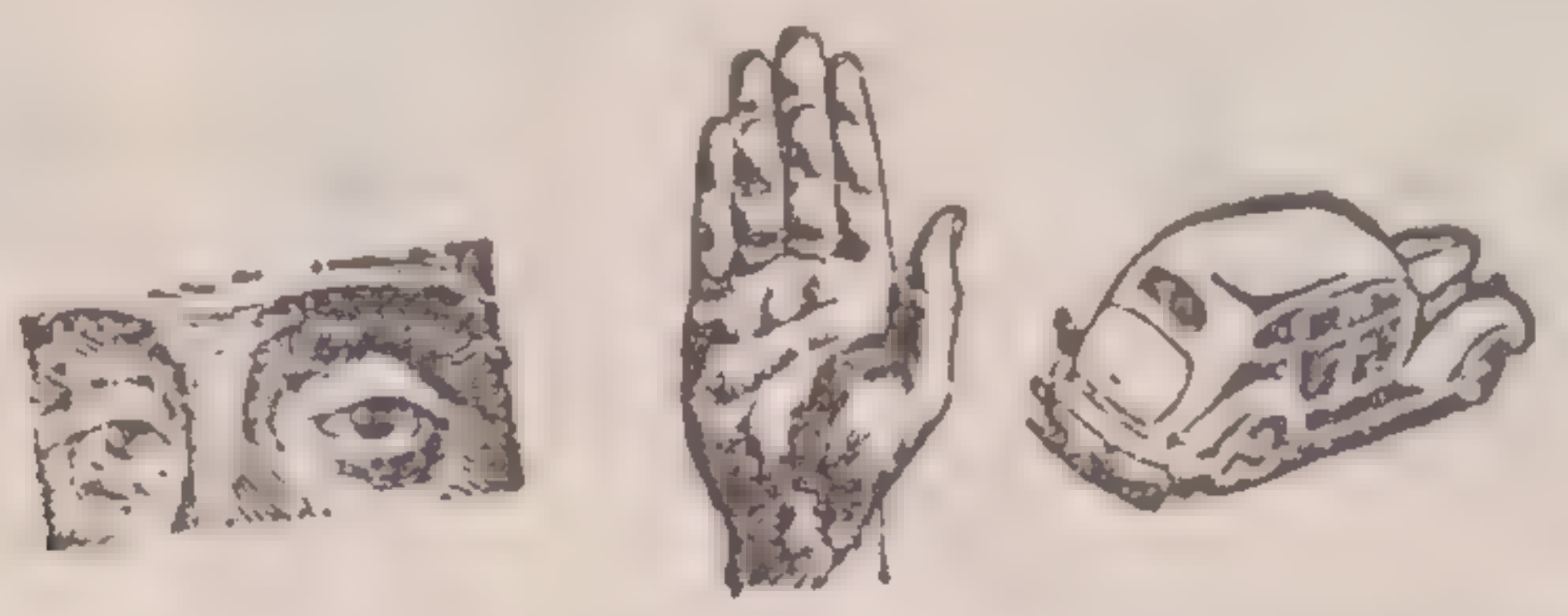
The Poetic License -
Truth has always been overrated anyway! Write wrongs, deal out poetic justice, and impress your boss with this powerful, one-of-a-kind, "vanity item of the stars!"

Name: ____________ Sex: ____ Height: ____ Weight: ____
Address: ____________ Width: ____ Hair: ____ Eyes: ____
City, State, Zip: ____________ License type (circle one): Artistic Poetic
Influences: ____________

Send $10, photo to: Magic Mirror Designs, 4739 University Way NE, Suite 1519, Seattle, WA 98105. Photo returned.

●**ANARCARDS** ($4.50 from Constantine Markopoulos, 87 Van Schoick Ave., Albany, NY 12209) are the spiffiest trading cards we got this issue. They feature portraits of and brief bios of fifteen classic anarchists, including Bakunin, Kropotkin, Goldman, Malatesta, Proudhon and lots more. A very nice set. complete with their own little case.

●**Friend's Rubber Stamps** (1003 S. Oak, Lebanon, IN 46052) sent some more nifty little rubber stamps. Why, there's a selection of them now! Send a buck or two for their latest catalog.



●**Andrzej Goralski**, a Polish musician, sent us a bunch of Polish Musicians clubs pins—the kind you wear on a hat or lapel—with a special pin for each club: Country Music Association of Poland, Reggae Music Club, Poljazz, PSJ, Heavy Metal, and Blues Folk Association. They are each two-toned metal pins with interesting graphics on each one, about 1/2" in diameter. Send for info from ul. Rostafinskiego 5/12, 50-247 Wroclaw, POLAND.

●**HAVE YOU SEEN ME TRADING CARDS** ($2 from Suspicion Productions, PO Box 7151, Boulder, CO 80306-7151): A set of trading cards that feature pictures of missing children with their vital statistics on the back. Pretty morbid, when you think about it. About 17 to the pack, from the total available 27 designs.

●**Junk Drawer Voyeurism** (Slackin' Off, 1000 Hickory Hollow Rd., Nashville, TN 37221) is a SubGenial project (I think). They rummage through people's junk drawers and steal stuff. For $1.50 they will send you a cigarette pack full of the stuff. Bizarre. A way to et trash through the mail, if you need it.

●**Manson-Inspired Original Artwork** ($10 from 220 Publications, 1345 Oak ridge Tpke. #163, Oak Ridge, TN 37830) is just what it says, original paintings by Scott Tinch. Larger sizes are available for $25, or you can get photocopy samples for $1. Also available are recent 8x10 glossy color closeup photos of Manson himself, suitable for framing—yours for only $5.

●**MARGINAL ARTS** (PO Box 2494, Virginia Beach, VA 23450-2494) is offering their **PUNK PAPER DOLL COLORING BOOK** to anyone who'll send $4 to them. It looks like the real thing that you'd find in any kid's store—only the doll and her clothes resemble what you'd see outside a club or downtown rather than the usual dress-up cut-up. Find your crayons or magic markers and have a ball.

●**OTHER PEOPLE'S PHOTOGRAPHS** ($2 from 220 Publications, 1345 Oak ridge Tpke. #163, Oak Ridge, TN 37830) come to you without any explanation—a set of a dozen 3x5 glossies that you can spin into your fake history as you desire.

●**Trippy Fidgets** ($1 (?) from Maximum Traffic, PO Box 2452, Butler, PA 16001): These are laminated paper foldings in the form of a ring of six tetrahedrons with psychedelic drawings on the sides. Push the outer points in towards the center and the whole thing will rotate. Or, as the designer put it, "A neo-psychedelic stress-management device". Cool stuff; I'm gonna keep one handy on the desk.

●**UGLY CARDS** series 3 ($1 & a stamp from No-Mo Comics, 238 Barber St., Athens, GA 30601): This is another entry in the trading cards sweepstakes, featuring gruesome drawings and a sticker from Devlin Thompson. They come on bright orange cardstock in a cool blue wrapper, and will be the envy of your stranger friends.

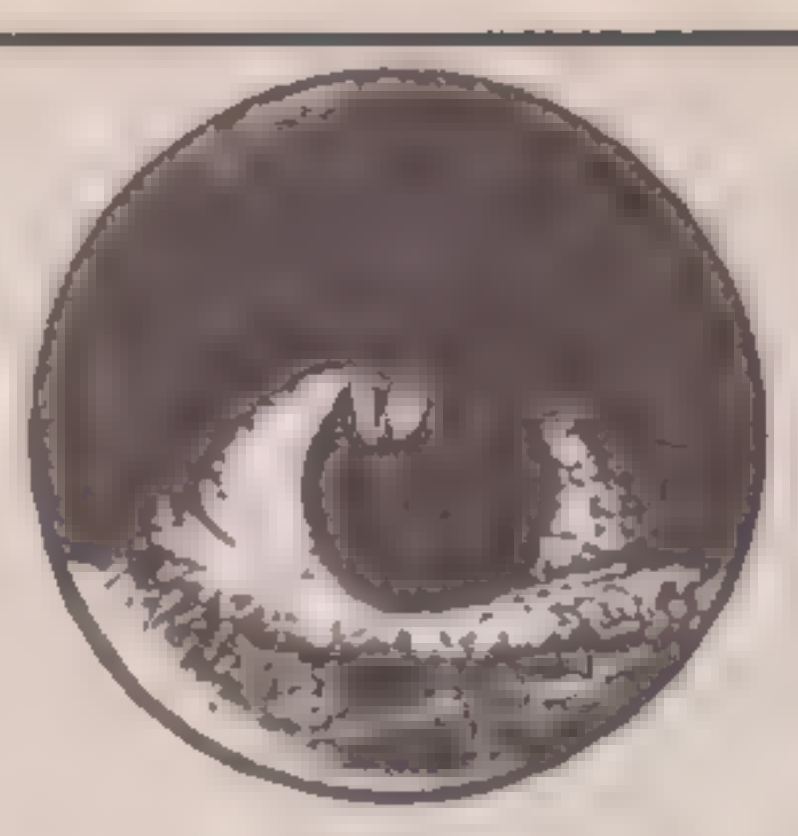
●**ZAP THEIR LIES!** (50¢ & SASE from Dendron News, PO Box 11284, Eugene, OR 97440): A collection of stickers, each about 2 1/2 inches square and on weather-resistant material, opposing the use of electroshock. You get six different designs, each with a message and a stark lightning bolt to the brain graphic, together with info on where to go to find out more.

POSTCARDS

●**Cyclone Publications** (2623 Ashton Ln., Dayton, OH 45420-2721) have a variety of cards on bright stock available, deaturing classical strange images, including tornadoes (or perhaps cyclones?) people, dance teams and much more. 5 different set of 8 images are available for 75¢ or 2 stamps each.

●**Preziosi Postcards** (PO Box 498, Mendham, NJ 07945) sell a wide variety of amusing liberal postcards—like the one showing the Peace Dividend pinned down by troops in the desert. You can get their catalog by sending 2 first class stamps.

!buttons! our design or yours!



#151

!buttons! all individually hand painted!

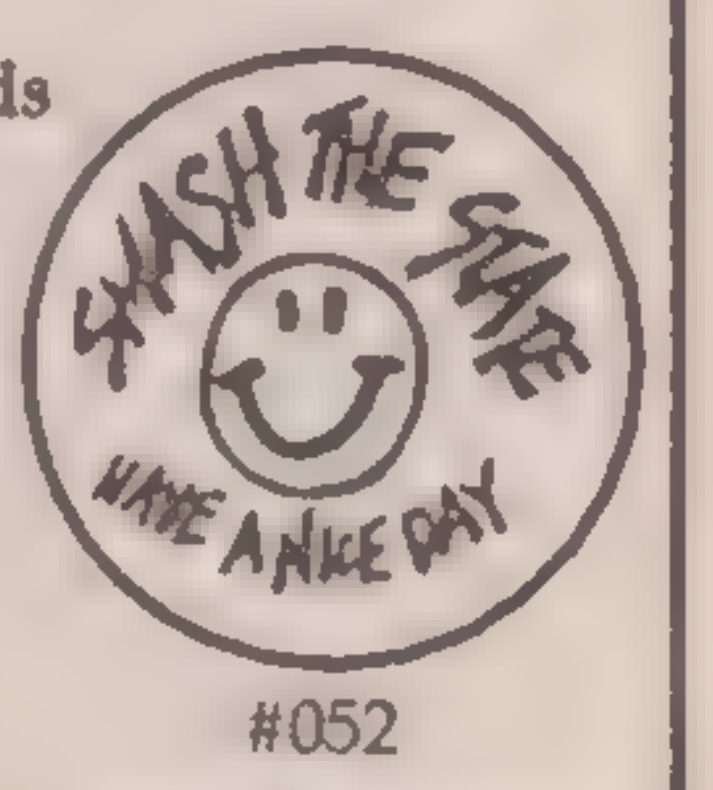
Sick of Sexism

#027

#180

NOT FOR PROFIT

#166



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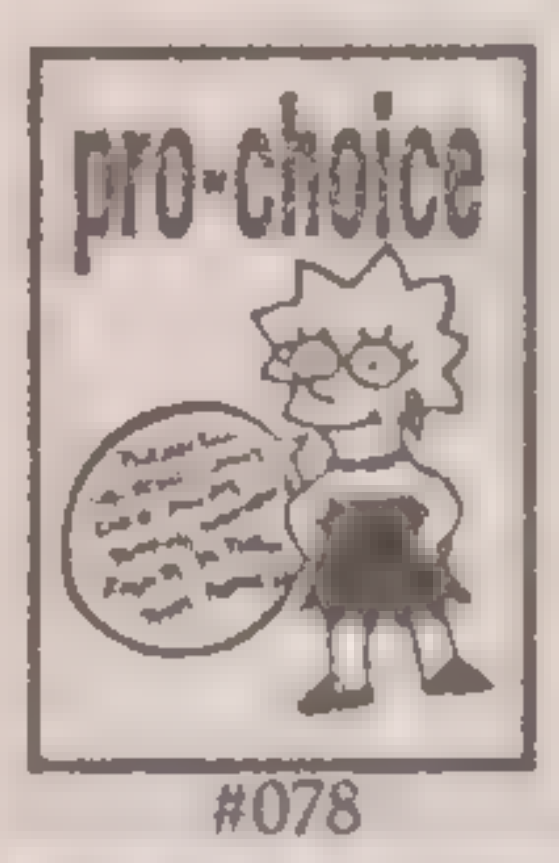
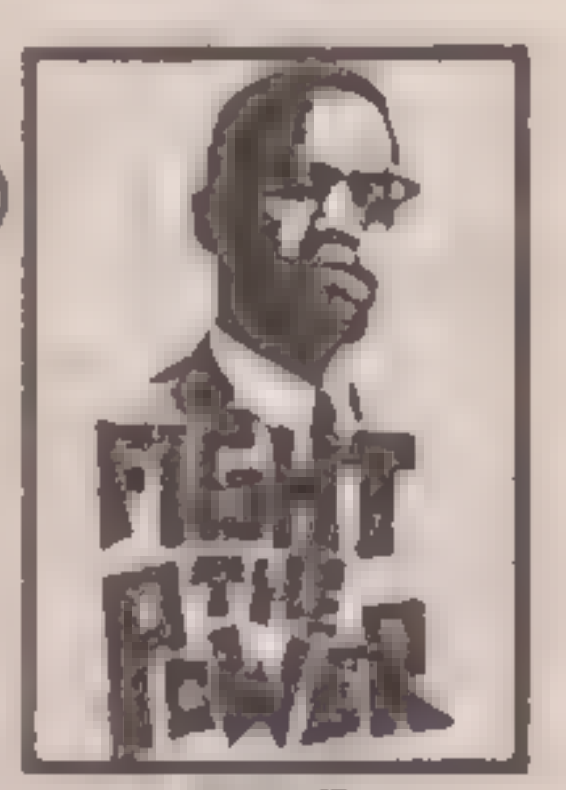


#078



#017

#001. "Free South Africa"
#006. Harriet Tubman
#008. Sojourner Truth
#016. Leadbelly
#021. Biko
#029. Pro-choice: "No more butchery!"
#045. "Smash the state of ordinary consciousness!"
#047. "Save the forests!"
#050. "Save the earth; stop capitalist producton!"
#057. Marx: "Everywhere the paths to freedom are open."
#059. Hegel: "Only that which is an object of freedom can be called an idea."
#061. Rosa Luxemburg: "Freedom is always for one who thinks differently."
#067. No ROTC
#077. Bart: "The war on drugs is a war on you, man!"
#079. "Barf Simpson: Don't eat a cow, man!" w/Bart barfing
#080. "The individual is the social entity." Marx
#090. Bob Dylan
#092. "No War!"
#116. "I'm Revolting!"
#118. "U.S. out of the Gulf!"
#128. "Listen to women for a change."
#130. "Stop Sexism"
#140. "Space is for Deadheads not for warheads"
#143. "Fuck Authority"
#144. Marley: "Emancipate yourselves from mental slavery. . ."
#155. Tracy Chapman
#156. "stop aids"
#159. "Kissing doesn't kill: greed and indifference do."(w/women kissing)
#173. peace symbol
#175. "fight AIDS not Arabs"
#179. "Fight for peace! Don't wait for another war."
#181. Camus
#182. Sartre

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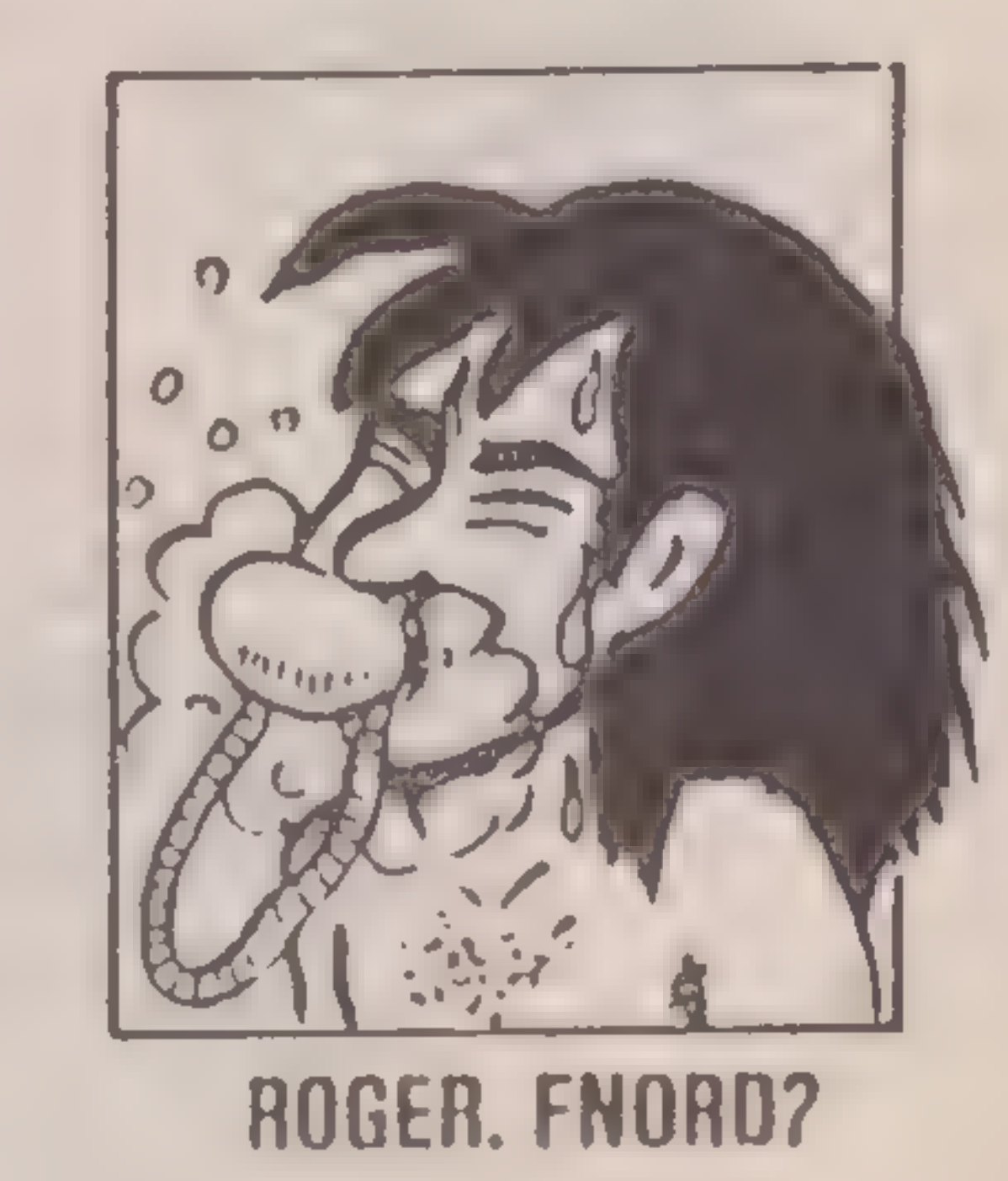


ROGER. FNORD?

PLUS other weird and rare comics, postcards, buttons, T-shirts, etc. Send LSASE for **FREE** Catalog c/o **Yendie Boox Publishing, Inc., P.O. Box 18679, Indianapolis, IN 46218**

●**Jouni Waarakangas** (Kaarelantie 86B28, 00420 Helsinki, FINLAND) has a set of 8 postcards available for $2. They're black & white, printed both sides, and feature a variety of small press types with a "demolish serious art" theme.

MICROFICHE

SELECTED WORKS OF ELIHU PALMER ($6 from Richard Gaska, 2024 North Manor Drive, Erie, PA 16505): A lesser-known associate of Thomas Paine, Elihu Palmer was nonetheless interested in many of the same themes. This publication reprints on diazo microfiche a few of Palmer's pamphlets. The essays and orations concern themselves with the morality and mortality of the human species. The publisher also has a catalog of other free speech and anarchist republications, some on paper but most available only on microfiche. (4 microfiche) (Reviewed by Geof Huth)

GAMES

●**Pegasus Games** (6640 Odana Rd., Madison, WI 53719) sells computer, roleplaying and board games by mail. A nice request should get their latest price list.

●**SAKI** is a new card game from Cabin Fever Games (PO Box 390, Perrysburg, OH 43552-0390). Fortunately it arrived on the same day we were having a party and so it got a good tryout. The verdict: everyone loved it. It's a rummy-like game with some added complexities, relatively easy to learn, with light instructions that click after a few rounds., From there you get an evening of amusement and revenge on other players who were previously getting revenge on you. Available in two versions: SAKI, packaged in a plastic bottle, for the adults, and SOCKI, packaged in a crew sock for the kids. Either one is $16.

●**Sceptre Roleplaying** (PO Box 8578, UT Station, Austin, TX 78713-8578) sent some sample material from the play by mail RPG they run. Looks like fun, and for a buck you can get some sample stuff and see for yourself.

IMPORTANT EVENTS

THE SECOND FACTUAL SWAMP FEST is looking for participants in this year's event to be held in the Bay Area the last week of June. They're looking "for poets, musicians, performers, and others who would like to take part in a creative free-for-all. No rejections, no common sense." Contact Crag Hill, 491 Mardara #3, Oakland, CA 94610.

●The 1991 **Vegetarian Summerfest** will be July 3-7 at Buckness University in Lewisburg, Pennsylvania. For more information contact NAVS at PO Box 72, Dolgeville, NY 13329.

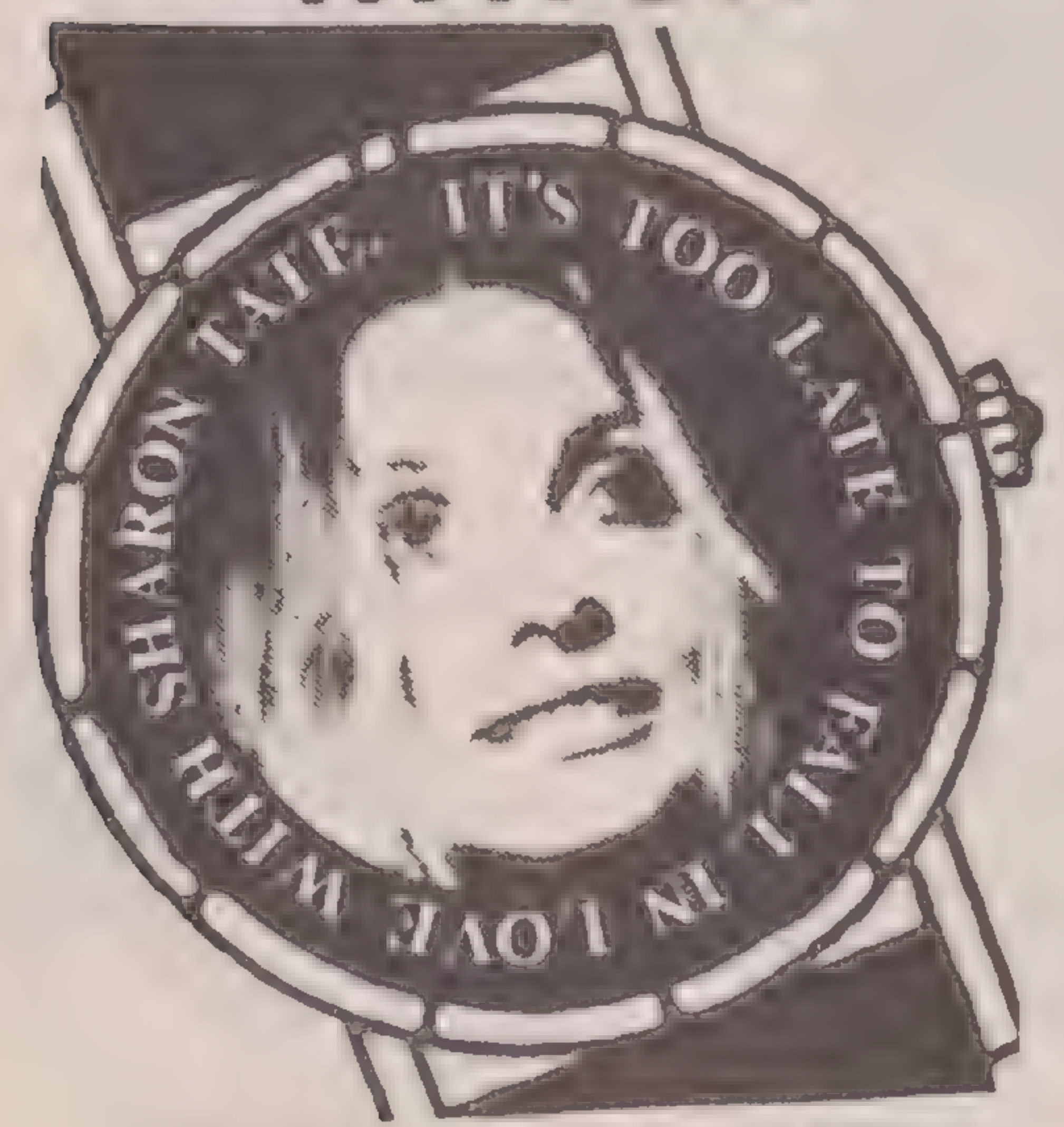
●The 12th **New Music Seminar** is July 13-17 in New York City. Preregistration is $285 through June 12, and you can contact them at 632 Broadway, New York, NY 10012 or register via credit card at 800-888-8596.

●**Support-In Sunday** is July 14th, a day for public action against psychiatric oppression. This year they're focusing on trumpeting the scary return of electroshock. For more information, write the Support-In at PO Box 11284, Eugene, OR 97440 or call the Alliance at 800-724-7881.

●**The Great Sacramento Crystal Fair** will be August 3-4. Admission is $4 per day; for more information, write PO Box 1371, Sausalito, CA 94966-1371 or call Jerry at 415-383-7837.

●The second **Recurring Irritations Festival** of Alternative Media is scheduled for August 5-11 at a variety of venues in Cleveland, with most activities free to all. Write them at Burning Press, PO Box 18817, Cleveland Heights, OH 44118 or call (216)-221-8940.

SHARON TATE WATCH


SHARON TATE: IT'S TOO LATE TO FALL IN LOVE WITH

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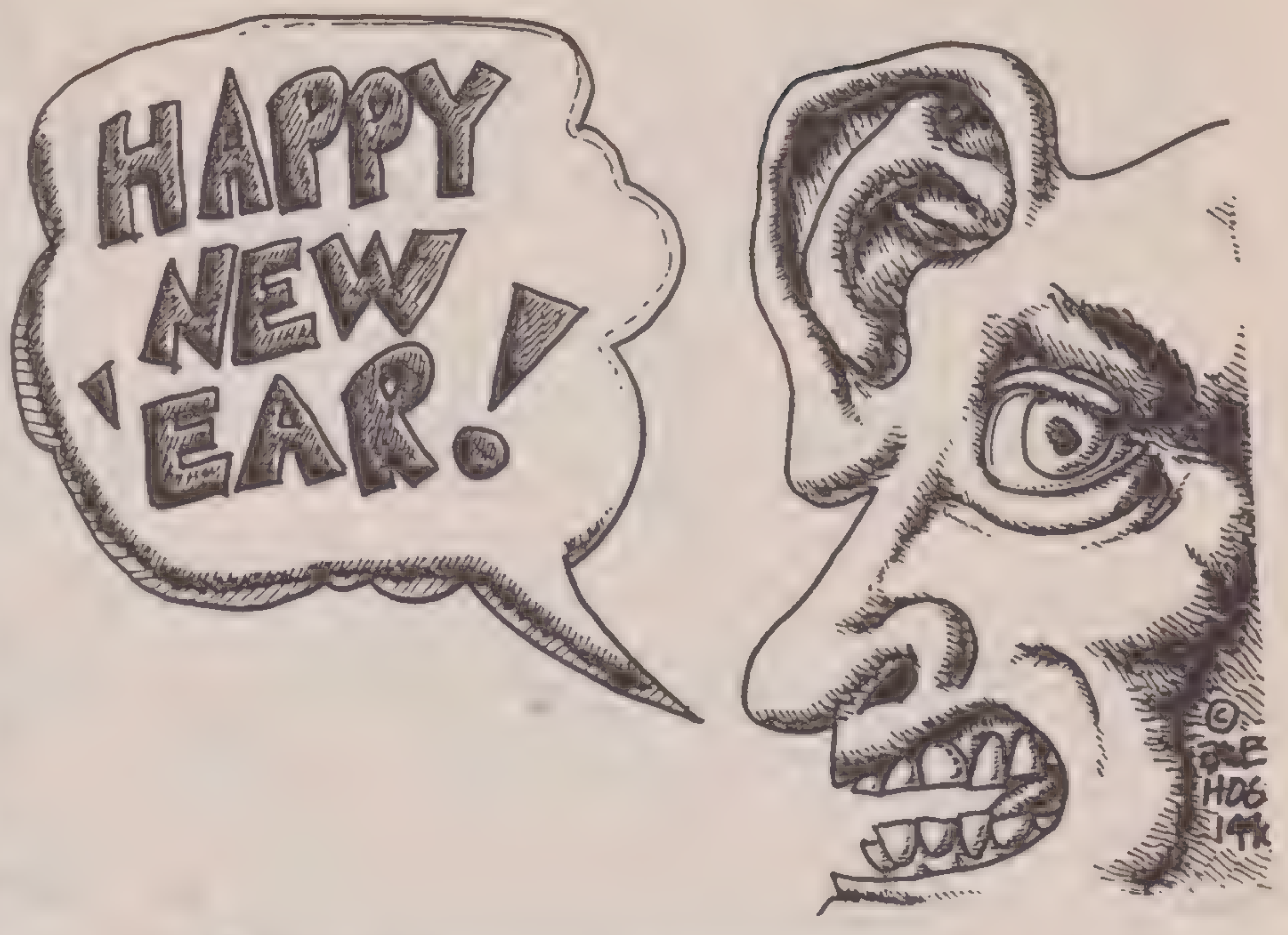

●**Convergence** is a festival scheduled for August 5-15 at the Grand Barn in Ontario. They're hoping to draw the alternative press, alternative music, alternative people and more to help structure positive actions for the world. More info from Peter Riden, 777 Barb Road, RR!1, Vankleek Hill, Ont., K0B 1R0, CANADA.

●**PEPCON #5**, the annual convention for those interested in polyfidelity, will be August 30 to September 1 in Berkeley, California. More details from PEP, PO Box 6306, Captain Cook, HI 966704-6306.

●**VOLGA-CON** is a science fiction convention being organized by the SF Club "The Wind of Time" in the USSR. It will take place September 8-14, 1991. For more information, write to Boris A. Zavgorodny, Volgograd-66, Central Post Office, Poste Restante, USSR.

●**NewSouth Music Showcase** will be October 2-6 in Atlanta. Registration for the public is $135. For more info, write 100 Colony Sq. #200, Atlanta, GA 30361 or call 404-875-5579.

●**The Third Annual World Collectable Paperback Expo** will be October 11-12 at the Renaissance Inn in New York City. Admission is $5 per day; for more info write Gryphon Publications, PO Box 209, Brooklyn, NY 11228 or call 718-646-6126 between 6 and 10 PM.

●**DITTO 4**, the convention for fanzine fans, will be October 18-20 at the Cavalier Hotel in Virginia Beach, VA. For more information write to Cathy Doyle, 26D Copeland Ln., Newport News, VA 23601 or call 804-599-6094.

●**A Third Continental Congress** has been called for July 3-5, 1992, to return the Federal government to its Constitutionally limited form, For more information write to the Continental Congress Organizing Committee, PO Box 1257, Escondido, CA 92033-1257.

●**Harmonic Convergence II** is coming, July 26, 1992. For more information about this event, when human beings are supposed to enter into 4th dimensional Galactic Time, write to Willard Van De Bogart, 5939 Telegraph Ave. #209, Oakland, CA 94609.

●**A Celebration of Community** is an ambitious gathering of intentional communities, seekers of community, cooperatives, collectives and so on being planned by the Fellowship for Intentional Community for June 23-27, 1993. It's going to be held at Evergreen State College in Olympia, Washington. For more information write to Fellowship for Intentional Community, '93 Communities Gathering, 8600 University Blvd., Evansville, IN 47712.

●If you're interested in a pagan events, you should subscribe to Larry Cornett's calendar of festivals, gatherings, and so on. $4 per year from 9527 Blake Ln. #102, Fairfax, VA 22031.

MAIL ART

We're reached the point where reviewing mail art is futile, an invitation to fill our mailbox with trash. So we're just going to announce shows and list people who send stuff. You may presume they're all interested in trading.

●**Acid Industrial Core** (Anton Mechanism, 8020 Central SE #405, Albuquerque, NM 87108)

●**Enrico Aresu** (Via Nazionale, 40, 95040 Piano Tavola, Catania, ITALY)

●**Donald F. Busky** (7393 Rugby St., Philadelphia, PA 19138-1236)

●**Ryosuke Cohen** (3-76-1-A-613, Yagumokitacho, Moriguchi City, Osaka 570, JAPAN)

●**DRIFT**, #424, 280 Dundas St. E, Toronto, ONT, M5A 3W1, CANADA.

●**E3** (Aerial Print, K. Takeishi, 1-3-9, Shimizu, Suginami, Tokyo 167, JAPAN)

●**FaGaGaGa** (PO Box 1382, Youngstown, OH 44501)

●**Dayl Fenderson** (PO Box 218, Painesdale, MI 49955)

●**John Held** (1903 McMillan Ave., Dallas, TX 75206)

●**Illustrated Missionary News** ($5, 65 Lansdown Place, Hove, BN3 IFL, UK)

●**Joy of Detritus** (Rt. 1 Box 373, Charlottesville, VA 22903)

●**Christina Lamb** (18 Hercules Street, London, N7 65AS, UK)

●**Dan Lastname** (1661 Connecticut Dr., Redwood City, CA 94061) is compiling a directory of junk mailers.

●**Little Books of Revolution** (931 28th St., Oakland, CA 94608-4503)

●**Mitchell Marco** (12 N. Haverford Ave., Margate, NJ 08402)

●**Maximum Traffic** (PO Box 2452, Butler, PA 16001)

●**Mona** (PO Box 2310, Roseburg, OR 97470)

●**Cynde Moya** (513 Wilshire #204, Santa Monica, CA 90401)

●**Brian Of** (9004B Quail Valley Dr., Austin, TX 78758)

●**Enrique Ruiz** (Calle Peru #270, Col. Vista Hermosa, CP 64620, Monterrey, MEXICO)

●**Lon Spiegelman** (1556 Elevado St., Los Angeles, CA 90026)

●**Stampmeister Kevin** (1003 S. Oak, Lebanon, IN 46052).

●**Simon Wickham-Smith** (8 Wellswood Gardens, Rowlands Castle, Hampshire PO9 6DN, UK)

●**Jokie X. Wilson** (4301 E. 29th St. #175, Tucson, AZ 85711-6369.

●**Worcester Co. Institute of Temporary Art** (7 Clegg St., Worcester, MA 01603-1205)

OTHER NEWS

●**The 220 Archives/220 Publications** info packet is available for $1 from 1345 Oak Ridge Tpke #163, Oak Ridge, TN 37830. They sell a variety of strange literature, from **HOW TO CONDUCT A SEANCE** to **THE DUMPSTER-DIVER'S HANDBOOK.**

●**Antares** (PO Box 533, Boston, MA 01740) are a group of craftsmen specializing in esoteric magical tools.

●**The Anti-Catholic League** (18620 McCracken Rd., Maple Heights, OH 44137) sends us garbage all the time.

●**The Calligraphic Button Catalogue** (Nancy Lebovitz, 400 Wollaston Ave. #C6, Newark, DE 19711) has been reorganized by subject, but still has hundreds of fine slogans for your wearing pleasure. Send a couple bucks for your copy.

●**The Crusade Against Certain Traffic Laws** is still trying to get our traffic courts rationalized and the roads made safer. More info from them at PO Box 15133, Honolulu, HI 96830.

●**Flashback Collectibles** (Rt. 9 Box 463, Chapel Hill, NC 27514) sell all manner of sixties merchandise, from copies of **ROLLING STONE** to Revell models to peace signs. A buck for their catalog, I guess.

●**House of Guitars Inc.** (645 Titus Ave., Rochester, NY 14617) sent us a whole pile of stuff, most in conjunction with their "World's Worst Guitar Player" contest. Write 'em for more info, and maybe include a buck or two.

●**The Intergalactic House of Fruitcakes** (PO Box 235, Williamstown, MA 01267-0235) has a new recruiting pamphlet out, explaining some of the basics of their weird faith. Send a buck or so for your copy.

●**Peter Kalberer** (2465 10th St., San Francisco, CA 94103) has a number of anarchist broadsides available, many poking at the liberal establishment peaceniks as well as the authorities. Send some postage for copies.

●**Kurluk** (PO Box 6186, Baltimore, MD 21231) will send you a catalog of magickal products, candles, incense and so on for $1.50

●**The Lint Museum** (PO Box 113691, Carrollton, TX 75006) seems to be completely serious—a scary thought.

●**PAPA JIM** (PO Box 14128, San Antonio, TX 78214) does these massive 100+ page catalogs of herbs and voodoo supplies and other esoteric goodies, and he'll send you one free for the asking.

●**Paper Direct** (205 Chubb Ave., Lyndhurst, NK 07071-0618; 800-272-7377) sells an amazing variety of snazzy paper for laser printers. Considering how many freebie catalogs they've bombarded me with, you can probably get one just by asking.

●**Proletarian Too Long** (PO Box 541, Orlando, FL 32802) will send you a mildly revolutionary poster for an SASE.

●**The S.A. Legal Fighting Fund** (6/8 Burley Lodge Road, Leeds, LS6 1GP, UK) is a legal defense fun that tries to defend the pagan community in Britain from various right-wing attacks. For a reasonable donation they will send you quite a bit of stuff on their current activities.

●**Splotch! Publications** (805 Pole Line #4, Davis, CA 95616) is looking for art, poetry, prose, commentary and critique in the areas of social interaction, social criticism and interpersonal relations for a new compilation b0ook.

●**The Un-Official Pulpus Erectus 1991 Calendar** finally came wandering in during May. It features collages for each month, with pop culture icons like Bob Denver in some of them. Probably around $1.50 from PO Box 7151, Boulder, CO 80306.

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NOTED BUT NOT SEEN

●**BIZARRE BAZAAR** (1345 Oak Ridge Tpke #163, Oak Ridge, TN 37830) hopes to be an exchange for really weird ads. For a SASE they'll send you a questionnaire form to get involved.

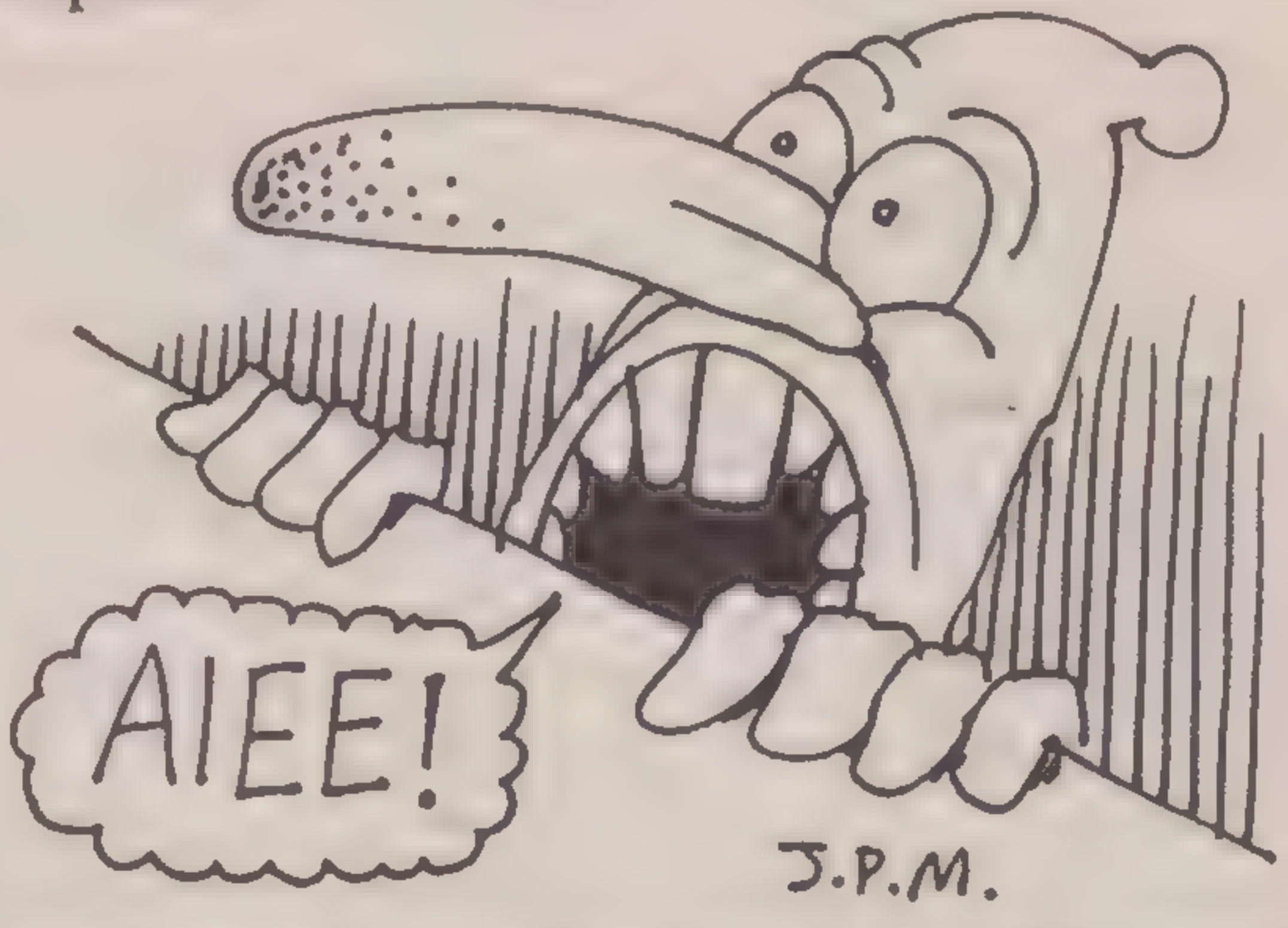
●**BRIENNA'S CHARM** ($1 from 243 Midtown Plaza #299, Rochester, NY 14606) is scheduled to debut in October, covering computers, herbs, ESP, spells, curses, ghost stories and more.

●**ELEGIA** ($1.50 from Marie Buckner, 5117 W. Wooley Rd. #2, Oxnard, CA 93035) is the "Magazine of Sublime Gothic & More", looking for gloom, dark fantasy, vampires and so on.

●**FEMINA** ($5 from Ms. C. Deering, PO Box 1873, Haverhill, MA 01831) is a new zine devoted to enhancing female authority through domination of submissive males.

●**INTERNATIONAL CONTACT** (PO Box 19, 226006 Riga-6, Latvia, USSR) is the first legal penpal magazine from the USSR.

●**WAR/PEACE** ($18/yr from PO Box 313, Portland, CT 06480) is a bimonthly for people interested in world government, international law, and related tpoics.



PENISES OF THE ANIMAL KINGDOM

Scientific Novelty Co. is pleased to announce the availability of *Penises of the Animal Kingdom*, a comparative anatomy chart featuring the male copulatory organs of several animals, from man to whale.

The chart is a rich source of genitological information. From the finger-like appendage of the porpoise penis to the extended urethra of the giraffe, the unusual characteristics of each organ are clearly presented. In addition, an insert containing a descriptive text is included with the chart to complement the graphics.

But *Penises of the Animal Kingdom* is much more than a reference—it is also a work of art. Conceived and illustrated in the classic "Gray's Anatomy" style, the chart is lithographically printed on heavy textured stock and measures 23"x35". It is a poster of rare quality that is suitable for framing and display.

Whether used as an educational resource, a decoration for home or office, or a unique gift, *Penises of the Animal Kingdom* will provide many hours of fascination and enjoyment.

To Order:
Send $8.95 plus $2.00 for postage and handling to Scientific Novelty Co., P. O. Box 673-N, Bloomington, IN 47402. Please allow 1 - 2 weeks for delivery.

editorial
derek.c.91

Many thanks to those who wrote to let me know that Elvis Hitler sang the wonderful song "Green Haze" (a superb rendition of both the "Green Acres" theme song and "Purple Haze"), and also to those who are responding with unsual cover songs. I am trying to find a way of collecting and listening to all of them.

More projects. With the splendid addition of Robin Somerill to our staff, we are now at liberty to work on some **FF**-related projects that have been on the back burner for some time. One of these is the brainchild of my husband (my *husband!*) who suggested that in addition to "*Why Publish*" from publishers, we should perhaps start finding out from readers "*Why Read*?" In future editions of **FF** we will begin to explore, from the reader's point of view, just what about this whole world of small publishing efforts we find so curiously attractive—so much so that we send money to strangers (literally and figuratively), try in vain to explain to our loved ones and colleagues why our mail boxes get filled with outlandishly decorated (and sometimes scary) paraphernalia, and dump the **NEWSWEEK**s and the **PEOPLE**s from our toilet reading receptacles to replace them with little stapled, reality-testing and utterly fascinating tomes of individuality. Send in your reasons!

And, of course, we need art.

Happy Summers and Barbeques to all,
Cari Goldberg Janice

Well, we screwed up last issue. All that complaining that people were listing the wrong price, and then I go ahead and list the wrong price. Just to try to unmuddy the waters a bit, the correct sample price for FF is $3.50 by bulk rate or $5 per library. If you get it right, great.

This is probably just symptomatic of the fact that things have been too darned hectic around here lately. We're still behind in reviewing non-core material: books, videos, music, software and so on. We're trying to catch up, and reorganizing the way we work. But this is a slow process, and it may be a few issues yet before we're really on top of things again.

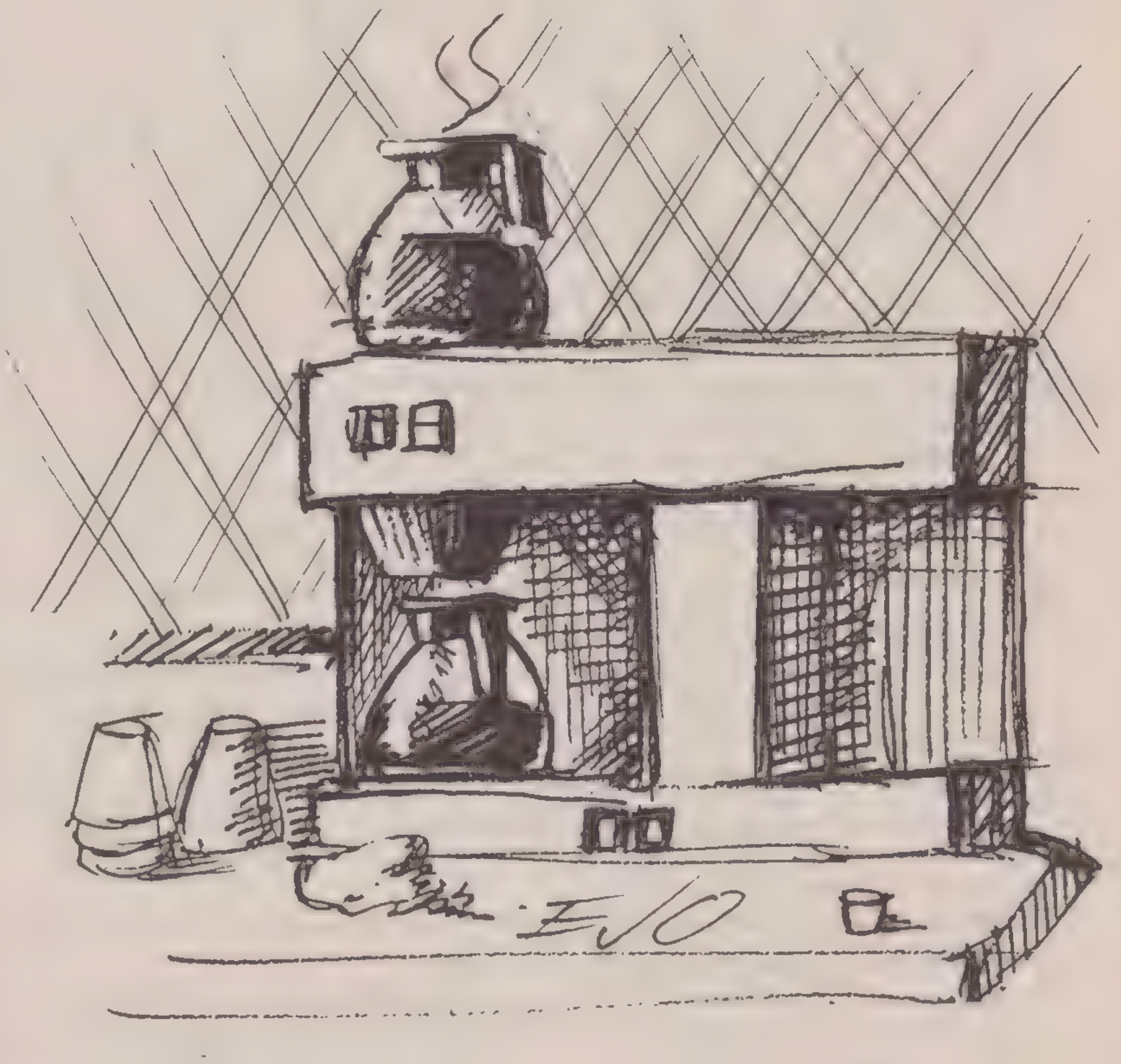
One thing we've done that should make a big difference is welcome Robin Somerill to our full-time paid staff. She's going to be helping get our files into shape, and is already doing all manner of organizational stuff for us, as well as taking over big chunks of the day to day operations and writing a batch of reviews. Thanks, Robin.

Anyhow, watch for more big news and those long-delayed survey results in this space...next time!

Mike Gunderloy

Announcing the Factsheet Five Christmas Music Compilation. We want your music, Christmas covers or originals. If you want to celebrate the birth of the messiah of your choice, or even the solstice, that's cool too. Please include a descriptive word or two about your music, the style and what's behind it and send all of this on cassette to:

Factsheet Five
Christmas Compilation
520 West End Ave. #1B
New York, NY 10024



Publisher's Choice

INDIAN COUNTRY (50¢ or trade from Scott Van Gaasbeck, 108 Schuyler Place, Ithaca, NY 14850): It's a one-shot micro-mini comic, but it's loaded with historical events that you probably never learned in school and contains information that Van Gaasbeck may rightly assume "all Americans should hear." Beginning with the American origins of the infamous yellow ribbon, he takes us on an historical journey through our "enlightened" history of annexation, warmongering, and imperialist endeavors throughout the world. "Indian Country" became an American euphemism for the lands and peoples of countries the US invaded, namely the Western US after the Civil War, Vietnam and most recently, Iraq. Bloody horrors and phsyical abominations abound in here, alongside some pretty illuminating information. (MM-15/CGJ)

INK DISEASE #17 ($2.50 from 4563 Marmion Way, Los Angeles, CA 90065): This music zine has been out in the trenches for a long time now and still retains a vitality that deserves recognition. This issue leads off with a fine editorial about supporting the underground, and then goes on to talk to bands like cover girls L7, Naked Raygun, Laughing Hyenas and Sandy Duncan's Eye. They review all sorts of music, videos and even trading cards too. As an added bonus, this issue has an 8-band flexidisc sampler from Vital Music. **INK DISEASE** retains the punk feel even as it has grown to be an imposing entry on the zine scene. (S-112t/MG)

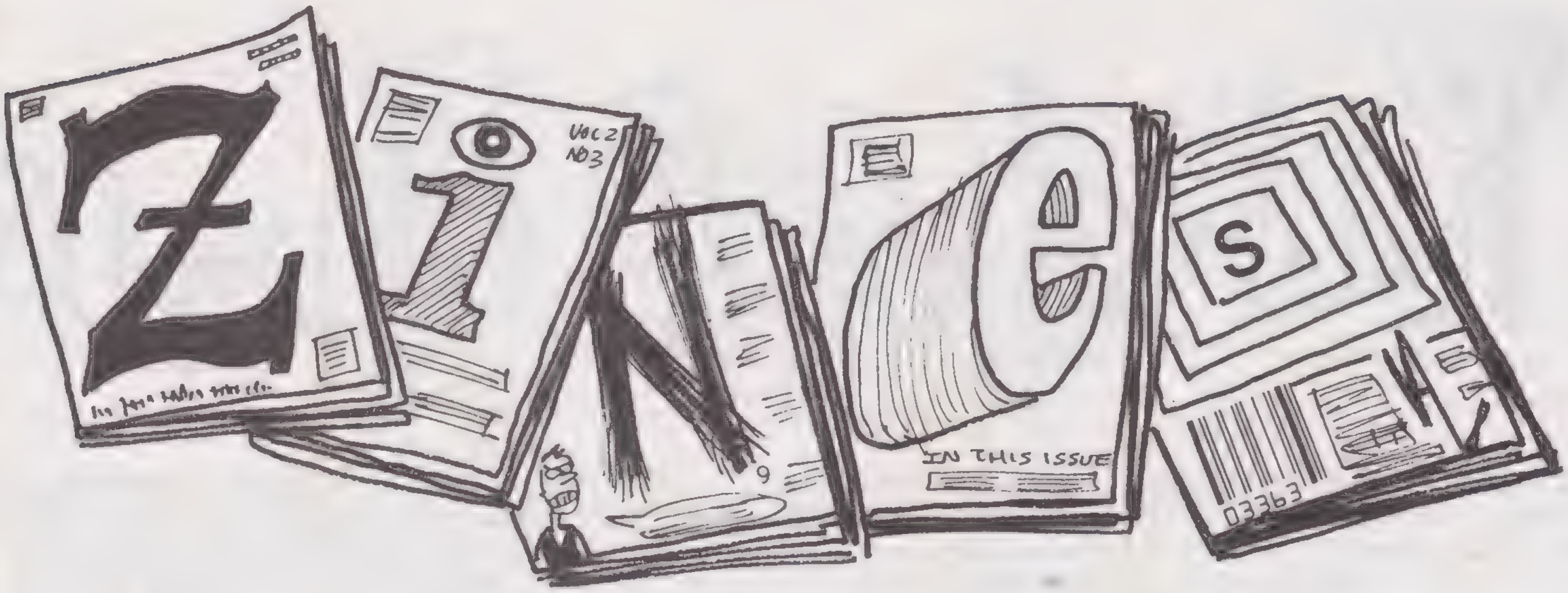
MENG & ECKER #3$3 *CASH* & Age Statement from The Edge, PO Box 1106, Chelmsford, CM1 2SF, ENGLAND): This is quite simply the best, most outrageous, offensive comic we get, stepping on every sacred cow's toe it can find. Meng and Ecker are spinoffs from the equally outrageous **LORD HORROR** comic, all drawn with a detail that would fit well with some of Beardsley's less excessive pieces. This issue features buckets of blood, Maggie Thatcher getting raped, Meng in bed with Charles and Di, gruesome abortions, rock stars getting mangled, punk rockers, the National Front...you get the idea. And for a Brit import, the price is darned cheap, especially with slick color covers. Awesome and nasty. (A4-40/MG)

MIDNIGHT GRAFFITI #6 ($6.95 Sample copy from 13101 Sudan Rd., Poway, CA 92064): A magazine of sf, dark fantasy,and the Horrors of Life which is willing to explore further than most in this genre.—with plenty of style and a penchant for drawing humor out of the most unlikely places. #6 is their "Apocalypso" issue, which focuses its attention on end-of-the-world ponderings, from reviews of "nuclear war movies you can take home to cuddle," to cryonics, to a multi-authored list of what the writers' last 24 hours on earth would be like (if there were only 24 hours left for *everyone*) to at last the "Apocalypse Cafe," a veritable "menu" of nuclear entrees. There's also plenty of fiction (S.P. Somtow, Gregory Hyde to name a couple), an interview with rising star Dan Simmons and always lots of news, notes and reviews of the world's best offerings of sf/fantasy. Entirely recommended (and get some back issues while you're at it—the issue with the Ed Gein piece (#5) is *still* keeping me up at night). (S-80t/CGJ)

SPECTRUM #18 ($10/yr from 61-S Dutile Road, Laconia, NH 03246): A wholistic news magazine that covers the entire spectrum of newsworthy data—from lifestyles to nutrition to society and beyond. The articles are short and to the point, the information relevant, always up-to-date and the editors never look down from enlightened, upturned noses to their readers. The information is presented succinctly and with a dose of moderation. Humor is infused when needed (although some all-too-serious readers sometimes misunderstand its intent), so the general feeling is of pure, informational purpose. Besides the entire array of subjects listed, this issue has an interview with Jacob Liberman, a pioneer of light/art/color therapy. A first-rate, pertinent publication. (S-34t/CGJ)

☐**A STREAM OF SEMI-CONSCIOUSNESS** #1 ($3 *CASH* from Vic Stanley, PO Box 176, Lafayette, IN 47902-0176): This one was somewhat of a sleeper, appearing in a no-frills, no-graphics format. But Vic's writing is an instant winner. Coming out of the wrestling sheets, he expands his view here to all of trash culture, starting with an essay on his own sordid adolescence (spent in part growing up in strip joints). He writes of the subversive anti-Christian nature of *Star Trek*, reveals a bunch of extremely unlikely movie sequels, and blasts the hosts of his least favorite talk shows. Also included in this issue is the first installment of "Mayberry Peaks", combining Andy Griffith with David Lynch. (S-28/MG)

EMPLOYED WRITER



☐? ("A stamp or an old-used zine" from Chantelle Easterling, 1566 Dowse Ct. NE, Palm Bay, FL 32905): Scream of consciousness ranging and nagging, along with bits of poetry, annoying questions, and the like. Chantelle apparently just turned on the typewriter and went to town, and the result is a nearly impenetrable zine thicket. (S-3/MG)

☐**1001 WAYS TO SAVE THE WORLD ON A SHOESTRING** #13 (SASE from Maurice Greenia, Jr., PO Box 113781, Detroit, MI 48211): Actually, only 13 ways, at least in the numbered list part. They range from positive attitude steps to reminders to make less garbage and recycle what you can. Grassroots empowerment is the main message here. (S-1/MG)

11x30 Vol. 3 #2 ($1 (?) from Toledo Poets Center, 32 Scott House, the University of Toledo, Toledo, OH 43606-3390): A visually distinctive (the title is also its size) broadside of "poetry, fiction, articles, literary news & gossip" for the Toledo area. This issue starts with a silly advice column and ends with some in-jokish and occasionally nasty scene gossip. Betwixt we get poems, a calendar and a review. (O-1t/MG)

☐**THE 1ST SURPLUS PEOPLE'S FORUM** Vol. 1 #1 ($2 from Afterglow Books, PO Box 399, Shingletown, CA 96088): A new zine that wanders around the boundaries of the men's movement and the idea of enlightenment. A mix of meditation and ranting. (S-16/MG)

3dipsnewS Vol. 3 (SASE from Cattfish, 915 W. Wisconsin Ave. #412, Milwaukee, WI 53233-2373): "The Official Newsletter of the Three Dips Who Are God", the latest in the joke religions to come down the pike, in the spirit of the Discordians, the SubGenii, the Arglebargles, the Otis-Worshippers...you get the idea. A collage of silliness and bizarre doctrine. (S-8/MG)

☐**8-TRACK MIND** #69 ($2 from Russ Forster, PO Box 14182, Chicago, IL 60614): A zine for those who think 8-track tapes are the pinnacle of cool. It's been on vacation for a good long time, but now may be the time for a revival. Russ discusses the collecting bug, the technology of 8-track, its sound quality and more here. Fun and nostalgic. (D-16t/MG)

ABRASAX #12 ($5 from PO Box 1219, Corpus Christi, TX 78403-1219): A zine of magick with a fine sense of humor and some propensity for stirring the pot up. This issue leads off with several articles examining the legal and magickal antics occurring between the various putative successors to Crowley's OTO. There are also some ritual notes, reviews, an an article on Nietzsche's place in the pantheon of progenitors. (S-52/MG)

☐**ACCUSATIONS OF UNACCEPTABLE BEHAVIOR** #1 ($1 from Brian Drake, 207 W. 85th St., #608, New York, NY 10024): Brian's personal newsletter and rant platform. After thirty years of lusting after fame and fortune, published works, two novels, operas, etc etc., he may be changing his mind and this zine may help him change it back. Who knows. Besides his history and background, we also get a dose of his fiction, a rather frightening tale of a family. Great title. (S-8/CGJ)

ACROSTICS NETWORK May 1991 ($10/4 issues from 1030-A Delaware St., Berkeley, CA 94710): A zine for those who revel in solving double acrostics, which I always found to be one of the most addictive of puzzle types. They print nearly a dozen of them here, with solutions held until the next issue, as well as some hints on getting into acrostics construction yourself. (S-12/MG)

ADNOT #1 ($2 *CASH/Stamps* from 504 E. Republican St. #21, Seattle, WA 98102): A collection of material from a survey research firm where the publisher used to work, along with his comments deconstructing the whole sham. It includes bits and pieces of various surveys and the rules they use to elicit the right answers over the phone. (S-9/MG)

ADULT VIDEO NEWS May 1991 ($44.95/yr & Age Statement from 8600 West Chester Pike #300, Upper Darby, PA 19082): Salacious movies and free speech news—what more could you want from a magazine? This slick reviews all the newest R- and X-rated movies, straight and gay, and reports on attempts to limit their distribution—and to fight back against such limits. (S-72t/MG)

ADVENTURES OF FOIL-MAN ($1 (?) from X. Sharks DeSpot, 2225 Montego Dr., Lansing, MI 48912): Another rambling literary odyssey from one of the weirder writers in the small press. Foil-man is the protagonist, starting by drowning in the swimming pool and ending up in strange science-fictional viewpoints. (S-9/MG)

☐**AERO-GRAMME** #5 ($10/yr from 417 Roslyn Rd., Roslyn Heights, NY 11577): The newsletter of the Alternative Educational Resource Organization, a group tracking homeschooling, less structured schools, and other choices besides the current educational establishment. They give plenty of leads and links, and have all sorts of interesting literature to sell you. (S-12t/MG)

AFAN NEWSLETTER Vol. 9 #3 ($20/yr from AFAN, 8306 Wilshire Blvd. #537, Beverly Hills, CA 90211): This is the newsletter of the Association for Astrological Networking, a non-profit group that functions sort of like an Astrology Anti-Defamation Union. They are constantly trying to pro-

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mote professional standards for astrologers, and fight against the laws that make fortunetelling a crime in some locales. (S-12t/MG)

AFO NEWSLETTER #35 ($1.85 plus postage from PO Box 268, Jones, OK 73049-0268): The Anime Fandom Organization newsletter from Oklahoma. For the uninitiated, anime is a form of Japanese animation whose popularity has skyrocketed in the US recently. They report on the different videos, TV shows and soundtracks, plus give club notes, theme songs, episode ratings and reviews. A very active bunch. (S-22/CGJ)

AGONIZER Vol. 3 #1 ($6 from Sue Frank, 2508 Pine St., Philadelphia, PA 19103): The zine for Klingons is down to a "mere" 90 pages this time, including an index to Klingon articles in various zines. Full of photos, convention and club reports, notes on the Komorex, and plenty more, this is a fanzine for people who take their fandom *seriously*. (S-90t/MG)

ALASKA METAPHYSICAL NEWSLETTER Apr. 1991 ($12/yr from PO Box 93006, Anchorage, AK 99509-3006): A networking zine for New Age type people up in Alaska. They publish a list of local groups and do short articles on everything from the miracles that happened during the war to the origins of comets. (S-12/MG)

☐**ALIEN ART-ZINE EXTRAVAGANZA** #11-12 ($2 (?) from 432 Homer St., Vancouver, BC, V6B 2V5, CANADA): Mainly art in a psychedelic vein, with some pages in full glaring color and others in black and white just waiting to be filled in. There are also some textual works, including an interview on body piercing in #12. (S-20/MG)

ALIEN PSYCHIC FACTOR #2 ($1 (?) from 484 Lake Park Ave. #365, Oakland, CA 94610): A collection of found art and strange rants. There is a lot of Christianity in this one, with bits of tracts rubbing elbows with warning signs and an essay on fallout shelters. A confusing compression of the strange side of civilization (D-28/MG)

ALL MY RELATIONS Vol. 7 #3 ($2.50 from PO Box 352, Hazelton, BC, V0J 1Y0, CANADA): "A Pagan Newsletter for the Turtle Island Community", these folks cover everything from names in myth to herbalism to how to get candle wax off of everything in the house. There's a very nice lead article in this issue on rediscovering our connections with nature. (HL-32t/MG)

ALPIC NEWSLETTER May 1991 ($10/yr from Ron Moody, 1111 W. Whiteside, Springfield, MO 65807): The initials stand for American Local Political Items Collector—those people who collect political paraphernalia like buttons and campaign items. They discuss swapping and auctions and give backgrounds on those items amassed. Also discussed are historical campaigns (such as the 1968 "Republican Battle") and some of the more mysterious names to be found on certain paraphernalia. (S-7/CGJ)

THE ALTERNATIVE Vol. 3 #4 ($1 from 307 W. Allen St., Springfield, IL 62704): A newspaper trying to print a medley of material from the fringes. This issue leads with a bizarre story about the forces controlling society (I think) and proceeds to consider personal growth and the power of the press. Still pretty inchoate. (T-8/MG)

ALTERNATIVE NETWORK LETTER Vol. 6 #3 ($2 (?) from Equations, 96, H Colony, Indiranagar Stage 1, Bangalore 560038, INDIA): A newsletter from Equitable Tourism Options trying to promote responsible tourism—or at least to consider whether there can be such a thing. They are quite active in documenting how tourism destroys native cultures and yet is still encouraged by those who want the money. Some focus on India here, but worldwide notes. (S-16t/MG)

AMALTHEAN HORN Vol.5 #2 ($5 sample issue from Box 511, Pasadena, CA 91117): Probably the most accessible Wiccan/Pagan publication and certainly one of the most fun-loving. While they always pay lots of attention to Pagan principles, they also manage to cover other parts of physical existence, such as blind dates, the annoying questions asked of pagans, a description of the Christian definition of Rapture, and various news items culled from mainstream papers nationwide. There are also bits on Karma, channeling, and plenty of reviews and network listings. (S-20/CGJ)

THE AMATEUR COMPUTERIST Vol. 3 #4 ($1 from R. Hauben, PO Box 4344, Dearborn, MI 48126): A zine for those interested in computers and their impact in amateur hands, on the shop floor and elsewhere. This issue has some e-mail discussion of the Gulf War, some Coco programming, and notes on early microcomputers. (S-12/MG)

AMAZING STORIES Vol. LXVI #1 ($30/yr from TSR Inc., PO Box 5695, Boston, MA 02206): The classic SF prozine is back in another incarnation, large format, slick cover, lots of color illustrations—and a circulation smaller than several other things we review. A great selection of stuff here, though, including a Silverberg column, novel excerpts from Cherryh and Brunner, and much more. Really enjoyed the fiction from A.J. Austin and Gary D. Douglass. (S-96t/MG)

THE AMERICAN GAY AND LESBIAN ATHEIST Vol 9 #4 ($18.00/yr from PO Box 66711, Houston, TX 77266-6711) Atheist views from people that are furious with the Bush administration due to the war and the Christian standpoint of our president. Warnings are issued against government-sponsored porn, an analysis of a former gay atheist that has returned to religion, a close look at Oral Roberts and Senator San Nunn and reasons for boycotting the Aids-scared Shell Oil Co. (S-12t/RS)

ANALECTS OF ATMAN #2-3 ($3 (?) from Afterglow Books, PO Box 399, Shingletown, CA 96088): A collection of essays and poems in a philosophical vein. Author J.E. Molloy (at least I presume he is the author, as his name is on the cover letter) is into ruminating about everything from war to feminism to making judgments, with an appreciation for the simple truths of nature. #3 includes ruminations on bookselling and anarchy, among other topics. (S-48t/MG)

ANARCHY IN PARADISE Vol. 1 #3-Vol. 2 #1 ($5/yr from AMP Ltd., 2233 Kalakaua Ave. B205A #1261, Honolulu, HI 96815): An anarchist zine that avoids dogma by the simple expedient of being written by people who are just exploring the ideas themselves. These issues range from a suggestion to vote Libertarian as an alternative to an eyewitness view of the state of Berlin. Friendly and thoughtful. (T-4t/MG)

ANGRY Vol. 2 #2 ($4 from Tyger Press, 325 Captain's Walk, Rm. 301, New London, CT 06320): A zine of opinions and free speech with a substantial section of reviews from the small press. This issue has Steve O'Keefe from Loompanics pointing out limitations on your right to talk, a cranky essay from Richard Kostelanetz, letters to send your representatives, and more. A feisty zine. (S-20t/MG)

THE ANIMALS' AGENDA May-June 1991 ($22/yr from PO Box 6809, Syracuse, NY 13217): The essential magazine of the animal rights movement, for people interested on almost any level. This issue takes a look at the international trade in exotic wildlife, reports on the latest round of court cases and agents provocateur, and tells you how to reduce the hazards of airline travel for your pets. As always there are an overwhelming number of brief news items and announcements. May has articles of notes regarding the surplus of domestic pets, bringing in a new pet when you already have one in order to stem the loneliness factor, and a piece by a former animal experimenter on why animal-based human psychology should be done away with. (S-60t/MG/CGJ)

ANTI CLOCK-WISE #15 ($2 *CASH* from PO Box 175, L69 8DX, Liverpool, UK): A zine of revolution, nihilism and other groovy things. This issue has thoughts on time, art, the art strike, the overpromotion of Stewart Home, and the distribution of the zine itself. Somewhere in the hazy post-situ milieu but much more readable than that might imply. (A4-12/MG)

APA TAROT #65 (Contact Sheila Wilding, 17645 Via Sereno, Mote Sereno, CA 95030): If you want to have intelligent conversations about Tarot cards and closely related topics, you need to look no farther. This is the fat and active amateur press association devoted to just that, with a few dozen folks contributing ideas on using the cards, copies of various artwork (some in color), history and plenty more. Write to Sheila for info on joining. (S-105/MG)

AQUARIAN ALTERNATIVES #179 ($25/12 issues from 5620 Morton St., Philadelphia, PA 19144): A newsletter of positive social change put out by Art and Judy Rosenblum. This issue has Judy reviewing a new book from Jeremy Rifkin, Art going into more dreams of urban community, and their daughter April reporting on a recent positive trip to the Soviet Union. (S-8/MG)

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☐**ARMES DEUTSCHLAND** #6 ($1.50 from Sterneck, Im Schlosshof 1, D-6450 Hanau 1, GERMANY): A collection of English translations from this German radical collective magazine. They talk about sexism, revolution, German reunification, foreign affaris and hopes for the future. (M-16r/MG)

ARM THE SPIRIT #6 ($1 Sample issue from Wild Seed Press, PO Box 57584, Jackson Station, Hamilton, Ontario, L8P 4X3 CANADA): Militant revolutionary newsletter aimed at warring against wars all over the world. They give detailed histories chronicling armed action resistance, examine political prisoners and their plights, and examine the student uprisings in Greece. Hardline tactics for the revolutionary. (S-10/CGJ)

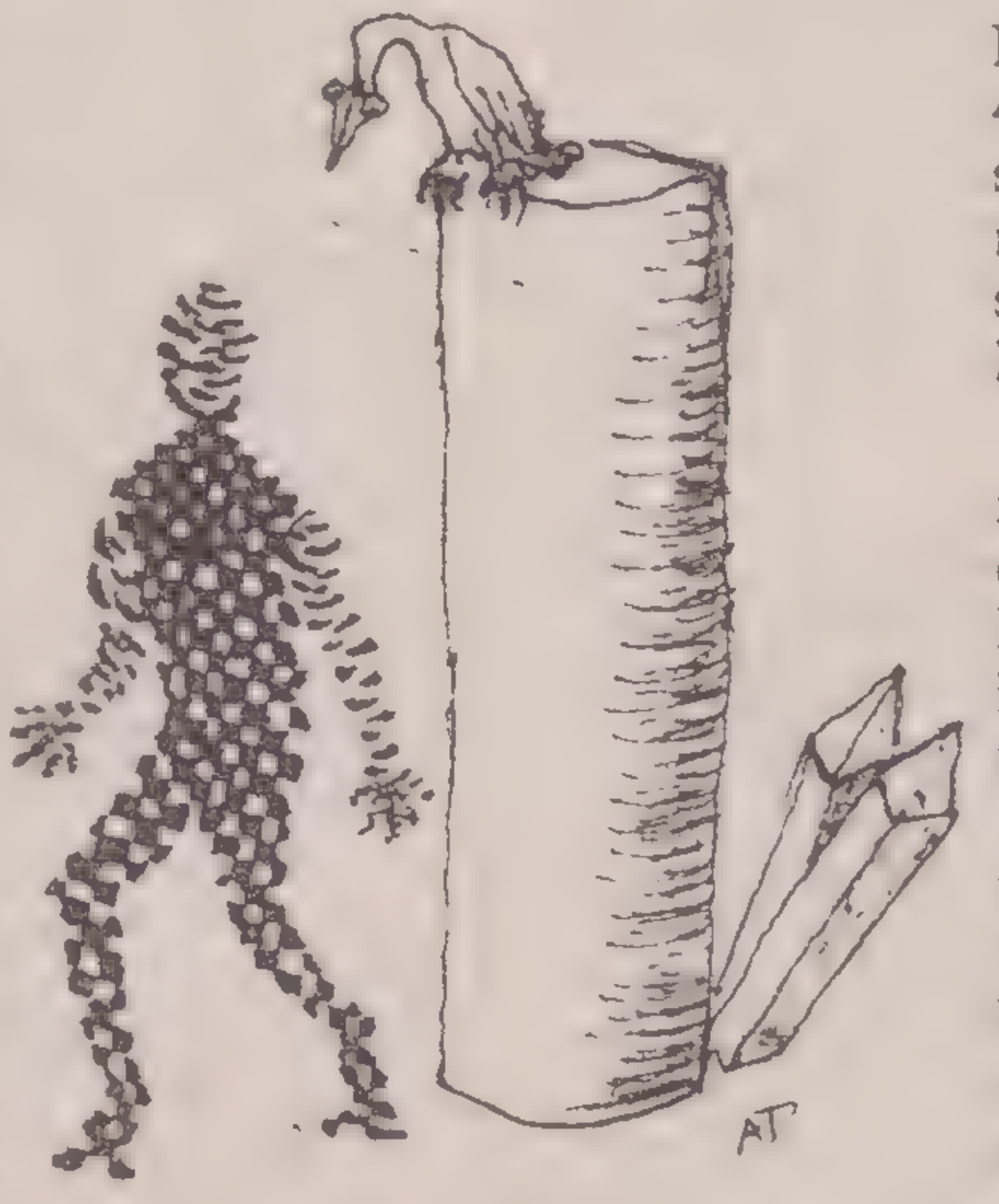
ART CALENDAR May 1991 ($3.50 from PO Box 1040, Great Falls, VA 22066): A magazine aimed at the professional artist who is also conscious of the realities of doing art in a business world. They list plenty of grants and showings and internships and other opportunities, and back them up with articles. This issue delves into trademark law for artists and "The Psychology of Creativity". (S-32t/MG)

ART/LINE #2 ($5 *"or interesting trades"* from Frank Thompson, 17 Pine Dale Rd., Asheville, NC 28805): Subtitled "Will of the People," this second issue of a limited edition art zine is composed of various entries from some of the world's prolific mail artists. Each page is hand painted, signed, or colored in—ranging from unusual consumerist collage to Paul Weinman's celebrated flag-burning brouhaha in Albany a few years back. Well done and excited. They are currently looking for contributions for the third issue—"Betty and Wilma." (S-20/CGJ)

ARTPAPER Vol. 10 #9 ($2.75 from 2402 University Ave. W #206, St. Paul, MN 55114): **ARTPAPER** continues to stretch the edges of the art world. This issue has a section on some hypercard stacks and a longish chunk on living as a HIV-*negative* gay man in San Francisco. There are also more trraditional arts features including reviews and a gallery listing. (T-28t/MG)

ARTS ADVOCATE Vol. 5 #2 ($20/yr from Artist's Advocacy Committee/Santa Fe Council for the Arts, 1300 Luisa St. #5, Santa Fe, NM 87501): A newsletter for those on the edges of the arts world, trying to stay afloat and combine their art with the reality of business dealings. Lots of gallery listings, things to see and do, defense from censorship and more here—along with a very amusing centerfold cartoon. (S-32t/MG)

ARTS AND BUSINESS QUARTERLY Vol.7 #1 (Donation from Prince George's Arts Council, 6611 Kenilworth Avenue, #215, Riverdale, MD 20737): Financial and business news in the art community of Prince George's County in Maryland. They discuss their new Art Directory along with exhibits, shows, donor appeals and their art GUILD projects (S-8T/CGJ).



ART'S GARBAGE GAZETTE #10 (85¢ from Art Paul Schlosser, 214 Dunning, Madison, WI 53704): A mini of whatever was on Art's mind, from song lyrics to recipes. Most of it is pretty middle of the road, but there are weird spots like the letters to George Washington too. (M-8/MG)

ASPECTS #11 ($1 (?) from 5507 Regent St., Philadelphia, PA 19143): "A neo-renaissance manual for personal development" is actually the only family zine I've seen out there. Parents Steve and Lucy Polsz and son Adam each contribute their various thoughts and opinions and metaphysical models and the outcome is something not unlike a public television program. Peace, environment, meditation, music and book reviews all combine for intriguing reading. This time Adam (age 8) gives his thoughts about televagelists and Tasmanian Devils, while Steve and Lucy concentrate on the Gulf War, the Doors, animal testing and Metaphysical Infinity. (S-21/CGJ)

ASYMPTOTE Summer 1991 ($2.25 from PO Box 11627, Memphis, TN 38111-0627): "Fiction by Musicians, Essays on Popular Culture" pack this one, a late night smoky read for cafes everywhere. There is experimental (and not so experimental) fiction, a Wynton Marsalis interview, poetry, an essay on music production, and who knows what else here. An excitingly different zine. (S-48t/MG)

ASYNJUR Vol. 4 #3 ($2.50 from Asynjur, PO Box 567, Granville, OH 43023) Opens up with the description of a Summer Finding ritual and moves on to the legends that are connected with weaving in the Viking age. A short story by Cirrus that continues on with the subject of weaving, studies of runes,and book review on the Leaves of Yggdrasil end the subject matter of the zine nicely. (D-20/RS)

THE ATROCITY Vol.15 #5 ($10/12 issues from Hank Roll, 2419 Greensburg Pike, Pittsburgh, PA 15221): Humor newsletter that seems to run on its own steam—that is, without it's many dappled and spirited readers, there wouldn't be that much content inside. There are plenty of jokes aimed at political and social leaders, some reprints of strange ads, Murphy's Laws, and the ever popular reader response, some of which are truly bizarre. (S-13r/CGJ)

THE AUSTRALIAN EXPATRIATE Vol.2 #2 ($2.50 sample issue from 3809 Plaza Dr., Suite 107-307, Oceanside, CA 92056): The magazine for Australians living anywhere else but their homeland, this covers news and events from home and abroad, with featured stories on particular individuals who've made news elsewhere. This issue continues its examination of immigration in Australia, talks about a New York gallery that specializes in Australian art, and looks back to an airplane disaster and disappearance of a famous Australian plane. Regular columns include art, entertainment, films and book reviews. (S-56t/CGJ)

☐**AUTOGRAPH RESEARCH** #1-4 ($2 sample copy from Mike Johnson, 856 Glen Arbor, Encinitas, CA 92024): An unusual hobby gets its own newsletter here from an avid aficionado of celebrity autographs. "Autograph hound" is too trivial a term for what Mike does—collect autographs via mail or in person and track each one of them by date, how long it took to get from the celebrity, addresses, new autograph resources, etc. There are also clues as to what an autograph might be worth before and after a celebrity's death, family autographs (like the Lucy-Desi-Desi-Lucie family), an an annotated bibliography of related articles in mainstream newspapers. A great tool for the autograph seeker. (S-7/CGJ)

AUTOPSY #13 ($1 & Age Statement from Chris Doolan, 89 Pangeza St., Stafford Hts., Brisbane, QLD 4053, AUSTRALIA): Mostly film reviews, of various obscure B-movie stuff, and Chris has some great lines in, not minding at all admitting that he likes trash for its own sake. He also touches on some new music and a zine and has a "Teen Slasher" back cover comic. (D-8r/MG)

☐**AVALON RISING** #1 ($8/yr *MO/Stamps ONLY* from Michael A. Stephens, ASPC, PO Box B-82951, Florence, AZ 85232): This one is mainly a zine of pen-pal listings, with esoteric or pagan leanings being apparent in many of the entries. Michael also publishes the first part of a series on "Eros as Ritual" here. (D-12r/MG)

AVID #2 ($1 from 504 W. 24th St. #111, Austin, TX 78705-5297): A zine with multiple interests, including UFOs, eating for better health (hydrogen peroxide vs. blue-green algae in this issue) and the joys of multi-level marketing. Nice to see someone rolling their own interests up into one package. (S-6/MG)

BABY SPLIT BOWLING NEWS Vol.2 #3 ($3.75 Single issue from PO Box 7205, Minneapolis, MN 55407): This zine does for bowling what **NATIONAL GEOGRAPHIC** did for young schoolboys' imaginations. Always fun to read, there's heaps of bowling zeitgeist inside, from the Deviant Bowlers of America, to How to Find a Wife (through bowling, of course), bowling hygiene, and this month's theme—Waiting Rooms (pickup lines, magazines to read, music to listen to—all while waiting in a little room with bad wallpaper). Also a great set of products sold to those worthy of calling themselves bowlers. (S-35/CGJ)

BABYSUE Vol. 3 #1 ($1.50 from PO Box 1111, Decatur, GA 30031-1111): This one started out in the comics section, and still revolves around the revoltingly abusive character Baby Sue, but it's broadened a lot lately. There's a quiz to determine your chance of becoming a serial killer, drug references, and nasty poetry. They even use the idea of abused children as a vehicle for humor. About as far from politically correct as you can get. (D-16t/MG)

BAHLASTI PAPERS III 21 ($2.25 *CASH* from Kali Lodge, OTO, PO Box 15038, New Orleans, LA 70115): A sometimes confusing educational batch of magick and related topics. They are running several serials, and sneak in lots of subtle humor, poised to be teaching tools for those looking for their True Will. (S08t/MG)

☐**BAKERS DOZEN** #1 ($1 from 849B Aimar Ave #154, Santa Cruz, CA 95060): A zine with a little of everything. There are interviews with Melvins and Fiend Master Freak, comics, short stories (including a cute and disgusting fuzzy animal story), street polls and photos. I enjoyed the guide to deprogramming the politically correct student. (HL-44r/MG)

BALDER #8 ($70/yr from 60, Elmhurst Rd., Reading, Berkshire RG1 5HY, ENGLAND): The $70 gets you both the newsletter and membership in this organization for people pursuing serious studies along the left hand path. They have an article here on some of the ancient stone circles in Britain, a library of esoteric writing for members, and lots more. Very serious work. (D-24/MG)

BALLAST Vol. 6 #2-3 (2 stamps from 2210 Thunder Ridge Blvd. #12-B, Cedar Falls, IA 50613): The title is an acronym (aren't they all?) for Books Art Language Logic Ambiguity Science and Teaching, and the zine is in the main a collection of quotes, with assorted typographic and representation illustrations between. Much of the material is tales of at least moderately famous people, and all of it is designed to provoke thoughtful amusement—which it does well. (HS-16t/MG)

BALLOT ACCESS NEWS Vol. 7 #1-2 ($6/yr from 3201 Baker St., San Francisco, CA 94123): Ever think about who you get to vote for? These people think about it a lot, and follow legislative and other efforts to make it easier for minor parties to place candidates on the ballot on all scales. A good source of information on third party vote counts as well. (S-6t/MG)

BASIS Vol. 10 #5 ($15/yr from 4030 Moraga, San Francisco, CA 94122): The newsletter of the Bay Area Skeptics. The bulk of this issue is devoted to analyzing a recent talk given to the society by an anti-fluoridation campaigner. They also review a new book about L. Ron Hubbard and present a novel way to combat UFO proponents. (S-8t/MG)

BATON ROUGE NEW ORLEANS WRESTLING CLUB NEWSLETTER Spring 1991 ($20/yr from 840 Hearthstone Dr., Baton Rouge, LA 70806): This is for men who enjoy wrestling with other men, semi-pro fashion. This issue includes their annual travel directory, showing where to find men across the country who share this interest. (HL-34t/MG)

BAYOU LA ROSE #35 ($2 from 302 N. "J" St. #3, Tacoma, WA 98403): A thick anarchist tabloid that tends to be most interested in working class revolutionary struggle. They are good on maintaining international connections and keeping tabs on Native struggles. Earth First and IWW organizing also gets well featured. Lots of leads here. (T-44t/MG)

BBR #18 ($$5 from Anne Marsden, 31468 Calle la Purisima, San Juan Capistrano, CA 92675-2547): Things must be speeding up for the 90's; **BACK BRAIN RECLUSE**, the prime British zine of new SF (Anne is the US agent) seems to be using its full name less and less. Of great interest in this issue is Michael Moorcock's first new Jerry Cornelius story in ages; that alone makes it worth buying. But there is Also fine work from Richard Kadrey and Todd Mecklem, as well as reviews of some of the best of the cutting edge. An excellent read with very high standards. (A4-54t/MG)

☐**B.COS** #1 ($1 (?) from PO Box 16136, San Luis Obispo, CA 93406): A collection of random scraps of existence. There is the beginning of a comic on a newspaperboy who needs to bulk out a little and the start of a rather salacious short story. Also for some reason they do a page on the frequency of beatings in prison. (S-8r/MG)

BEAN ZINE #20 ($1 from 1359 Oxford Ave., Kingsville, ONT N9Y 2S8, CANADA): A zine of skating, punk rock and other happy pursuits. This issue has a retrospective of their past covers, skate pix and stories, and some wild reprints from the more mainstream press. (D-20/MG)

THE BEATCYCLE REVIEW #2A (50¢ (?) & Age Statement from Fido von Sydo, PO Box 3082, Portsmouth, NH 03802): This time around Fido opens with some commentary on the last FF party and how screwed up people in the Albany area are. He then spends the rest of the time with an excerpt from his somewhat graphic novel of life on the edge, **THE VIOLENT YEARS OF MILK AND GIN**. Weird. (S-10/MG)

BIG FOREHEAD EXPRESS Vol. 2 #2 ($1.25 from Incite Information, PO Box 17406, Arlington, VA 22216): A serious journal of alternative news analysis, drawing on a variety of respectable but underpublicized sources. Besides some Mideast coverage, this issue looks at the revolution in Albania, drug wars, the legacy of the Greensboro Klan shootings and more. (D-20t/MG)

☐**BIG MONSTER FILM MAGAZINE** (Trade only from Michael Keiju Eiga, 35 Kipling Street, Salford, Greater Manchester, ENGLAND): Despite the title there doesn't seem to be a lot of movie content in this issue. Instead, we get an interview with Kim Deal, Elvis sightings, and plenty of obscure zine reviews in a poorly-printed, slapdash format. Also available for trade are a number of microcomics which clearly show their hard-drinking origin. (M-24r/MG)

BIG TIME PLANET #6 ($1 from PO Box 99401, Seattle, WA 98199): A curious little journal which seems a bit lacking in unifying themes. There's a piece on the price of cork, a page to fill in yourself, a hair advice column and some other nonsense. (S-6r/MG)

BLIND IGUANA PRESS #7 (free from 513 Corby Ave SB., Indianapolis IN 46617) A small publication that features poetry, short stories and art. This particular issue features poems by Rane Arryoyo of Pittsburgh, Chris Russo of Brooklyn and Rad Speary from Marblehead, MA. A short story by editor Daniel Breen entitled Doc, reaches inside the head of a man faced with a difficult decision, and the back cover art entitled One Fine Day In The Land Of Gollywog is by Robinson and Cage Drie. (D-8t/RS)

BLIP #140 ($1 from Joka Press, 106 S. Spruce St. Box 74, Nokomis, IL 62075): More humor from the wilds of Nokomis (if Nokomis has any wilds). One-liners, nostalgia, stories of the local baseball museum, and friendly chat are their stock in trade. A fanzine from well before the zine explosion that has hung on and prospered. (D-40/MG)

THE BLOATED TICK Vol. 5 #4-5 (SASE & 29¢ postage from 24 Main St., S. Grafton, MA 01560-1133): This is a zine for mail artists and others who like to see their mailbox overflowing with odd stuff. Paul mentions the stuff that passes through his box, and invites people to submit their own listings for the "Letter Beggars" column. Curious world out there. (S-16t/MG)

BLUE LARRY #4 ($2.00 from Elvis and Marilyn, 5312 Magazine St #C, New Orleans, LA 70115) Be careful—It's the special Mardi Gras issue and if you crack open the zine, you might have too much fun! A blow by blow description of Mardi Gras from Peabo as well as the parade calandar and a list of stuff you can get in the mail and some letters and a reveiw of only cheap beers and some art stuff and a recipe for the god given red beans and rice (that alone makes the zine worthwhile) and other stuff (especially BOB). (D-24/RS)

BLUE LIGHTS #37-38 ($24/yr from Lil Sibley, 4945 "U" St., Sacramento, CA 95817): The newsletter of Spotlight Starman, one of the more active fan clubs around. Starting with a common love for the Starman TV series, they have expanded in various directions: conventions, zines, computer networking and more. Interesting notes about the legalities of zine publishing along with notes on the show and its people. (S-46t/MG)

BLUEPRINT FOR SOCIAL JUSTICE Vol. XLIV #8-9 (On request from Institute of Human Relations, Loyola University, Box 12, New Orleans, LA 70118): A newsletter which devotes each issue to examining a different social problem in the world, with a strong sense of support for the repressed. #8 considers the high incidence of torture and suppression of dissidence in Guatemala. #9 looks at Catholic social teaching on the centennial of *Rerum Novarum*. (S-8t/MG)

BLUE RYDER June/July 1991 ($10/6 issues from PO Box 587, Olean, NY 14760): A zine of reprints from across the small press. There is much anti-authoritarian material in this issue, including work from **IDEAS & ACTION**, **ANARCHY**, **THE SOCIALIST** and other political zines. But the arts and literary side of the small press is featured as well. They are not strong respecters of copyright, counting on small circulation and small press clubbiness to make it all right. (S-40t/MG)

BLUE SWAN NOTES Summer 1991 ($1 from PO Box 9925, San Diego, CA 92169-0925): These folks are the best source for news of strange and wonderful mail-order clothing catalogs. This is the t-shirt issue, with everything from political shirts to rock group tie-dyes to batik cotton shirts. (D-4/MG)

THE BLUMENFELD EDUCATION LETTER Vol.6 #4 ($1/50 from PO Box 45161, Boise, ID 83711): A newsletter for educators, whether parents or schoolteachers showing trends in teaching, arguments over some institutional regulations, and other educational activity. This issue has the conclusion of a lecture given by Sam Blumenfeld about "The Cultural Civil War" and the uses of humanistic psychology in the classroom. (S-8/CGJ)

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THE BODY POLITIC Vol. 1 #5 ($15/12 issues from AB Publications, PO Box 2363, Binghamton, NY 13902): This is a publication for those interested in news on reproductive rights, from a pro-choice point of view. There is much review of recent legislation and court decisions in this issue along with an interview with the Executive Director of Planned Parenthood of Mohawk Valley. Janet Benshoof is also profiled on the occasion of a recent visit to the state. An excellent networking resource. (S-32t/MG)

BOILED ANGEL #7 ($3 from Mike Diana, PO Box 5254, Largo, FL 34649-5254): A compendium of bizarre comics and gross stories, all designed to turn your stomach. Child abuse, rape, cannibalism, necrophilia, mass and individual murder and more are among the delights here. Includes plenty of gross art plus a story from convicted serial killer G.J.Schaefer. (D-104t/MG)

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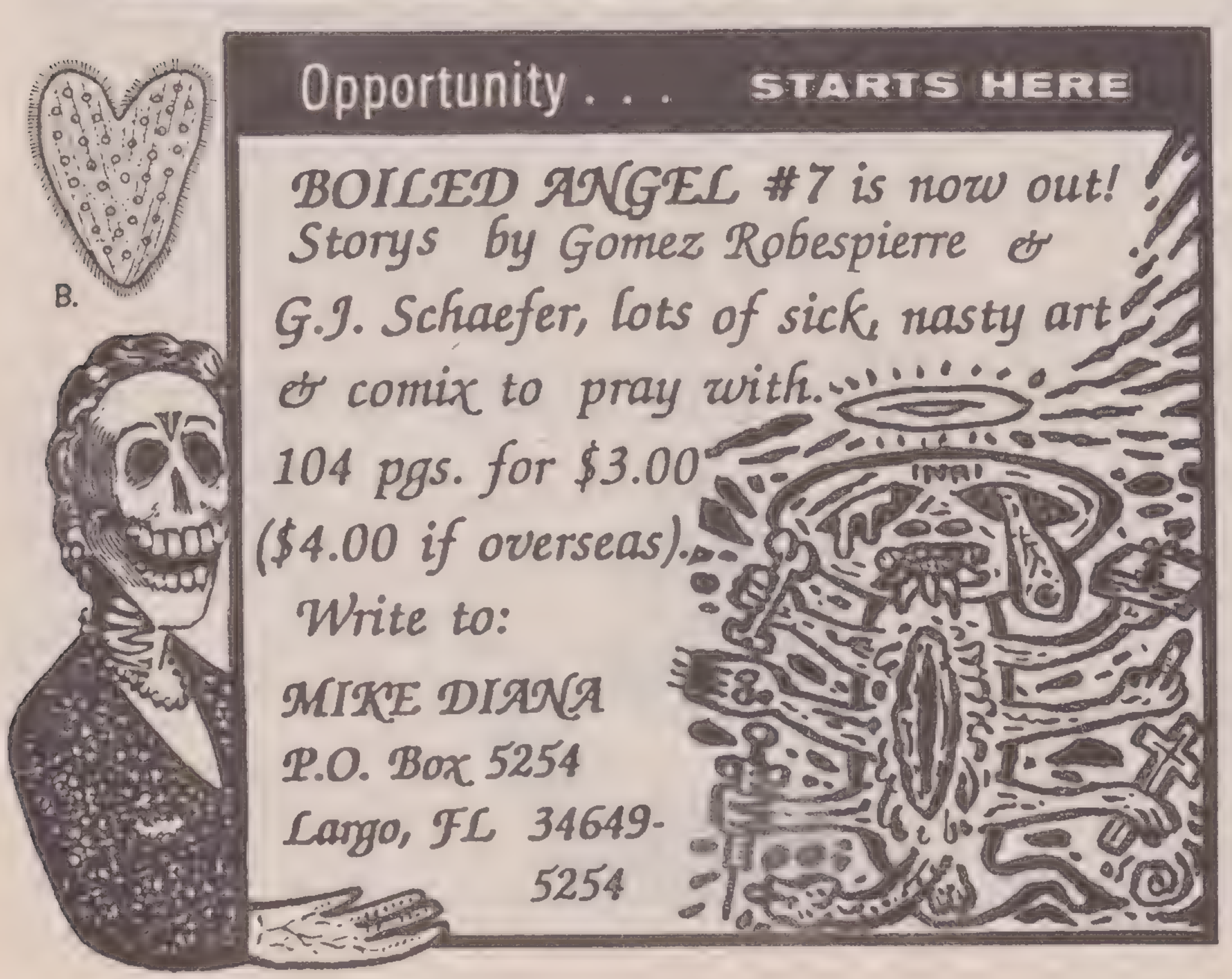
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MIKE DIANA
P.O. Box 5254
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BOILING CAULDRON #1 ($1 from Craig Caron, 50 Fielding Cr., Hamilton, ONT, L8V 2P5, CANADA): A collection of short poetry and prose pieces, mostly pretty downbeat. The authors are variously paranoid and completely dissociated from humanity, spewing out uncaring prose. Or rather, they care but they sound pretty put off by all of life. (D-16r/MG)

BOOMERANG 1 #4 ($1 (?) from PO Box 1004, Bellevue, NE 68005-1004): Christian and personal thoughts come forth here, as well as hard hitting reader response, anti-abortion dogma, and Paul Weinman poetry. The editor also reviews other publications, some music and more poetry, and tries valiantly to be as tolerant as he possibly can with the small press. (S-14/CGJ)

BORBORYGMUS #2 ($4 *CASH/stamps* from Phobrek Hei, c/o STU-A, Colby College, Waterville, ME 04901) is a zine in a box. It comes that way because it's a collection of posters, cards, pamphlets, photos and other goodies, all in a jumble. Overall there is a literary feel to it, a mag escaped from its staples to flutter in wider pastures. (various/MG)

BOSTON COMIC NEWS #29 ($17/24 issues from HOP Publications, PO Box 44-1289, Somerville, MA 02144): There's a bit more than comics in this tabloid of syndicated humor, and they're still looking for more columnists. The bulk of it, though, is reprints of everything from Calvin & Hobbes to editorial cartoons. (T-20t/MG)

THE BOTTLEROCKET HOUSE OF STONES (6 first class stamps/6 issues from Karl Myers, 1020 Seneca B-3, Seattle, WA 98101): Two-sided broadsheet of personal opinions, memories, book reviews and occasional poetry. This issue has an admirable essay on the hypocrisy to be found in the general public—namely, the right to protect unborn children (e.g. a server refusing to serve a pregnant woman alcohol) vs. the neglecting of starving *born* children around the world. There's also a look back at somebody's first LSD trip and a review of Richard Hell's "Blank Generation." Serious and contemplative. (L-2r/CGJ)

BRAIN CANCER #7 ($1.50 from Mike Canich, PO Box 31, Romeo, MI 48065) This issue is dedicated entirely to a crudely illustrated story written by Mike Canich entitled, "Shut Up I'm Not Talking To You or My God, I Can't Feel The Finger's On My Right Hand". It is greatly introspective and opens up some doors in one's mind. (S-25/RS)

BRANE SKAN #3 (30¢ & a stamp from PO Box 481051, Los Angeles, CA 90048): More bizarro art and stuff from the Hollywood underground, featuring Rod, Ed Stasny, Oberc, Doug Chapel and more (obviously Hollywood extends across the country these days). Lots of darkness and distortion here, images from your nightmares waiting in the wings. (D-16/MG)

☐**BRIT TV** Vol. 4 #1 ($40/yr from PO Box 148335, Chicago, IL 60614): A newsletter that bills itself as "the Best in British Television". This issue has a guide to episodes of Blackadder, plus a look at the career of The Saint. There are also a bunch of short news items and notes on getting access to this material in the States. (S-6t/MG)

THE BULLETIN OF THE MONETARY REALIST SOCIETY #127-128 ($12/yr from PO Box 31044, St. Louis, MO 63131): A newsletter from a group of people who believe that money should be valuable and tangible, not paper. #127 reflects on the value of gold as a monetary resource (and present the argument fully) and #128 looks at doctors now and then and their relationships to their ever-increasing incomes. (S-2t/CGJ)

☐**BUSINESS ETHICS** Vol. 5 #1-3 ($49/6 issues from 1107 Hazeltine Blvd. #530, Chaska, MN 55318): This might sound too staid a magazine for review in FF, but in fact it's an excellent source of alternative business news. Features include a story on Ben & Jerry's response to rapid growth and how to do what you love for a living. There are plenty of short bits on everything from recycling to innovative office design, book excerpts, and real-life cases to consider. An excellent resource for any socially responsible company. (S-32t/MG)

BVI-PUGET SOUND #2 ($1 from Ann Yo!Rel, POI Box 95984, Seattle, WA 98145-2984): A collection of collage graphics posters and personal writing. In this issue, Ann explains why she changed her last name from LeRoy to Yo!Rel and discusses an eerie pro-peace experience. (S-12t/MG)

☐**THE C++ INSIDER** Vol. 1 #1-3 ($19/6 issues from Empathy Publications, PO Box 821, Cambridge, MA 02142): If you're a computer programmer you've probably already guessed what this one is all about. For the rest of you, C++ is a new "object-oriented language" (think of it as the programming equivalent of "anti-lock brakes"), and this newsletter tries to help people use it efficiently, robustly and reliably. Looks well done, with plenty of code examples. (S-20t/MG)

CAMPUS REVIEW Vol. 7 #4 ($5/yr from 336 S. Clinton #16, Iowa City, IA 52240): A political paper from the conservative end of the spectrum, always willing to poke fun at the liberals and speculate darkly about the decline of the west. Political correctness and feminist pronouns get the ax in #4, which also has their annual **DAILY IOWAN** parody included. (T-20t/MG)

CANADIAN CRYONICS NEWS #13 ($10/yr from The Cryonics Society of Canada, PO Box 788, Stn. A, Toronto, ONT, M5W 1G3, CANADA): A zine of news digested from around the world, with particular emphasis on items of interest to Canadian cryonicists. This issue has a major article on British Columbia recently becoming the first jurisdiction to outlaw cryonics. (S-21/MG)

CANVAS CHATAUQUA Spring 1991 ($1 from PO Box 361, Bloomington, IN 47402): A zine of simple living, and an encouragement to people to give themselves some space and time to relax. This issue has Julie Summers explaining her lifestyle, natural hair care, poetry and a selection of zine reviews. They also sell canvas tents and packs and Dutch ovens. (D-20/MG)

CAN WE #48 (Donation from PO Box 2152, Coeur d'Alene, ID 83814-1913): A newsletter for people concerned with fighting against nukes in the Northwest. Their main concentration is on "downwinders"—people living downwind of the Hanford nuclear reservation, and their attempts to get some compensation for health problems caused by radiation releases. (L-2/MG)

CAPRA #90 (Contact Marc C. Reed, PO Box 18293, Milwaukee, WI 53218): An amateur press association which focuses on discussion of the movies, from their place in Idaho history to which woofers at at the theaters these days. Plenty to chew on here, with an extremely active membership that manages to have a lot of fun. Writers you may have heard of include Anni Ackner, Dorian Tenore-Bartilucci, Mark Rose and Tom Deja. (S-171/MG)

THE CARING CONNECTION ($13.50/yr from 3060 E. Bridge #342, Brighton, CO 80601): A newsletter for caregivers and disabled persons giving support, news, and resources for other information. There are always notes on health, well-being, and even financial news, as well as caregiving and coping with disability articles, and contributors' poetry. (S-6/CGJ)

THE CAROLINA CRITIC Vol. 4 #7-8 ($20/yr from 01 Steele Bldg., CB 5100, UNC, Chapel Hill, NC 27599): A conservative student paper proudly fighting against the liberal minions that choke the universities. Besides a scattering of *bon mots*, they include notes on an attempt to censor books, and try to get students more involved in the planning process. #8 is the last issue of the school year and what better time to report on dining hall censorship, government campaign reforms and inherent racism at the Campus Y. (T-8t/MG/CGJ)

☐**CAROL'S SINGLES** May 1991 ($3 from PO Box 13500, Akron, OH 44334; no copies to prisoners): A singles publication which distributes from Ohio down into Florida. They run the usual selection of ads from people looking for a good time, and provide voice mail boxes for their advertisers. (T-16t/MG)

CARPE DIEM Vol. 1 #3 ($20.00/yr from PO Box 2252, Ketchum, ID 83340) A Green magazine featuring articles on the environement offering not only alternatives but statistics and hard facts of what is happening in certain areas of the world. Based out of Idaho, some of the issues stem from that state but are just as evident in the rest of the US and the world. Also included are book reviews, an overview of Paul Simon's music and articles on the well-being of the body. (S-24t/RS)

CARTOON MARKETS June 1991 ($3 from Loyal Pallady, 90 W. Winnipeg #1, St. Paul, MN 55117): A monthly guide to places that cartoonists can submit their work for possible paid publication. It's very no-frills, mostly just a listing with addresses and policy details, but looks pretty useful for those in the biz. (S-32/MG)

CATALYST KOMICS #149 ($2 plus postage or trade from Box 129, Dekalb, IL 60115): A rather heady, if enigmatic collage/examination of graven images, which includes to a large extent pornography. I'm not exactly sure how a photo of a child on a pedestal (the accompanying notes say that it was common to represent household gods on pedestals—is that what the child is?) and endless repetitions of an essay on the nature of consumerism/pornography are related to each other, but I promise to keep thinking about it until I am. (S-13/CGJ)

☐**CAUTION!** Vol. 1 #4 ($3.95 from PO Box 4694, Richmond, VA 23220): You gotta love a zine that uses "Art & ~~Literature~~ Like a Frog In A Blender" as its subtitle, and in this case it's easy to love. Lots of poetry (Alan Catlin and John Tenney among the excellent contributors), neat comics, and stories in a layout that lends itself to feeling involved and entertained. Shelley Drummond's "The Confession of Libby Douglas" was a great romp though childhood silliness and spookiness. (S-64t/MG)

CEMETERY DANCE Vol. 3 #2 ($5 from PO Box 16372, Baltimore, MD 21210): A great zine of horror that includes reviews and opinion pieces as well as shuddery stories. Nancy Collin's tells a great tale of phone sex and nocturnal horror in this issue, while Joseph Coulson and William Relling Jr. team up for a sadistic shocker with "Mama's Little Soldier". There's also a review of **AMERICAN PSYCHO**, a column on Stephen King doings, and lots more. One of the best. (S-96t/MG)

CHANGE #222 (On Request from 1825 N. Lake Shore Dr., Chapel Hill, NC 27514): A journal from the Synergetic Society, a group trying to change the world by making people more efficient thinkers—or something like that. They explain frequently, but the concepts are slippery and I don't want to do damage to their ideas. Anyhow, it's an interesting read, with a sort of proto-New Age feel to it. (S-19/MG)

THE CHAOS NETWORK Vol. 3 #2 ($49/4 issues from People Technologies, PO Box 4007, Urbana, IL 61801): A newsletter for professionals interested in organizational development and the impact of chaos theory on their field. They review books and conferences and try to sketch out new applications for chaos in considering organizations. (S-16t/MG)

CHAOTIC WORLD NEWS AND OLDS #18 ($1 *CASH/Stamps* from Pope George Ringo II, TESC, Bldg. D Room 106, Olympia, WA 98505): A mix of material from Discordian, SubGenial and other margins. The Pope reviews zines and videos, and rounds up a batch of reprints, often mired in underground in-jokes, plus flashing Smurfs, an interview with the Lie Detectors, and more. (S-22r/MG)

CHEAP RELIEF Vol. 4 #5 ($48/yr from Jean Lawrence, PO Box 11501, Washington, DC 20008): A newsletter for "professional communicators" with a focus on marketing and a light, humorous touch. I quite enjoyed Jean's words on the recession in this issue, along with notes on varnishing for better looks on your printing, reasons to advertise, and more. I usually pick up a few ideas here. (S-4/MG)

☐**CHERNOBYLIZATION** #1 (TRADE ONLY; will trade for used SF paperbacks published in the last 20 years; from Boris Sidyuk, Poste Restante, General PO, Kiev 252001, Ukraine, USSR; do not put the zine name on the envelope): This is an English-language science fiction fanzine published in Kiev. It contains much information on fandom in the East, plus reviews of the few translated books they've been able to get hold of. A window on a fandom just beginning to coalesce. (D-28r/MG)

☐**THE CHEROTIC REVOLUTIONARY** Vol. 1 #0 ($3 from S/R Press, PO Box 60327, Palo Alto, CA 94306): A selection of work from performance artist/disabled shaman Frank Moore, as well as reactions to his work. Frank, although he is severely disabled with cerebral palsy, is right out there on the artistic edge, reveling in the use of eros to make his points about freedom. (S-26/MG)

☐**CHILD OF THE ENVIRONMENT** #2 ($2 (?) from Mark Mack, 24399 Belmar Dr., Elkhart, IN 46517): A zine of freestyle biking—at least I think that's the right term. Anyhow, what these guys are into is riding their bikes on ramps, walls, and other unlikely places, flying through the air, and somehow surviving. Lots of cool photos plus commentary from the world of the rider. (D-40/MG)

☐**CHIRON RISING** #40-42 ($5 & Age Statement from PO Box 2589, Dept. FF, Victorville, CA 92393): A magazine for older men and those who admire them. They feature explicit photos and fiction as well as letters and columns. Two of these issues even include full-length novels, quite unusual for a zine—"Moonfinch" in particular was hot, unusual and well-written. A unique zine for people with relatively unique interests. (S-80t/MG)

CHOKEHOLD #31 ($1 from Lance LeVine, 507 W. 43rd Pl., Chicago, IL 60609): A wrestling zine with a very light tough, with the news overwhelmed by gossip, innuendo, rumors and a continuing story line involving the editor's travels in search of the Black Kayfabe. Along the way he reviews matches, prints letters and generally speculates about what's going on in the wrestling world today. (S-10/MG)

CHOPPING BLOCK #19 ($10/12 issues from Rt. 2 Box 146, Celina, TX 75009): A zine of rather sick humor, from the boy with a vagina on his knee to the rude notes about people on television. The medical column and the comics in particular are gross, disgusting, and terribly funny. (S-8/MG)

CLEVELAND ANSIBLE #11 ($12/12 issues from PO Box 14841, Cleveland, OH 44114): A SF fan publication with an emphasis on the media side of things. There's a Japanimation page, reports on several conventions including one of the big Star Trek Creation Cons, Dark Shadows fandom, and a list of comics stores. Not for the traditionalist, but plenty of info for the new generation of screen-oriented fans. (S-24t/MG)

COALITION FOR PRISONERS' RIGHTS NEWSLETTER Vol.16 #4-5 (Donation from PO Box 1911, Santa Fe, NM 87504): News and views from the prison front, with much input from the prisoners themselves. Much space given to the "Apocalypse" foreboding of the Persian Gulf War, police brutality, and the hypocritical nature of the US "victory" in the Gulf. (HL-8/CGJ)

COFFEE & DONUTS #8 ($1 from PO Box 6920, Alexandria, VA 22306): A zine for fans of the now-vanished *Twin Peaks* TV show. Undoubtedly they will hang around, hope for reruns, and agitate for an un-cancellation. Anyhow, there is plenty of TP trivia here, along with notes on the show and its cast. For $2.50 they'll send you their "best of" collection from the first seven issues. (S-6/MG)

SEXUAL DIVERSITY WITHOUT THE LABELS, RHETORIC AND DISCRIMINATION
CHIRON RISING
is a publication dedicated to those senior men and admirers who seek entertainment which dignifies social, spiritual and sexual relationships among adult males. We feature provocative color photography, artwork, fiction, poetry, essays, articles and personal ads of interest to discreet, seasoned men and those who love them. Our models, advertisers and contributors are subscribers and run the gamut of age, color, size, condition, sexual orientation and politics. Send $3 for a recent sample issue or write for free brochure. You MUST state that you are 21 or over. CHIRON RISING, P.O. Box 2589, Dept. FF, Victorville, CA 92393 (4864 Luna, Phelan)

COLD #3 ($2.50 from R. Wherever, 11 Bayberry Ln., Cohasset, MA 02025): A zine of mainly reviews, with a few pages of reprints thrown in. The latter range from some deconstructionism to a scary letter from an anarchist prisoner. The reviews cut a wide swathe through the small press, with some being rather outdated but overall offering good triangulation of our own, (HS-80r/MG)

☐**COLD TURKEY** (50¢ (?) from Blue, 67 Leominster Rd., Bristol, CT 06010): A collection of short bits of writing and some art, seemingly fragments from longer unfinished works. Little cries for attention and understanding echo through the pages here. (D-12/MG)

COMBAT SPORTS #126 ($2 from PO Box 651, Gracie Sta., New York, NY 10028-0006): This one is mainly wrestling action, but they work in some roller sports as well. Mike O'Hara has been hanging around the wrestling scene for a good long time, and every issue is an opinionated roundup of facts and results, with a good sense of history. He also offers various merchandise and old bulletins for sale. (HL-16/MG)

☐**COMIC RELEASE** Vol. 1 #1-4 ($1 from PO Box 20661, Seattle, WA 98102): A new humor tabloid that differs from most of the genre by being mainly original work (they do carry "Ernie Pook's Comeek", but that's about it for syndicated stuff). Their comics are strong, particularly in the childhood angst department, and the written work tends to be a bit deadpan for my taste. (T-8t/MG)

COMIX WAVE #106-107 ($9/12 issues from PO Box 7094, Berkeley, CA 94707): Clay says this zine is something like his scrapbook, and it fits., He collects panels from new comics and commentary on contemporary culture, and shares it for our amusement. Mutant Turtle madness, resurrected classic T&A comics, and the magazine industry are among the topics in these issues. (S-2t/MG)

COMMUNITY May 1991 ($25/membership from PO Box 131, Albany, NY 12201): Albany's gay/lesbian newsletter featuring mostly political and social events and discussions. The gay/lesbian population of Albany is quite active and it's evident in these pages that represent an involved cooperative. Articles feature news that a comprehensive lesbian and gay civil rights bill is on its way to the NYS Assembly, and an interview with author/professor Steven Seidman. (S-12t/CGJ)

THE COMPLEAT MOTHER Summer 1991 ($3 from PO Box 209, Minot, ND 58702): A zine of alternatives for parents and parents-to-be. They concentrate on midwifery and breastfeeding, with side trips to other natural care. This issue reports on several difficult home births that turned out OK, and has the usual astounding selection of letters, leads and ideas. (S-56t/MG)

COMPOST NEWSLETTER Beltane 1991 ($2 *check/MO* to "Valerie Walker/for CNL", 729 5th Ave., San Francisco, CA 94118): A funloving pagan journal that throws off a lot of sparks. This issue has more on the curious behavior of Eric Pryor, a Christian ringer in a Pagan setting. Recipes for pagans, gossip, anti-war railing, pagan wimmen in comix...it's all here. (HL-20t/MG)

THE CONNECTION #173 ($2.50 Single issue from Erwin S. Strauss, Box 3343, Fairfax, VA 22038): A loosely-based Libertarian apa with much more than meets the eye. Contributors regularly quip and argue about subjects as diverse as Cryonics, Anarchy, whether or not to rejoin the party, evolution and even movie reviews. Very dense contents from absorbed and absorbing thinkers. (D-100r/CGJ)

CONSCIOUSNESS #3 ($1 (?) from PO Box 7442, Columbus, Ga 31908-7442): A collection of short reviews of Zine material and bits of poetry and text. Ace Backwords gets some well-deserved kudos here, and Richard Ross writes a very strange letter. (S-4t/MG)

CONSERVATORY OF AMERICAN LETTERS NEWSLETTER Vol. 6 #1-2 ($2 from PO Box 123, South Thomaston, ME 04858): Newsletter of a small publisher that is trying to bootstrap works on to the market with little capital. In addition to articles about writing, they list contests and announce their current funding needs. (S-8t/MG)

CONTACT! 4/8/91 ($1 (?) from Humanist Fellowship of San Diego, PO Box 87662, San Diego, CA 92138): A newsletter for humanists in the San Diego area and elsewhere. In this issue they get outraged about tax dollars used to print religious propaganda, look at the uselessness of voting, and announce upcoming events. (S-6t/MG)

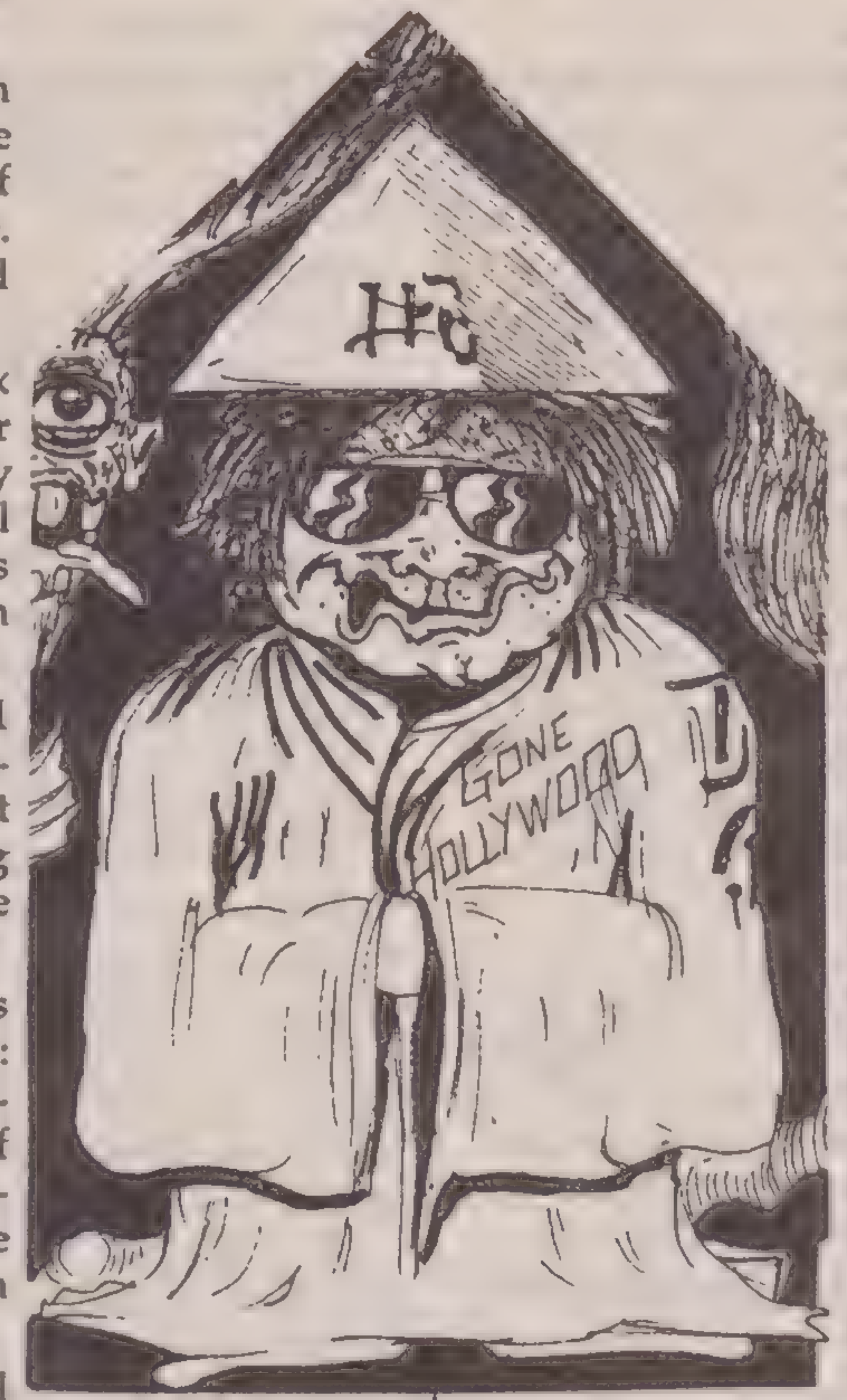
☐**CONTEXAS** Vol. 1 #1 ($2 from PO Box 850018, Mesquite, TX 75185-0018): Not entirely a new zine, this is the successor to RAG, with a new and snappier title. There is some neat fiction here, especially Steve Leach's sensitive "The First Poem". Nice work also from Paul Weinman and Josh Tyler. (D-48t/MG)

COOL BEANS #2 ($1 from Jai Smith, 3400 North St., Ettrick, VA 23803): A medley of stuff, with some punk influences (showing for example in the list of countries where punk scenes exist) and a lot more. Psychedelic art, the myths of feminism, reviews and reprints co-exist here. (S-20/MG)

THE COOL TRAVELER #10 ($3 from PO Box 11975, Philadelphia, PA 19145): A travel newsletter for real people who want to have some fun. They don't try to be an exhaustive guidebook, but invite personal recollections that can help set the flavor of a place. This issue also has book reviews and tips on dealing with foreign taxis. (HS-24/MG)

CORPUS CHRISTI MARINER NEWS #24 ($1 from PO Box 1960. Corpus Christi, TX 78403): A newsletter for members and ex-members of the merchant marine. About hald of it is news from mariners along the Texas Gulf Coast—social, medical, job-related. The other half is usually photos and clippings. (L-2/MG)

CREATION/EVOLUTION #28 ($18/4 issues from NCSE, PO Box 9477, Berkeley, CA 94709-0744): A journal for debate between creationists and evolutionists, though it doesn't seem to have too many of the former these days. This issue looks into the supposed lack of transitional forms and debunks some other arguments used by creationists to cast doubt on geological dating. (D-48t/MG)



CROOKED ROADS Vol. 2 #2 ($5/yr from Carl Bettis, PO Box 32631, Kansas City, MO 64111): A magazine of peace and social justice—though circumstances force this issue to spend most of its time on analyzing the recent (and continuing) war and the circumstances surrounding it. Along with a wealth of commentary, they were actually the first place I saw the text of the Bush impeachment resolution. (S-36t/MG)

CRYSTAL NEWSLETTER Vol. 5 #1 ($1 from Pacific Crystal Guild, PO Box 1371, Sausalito, CA 94966-1371): A newsletter from folks who organize the Great San Francisco Crustal Fairs. This issue profiles some crystal people and lists stores in the SF area. (S-4t/MG)

CULTWATCH RESPONSE Vol.3 #3 ($2 Sample issue from PO Box 1842, Colorado Springs, CO 80901-1842): A publication designed to combat a lot of "cult" and cult crime hysteria raging out there. Professional ethics is discussed as well as a guide to evaluating some cult dangers (which should prove to be quite helpgul), plus a description of some Wiccan signs and symbols and a recommended reading list. (HL-15r/CGJ)

☐**CUNT** Vol. 1 #1 ($4 or swap for other queer zines *only* from A Different Light, 489 Castro St., San Francisco, CA 94114): A new zine for outspoken lesbians. It's got reprints and original stuff, comics, a latex glove insert, safe sex ideas, hot fiction, and more. Sexuality unleashed and having a lot of fun. (S-44/MG)

THE CURSOR Apr.-May 1991 ($2 from Washington Area Commodore User Group, PO Box 3602, Fairfax, VA 22038-3602): A newsletter for people who use Commodore computers, from the C64 to the Amiga, with a section on MS-DOS as well. They seem to be real organized, distributing utility disks and keeping on top of the latest shareware (which they will be happy to copy for you). (S-10t/MG)

DADDY #7 ($18/4 issues & Age Statement from Ganymede Press Inc., PO Box 5325, Harrisburg, PA 17110-5325): This one is for gay men who like to be either Daddies or Sons—popular roles in certain types of relationships. They feature explicit prose and photos plus a wide variety of contact ads. (D-96t/MG)

THE DAILY COW #6 ($1 *CASH/Stamps* or 1 pint of milk from David R. Wyder, 121 Gregory Ave. #B-7, Passaic, NJ 07055): A zine of humor full of cownfoundedly bad puns. They feature all the latest news as seen through

"...If you're a far sighted dissident, then this is the place for you."
FACTSHEET FIVE

Culture Concrete #3 is Out!

Following up on issue #2's theme **the culture of war** -- and just in the nick of time, too -- the theme of the Summer 1991 edition of *Culture Concrete* is **decadence**. Fetaures include: an exclusive inside look at Rock n' Roll, the Mafia and politics in the Soviet Union; public education's disarray, and George Bush's destructive plans to "go private"; an exclusive interview with the grand old man of American radicalism, Noam Chomsky; Andy Warhol's inheritance of decadence, the man who gave pop art back to the establishment, patron saint of today's artepreneurs.

Plus more of the best short stories, poetry, drawings, and cartoons from Europe, Latin America and the United States.

And more music, book, theater, movie and arts reviews.

Culture Concrete magazine is published quarterly by Culture Concrete, Inc., a non-profit organization of writers, journalists, and artists. We publish "everything that doesn't fit" in the establishment press. Or, as *FACTSHEET FIVE* put it, Culture Concrete is a "...big and brassy, but ultimately hip magazine of popular culture and the media...spreading the word with flair." Big as in sixty-eight pages, each 11 by 17 inches. Brassy, including a four color glossy cover.

Subscription rates are: 6 issues for $16.00; 12 issues for $30.00

SAMPLE COPIES: $5.00

****We continuously accept for consideration unsolicited short stories, articles, poetry, graphic art, cartoons, photography, etc. Send SASE for guidelines.

****Zines wanted for review. All exchanges accepted. Future issues of *Culture Concrete* will review the best of the alternative press, and the alternatives to the alternative press.

****All other exchange proposals, including advertising, subscriptions, etc., are welcome.

Send all contributions, subscriptions, requests, checks, money orders, (donations are tax deductible) and correspondence to:

Culture Concrete 2141-C Mission St. #305
San Francisco, CA 94110 USA

bovine eyes, as well as multiple drawings of the critters. This issue leads off with the story about the assassination of Al Cowpone. (S-22/MG)

☐**DAN'S PAPERS** 5/17/91-5/24/91 ($26/yr from Main Street, Bridgehampton, NY 11932): A paper for those who are spending time in the resort area of the Hamptons. They feature all sorts of stuff on the local nightlife and dining (of course) and various amusement and opinion columns. (T-72t/MG)

☐**DA PHOENIX NEWSLETTER** Vol. 1 #1 ($1 & 2 stamps from Scott Fowler, 5-1216 Shillington Ave., Ottawa, ONT, K1Z 7Z4, CANADA): An outlet for Scott Fowler's own SF and other writing. There are a couple of amusing short stories in this issue, along with some notes on the addictiveness of BBSing and a selection of inspirational quotes. (S-6t/MG)

dbqp #129 (15¢ from Ge(of Huth), 317 Princetown Rd., Schenectady, NY 12306): "Artistic investigations into language and meaning." More minimalist visual linguistics from Geof and his collaborators, this one resembles the title in its upside-down-rightside-up universality. "Up" and "dn" and their exact upside-down identities are explored here, forming the same visual image whichever way you look at it. I thought it was brilliant (possibly because the collaborator in this case happens to be my husband). (MM-1/CGJ)

☐**THE DEADLY DOORKNELL** #1 ($2.50 sample copy from 2140 Shattuck Avenue, Suite 504, Berkeley, CA 94704): The official voice of The First Church of The Doors, a group who continually find new and exciting analysis in the works of Jim Morrison and seek to keep the memory of The Doors and Morrison alive. And they're getting some positive press, too, as they were recently interviewed by **NEWSWEEK**. The newsletter features quotes from Morrison's works, some "Esoteric Implications" of his writings, publicity for themselves, and a complete membership package for subscribers. (S-16/CGJ)

DEADWOOD FREE PRESS #2 (The Usual from PO Box 60234, St. Petersburg, FL 33784-0234): Assorted rants, chants, "strange visions," and free speech designed to provoke you into thinking and acting. There's a bit poem on chaos, a little Paul Weinman, penpal listings, some information on ripping off the post office, zine reviews and some mail art listings, besides an intelligent device to aid in saving the manatees in the waters of Florida. Good, healthy doses of subversion. (S-7/CGJ)

DECONTROL #Make Up Your Own Number ($2/7 issues from PO Box 404, Duluth, GA 30136-0404): A mix of material for the punk on the go. This issue has reviews of some books that challenge the government line, zine and record reviews, and a page blasting the white power types. (D-12/MG)

THE DEFENSE MONITOR Vol. XX #2 ($1 from CDI, 1500 Massachusetts Ave. NW, Washington, DC 20005): The Center for Defense Information argues against current military policies from within the establishment. This issue considers the current military budget and argues that it could be cut by at least $25 billion, thanks to the lack of a credible threat of war in Europe. (S-8t/MG)

☐**THE DEGGIAL REVIEW** #1 ($2 (?) from Jukka Lehmus, PO Box 212, 70101 Kuopio, FINLAND): A spinoff from Jukka's main zine, this one exists to give the reviews a place to live. It's about evenly split between music and zine reviews, with a mix of US and European stuff being talked about. (D-16r/MG)

☐**DELVE** #1 ($3 from Gene Duplantier, 17 Shetland St., Willowdale, ONT, M2M 1X5, CANADA): A collection of clippings for those interested in the stranger side of life. Gene reaches back to the Shaver mystery and forward to Ramtha, covering UFOs, strange caves, and mysterious past happenings. Sources are cited for the original clippings. (S-20t/MG)

DE NAR #55-56 (IRCs from Postbus 104, 1210 Bruissel 21, BELGIUM): An international zine of networking, published in Dutch. They tend towards the political left, and offer synopses of recent events as well as reviews and pointers. (D-28r/MG)

DEPROGRAM ($1 (?) from PO Box 45622, Seattle, WA 98145): A collection of material ranging from a file on hacking equal access codes to the Butthole Surfers to a bit of Jimi Hendrix's FBI file. Lots of bizarre and political stuff from censorship to avoiding the draft. (S-25/MG)

DESIGNING NEW CIVILIZATIONS Vol. 7 #4 ($10/6 months from New Civilization, 16255 Ventura Blvd. #605, Encino, CA 91436-2354): This is part of Action Linkage, a loose network of discussion groups and other projects. This particular many-to-many is for people who want to speculate about global social paradigm changes, and is always filled with new ideas and plans and projects, as well as interesting discussions. (S-29r/MG)

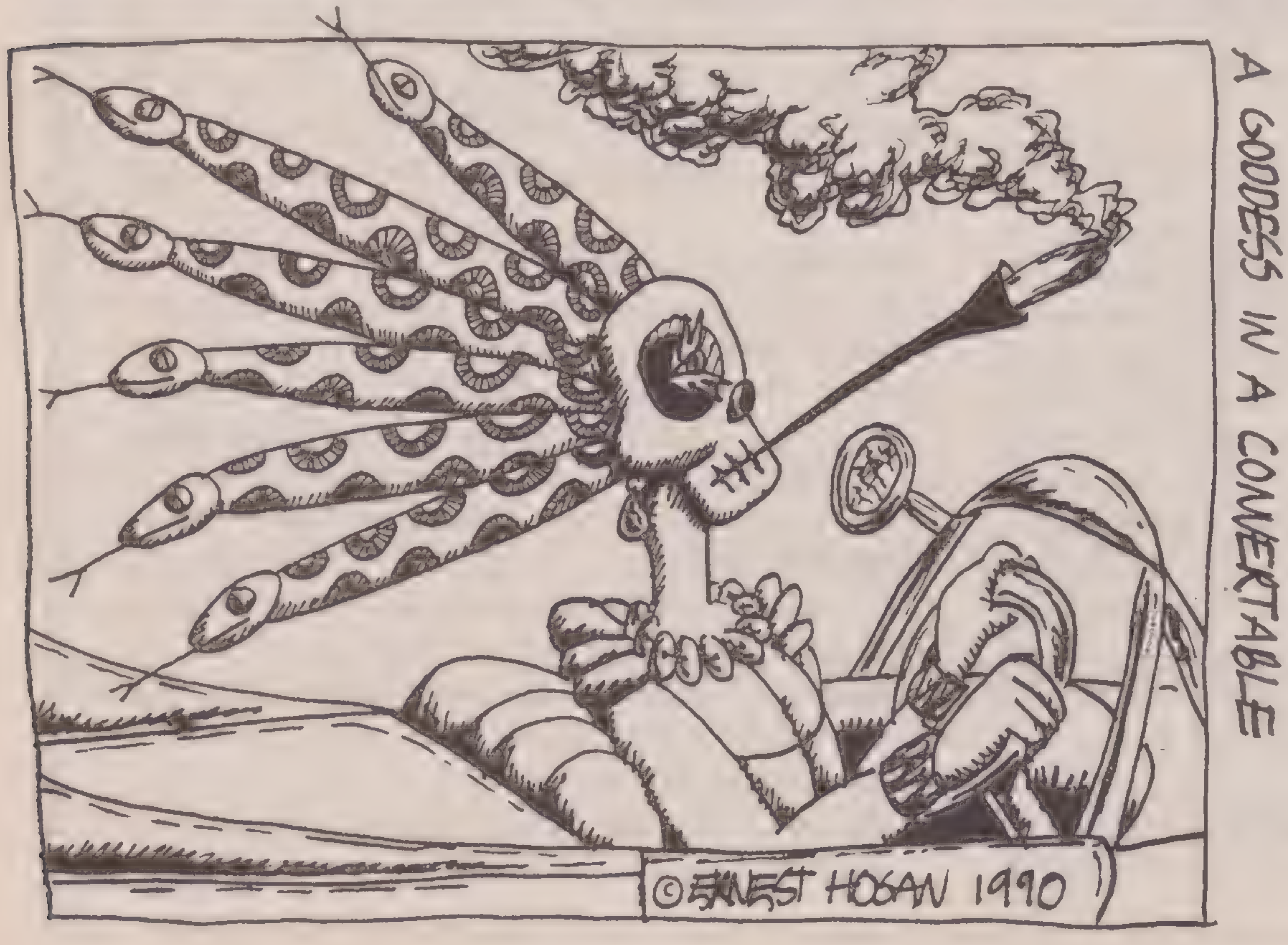
DEVACHAN Vol.2 #2 ($15/4 issues from 1310 Sussex, Portage, MI 49002-2625): A Mensa-based (but not exclusive to) journal of art, opinion, literary meanderings and highly intellectual flavor. While most of the contributors are classified as brilliant, they do not propose to alienate others or condescend. Still, I found myself floundering through some of the pieces, if only because I am not brilliant. David Castleman offers a lengthy story reminiscent of Don Juan, Alan Schwartz delivers a treatise on the pigeon, Clinton Williams' translation of "Considering the Re-Introduction of Biologicals on Planet Earth" will appeal to those "English-literate members of the cosmic science community, plus much more to ponder inside this dense publication. (S-59t/CGJ) **DEWITT DIGEST & REVIEW** Vol. 6 #1 ($3 (?) from PO Box 355, Seal Beach, CA 90740): A journal of serious book reviews and articles. This issue discusses a speech by Vaclav Havel, Robert Wright on the roots of language, and a review article by John Kenneth Galbraith. Full of odd ideas and intellectual ferment, and willing to be idiosyncratic at times. (D-36t/MG)

DIABLERIE! #2 ($1 from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): A zine of revenge and nastiness. This one has various signs to put on people's cars, mis-greeting cards to send them, posters to harass your local McDonald's with, and so on. Some original ideas here, and some of the signs are executed well enough to use as it. (S-21/MG)

DIAMOND HITCHHIKER COBWEBS #aevum ($2 (?) from 118 E. Goodheart Ave., Lake Mary, FL 32746): A zine of lots of different stuff, with a generally dark and underground feel to it. There's some gruesome poetry, punk imagery, zine reviews, munged up dollar bills, "erotic suicide notes", and plenty more here. A zine that has jumped into networking with a vengeance. (HS-50/MG)

THE DICK E. BIRD NEWS May-June 1991 ($1 from PO Box 377, Acme, MI 49610): A light-hearted tabloid for people who are into feeding the birds. They feature bird pictures and facts, bird poetry, house plans, and the occasional odd squirrel. Lots of fun and the occasional bad pun in this package. (T-16t/MG)

DISCUSSION BULLETIN #47 ($3/6 issues from PO Box 1564, Grand Rapids, MI 49501): An open forum for people interested in the ideas of Marx, DeLeon, and other socialist thinkers. There is a wide mix of ideas and approaches here, from turgid dogma to anarchist sniping, but somehow productive discussion continues. (HL-28r/MG)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☐**DISEASE** Introductory Issue-Vol. 1 #1 (SASE (?) from Eric Bartoszak, 13411 Pitch Pine Ct., Chantilly, VA 22021): A new literary broadside with a weird bent. Most of the intro issue is filled with a story about burying annoying kids in vanilla ice cream. They also give a recipe for preventing gas in cows. #1 is more food-related stuff, a trip through the supermarket in search of surreality. (S-1t/MG)

DISEASED PARIAH NEWS #2 ($2 from Fog Press, PO Box 31431, San Francisco, CA 94131): The bluntest and funniest zine around by and for HIV-positive people is back. This issue features further adventures of Captain Condom (with a guide to condom troubleshooting), an editorial from the hospital bead, a second coming-out story, recipes to keep you fat (and alive!) notes on treatments, snappy answers to stupid questions, and more. A gem. (HL-32t/MG)

DISTURBING DREAMS AND DRIED BLOOD #8 ($1.00 from Kevin Hibsham, 43 Front St, Lititz, PA 17543) A neat zine put out in PA featuring alternative poetry from many different (I'm assuming local) contributors, some zine reviews, a "Release of the Month" from the music industy and "Flavor of the Month", a vegetarian recipe! (S-10/RS)

DOTARD CORNPONE #17 ($1 from Katrina Kelly, PO Box 624, Sherburne, NY 13460): A zine of mutable name (and please don't put any of them on your envelopes) and even more mutable contents. This one has an adventure story running along the bottoms of the pages, A page of humor based on a missing child, people's Easter wishes, and a graffiti wall. Wide open and wild. (HL-16/MG)

DRAFT NOtices Vol. 12 #3 ($10/yr from COMD, PO Box 15195, San Diego, CA 92175): A zine of draft resistance and activism. As usual, this one reports on more hassles trying to leaflet in schools. There is also plenty of news about resisters in the recent war, and the opposing the current wave of militarism. (S-12t/MG)

THE DREAMWEAVER Vol.2 #3 ($1 from Ladyhawk, PO Box 150692, Fort Worth, TX 76108): A pagan journal of New Age sensibility and peaceful living. The debate on vegetarianism continues, there's poetry 'a plenty, resources for spiritual enlightenment, classifieds and an intriguing article on the bio-mystical application of "living on light." I enjoy the various, sometimes lighthearted quotes from thinkers as diverse as Carl Sandburg and Tarzan. (D-36/CGJ)

THE DROOD REVIEW OF MYSTERY Vol. XI #4-5 ($20/12 issues from PO Box 8872, Boston, MA 02114): The definitive review of current mystery publishing. #4 is their Spring Preview issue, with brief info on 375 forthcoming novels. There are also plenty of reviews, and interesting sidebars such as the talk with Bill Pronzini and Marci Muller on collaborating. #5 is almost all reviews, including one of the first biography of Jim Thompson, plus the Agatha Award winners. (S-20t/MG)

DUMPSTER TIMES #9 ($2 from W.s. Duke, PO Box 80044, Akron, OH 44308): This is a zine of arts and anarchy, or anarchist art, or something like that. Wanda S. Duck prints some of her letters on the war, Ed D'Angelo writes about community, and the BAD Brigade calls for prison abolition. There's also cartoons, performance poetry, and plenty more here. (HL-40/MG)

THE DUPLEX PLANET #13 ($1.50 from David B. Greenberger, PO Box 1230, Saratoga Springs, NY 12866): A zine of conversation between David and folks at various nursing homes and elderly centers. He asks leading questions like "Tell me an outrageous lie" or "What's more important, romance or food?" and records the answers, sometimes witty, sometimes obtuse, mostly interesting. This issue contains an afterword explaining some of his motivation for doing the zine. (D-16r/MG)

EARTH HELP Vol. 1 #1 (SASE from Tony Yarnray, PO Box 3648, Corpus Christi, TX 78463-3648): A very sincere new zine urging all of us to greater heights of environmental awareness and action. It's practically a laundry list of areas in which we can make a difference: recycling, conservation, water use, animals, taking time to smell the roses, and more. (L-2t/MG)

ECHANGES #65 (£5/yr from Echanges et Mouvment, BM Box 91, London WC1N 3XX, UK): A journal of leftwing anarchist struggle with a wide international set of contacts. They report on strikes, articles, journals and more from the US, the UK, Germany, Canada, Australia, France, India, Spain and more. An excellent source of contacts, and a nice blend of theoretical and practical. (D-92t/MG)

ECOMEDIA #96-99 (Donation from PO Box 915, Stn. F, Toronto, Ont., M4Y 2N9, CANADA): A mostly biweekly anarchist bulletin which discusses things from a point of fierce opposition to the present system. Canadian, Third World, prison and other under-reported struggles fill most of their pages. Quebecois sovereignty is one of the themes of #97. (HL-4t/MG)

THE EDGE Vol. 2 #6-7 ($15/12 issues from 306 N. Brooks St., Madison, WI 53715): A progressive newspaper with a bent towards stories under-reported in the mainstream press. This issue looks at the latest report from Project Censored, prints some correspondence from GIs in the Persian Gulf, and talks about breaking the media hypnosis. They also print news briefs and a community calendar. #7 focuses in on the continuing struggle in South Africa. (T-8t/MG)

EGGROLL #12/13 ($1.25 from Suite 2, 6323 Cherrywood, Portage, MI 49002): This one is a mix of clippings, ads and reviews of small press items. It's also got some original cartoons from the designer of Batcow. These issues concentrate on zine reviews and arguments for vegetarianism. (S-8/MG)

☐**E.I.P. JOURNAL** #1 ($26/yr from Vinson Watson, 4141 S. Indiana, Chicago, IL 60653): That stands for "Excellence in Publishing"—though alas, the printing quality leaves something to be desired. Vinson has opened his pages to all sorts of things, from short stories to drawings of small press comics characters. Looks long on enthusiasm. (D-45r/MG)

ELECTRIC KNIFE #3 ($2.50 from Elias Polihronakis, PO Box 108, GR 73110, Chania, Crete, GREECE): Actually the title, like the rest of the zine, is in Greek. This issue presents three illustrated poems with a surreal feel. Elias says he prefers trades to money. (A4-42/MG)

ELEVENTH PIN #4 (75¢, two stamps or trade from Cyclone Publications, 2623 Ashton Lane, Dayton, OH 45420-2721): Reprinted photos of a bowling pin standing next to just about everything considered "background," this is a wonderful little mini that my bowling league colleagues were just fascinated with (I wish I'd have thought up the idea). This time round the bowling ball poses with a tunnel, a funeral home entrance, a US missile, and a Big Boy—just to name a few. It's amazing the absolute presence a bowling pin has. (M-16/CGJ)

ERASER CARVERS QUARTERLY #6 ($2 Sample copy from Mick Mather, 205 Myron Rd., Syracuse, NY 13219-1225): The meeting place of eraser carvers, those DIY rubber stampers who make lively and sometimes beautiful carvings. Here they trade, gossip, show off their creations, spotlight particular carvers, and display the results of their first "Special Art Project" which was to create wedge-shaped food out of erasers. Also some how-to's and mail art events. (D-11r/CGJ)

THE ELY FIREFLY #6 ($5/6 months from 413 N. 10th Ave. E, Ely, MN 55731): A collection of news and opinion with a social justice orientation at times. This issue includes an article on PARR (the anti-Native American group in the area) and an interview with a home-schooler, among other things. There's a good feel of family participation here, and a friendly atmosphere. (S-8/MG)

☐**EOD** #1 (A$18/6 issues from Chris Anagnostopoulos, c/o Chris Masters, 13 Leopold St., Glen Iris, VIC 3146, AUSTRALIA): As the name might suggest, this is a Lovecraft-inspired zine of horror fiction and related topics. There is an introductory article on Lovecraft's career, plus nastinesses from Steven Murphy, Louise Steer and others. A nice start. (D-64r/MG)

THE EPHEMERALIST #12 ($1 from Mitch Kalish, PO Box 1347, Phoenix, AZ 85001): A litmag of sorts that doesn't mind marching to its own drummer. This issue has some art by Dan Eagleglenn, apparently inspired in part by Native American works, plus an essay on the origins of creativity from Shane Paul. Mitchell himself has a longish short story here himself. (S-18/MG)

ERC MUSELETTER May 1991 ($1 from CERC Newsletter, PO Box 81, Floyd, VA 24091) A newsletter put out by the Community Education Resource Center in Floyd, VA that concentrates on community happenings and encourages people to help on another. Students from the Blue Mountain School are asked what they liked about school this past year, poems abound and non-support of the war is still a main issue in the heartfelt writings of these Earth lovers. (S-12/RS)

EVERYONE'S BACKYARD Vol. 9 #2 ($25/yr from CCHW, PO Box 6806, Falls Church, VA 22040): Newsletter of the Citizen's Clearinghouse for Hazardous Wastes, a group that will show you how to fight dumping, toxics and incineration in your own town. They feature success stories, legal news, and state-by-state rundowns on actions to keep an eye on. (S-24t/MG)

EXTRA! Vol.4 #3 ($30/yr from FAIR, 130 W. 25th St., New York, NY 10001): Bi-monthly publication from Fairness and Accuracy in Reporting—a group devoted to watching the media and reporting any bias or misinformation they can. And there's plenty. This is a special issue covering the media coverage of the Gulf War, which includes all the big guns (CNN, NBC, etc.), the Pentagon, the President and skewers the press' cronyism with the government. Although the information is coming to us after the events, the information included is invaluable for tracking inconsistencies with what we are told and what really happened. They also report on some Iraq-related stories that the mainstream media chose to ignore during the ruckus, such as "Bush's Family Ties in the Gulf." Excellent. (S-23t/CGJ)

EXTRAORDINARY SCIENCE Vol. III #1 ($8.95 from High Energy Enterprises, PO Box 5636, Security, CO 80931): This one is a wild mix—parts of it seem to be solid analyses of things like Tesla coils, other parts are the sort of hack numerological pseudoscience that sends physicists running. Scalar waves, Tesla turbines, vortices, "the magnetic sphere theory of electromagnetism" are a few of the topics in this issue. (S-40t/MG)

EYEWASH #2 (75¢ from Cyclone Publications, 2623 Ashton Ln., Dayton, OH 45420-2721): A collection of writing and art from the fringe. They've got a tale of working in a small bar, a Spam poster, Lee Marvin quotes, an article on going bankrupt, and a full-page attack on the sun. Amusing and varied. (D-32t/MG)

FANTOD Catorce ($1 (?) from PO Box 65034, Washington, DC 20035-5034): A zine of various things, none of which are too carefully explained. AN experiment to make things grow better via psychic force, some music reviews, and a translucent piece of semi-obscene art all come into play in this issue. Lots of detail to wade through. (S 8t/MG)

FARM PULP #9 ($1 & 2 stamps from 1404 N. 41st St., Seattle, WA 98103): A collection of clippings and graphics stolen from all over the place. This issue provides a sort of travelogue of the middle American consciousness, full of interstate highways and corn and the criminal justice system and squirrels and topological maps and more. Learn a few things while you get thoroughly confused. (S-28t/MG)

THE FEAT SHEET Vol. 4 #1 ($1 from Derrick Fogle, 818 W. 85th St., Kansas City, MO 641114): A A "Newsletter for Footbag Enthusiasts" that conveys its enthusiasm well. They report on local tournaments and other action—though this issue, because of when it was written, also has several articles on peacenik stuff. (S-8t/MG)

THE FELIX LETTER #58 ($2 from Clara Felix, PO Box 7094, Berkeley, CA 94707): This is "A Commentary on Nutrition" that goes off in some odd byways, This issue focuses on one of those byways, the idea that evolution and nutritional requirements are thoroughly intertwined. Seems plausible, and the examples are fun to read. (S-4t/MG)

FELL SWOOP #23 ($6/yr from 1521 N. Lopez St., New Orleans, LA 70119): This experimental litmag is calling itself, at least this time around, "the newsletter of the nonviolently insane". Normadi Ellis contributes a wild vignette of Jesus and Mary Magdalene, Lisa Kucharski has a quick poem of alienation, Bill Myers gives us a diary of ennui. (S-20/MG)

☐**FEMZINE** #1 ($4US from 2 Bloor St. W., Suite 100, Box 120, Toronto, Ontario M4W 3E2 CANADA): A hardhitting new feminist zine dedicated to "art, hardcore, and wymyn." Most of the folks involved seem to be

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college students and damn active in the feminist community. They focus on women's perspectives, safe sex, environmental awarenss, unusual poetry, comics, interviews with Mourning Sickness, Chicken Milk, Liquid Joy and Liz Stimpson (chair of the Toronto Disabled Women's Network). What stands out is their total attachment to their causes and the fresh way of presenting them. Hearty fare. (S-56/CGJ)

FERTILE LA TOYAH JACKSON MAGAZINE Visual Issue ($5 from 7850 Sunset Blvd., Penthouse #110, Los Angeles, CA 90046): An outrageous gay zine presided over by the black drag queen Vaginal Davis. This issue is loaded with photos of all the cool gay people in the LA area, done up in their finery (or sometimes in very little at all). Tough for an outsider to penetrate, but they sure seem to be having a lot of fun. (S-60t/MG)

FILM EXPERIENCE Spring 1991 ($4.00 from Randy Johnston, 3115 NW 41, Oklahoma City, OK 73112) A zine that is full of descriptions of cinematic production that fall anywhere imbetween porn and horror, this publication and even more including reviews of recently done films such as Sant Sangre, and Women On the Verge of a Nervous Breakdown. Also a visit to the location of Sally Fields filom, Tour of Waxahachie. (S-32/RS)

FINANCIAL CYCLES #38-39 ($4 [special price, mention FF] from Timothy L. Bost, PO Box 9211, Greenville, SC 29604-9211): A newsletter of financial and market advice based on astrological cycles. Timothy does things like correlate the movements of Venus with the price of cocoa, with both historical notes and specific future market predictions. (S-8t/MG)

FOLK ART MESSENGER Vol.4 #3 ($20/membership from PO Box 17041, Richmond, VA 23226-7041): Quarterly journal from the Folk Art Society of America, a group dedicated to informing and preserving the great traditions of folk art worldwide. This issue spotlights Leslie Payne who has made beautiful art out of old airplanes, features folk art museums and exhibitions, and related book reviews. (S-11t/CGJ)

THE FOOD INSECTS NEWSLETTER Vol. IV #1 (On Request from Dept. of Entomology, 545 Russell Laboratories, University of Wisconsin-Madison, Madison, WI 53706): The title on this one should be perfectly self-explanatory. They look at everything from traditional uses of insects as human or animal feed to new recipes for fried spiced grasshoppers. Fascinating, if you can get over your, um, gut reaction. (S-8t/MG)

FOREFRONT Vol. 6 #5 ($3.50 from MegaHealth Society, PO Box 60637, Palo Alto, CA 94306): A newsletter for people interested in the cutting edge of chemically-enhanced health. This issue discusses interactions between vitamins and minerals in supplements, promising anti-viral drugs, and more. You need at least a bit of chemical knowledge to make sense out of most of it, and references for further research are always provided. (S-8t/MG)

FOSFAX #155 ($2 from FOSFA, PO Box 37281, Louisville, KY 40233-7281): This is ostensibly a SF zine published by the Falls of the Ohio SF Association, but in fact it is a home for much of letter-writing SF fandom as a whole. They review books and scientific advances and comment on affairs of the day, and then turn more than half of the zine over to their letter writers, including a fair number of pro authors, Quite an aggressive and interesting forum. (S-64t/MG)

FRANKFORT'S ALTERNATIVE INDEX Vol. 95 #14-19 ($20/yr from PO Box 183, Frankfort, KS 66427): A tabloid paper of alternative journalism in a mildly muckraking underground vein. #14 has the news of the formation of an independent tribunal to investigate US war crimes in Iraq. #16 has a warning of dire moral consequences for those celebrating victory in the recent war. (T-8t/MG)

☐**FRANKLIN'S WORLD SENTINEL** Vol. 4 #4-Vol. 5 #1 ($1 (?) from B.L. Franklin, 58 W. Ferry, #7 Lexington Pl., Detroit, MI 48202): This one has a certain ranting feeling to it. Franklin discusses government and homosexuality and peace, arguing that the people could take over if they really wanted to. But he also inserts little bits of internal dialogue, and the whole has an unsettled, manic feel to it. (S-9/MG)

FREDERICK'S LAMENT #2 (4 stamps from PO Box 359, Harvest, AL 35749-0359): A collection of clippings and other flotsam from the commercial universe, crammed willy-nilly on to the page and reproduces on bright yellow paper. Military celebrations, New Age scams, Boris and Bullwinkle, and management seminars are among the source materials. (S-20/MG)

FREEDOM NETWORK NEWS #29 ($20/yr from ISIL, 1800 Market St., San Francisco, CA 94102): A zine of international Libertarianism with contacts around the world, including an increasing number in Eastern Europe. This issue has a feature on the project to get Libertarians in to Fort Collins, Colorado, as well as much from elsewhere in the world and a wide spectrum of books for sale. (S-40t/MG)

THE FREEDOM SOCIALIST Vol. 12 #4 ($5/yr from 5018 Ranier Ave. S, Seattle, WA 98118): Tabloid paper of a Trotsyite group which seems to have successfully weathered a government challenge. This issue has a long article on the current state in Nicaragua, which they see as having as lot of problematic features, and of course some war opposition. (T-24t/MG)

THE FREEDOM WRITER Vol.8 #2 ($25/membership from PO Box 589, Great Barrington, MA 01230): The newsletter from the Institute for First Amendment Studies, Inc., which reports on church and state separation matters. They are fiercely devoted to the separation and report on various instances of textbook bannings, prayer at graduation ceremonies, and an on-going debate with Christian Fundamentalists. (S-4t/CGJ)

FROM THE MOUNTAIN March-April 1991 ($15 donation from PO Box 488, Byron, MI 48418): White supremacist news and opinion. This issue deals mostly with nationwide news bites about their work and ideas. Many references to "Superspook," "Bugaboola," fairies, "Congoid," photos taken at KKK funerals, and lots of reprints from mainstream papers reviewing the documentary *Blood In The Face* and how you can send away for the book and other products. (D-14r/CGJ)

FRONTIER REPORT Vol. 1 #1 (50¢ from PO Box 32631, Kansas City, MO 64111): A new tabloid put out to demonstrate some opposition for the New World Order. This issue leads with notes from the article 32 hearing of a doctor who refused to go to the Persian Gulf, and has plenty of opinion pieces on America's place in the world. Landfills, poetry and the independent press also get their time in the sun here. (T-8t/MG)

FUGITIVE POPE Vol. 2 #3 ($1 from Raleigh Clayton Muns, 3338 Sawtelle Blvd. #20, Los Angeles, CA 90066): A zine for underground librarians, or an underground librarians' zine, or something like that. This issue reprints pieces from a couple of other zines in the same genre, and provides some leads to interesting and different reference sources. A joy for anyone who loves both books and the absurd. (D-20/MG)

FUNMARE INK #3 1/2 ($1 *CASH/stamps* from Donna Han, 8457 Holly Leaf Dr., McLean, VA 22102): Donna leads off this issue with an article explaining how to quit your job and slack off for fun and no profit. There is some Pee Wee Herman appreciation, strange rifle-soaked collages, and thoughts on making education more fun. A zine of wildness ready to burst out. (S-11/MG)

FUNNY FACE FACTS #1 ($1 from Dan Goodsell, 1340 N. Mansfield Ave., Hollywood, CA 90028): Another newsletter for those who collect obscure things, in this case paraphernalia from the Funny Face line of sweetened pseudofruit drinks. Dan uses the first issue to give as much of the history of the product as possible, and provides a preliminary checklist of premiums. (S-6/MG)

FUNNY PAGES #20-21 ($1 & SASE from PO Box 317025, Dayton, OH 45431): "The Sick Humor 'Zine of the 90's", says the subtitle, and that pretty well sums it up. There are Mommy, Mommy jokes here, and sexual and racial slurs, and ethnic jokes, and well, just about anything that might upset someone. Politically incorrect with a vengeance. (S-10/MG)

THE FUTURE GENERATION #5 ($1.00 from PO Box 38548, Baltimore, MD 21231) The US capatalist government has created many problems for the poor and especially the children. This publication discusses the current events regarding the issues of the nation's children, including child abuse

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victims and the like, and focuses on the parents role as an authority. (S-24/RS)

GAY COMMUNITY NEWS Vol. 18 #38-43 ($39/49 issues from 62 Berkeley St., Boston, MA 02116): A weekly with news from the gay community across the nation, as well as a column of prisoner resources, reviews and much more. #40 reports the depressing news that Karen Thompson has once again been denied custody of Sharon Kowalski. #41 has the concluding part of their series on the history of **FAG RAG**. #42 reports on a couple of conferences, including the first National Lesbian Conference. (T-16t/MG)

GEGENSCHEIN #60 (The Usual from Eric Lindsay, 7 Nicoll Ave., Ryde, NSW 2112, AUSTRALIA): A SF fanzine which is actually largely concerned with reviewing new science fiction. There's also a rather lengthy editorial on the current political situation in Australia—somewhat opaque to this homeboy, but still interesting. A good set of locs, paper and electronic, closes the zine. (A4-16t/MG)

GENII Vol. 54 #7 ($3 from PO Box 36068, Los Angeles, CA 90036): A magazine for stage magicians to swap matters of professional interest. This issue is largely focused on the career and illusions of Eugene Burger, one of the modern greats. As always, there are plenty of ideas and ads, from small card tricks to massive illusions. (S-72t/MG)

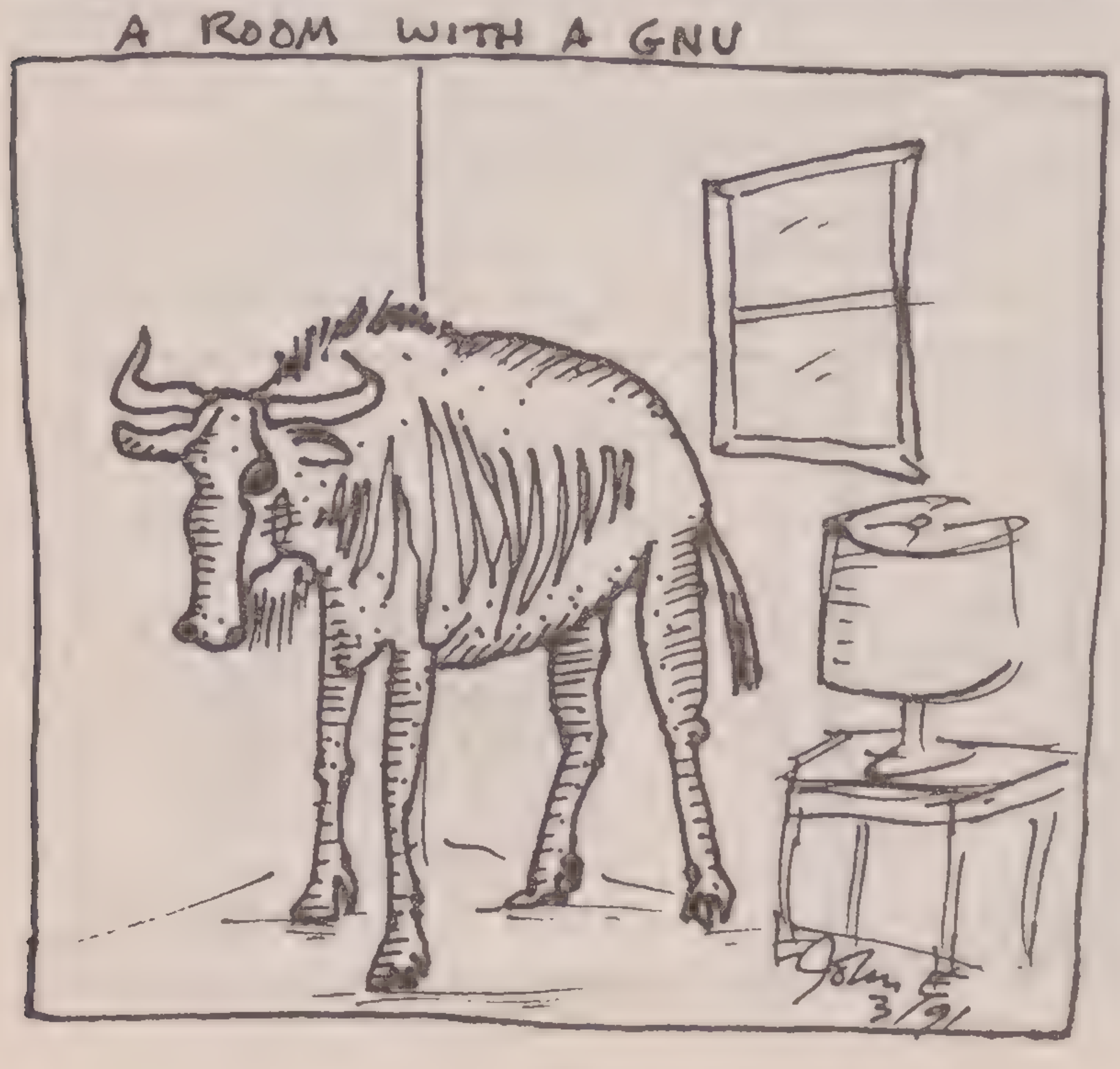
☐**GLEN BURNIELAND** #14-15 (On Request from Chuck Jones, 9195 H Hitching Post Ln., Laurel, MD 20723): This is an odd concept. It's basically the story of Mr. Chuck and Ms. Maggie and their family and friends—a sort of neighborhood personalzine. But then Chuck writes it all in a breathless tabloid reporting style, exaggerating slightly to make the everyday routine a wild romp. Strange. (S-10/MG)

GNU SNOOSE NEWS Vol.1 #3-4 ($1.50 Sample issue from D. Kingsley Hahn, 468 Dayton Avenue #9, St. Paul, MN 55102): Scary, weird and altogether unbelievable true stories culled from mainstream newspapers. If you can imagine a cab patron offering sex in return for her cab fare (only to bite his ear after rejection), Phillipine police *killing* a man in an attempt to stop him from committing suicide, and preserved human heads packed in formaldehyde stolen from a car in NYC...then you'll love the rest—there's plenty more for the spooky human interest fan. #4 has kosher carbon dioxide, toad-licking, and pop yarmulkes. (S-8/CGJ/MG)

☐**GODZILLA** #1 ($1 (?) from Asian American Art Network, PO Box 879 Canal St. Sta., New York, NY 10013): This is a new paper devoted to establishing mutual support among Asian American visual artists. They report on a couple of grants and have a wide section on upcoming shows and opportunities. (T-4t/MG)

G'RAFFITI Vol. IV #5 ($5/yr from Camelopard Society, PO Box 16898, San Diego, CA 92176): A newsletter for members of the Camelopards, a laid-back High-IQ society. You'll find reports on their doings here, along with reviews, plans for a ten-sided die crap game, a double acrostic and the occasional reference to Mensa. (S-24/MG)

GRASSLANDS REVIEW #5 ($2 from NT Box 13706, Denton, TX 76203): A litmag which consistently publishes an interesting mix of work, some gold old-fashioned stories plus stuff from the more experimental (but still solid) edge. Nifty poetry from Gerald Locklin, a story of sudden murder by Carole Bellacera, and Annie Dawid with a sad portrait of a couple barely clinging to any dignity are among the star attractions in this issue. (D-67t/MG)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3/91

GREAT EXPEDITIONS #66 ($4 from Box 8000-411, Sumas, WA 98295-8000): A magazine of off the beaten path travel for people who want adventure rather than packaged tourism. This issue includes trips through Viet Nam, the USSR and Thailand, as well as short bits on lots of places. There's an active readership writing in with their own experiences as well. (S-48t/MG)

☐**THE GREAT RED SHARK** #15 ($$1 (?) from PO Box 54635, Omaha, NE 68154): Great surreal sharkhead cover on this issue of this mostly light college humor tabloid. They review all sorts of stuff, feature Hunter Thompson and various other columnists, and seem to have a lot of fun. There is even a contest that depends on apprehending a dangerous felon. (T-20t/MG)

GREEN BRIGADES ECOLOGISTS PAPER #4 (The Faculty of Chemistry of the Jagiellonian Univ., Karasia 3/100, 30 060 Kracow, POLAND): An English-language paper of social and environmental action published in Poland. They look at everything from blockading a dam they don't like to promoting organic agriculture. Lots of contact addresses. (D-32/MG)

GREEN LINE Vol. IV #8 ($9/yr from PO Box 144, Asheville, NC 28802): Recycling and environmental news centered in the North Carolina area. Superfun sites, organic produce, hazardous wastes on the road and curbside recycling are among the topics in this issue. Lots of ideas on things to do to make the world a better place here, along with plenty on national policy. (T-28t/MG)

GREEN MULTILOGUE Vol.6 #1 ($24/yr from 390 Jones Avenue, Toronto, Ontario M4J 3G3 CANADA): A "global green" apa filled with various notes, news and opinion from pretty active members of the Green Party, primarily in Canada, though not exclusive to it. Although all of the writing is vibrant and excited, much of the content is this issue is concerned with one member's statements concerning Saddam Hussein and his position regarding the Party—which does not agree with his statements. Very spirited in its pursuit of environmental action and peace. (S-100/CGJ)

GRINDHOUSE #6 ($5/yr from J Adler, PO Box 1370, New York, NY 10156-0605) A newsletter featuring reviews of sleaze porn, soft porn, and plain old low-budget film, all revolving around the theme of bloody horror. Each review is descriptive of overall action within each film and cross references appearances of each actor with their previous films. (S-6/RS)

☐**HANGYTHING** #1 ($1 *CASH/Stamps* from PO Box 2474, Santa Cruz, CA 95063): A combination litmag, comic, and repository for strange writing. There is a distressing story about people losing their limbs, gonzo comics, caffeine overdose, and some snide political commentary all rolled into this first issue. (S-56/MG)

HARDBOILED DETECTIVE STORY MAGAZINE #11 ($5 from Gryphon Publications, PO Box 209, Brooklyn, NY 11228-0209): A zine of gritty fiction, just as the title should tell you. Janet Fox has a nasty little piece in this one, along with excellent work from P.E. Cook and Jesse Sublett. Book reviews and an interview with a police officer who does crime scenes are also included. Nice work. (D-82r/MG)

THE HAUNTED SUN #4 ($2.50 from 22000 Mauer, St. Clair Shores, MI 48080): Horror fiction in a tabloid periodical. Creepy tales accompanied by wonderful art—some of them, I must admit, are really quite frightening and left me feeling a bit edgy—but that's what they're for anyway. Check out "Innocent Prey" by D. Eden Bergis and "Misconception" by Douglas Hewitt. (T-15/CGJ)

HEADLINES #23 ($2 from Dave Mitchell, PO Box 5094, Winter Park, FL 32793-5094): Yes, "Bob" is everywhere. If you haven't got the SubGenius message yet, this collection of clippings, drawings and dogma won't make a lot of sense. If you have, though, you'll see that the timetable for world domination is still rolling right along, with more and more appearances of the pipe-smoking master to report every week. (S-12t/MG)

HOG CALLINGS Vol. 1 #7 ($5/yr from 1301 Henry St., Berkeley, CA 94709): A publication from the Hog Farm, those fun loving unregenerate hippies. This issue has a bit of Wavy Gravy's upcoming book, notes on getting your CO status set before the draft starts, and of course plenty of love and humor. There are still a lot of good people out there in the Bay Area. (T-12t/MG)

THE HOLY EXPERIMENT #10 ($1 (?) from PO Box 6573, Freehold, NJ 07728): A zine of opinion originating somewhere in the left wing of things, This issue has an update on flag-burning, small press reviews including ones of **SHADOW** and **PENUMBRA**, and some exchanger of letters. (S-7/MG)

HOME POWER #22 ($10/6 issues from PO Box 130, Hornbrook, CA 96044-0130): "The hands-on journal of home-made power", this one is for people who want to get off the electric power net. It's got plenty of hands-on product reviews, and investigates whole systems that people have built. A practical, exciting alternative journal. (S-98t/MG)

HOMOCORE #7 ($2 [or more if you can afford it] *CASH ONLY* from Tom Jennings, c/o World Power Systems, PO Box 77731, San Francisco, CA 94107): Alas, this is probably the last issue of this seminal anarcho-homo-punk zine, since Tom is simply overloaded. Still well worth getting, with tons of letters from gay punks, photos, rants from the fringes of the scene, anti-draft and other activism, and reviews of other cool stuff. (S-64t/MG)

THE HONKIN' DOG #4 ($2 from Allen Watermelon, PO Box 48059, St. Albert, Alberta, T8N 5V9, CANADA): This one is a mix of politics and music. For the former there is a lot of anti-war stuff, primarily reprints from serious analysis to a "Be all you can be - Dead" poster. For the latter, try the Moral Crux interview and the reviews. (S-20/MG)

HOPEFUL MONSTER Vol. 2 #1-2 ($15/4 issues from Tiki Bob Publishing, 842 Folsom St. Box 102, San Francisco, CA 94107): A magazine of "Homegrown Humor & Horror" for the apocalyptic end of the century. They run some comics and short bits, but the focus is on longer pieces and serials. In #1 Bobby Pardini's "The Last Battleground" successfully deconstructs James T. Kirk, while the Rolling Drunk takes over the inside back cover for his wit every issue. (S-28t/MG)

HORIZON #71 ($4 from J. Haelterman, Stationstraat 232A, 1770 Liedekerke, BELGIUM): Well, I can't read the Dutch here, but this *looks* like a generalized zine of alternatives of all sorts. Near as I can tell, they get into alternative film, fiction, cultural analysis, and environmental activism. (A4-30t/MG)

HOYFEM #1 ($3 from PO Box 2092, Santa Fe, NM 87504): A litmag that seems interested in damned near anything. Leafing through this first issue you can find mathematical equations, the dogs of Santa Fe and Minneapolis, work life in the 1920s, handwritten travelogues, and strange journeys to the desert. A wild body of work. (S-56t/MG)

HUH? #1 ($1 from Box 118, 4712 Ave. N, Brooklyn, NY 11234): A new zine with a punk feel and a variety of features. They have some pro-dope stuff, a page of GG Allin, personal ads, and a variety to clippings. A hodgepodge for people living on the edge. (D-16r/MG)

HUMANIST NEWS AND VIEWS Vol. 5 #7 ($25/yr from Bernie Schatz, 4418 Josephine Ln., Robbinsdale, MN 55422-1328): Discussion of events and beliefs from a humanist point of view. They don't go out of their way to denigrate religion, but they don't have much use for it either. (S-8t/MG)

THE HYPERBOREAN Vol. 1 #4 ($2 *CASH* from Richard Gaska, 2024 N. Manor Dr., Erie, PA 16505): A zine of reprints of freethought and atheist classics from the past. Much of this issue is taken up with documenting a controversy which erupted when Robert Ingersoll challenged clergymen to prove that Tom Paine died other than happily infidel. (S-30t/MG)

IDEOLOGY OF MADNESS #12 ($2 (?) from PO Box 1742, Arlington, TX 76004): A zine of anti-SubGenial activity and (in this issue at least) vampires. There are several short stories (including one heavily erotic one), zine reviews, and an amusing little comic "Captain America vs. Sinead O'Connor!" There's also some pretty amusing correspondence. (HL-28/MG)

☐**THE IDLER** #32 ($5 from 255 Davenport Rd., Toronto, ONT M5R 1J9, CANADA): A longish magazine that reminds me a bit of the New Yorker or something—they go in for articles with some substance. There's a wonderful piece here by Jim Christy on an adopted young women who finds her birth parents but not happiness. Canadian politics, Czech history and the situation in Nicaragua are all covered in some depth. (S-64t/MG)

I'D RATHER BE LAUGHING #4 (2 stamps from PO Box 3369, Iowa City, IA 52244-3369): If you read this one, you probably will be laughing. Contents of #4 include some self-referential reviews, a short story illustrating the ruthlessness of the business world, and a mailman cartoon. A head-scratcher in places, but fun with its approach to things like the reader survey. (D-16t/MG)

☐**IF IT DOESN'T FIT, FORCE IT!** Vol. 1 #1-3 ($25/yr from Berry Hickman, 2400 Rio Grande Blvd. NW #1-154, Albuquerque, NM 87104-3222): With a title that goes beyond the credos of the **NY TIMES** and **ROLLING STONE**, this is an outspoken personalzine. Berry writes of travel, reactions to the war, and the foibles of government. He slips in the occasional rude joke or bit of political theory on the way. A bit cranky in spots, but fun. (S-8/MG)

IGUANAGILA #3 ($5 from PO Box 347150, San Francisco, CA 94134-7150): A litmag that stands out in part because of its willingness to publish drama along with more usual works; one of the editors has a piece being serialized right now. They also do comics, an essay on crime films in the nineties, strange imaginary ads, and more. Of course poetry sneaks in as well, but even that seems more warped here than elsewhere. (S-74t/MG)

☐**IKTOMI** Vol. VI #1-2 ($1 from Chris Lanier, 101 S. San Antonio Rd., Petaluma, CA 94952): A journal of politics and international issues published by students at World College West, There is much chewy material in #2, including an essay on the state of Mozambique and some ruminations on the white domination of history. Thoughtful and searching work. (S-20t/MG)

ILLITERATI #2 ($10/12 issues from PO Box 90658, San Jose, CA 95109): A zine of literary creativity and artwork—the heraldic back cover is wonderful. Inside, check out the story of terrorism and disaster by Brian Grimm and James Scianna's cosmic fantasy. Looking for more contributors too. (D-20t/MG)

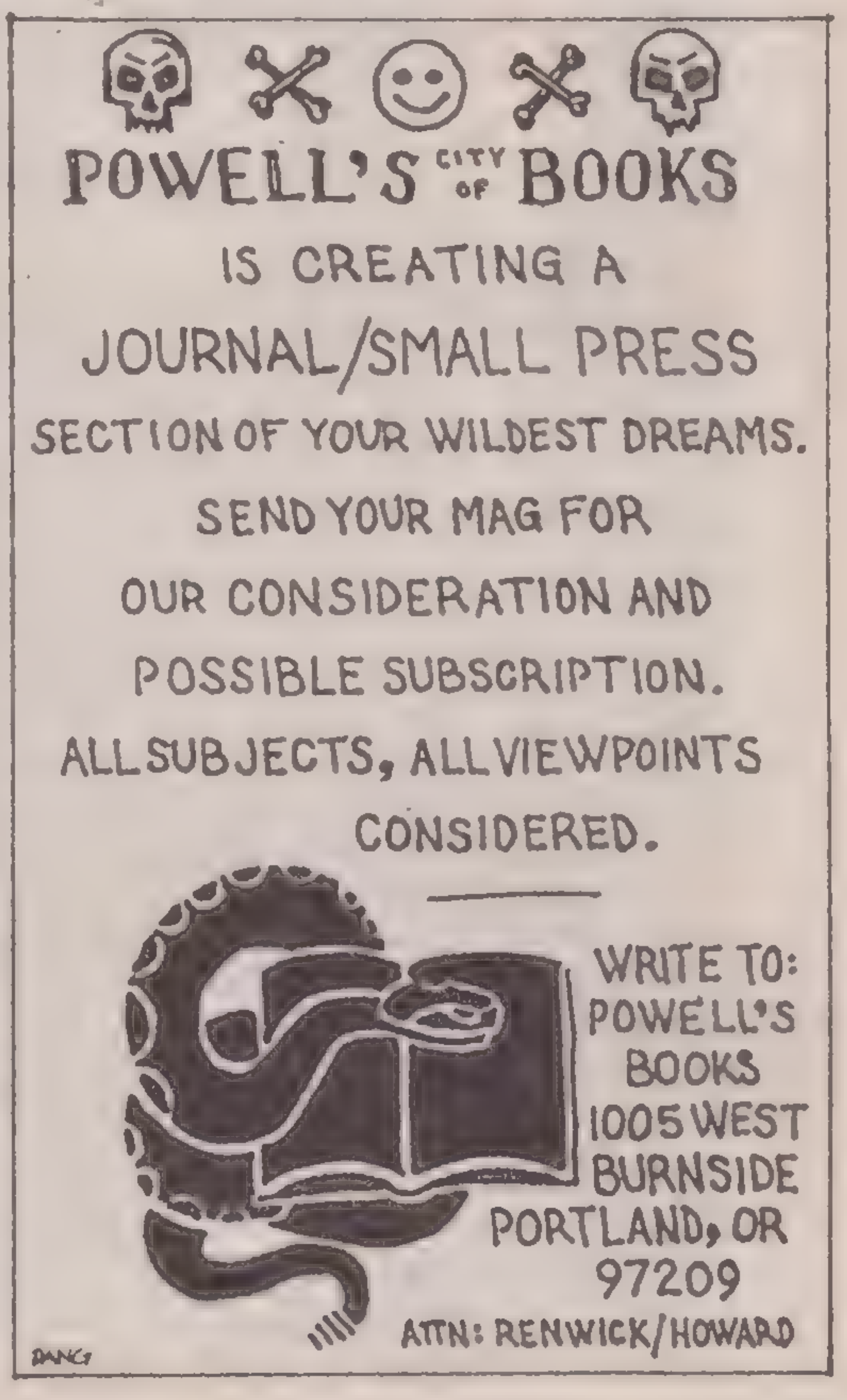
I'M BORED #5 (2 stamps from Bill P., 2753 Nansen Ave., San Diego, CA 92122-3121): Bill points out in his editorial that "any 18 year old chucklehead" can put out a magazine these days, and proceeds to do just that. There's a few pages on why Richard Reed should be President, some zine reviews, the real rules of the road, zine reviews, and short stories that wander aimlessly across the pages. Weird art helps make it all look just a bit more unbalanced. (S-12r/MG)

THE IMMORTALIST Vol. 22 #4 ($25/yr from Immortalist Society, 24443 Roanoake, Oak Park, MI 48237): News and views from the Immortalist Society, a long-running cryonics group. This issue has a report of 2 recent patients frozen, notes on current legal battles, and summaries of interesting medical research. They tend to take a very optimistic attitude towards future technology. (S-50t/MG)

INDIAN HEAD NEWSLETTER #20B (SASE from G. Lopez, PO Box 15186, Tucson, AZ 85708): This one is about toenails. Yes, toenails. There really isn't a whole lot else to say. This issue features a **WEEKLY WORLD NEWS** story about a love potion made out of them. (S-1/MG)

INDEX #1 ($3 (?) from Postbus 1271, 6501 BG Nijmegen, BELGIUM): A Dutch-language zine which seems to be somewhere in the postmodern arena. They have a big bunch of stuff from and about Willem de Ridder here, as well as music and zine stuff, as near as I can work out. (A4-24t/MG)

INDUSTRIAL WORKER May 1991 ($10/yr from 1095 Market St. #204, San Francisco, CA 94103): The newspaper of the Industrial Workers of the World, an old (but no longer very large) union with radical tendencies. They're into shopfloor organizing and leftist politics. The recent move to SF seems to have invigorated the paper a bit, but I don't know about the organization. (T-8t)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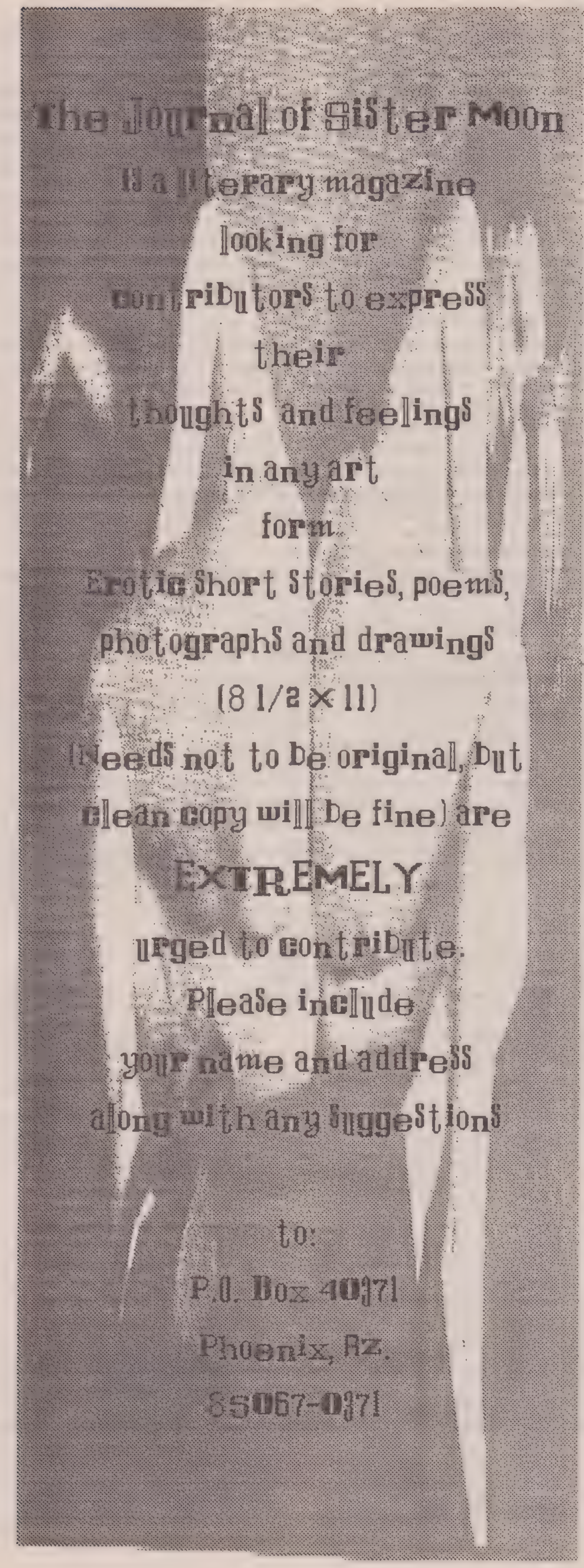
INFINITI #2 (75¢ from PO Box 325, Lakeville, MN 55044-0325): Formerly **THE GRILL**, this one remains a zine of alternative opinions from a high school background. This issue touches on feminism, the right to publish, the history of Kuwait and more, along with some one-liners and gossipy bits. (S-8t/MG)

INFOCULT Vol. 1 #3 ($2 from Johnny Walsh, PO Box 3124, East Hampton, NY 11937): This is the "Religion" issue of this tabloid of weird knowledge. It includes the wonderful recollections of "I Was a Pre-Teen Altar Boy", Tony Alamo, deaths at Disneyland, the Nation of Islam,



book reviews, and more. A wonderful pile of odd stuff to delve into. (T-12¢/MG)

INSIDE ENVIRONMENT Vol. 3 #4-5 ($25/yr from PO Box 13061, Lexington, KY 40583): A newspaper of "eco/environmental issues for business and industry". They present interesting alternative viewpoints on things like waste laws and the possible revival of the nuclear industry, and try to show how things can work out well financially while still contributing to quality of life. Every environmentalist should at least be aware of this sort of thing, even if they don't agree at all. Much space in #4 is devoted to asbestos concerns and the reaction to the on-going debate about it. (T-28¢/MG/CGJ)

THE INSIDER GUN NEWS Vol. 5 #5 ($50/12 issues from The Gunpress Publishing Co., PO Box 2441, Merrifield, VA 22116): News and views from within the gun industry and pro-gun groups. This issue opens with an open letter to the new Executive VP of the NRA, advising him on strategy for the future. There's also a short bit on a bad incident with the FBI's new 10mm handgun.(S-4¢/MG)

INSIGHTS 1991 No. 3 ($12/yr from FARMS, PO Box 7113, University Sta., Provo, UT 84602): Those initials stand for Foundation for Ancient Research & Mormon Studies, and this is a newsletter for people interested int he historical and archaeological records supporting the **BOOK OF MORMON**. Though of course tied to Latter Day Saints dogma, the newsletter is accessible to outsiders, being written for the most part in clear layman's language. They offer access to a number of other resources as well. (S-6¢/MG)

INSTAURATION Vol. 16 #6 ($30/12 issues from Howard Allen Enterprises, PO Box 76, Cape Canaveral, FL 32920): A zine for those who feel that white culture built this nation and is now in grave danger. They discuss Holocaust revisionism, report on differential crime rates between various races, and encourage their many readers to sound off. Deeply disturbing much of the time. (S-24¢/MG)

INTERCEPTED Vol. 9 #12 (65¢ PLUS 2 OUNCES POSTAGE from Kay Shapero, 12536 Short Ave., Los Angeles, CA 90066): Be sure to add postage cost; that's 52¢ domestic, and figure a buck or two out of the country, or write first. This is a collection of short text and personal ads from people like Darth Vader, the Addams family, miscellaneous incredible fauna, and other characters from fiction and fantasy. A very odd multiple-author storyline, always looking for more contributors, is in progress here. (S-10/MG)

☐**INTERNATIONAL ADDRESSES LIST** #1 ($2.00 from Marco Castelli, Via Pergolesi 8, 20052 Monza (MI), Italy) A list of addresses of individuals from all over Europe, Canada, and the US, that are into travel and openly meeting other alternative travellers. Written in English. (S-16/RS)

☐**INTERNATIONAL ELECTROGRAPHIC MAGAZINE** #1 (IRCs from Christian Rigal, c/o Reproduire, 40, rue Sainte-Anne, 75002 Paris, FRANCE): A new zine that hopes to explore the realm of the photocopier as a tool for artists and publishers. This issue considers some of the plusses and minuses of the technique, and demonstrates it as a way to capture three-dimensional objects. (A4-12/MG)

INTERRACE May/June 1991 ($3.50 from PO Box 1001, Schenectady, NY 12301-1001): A magazine for people involved in interracial relationships. They track major media mentions and do articles on problems and how to cope with them. Interracial support groups and "My Life as a Zebra" are among the attractions of this issue. (S-32¢/MG)

INTERRACIAL CLUB OF BUFFALO NEWSLETTER May 1991 ($15.50/12 issues from ICB, PO Box 400, Amherst Branch, Buffalo, NY 14226): A zine for those involved in interracial relationships, whether of marriage or adoptive. They track media portrayals and real life cases alike, and offer advice and support. (S-12/MG)

INTUITIVE EXPLORATIONS Vol.4 #5 ($1.50 plus postage from Box 561, Quincy, IL 62306-0561): New Age principles coming through in the forms of deep analysis and exploration of spiritual, mental and physical consciousness. Articles are devoted to such areas as channeling spirit guides, advanced emotional healing, discussions of past lives, and a healthy reader response. (S-23/CGJ)

IPPL NEWSLETTER Vol.18 #1 ($20/membership from PO Box 766, Summerville, SC 29484): The newsletter from the International Primate Protection League, a group devoted to the preservation of international primates through grassroots action and support. Articles mostly reflect the plight of many caged and captive primates, the transgressions of animal dealers, the problems of surplus male gorillas in captivity and the fate of laboratory primates. There is some good news, however, with the story about the gibbons who were rescued from a Philippine bird market—intended to be sold illegally. (S-23t/CGJ)

IRON FEATHER JOURNAL #11 ($2 from Phun Ink, PO Box 1905, Boulder, CO 80306-1905): A zine of hacking and related topics, with gossip from the weird world of the C64 BBS's. This issue has a handy list of strange Internet newsgroups, ideas on drugs, weird contacts, and bits of reprinted oddness. There's a lot of ferment out there, and a good chunk of it surfaces here. (D-56r/MG)

ITZA VOICE Vol. 2 #2 ($1 from Kaweah Indian Nation, PO Box 3121, Hutchinson, KS 675012): This one is a mix of get-rich-quick mail order offers and Native American news, the latter mainly reprinted from mainstream sources There is also a bit of stuff about grandiose future plans for the Kaweah Indian Nation. (S-10t/MG)

JAG Vol. 29 #5 (On Request from RS Jaggard, 10 E. Charles, Oelwein, IA 50662): A continuing libertarian broadside. This issue is about the Liberty Amendment, which would repeal the income tax (among other things). Jaggard puts in a strong and eloquent plea for a system of individual responsibility. (L-2/MG)

J.D.s #8 ($4 *CASH* & postage from PO Box 1110, Adelaide St. Stn., Toronto, ONT M5C 2K5, CANADA): An outrageously outspoken gay zine, this one is a production of the New Lavender Panthers. This issue reports on the crowing of a new Prince of the Homosexuals, has some explicit fiction, and features much about the film *No Skin Off My Ass*. For all the queers out there. (HL-56r/MG)

THE JED YARICK NEWSLETTER 3/6/91 ($2.50/3 issues from Jed Yarick c/o Brad Bernet, FF Bristol Terr. #215, Lawrence, KS 66049): The life and times of Jed, who still manages to cram in concerts and movies and pickup indoor basketball games despite having graduated and gotten a real job. Plenty of friendly folks you'll never meet in person here, along with opinions on everything from beer to soccer. (S-5/MG)

JERICHO NEWSLETTER Vol.1 #10 ($7/yr *[for prisoners]* $10/yr *[for everyone else]* from Michael A. Stephens, ASPC-PO Box B-82951, Florence, AZ 85232): Prison news and views from behind the walls, this issue has a lengthy and interesting article about the efforts of some business enterprises in turning over prisons to the private sector and why that may not be such a good idea, some poetry from inmates and more penpal listings. Supportive and resourceful. (S-5/CGJ)

JETSAM #2 (Donation of stamps from James Black #27721, PO Box 8268, Boise, ID 83707): A personalzine published from within the walls of the Idaho prison system. This one features a short story, reviews of a zine, a radio station and a computer program, and more. Pleasant and friendly, with the prison stuff mentioned where it fits but not a major topic. (D-12/MG)

JITTERING MICROSCOPE #2 ($2 (?) from Blake Robinson, PO Box 1179, Newark, DE 18715): A litmag that seems to hold a special bit of appreciation for the absurdities of postmodern consumer culture. Amid the stories and poems are plenty of ads, being held up as examples of what is wonky about this society. Fran McMillian's "Good Death" was an oddly affecting bit of suicidal writing. (S-26t/MG)

☐**JOE WESSON MAGAZINE** #?(he doesn't keep count) ($1 (?) from 951 River Road, Valley, AL 36854): Joe's personal zine and new hobby. From the looks of it, he's been out of circulation for awhile with either himself or his fandom and is trying to re-acclimate. Notes on getting a post graduate degree, his history of being a fan, travel through the Southwest, and general meanderings make up most of the contents, plus blurbs he's either remembered or was forced to remember by friends. Looks friendly enough—send him addresses, he wants to send this to everybody. (S-9/CGJ)

JOURNAL OF THE ASSOCIATION OF MEXICAN-AMERICAN EDUCATORS 1989-1990 ($5 (?) from California State University, Stanislaus, 801 W. Monte Vista Ave., Turlock, CA 95380): This is a serious refereed annual journal that deals with the special problems of Mexican-American students. The current issue reports on the success of a two-way Spanish immersion program in getting kindergartners to write, looks at other implications of bilingualism, and investigates one-parent homes. They also publish some short prose and poetry. (HL-52t/MG)

JOURNAL OF MINIATURE ASTRONAUTICS Spring 1991 ($16/yr from 4269 Torino Cres., Mississauga, ONT, L4W 3T4, CANADA): A serious zine for those whose passion is model rocketry. They carry reports of international competitions, plans for new rockets, and plenty of technical material on optimizing your flying machines. A real sense of excitement shines through the technical writing here. (S-20t/MG)

JOURNAL OF UNCONVENTIONAL HISTORY Vol. 2 #3 ($20/3 issues from PO Box 459, Cardiff-by-the-Sea, CA 92007): The title says it all here; these are historical researches from outside the mainstream. There is a bit of participant-observation of Brazil's Carnival, speculation on the business dealings of the 12 Apostles, and a theory of the origin of language in this issue. Intriguing stuff. (D-92t/MG)

JUST KILLING TIME #15 ($2 *CASH* from Eddie Banay, 14227 Eventide, Cypress, TX 77429): A zine of reprints (one presumes without permission of the copyright holders) from the fringes. The two big topics in this issue are mass murder and the life and death of John Holmes. Some nasty stuff here. (S-30/MG)

KALEIDOSCOPE: WOMEN AT WORK #4 ($6 from PO Box 64628, Chicago, IL 60664-0628): A litmag devoted to the writing of minority women—from African-American to lesbian. There is a variety of fine work here, including Fran Zell's "Empty Nest", a tale of the disintegrating family, and Barbara Ruther's snappy poem "La Gitana Tells Her Life". (S-55t/MG)

THE KANSAS INTELLIGENCER Vol.5 #5 ($12/yr from R.W. Clack, Rt.1 Box 7A, Morganville, KS 67468): Monthly opinion newsletter on matters of political import—which is in fact more intriguing reading than your Sunday paper's editorial section. The editor talks about recent political infamy in the forms of Sununu, Nancy Reagan and Gary Sick's allegations regarding the Reagan election/Iranian hostage situation—paralleling them with historical events of a much more similar likeness than we would probably want to admit. He also spends time on various government "nit-picking" and the failure of the American public to limit authority of central government. (L-2/CGJ)

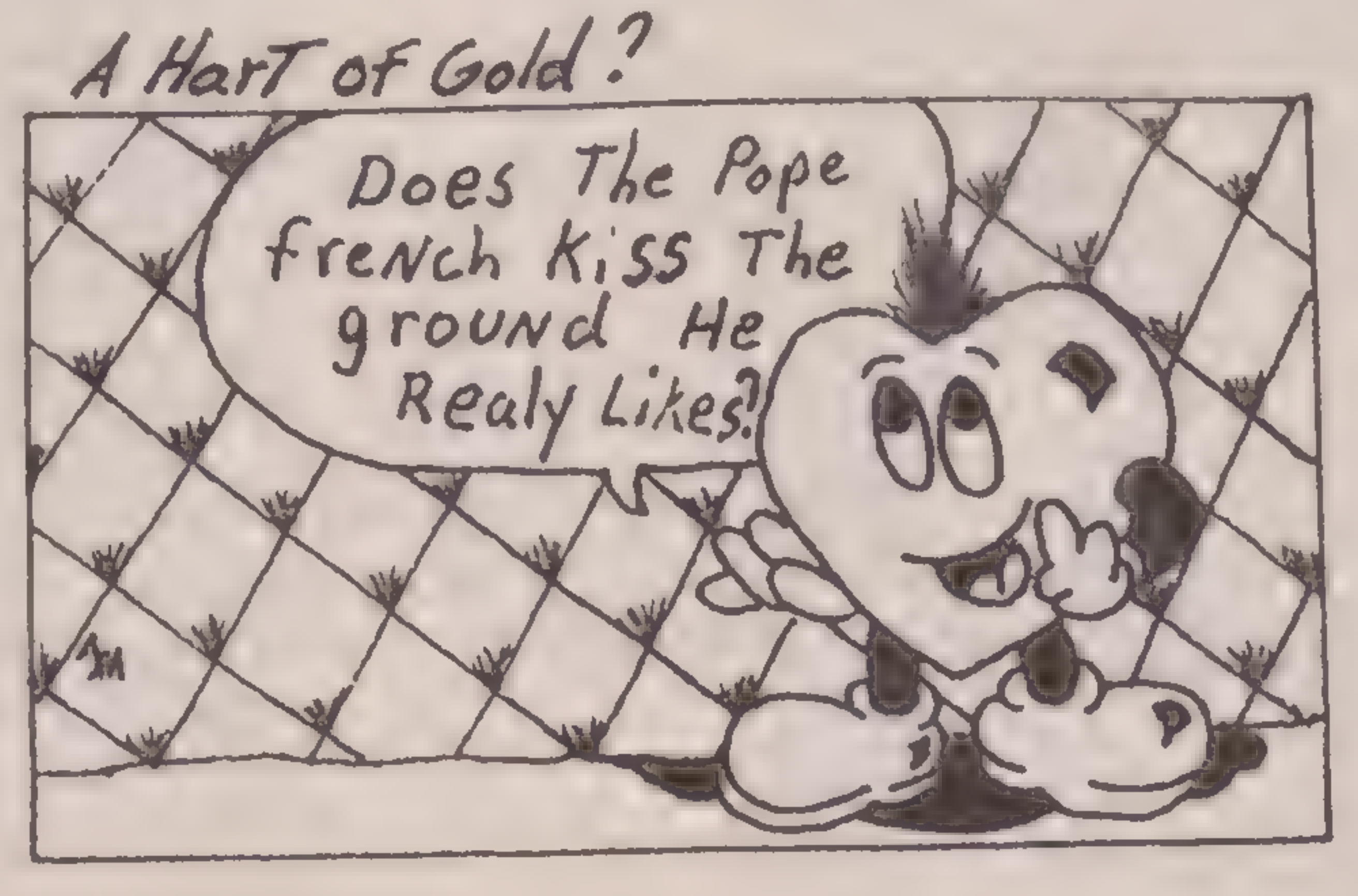
KAOS May 1991 ($2 from PO Box 11464, Honolulu, HI 96826): A collection of art and music and who knows what else, with each page being sponsored by its contributors. There are comics and advice on sex, censorship and radio in Hawaii, and much more. A cauldron of action from the underground. (T-32t/MG)

KELTIC FRINGE Vol. VI #1 ($2 from Maureen Williams, Box 251 RD #1, Uniondale, PA 18470): A zine of culture and lore from the Keltic areas around the British isles. This issue considers the progress of language revivals, and interviews poet Laurel Speer on her own links to a small bit of Keltic heritage. (S-12/MG)

KIDSCIENCE Vol. 4 #5 ($2 from 2215 Doswell Ave., St. Paul, MN 55108): A zine for science teachers, and, I suppose, interested homeschoolers. Keyed for the elementary school level, each issue is full of ideas and activities. This one is loosely focused on evolution, with ideas on everything from simulating energy shortages to exploring life in the nearest pond. (S-28/MG)

KINDRED SPIRITS QUARTERLY #16 ($8.00/yr(US) from PO Box 101, Bega NSW 2550, Australia) A Pagan Zine for those involved in the lifestye as well as those interested in preservation of the environement. Issue includes poems, articles on life as a Pagan, an overview of a Wiccan Conference held in Victoria, some good book reviews, and much more. (L-18/RS)

KIWIPHILE FILE Vol. III #4 ($8/yr from 2715 Altura Ave., La Crescenta, CA 91214): "Kiwis" of course are natives of New Zealand, and this is a newsletter for Americans who would rather be there. They feature articles on tourist spots and daily life, and talk to some Americans who have made the leap to live there instead of here. It's something to dream about, that's for sure. (S-8t/MG)


A HarT of Gold?
Does The Pope french KiSS The grouNd He Realy Likes?
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☐**KOKOPELLI NOTES** Vol. 1 #3 ($3 from PO Box 8186, Asheville, NC 28814-8186): A zine for those interrested in "self-propelled transportation", with a wide spectrum of alternatives to the car. There are several bicycling articles, a trip down the Mississippi by sail, and notes on the rails-to-trails plan and a group calling for a paving moratorium. They also promote farmer's markets as a first step away from depending on food trucked in from across the country. (S-20/MG)

THE L.A. GANG BANG #31 ($9/yr from 1212A N. San Fernando Blvd. #244, Burbank, CA 91504): A personal newsletter from Gary, Lee, Mary and Valorie, four nice folks who lead interesting lives and encourage their correspondents to do likewise. Natural childbirth is still a concern in this issue, along with Kotex jokes and people's recollections of psychotic friends—which would be funny if they weren't so scary. (S-6r/MG)

THE LAND NEWSLETTER Vernal Equinox 1991 ($10/yr from Kaniksu, PO Box 849, Glen Ellen, CA 95442): This is the newsletter of Kaniksu, a community slowly coming together out around the Idaho/Washington border. TomoThy, the publisher, si the moving spirit, and he's unfolding his vision and inviting people who can afford to purchase a chunk of the land and assets (at $30,000) to join him. (D-17t/MG)

THE LATEST May 1991 (1 stamp from Doug, PO Box 3482, Minneapolis, MN 55403): A monthly zine of whatever is on Doug's mind. This issue that includes a couple of curious incidents in the criminal justice system, as well as some speculations on kangaroo sexuality. (S-3/MG)

THE LAVENDER NETWORK Apr.-May 1991 ($25/yr from PO Box 5421, Eugene, OR 97405): News and networking for gays and lesbians in Oregon and beyond. The April issue has plenty on Pride Week as well as thoughts on activism, a community calendar, and everything from bowling league scores to an advice column. May reports on attempts to lessen anti-gay discrimination in Portland, among many other things. (S80t/MG)

LEAVES OF GRASS #13 ($15/yr from Dave McCleery, 2746 Everett, Lincoln, NE 68502): A zine which mixes Dave's two interests: poetry and lawn care. There's a great list of rules for proper lawn ornament usage in this issue, along with an article on disk-based books, discussions of dandelions, and more. (S-8t/MG)

THE LEDGE #11 ($4 from Timothy Monaghan, 64-65 Cooper Ave., Glendale, NY 11385): Mostly poetry with a small leavening of fiction. I enjoyed John Grey's work of poetic dreaming "Talking with Christine at the Rock Club" in this issue, as well as several of the serious poems about age from various folks. (D-80r/MG)

LEFT GREEN NOTES #7 ($10/yr from Left Green Network, PO Box 5566, Burlington, VT 05402): The newsletter of the people hoping to gently turn the Green movement in a more left direction. They are heavily into theoretical analyses, and in this issue add the novel idea of reviewing various conferences around the nation. Plenty for the environmental leftist here. (S-24t/MG)

LEFTOVERS FROM THE MORGUE March 1991 (50¢ or two stamps from Mister X, 42 Somerset Road, Montgomery, IL 60538): A zine of collage and errant poetry of a slightly rebellious and caged nature. There's some fiction about a mutinous boy who threatens to burn his house down whenever his mother complains about his long hair, an "excerpt" from an insane asylum patient and some curious poetry dialogue. I enjoyed the transmutational picture of JFK with Eraserhead's hair. (D-21r/CGJ)

LET'S FANAC #1-2 (The Usual from Barnaby Rapoport, PO Box 565, Storrs, CT 06268): A new and more chatty zine from the publisher of **SADIE MAE GLUTZ**. We have to like it, since the FF name is plastered all over #1, including in an account of our latest party. He also reviews a whole batch of SF zines and chats a bit about the cutting edge of SF culture. #2 includes his Guest of Honor speech from last year's Corflu. (S-14/MG)

THE LETTER PARADE May 1991 ($10.00/yr from Bonnie Jo Enterprises, PO Box 52, Comstock, MI 49041) In this months issue, Bonnie Jo angrily writes about the ridiculous housing law newly installed in Kalamazoo, restricting the number of non-related people living in a home to two. Also included is the Monthly World News featuring many small news clippings on the international level as well as a biographical account by Jane Brainard of a reunion with her sisters, and some letters from Letter Parade readers. (L-6/RS)

LETTRE DOCUMENTAIRE #9-23 (50Fr/12 issues from Philippe Bille, BP 249, 33012 Bordeaux, FRANCE): An always-interesting magazine in French that functions as a documentary newsletter to disseminate information on contemporary art movements and actions. Every issue is brief and devoted to a single theme, such as the Art Strike, neoism, situationism, John M. Bennett and even **THE SUBTLE JOURNAL OF RAW COINAGE. LD** serves as a conduit of neoinformation between North America and France, and as such it is written completely in French. Single issues are probably available for a couple IRCs. (A4-4/Reviewed by Geof Huth)

LIBERTARIAN FAMILIST Vol. 10 #4 (On Request from PO Box 4826, El Paso, TX 79914-4826): A zine of libertarian theory, particularly as it applies to the family. This entire issue is a reprinted review article looking at the state of historical study on the family. (S-8t/MG)

☐**LICKIN FUT** #1 ($1 Sample copy from 3156 Huelani Place, Honolulu, HI 96822): A new forum for local artists in the Honolulu area and, I think, beyond. They weren't satisfied with the local support for artists, so began on their own. Contents include cool graphics, enlarged photo/poems, pen and ink sketches and handwritten poems. A thin beginning, but looks like it'll go somewhere. (S-16/CGJ)

LIFESTYLES OF THE BODILY DISMEMBERED #5 ($1 from Jason Stephenson, 1702 Burns Ave., St. Paul, MN 55106): This is a splatter zine, concentrating on films but getting off into books and movies as well. Featured horror includes Nekromantic, the band State of Mind, and the book version of **SILENCE OF THE LAMBS**. (S-16/MG)

☐**LIFWYNN CORRESPONDENCE** Vol.1 #2 ($7.50/2 issues from 30 Turkey Hill Road South, Westport, CT 06880): Intense examination and research into addiction and its relationship to almost countless other areas from scientists, professors, sociologists and other counselors. Essays range from Science and Addiction to Language and Addiction with concentrated thought on the power addiction has in our society. Deep and analytical. (HL-28/CGJ)

LINCOLN BULLETIN #whatever (Stamps from PO Box 94629, Lincoln, NE 68509): These people are a bit random at what they send out; the latest "issue" came as a fat envelope of stuff. Included were parking tickets, collage, Queer Nation broadsides, bits of poetry, and more. Creativity crossed with junk mail. (Various/MG)

LIQUIDATOR #1 ($4.25 & Age Statement from Anthony Petkovich, 659 Etsudillo Ave., San Leandro, CA 94577): A selection of nasty fiction, strange movies and other things—such as a look at the science of embalming. Vincenzo Napoli's "I Am Curious Bald" is a winner of epic proportions, while the interview with Don Gordon brings out some nice Hollywood thoughts. (S-36t/MG)

LIQUID FUNERARY TEMPLES #Amrita ($2 *CASH* & 2 stamps from 118 E. Goodheart Ave., Lake Mary, FL 32746): A zine of obsessions and dark desires. Sex, magick, bizarre drugs, gothic looks, TOPY and play beyond the bounds of the acceptable are among the topics here. (S-22r/MG)

LITERARY BEAT Spring 1991 ($1 (?) from Gotta Write network, 612 Cobblestone Cr., Glenview, IL 60025): A market newsletter for writers with a leaning towards SF, horror and other fantastic genres. They do a batch of short review-cum-listings and end up with a classified ad section. (S-8t/MG)

LITTLE FREE PRESS #85-86 (25¢ postage from Rt. 1 Box 102, Cushing, MN 56443): More thoughts from Ernest Mann,

GEEK CHORUS

the guy who thinks we should all be giving away everything for free. In #85 he looks with suspicion on drugs, the big corporations, and the media, and talks more about self-sufficiency. #86 is about all the ills caused by the profit system. (S-4t/MG)

LIVING AMONG NATURE DARINGLY #14 ($3 from 4466 Ike Mooney Rd., Silverton, OR 97381): A zine of encouragement and resources for those who want to get back to the land. This issue has a recipe for pemmican, notes on various crops, and the basics of gold mining, to name a few, The emphasis is on practical skills and enjoying life rather than survivalism. (S-32t/MG)

LIVING FREE #62 ($1 sample [cash preferred] from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): A zine for those who want to live free now instead of just talking about it. Jim considers unusual building materials and places and gives us a tour of his libertarian mail in this issue. There's also a pair of articles from Al Fry about snowbirding and some of John Zube's microfiche for sale. (S-8r/MG)

LIVIN' IN A POWDER KEG AND GIVIN' OFF SPARKS #11 (Contact Full Force Productions, 453 Bay Ridge Ave. Suite #614, Brooklyn, NY 11220): To get a copy of this one, you must write to Full Force exactly as shown, (Don't put the zine name on the envelope!) and ask for a disclaimer form, then sign and return it. Then you can get your hands on this collection of mass murderer news and views, gory pictures, foot fetishes, misogyny and nastiness. Edicktor Frank is a full-fledged sociopath, and the people writing to him don't appear to be real well-balanced either. (S-90/MG)

LIZZENGREASY Vol. 2 #3 ($2 [no checks] from Dai Ni Kuroda Kopo 203, Funabashi 5-30-6, Setagaya-Ku, Tokyo 156, JAPAN): Japanese life and culture as seen through the eyes of Westerners living there. This issue is largely focused on religion, with tales of rent-a-funeral, religious traditions in the Japanese business world, and more. They also discuss everything from buying cigarettes to proper lavatory use, and review things which happen to come their way. A delight. (S-20t/MG)

A LOAD OF BULL #8 (£2.80/4 issues from Box 277, 52 Call Lane, Leeds, LS1 6DT, UK): The football club zine of the Wolverhampton Wolves, whose fans somehow manage to preserve good spirits and working-class solidarity despite a team that doesn't seem to be doing to well. Many of the meanings are elusive to the outsider, as this is a side of culture not often seen in the US. (D-36r/MG)

LOAFING THE DONKEY #34 ($1 plus a stamp from 123 Stonewall #1, Memphis, TN 38104): Back after an extended hiatus is this zine of movies and movie culture. Theie "Why VCR's Don't Suck" column (my favorite) talks about Russ Meyer this time, with other attention going to a "film insight" into the 007 films and to guitarist George Bedard, and music and movie reviews. A little thin this time around, but still good reading. Glad to see it back. (D-17r/CGJ)

☐**LOBSTER** #19-21 (£7/2 issues from 214 Westbourne Avenue, Hull, HU5 3JB, UK): A magazine which examines the Secret State from a generally "left" point of view, ferreting out official disinformation and investigating the security apparatus of the Western world. These issues include material on the Kennedy assassination, the Unification Church, the CIA, Indonesian upheavals, and lots more. Fascinating material, with detailed footnotes and careful argument. (A4-28t/MG)

LOLA-FISH #10 (12Fr or trade from Bruno Pommey, 36 residence Jean Mace, 28300 Mainvilliers, FRANCE): This issue of the international mail-art magazine presents a collection of visual pieces, an auto-interview by Jean-Francois Robic on the subject of xerographic reproduction and one by Ruggero Maggi on mail-art, and brief reviews of fanzines and music on cassette. (A4-32/Reviewed by Geof Huth)

A LONG CYCLE OBSERVER #1-3 ($5 from Andrew Ralph, PO Box 4132, White River Junction, VT 05001): Andrew has been looking at the financial world, and settles on the Kondratieff Wave as the suitable model. His view is that we are just past the peak, beginning the long slide of a few decades of depression. This newsletter is devoted to explaining this idea and its consequences. (S-8t/MG)

LONE STAR SOCIALIST #10 ($6 donation from PO Box 2640, Austin, TX 78768): Socialism and labor news and views mostly concerned with Texas, but certainly not limited to it. In fact, this issue has a great article on Congressman Bernie Sanders of Vermont (and why he won, even as a self-dscribed Socialist), much debate over the Persian Gulf War, and labor updates from around the world. (S-14t/CGJ)

THE LOST PERUKE #XXIX ($8/6 months from PM Kellermann, PO Box 1525, Highland Park, NJ 08904): Politically-oriented humor that plays to the yuppie generation. This is the White Issue, with various bits of Beatles tucked in between the silliness. There are revelations about Nancy Reagan, more Gorby jokes, and just plain wordplay here. (D-28/MG)

LOVE AND RAGE Vol. 2 #4 ($7/yr from PO Box 3, Prince St. Stn., New York, NY 10012): A revolution-oriented anarchist tabloid with some international links, L&R represents the wing of the anarchist movement that wants to do something *now*. This issue has a statement from the Berlin squats and a letter to Queer Nation, both praising violent resistance. There's also a Spanish section, more theorizing from honcho Christopher Day, and a few odds and ends from around the movement. (T-16t/MG)

THE LOVE LETTER Vol.2 #4 ($10/yr (?) from Sherry Armendariz, PO Box 1270, Gilroy, CA 95021): Sherry's personal newsletter is her own voice plus a calendar of events and sessions for Growth Unlimited—what I assume is her personal self-help/growth/awareness workshop. She talks about her traffic infractions, a self-awareness discovery, and the ecstasy of chocolate with informal warmth and gentle guidance. (S-4/CGJ)

LOVERS REVOLT #15 ($1 from PO Box 6042, Minneapolis, MN 55406): Most of this is quotes and thoughts about love, often with a bit of hippie flavor to them. There are also a few odd bits, such as the list of CIA crimes in this issue. Generally an exercise in spreading a positive worldview. (D-20/MG)

LOVING MORE #26 ($4 from PEP, PO Box 6306, Captain Cook, HI 96704-6306): Support and encouragement for those who are looking for multiple relationships in a closed group marriage setting. This issue has more personal histories (including some notes on the Foundation for Feedback Learning. They also carry letters and contact ads, and host the annual Pepcon. (S-16t/MG)

LUCIDREAM JOURNAL Vol. 5 #1 ($2 from PO Box 2384, Philadelphia, PA 19103): A newsletter for people interested in lucid dreaming—the exhilarating experience of being aware and actively participating in your own dreams. They look at everything from techniques to implications, using the subject as a springboard to consider "the awakening age". Lots of interesting material here. (S-8t/MG)

LUVBOAT EARTH #11-14 ($1 from J.D. Cradock, 9 Asticou Rd., Jamaica Plain, MA 02130): A zine of culture that seems to harken back to the seventies, a simpler, screwier time. This issue has Danny Partridge and his despicable actions of late, essays on being, a modern road trip, comic icons and who knows what else. Nostalgia on a stick. #11 is the "How to Dodge the Draft" issue, while #13 looks at dreams with excerpts from heavy thinkers in history and some curious reprints of people's scribbles/thoughts. (HL-28/MG/CGJ)

MACHINE GUN WEILDING ZEBRAS FROM HELL #4 (SASE from X. Sharks DeSpot, 2225 Montego Dr., Lansing, MI 48912): Another episode in the weird script that DeSpot has been writing. He continues to use someone called Mike Gunderloy as a main character, though he doesn't seem to bear much resemblance to your truly. Talking dogs, crime and Judy Garland are other prominent features here. (S-13/MG)

THE MADISON INSURGENT Vol. 4 #20-21 ($15/22 issues from PO Box 704, Madison, WI 53701-0794): Socially conscious news with a radical spin, from a collective that has its fingers in lots of things. #20 has good articles on war tax resistance and the plight of prisoners with AIDS. (T-8t/MG)

MAGICAL BLEND #31 ($4 Single issue from PO Box 11303, San Francisco, CA 94101): A wonderful and exciting magazine whose name may put off some folks who feel that it might just be too New Age for them—come back! This glossy combines a lot of the best elements of **ON THE ISSUES, WER, UTNE**, and many more who are exploring beyond the everyday, the mainstream, and the normalness of it all. Articles include a terrific piece by John Cleese on "The Importance of Being Offensive," an excerpt from R.A. Wilson's new **COSMIC TRIGGER II**, a report on a midwife's perspective, cults abounding in everyday communities, and new software for combining hi-tech and deep meditation. Remarkable array of topics—recommended. (S-104t/CGJ)

THE MAGIC WAND May/June 1991 ($10/6 issues from PO Box 27164, Detroit, MI 48227): A pagan zine of news and views. This one has the conclusion of Isaac Bonewits widely-printed open letter to Selene Fox, a piece on Selkhet, consideration of how pagan groups advertise, and more. (S-12/MG)

☐**MAGAZINES OF THE MOVIES** #2 ($7 from Ray Stewart, 45 Killybawn Road, Saintfield, Ballynahinch, BT24 7JP, Co. Down, N. IRELAND): An annual guide to movie fanzines and magazines (though they do miss a bunch of the US fanzines, their UK contacts are much stronger than mine). They track who's publishing what, issue ratings, and generally encourage collectors searching for this sort of thing. Dedicated. (D-84t/MG)

MAINE IN PRINT Vol. VI #4 ($20/yr from MWPA, 19 Mason St., Brunswick, ME 04011): There seems to be a substantial writer's community in Maine, and this tabloid is a large part of what makes it look that way. They cover new books published in the state, offer them to members at a discount, and give basic advice on professional subjects such as fair use. (T-12t/MG)

MAINE PROGRESSIVE Vol. V #8 ($10/yr from 387 Gorham Rd., Scarborough, ME 04074): A tabloid of peace and social justice from Maine. This issue reports on a recent Plowshares action and contains much other peace movement material, a reaction tot he Gulf War. This does not of course push out the environmental and toxic waste concerns, or the extensive calendar of Maine events. (T-32t/MG)

MAKE ROOM FOR DADA #1 ($2 *CASH/Stamps* from Steven Hartman, 1610 Ave. P #6-B, Brooklyn, NY 11229): A litmag that leans towards poetry but slams in a few prose pieces too. Of note in this introductory issue are Chuck Pirtle's "Through Kansas" rhythmic travelogue and the excerpt from Ken Dimaggio's dystopian **STANLEY**. (D-32t/MG)

MALEDICTA MONITOR #3-4 ($8/4 issues from PO Box 14123, Santa Rosa, CA 95402-6123): The English language is of course much richer than your morning paper and other dictates of usage would have you believe. Well, **MM** helps correct that impression, documenting new slurs, nasty jokes based on current events, Faxlore and more. You'll be gaping and ashamed at yourself for being amused with this one, at least if you have any liberal PC impulses. (S-6t/MG)

THE MANDATORY SENTENCE #16/27 ($1 from Nils R. Bull Young, 126 W. Main St., Medway, OH 45341): A zine from the American Amateur Press Association, also available independently. Nils provides quite a bit of humor (read his advertisements carefully), as well as stories both normal and outrageous. From a strange and sad collector to the septic tank that wasn't this issue offers amusing and intriguing writing. (D-12t/MG)

☐**MANHATTAN SLOW LANE** #1 ($1 & SASE from Susanna Sloat, 610 W. 113th St., New York, NY 10025): A new zine of rather personal writing. The folks here seem to be more interested in dissecting experience than creating flashy plots. Subjects include a flower show, a talk with one's oncologist, and the story of a Holocaust survivor. Very, very fine work, from Susanna, Nancy Karpf, Sarah Clyde and others—fresh voices amid the rubble of the city. (S-14t/MG)

MARGARET FREEMAN DIGEST Vol. 3 #15 (IRCs from Mielle Christophe, 182 Ave Jean Lolive, 93500 Pantin, FRANCE): A collection of ads and clippings from the fermenting underground scene, primarily in the USA. Te intent is to collect material for a guide to subnetworking, and you can find everything from weird music to strange zines in here already. Send your own stuff for inclusion. (A4-8r/MG)

THE MATCH! #86 ($3 from PO Box 3408, Tucson, AZ 85722): A feisty and long-running journal of anarchism which often seems to boil over with barely-suppressed rage at the unfairness of the world. This issue includes a big chunk of reviews, serialized fiction, a tale of growing up and becoming an anarchist, and plenty of short news bits. The extensive letters column, presides over by editor Fred Woodworth, is a joy in itself. (S-60t/MG)

MAWEWI Vol. II #2 ($10/yr from Adastra West, PO Box 874, Mahwah, NJ 07430): A collection of strange facts and short amusing articles. This issue they talk about the renovation of the NY Public Library, look up in the sky for a few moments, drop in on NASA's tracking of space junk, and give the birth and death dates for a whole column of famous composers. Bits of trivia fill the interstices of this classy zine. (S-6t/MG)

No sex kitten chainsaw massacres...

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☐**MAXIMUM TRAFFIC** Vol.2 #1-6? ($1 each from PO Box 2452, Butler, PA 16001): "Eco-psychedelic" newsletter studying environment, peace, hemp usage, censorship and other world issues—all in a single folded 8 x 11 paper. Each one is different but the theme remains the same. The accompanying artwork is excellent and exacting—similar in some ways to **NEW WORLD RISING**, where they have been featured. (D-3/CGJ)

MAXINE'S PAGES #15 ($1.50 & SASE from Crystal Rain Agency, PO Box 866, Manchester, GA 31816): This time around Maxine's theme is the life of rural Georgia sheriffs and other law enforcement officers. A series of interviews makes it clear that it's not the best job in the world, especially if one still cares. (S-10/MG)

☐**THE MCGILL DAILY** Sept 1990-Apr 1991 (from 3480 McTavish, Rm B-03, Montreal, Quebec, H3A 1X9 CANADA): Unusually enlightened and hard-hitting student paper incorporating alternative voices on campus (they are including a more libertarian stance with their "leftist" stance). Campus news plus international coverage is embraced, probably much to the chagrin of some higher ups they must content with daily. They also offer special french and culture additions, plus their wonderful "Disorientation Manual." (T-15t/CGJ)

MEANDERER #3 ($1.50 from Sherman T. Chan, 70-08 165 St., Flushing, NY 11365-4224): A zine of photography and commentary. For this issue Sherman visits a car expo in New York, and discusses the new cars, the models used to sell them, and such things. Some nice photos here that get behind the scenes of the sex-sells-cars stuff, although the printing is somewhat dark. (S-14/MG)

☐**MEANWHILE...** #1 (Stamps from Don Steinberg, 55 N. Third St. #41, Philadelphia, PA 19106): A new review of modern culture as it lurches along. This premiere issue has a short chat with someone at Nintendo about the definition of fun. Then there are reviews of the Super Snacker household appliance and Dunkin' Donuts and their giant-sized coffee. There are also some press clippings and notes on new and strange technology. (S-8t/MG)

MEMES #5 (£2 from Norman Jope, 38 Molesworth Road, Plumpton, Plymouth, Devon, PL7 4NT, UK): A litzine that doesn't mind taking chances, **MEMES** is as likely to publish serialized essays on the occult as experimental fiction. It gets a bit edgy working through here, never knowing what lies around the next corner, but that's part of the fun. (D-52r/MG)

MENTERTAINMENT 4/15/91 ($15/12 issues from PO Box 9445, Elizabeth, NJ 07202): A journal about exotic dancers with a variety of regional editions, all featuring pictures and schedules plus letters from dangers and watchers. They also do feature articles, as with the visit to an S&M club in the 4/15 issue. (S-40t/MG)

MESSAGE POST May 1991 ($1 from PO Box 190, Philomath, OR 97370): A newsletter about "Portable Dwelling" and living lightly, from long-term forest dwelling to using less paper. They are full of practical ideas on things like solar showers, making your own tents and avoiding trouble in the woods. They also have lots of contact addresses and pamphlets available. (D-16r/MG)

MEZLIM Vol.2 #1 ($6 sample copy from N'Chi, PO Box 19566, Cincinnati, OH 45219): An outstanding and good looking magazine of magick, mysticism and related areas. Although the contents examine spirituality, the style is down to earth and eminently readable. Featured articles include the "universal tradition" of Eclecticism, the difference between magick and mysticism, an interview with Patrick Zalewski, and a truly edifying piece on "The End of The Orders," which answers the question of whether or not magickal Orders are still viable. (S-51t/CGJ)

MGM May 1991 ($1 from PO Box 1124, Keene, NH 03431): A monthly calendar of events for gay men in the Keene area. They carry some reprinted letters and notes on things like Pride Day as well. (S-2/MG)

MINI EXAMINER Vol. 13 #3-4 ($1 from Irene Hamlen Stephenson, PO Box 3893, Chatsworth, CA 91313): The only zine I know of "biorhythm character and compatability analysis". #3 has analyses of Norman Schwarzkopf, Eddie Murphy and a compatability chart for colleague/actreses Delta Burke and Dixie Carter, among others. #4 looks at the relationship between President Reagan and his astrologer, among other bits of analysis. (S-4/MG)

MISC. #56 ($7/yr from Clark Humphrey, 1630 Boylston #203, Seattle, WA 98122): Commentary and bits of cultural observation from the great Northwest. #56 has a sniper shooting cats, a Dimanda Galas concert, Reagan doings, the junk food of the month, and lots more. Great stuff for easy amusement. (S-2t/MG)

MISS FIT'S FREE PRESS #5 (52¢ SASE & $1 optional donation from Food Stamp Gallery, 107 Havemeyer St. #33, Brooklyn, NY 11211): A selection of short essays, poetry and other literary material. This issue leads with a strong condemnation of the war, and then slides through some collage, a poem to Jim Morrison, and tributes to those on the edge. A home for the wild voices of freedom. (HL-16r/MG)

THE MISSING LINK #103 ($2 from UFOCCI, 3001 South 288th St., #304, Federal Way, WA 98003): The publication from the UFO Contact Center International, featuring tales of UFO abductions, sightings, extraterrestrial encounters and a guide for the next major planetary activation in January 1992. Apparently there are a group of individuals known as the Star Borne who are aware that they "originate from somewhere other than this planet" who serve a purpose "in the transmutation of matter" and figure in greatly for the event. (S-25t/CGJ)

MJOLNIR #4 ($10/4 issues from 828 Royal St. #250, New Orleans, LA 70116): A journal of Asatru (Norse paganism) with a weird sense of humor, as demonstrated in the outspoken Birgita Bloodaxe comics. There are reviews of books (that don't mince any words), notes on the basic tenets of the faith, and pointers to ways to find out more. (S-11/MG)

☐**MOBIUS** Vol. 2 #1-2 ($1.25 from 1149 E. Mifflin, Madison, WI 53703): A litmag that showcases just a few pieces of writing in each issue, with an ear for the sensitive story. There are excellent ones in these two issues, including Larry Edgerton's "Sony" in #1 and R. Russell's tearful "Deidre" in #2. Nicely polished work. (S-16t/MG)

MONSTER #55-56 ($1 from MPO Box 67, Oberlin, OH 44074-0067): A review of movies with monsters in them, of which there still seems to be no shortage. This is a "hamburger" issue, devoted to obscure films long hunted for and found—though the joy may be largely in the chase. (D-16t/MG)

☐**MOONSHINES** Vol. 1 #1-2 ($1 from Blaze Pathwalker, 663 W. Huntington Dr. #426, Monrovia, CA 91016): A new Pagan publication with a practical orientation and a strange and wonderful sense of humor. These first two issues include basic tarot, integrating your circadian rhythms with your witchcraft, simple spells and rituals, living with the California seasons and drought, and lots more. Enjoyable and not too heavy while still serious when the occasion demands. (S-20t/MG)

THE MOORISH SCIENCE MONITOR Vol. V #2 ($1 from Ziggurat, PO Box 25193, Rochester, NY 14625): The latest bizarre outpouring from the Moorish Orthodox Church, now mailing from new digs. Hakim Bey, Ustaz Ta'ammi 3X, Rabbi Job 9 and other notables give out dogma, draw rude cartoons, entertain and philosophize here. A religion of mad ecstatic release from the world. (D-16r/MG)

☐**MOTHERING WITH IMAGINATION** May/June 1991 ($15/6 issues from Patricia C. Fulkerson, 3759 Andrew Ave., Cincinnati, OH 45209): A "positive publication for the creative mother" that concentrates on things you can do to make parenting fun. This issue has an article on rubber stamping, several suggestions about how to feed your kids (and not battle with them) and so on. Plenty of ideas, but I wonder what happened to the fathers. (HL-20/MG)

MSRRT NEWSLETTER Vol. 4 #4-5 (Sample 45¢ postage from Chris Dodge/Jan DeSirey, 4645 Columbus Ave. S, Minneapolis, MN 55407): A newsletter for librarians with a social conscience. Chris and Jan track down alternative events and newsletters that can help bring out different sides of the story to their readers. #4 has another petition directed at the Library of Congress, once again trying to get them to humanize and update some subject headings. (S-16/MG)

MULTIPLE SCLEROSIS SELF-HELP PROJECT NEWSLETTER Vol.5 #5 (On request from PO Box 7573, Berkeley, CA 94707): Educational and resource newsletter for those either suffering from or giving care to anyone with MS. Books, tapes, projects, and even BBS networks are listed as resources. (S-4/CGJ)

MUSEUM INSIGHTS Vol.3 #3 ($28/yr from Box 313, North Amherst, MA 01059): A look at what's going on in museums these days, from the Shrine to Music Museum (filled with exotic and unusual and rare instruments) to the Ellis Island Immigration Museum, to the American Sanitary Plumbing Museum. There are also notes on related newsletters, travel, and classic paintings. (S-8t/CGJ)

☐**MY FAVORITE BRAIN** #1 (96¢ from Jay Barrie, 2700 McCallum Rd. #507, Abbotsford, BC V2S 6X9, CANADA): A collection of bizarre things. There is a map to play with toy cars on, a recipe for pancakes with Draino, reviews, and a calendar for Immaturity Month. Reminds me a bit of the classic **MONTHLY...BULLETIN** in its deadpan silliness. (D-16r/MG)

NADINE Vol. 7 #6 ($5/yr from 2365 Yale Station, New Haven, CT 06520): A student tabloid with a wide mix of features. This issue includes an article on the death of the CD longbox, an interview with lesbian band Two Nice Girls, comics and an interview with Al Goldstein. They also review various music and other bits of culture. One of the better student zines around. (T-12t/MG)

NAMBLA BULLETIN Vol. 12 #4 ($3 from PO Box 174, Midtown Sta., New York, NY 10018): The journal of the North American Man/Boy Love Association, a group which sees nothing wrong in homoerotic relationships between young men and older ones. They track the news of legal action of concern (primarily "child porn" busts) and run articles appreciating teen and preteen sexuality. (S-24t/MG)

NARC #2 ($6/4 issues from PO Box 1929, Stn. C, Kitchener, ONT, N2G 4R4, CANADA): The New Artist Review Co-op is intended to be an open forum for Canadian artists and writers, and they've got a good selection in this issue. brian david j(o(h)n)ston contributes some visual poetry, Greg Cook and Steve Rayson put together some SF, and there are other stories, poems and artwork as well. (O-12t/MG)

NATIONAL PUBLIC HUMOR NEWSLETTER Vol. IV #5 ($12/yr from PO Box 21, Cheshire, CT): Nasty jokes, stupid jokes, and above all offensive jokes. #5 leads off with an editorial condemning recycling and goes after gays, animal rights advocates, lawyers, JAPs, and more. (S-6/MG)

NATIONAL VANGUARD #111 ($12/6 issues from PO Box 330, Hillsboro, WV 24946): A journal of "a New Consciousness, a New Order, a New People". Their main concern with with preservinge White Rights, and making other races look bad. Relatively intellectual for the genre, but still a one-track magazine. (S-28t/MG)

NAUGHTY LINGERIE #4 ($2 & Age Statement from Andrew Roller, PO Box 221295, Sacramento, CA 95822): Anal sex, whippings and water sports are among the offerings in this latest installment of the adventures of Susie and her friends. Roller writes of this weird world of orgies and private clubs and dominant men and submissive women, with a few reviews of Playboy videos and comics thrown in for good measure. (S-18t/MG)

NAUGHTY NAKED DREAMGIRLS #9 ($2 & Age Statement from Andrew Roller, PO Box 221295, Sacramento, CA 95822): This is Andrew's premiere smutzine, and it's still going strong. One high society erotic serial

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ends in this issue and another adventure begins, this one promising rapine and international intrigue. One fisted reading at its most sublimely ridiculous. (S-16t/MG)

☐**NCSE REPORTS** Vol. 11 #1 ($3 from PO Box 9477, Berkeley, CA 94709-0477): The newsletter of the National Center for Science Education, a group devoted to keeping creationism out of the schools. This issue pokes fun at some creationist ideas, looks at the latest in the textbook wars, and reports on some school districts that have tossed out creationism. (S-24t/MG)

NEOPHYTE #3 ($6/yr from 769 Bret Dr., Denham Springs, LA 70726): A zine of short science fiction, plus advice for writers looking for practice and encouragement. Janet Fox has a nice article in this issue, sort of a state of the small press address. Steve Antczak's "The Aliens In Me" is a cool little story too. (D-32/MG)

☐**THE NEURAL NEUTRALIZER** Vol. 17 #1 ($12/yr from FTL/Blackie Press, 3301 S. Sheley Rd., Independence, MO 64052-2667): The newsletter of the Klingon Defense Force, one of the groups of organized Star Trek fans who happen to prefer the Klingons to those wimpy Federation types. It's got plenty of fan news, notes on proper warrior ethics, photos, fandom, contacts and more. Very influenced by the personality of editor Blackie, who seems to be an OK type for a Klingon. (D-52r/MG)

NEW ENVIRONMENT BULLETIN #182-184 ($6.50/yr from Bill Case, 120 Academy St., Manlius, NY 13104): There's a lot wrapped up in this one: ideals of community, hopes to change the world, and a mix of environmental and social action. They draw together a lot of threads, from recycling to community gardening to planting trees to meditation, and are proceeding slowly and carefully towards a planned future. (S-6t/MG)

NEW FORCES Vol.3 #3 ($5/yr (?) from 6505 East Central #176, Wichita, KS 63206): A zine of divergent reviews—this issue ranging from the **DUNE** series to a book about the white supremacist culture. In between there's a review of an alternative travel guide that seeks out places "the Chamber of Commerce won't tell you about." Thin but ultimately illuminating, as these folks have a broad range of interests and discuss them easily. (S-4/CGJ)

NEW INDICATOR Vol. 16 #1-9 ($8/yr from Student Co-op Center (0323, UCSD, 9500 Gilman Dr., La Jolla, CA 92093-0323): Radical student journalism still survives in a few pockets, and the University of California at San Diego is one such. This collectively-produced paper is out in the forefront, with recent issues filled with anti-war organizing of various sorts. Other struggles on and off campus also get plenty of attention. (T-8t/MG)

☐**THE NEW LEIGHTON LOOK** #1 ($2 from Rodney Leighton, RR #3, Pugwash, NS B0K 1L0, CANADA): Rodney is back in the reviewing fray again with this one. He is strongest on Canadian content and wrestling magazines, getting a wide variety of things that fit in these categories. (S-23/MG)

NEW PATHWAYS #19 ($4.50 from MGA Services, PO Box 475174, Garland, TX 75047-5174): A SF zine with a split personality, or so it seems. On the one hand there is snideness from Di Filippo and reviews from the Webbs and cutting-edge fiction by Brian Aldiss and Glen Cox. On the other hand there is a big lump of semi-indigestible genre movie reviews and publisher Michael Adkisson's own rambling social commentary. Worth a read, but it feels unpolished to me. (S-52t/MG)

THE NEW SETTLER INTERVIEW #57 ($1.25 from PO Box 730, Willits, CA 95490): A magazine of talks with neat people in northern California. This one has a chat with Rhonda McDonnell, just back from Desert Storm, which might upset a few leftist preconceptions. Homer Helm gives an excellent seminar in print on building ponds too. (S-56t/MG)

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☐**NEWSEX V** ($4 & Age Statement from 2215R Market St. Box 505, San Francisco, CA 94114): A zine of sexual liberation and nudity with some gay male orientation. They feature several artists who find getting nude in public to be worth doing, including Joe Blue, who likes to be photographed mimicking nude statuary in the buff himself. Poetry, sex magick and a short play all appear here. (D-50t/MG)

NEWSLETTER OF THE COALITION FOR JOBS AND THE ENVIRONMENT Vol. 1 #6 ($10/yr from PO Box 645, Abingdon, VA 24210-0645): The CJE is a group trying to link social justice and environmental justice together, through a mix of activism and publishing. Most of their stuff is short takes—events, rsources, ideas on fighting polluters, and so on. (S-8t/MG)

NEWS OF THE WEIRD #7 ($8/7 issues from Chuck Shepherd, PO Box 57141, Washington, DC 20037): All the info you'll ever need about wacky goings on in this world. Chuck picks up stuff from the mainstream press that would be hard to believe anywhere. In this one, for example, there's a gal who got forgiven for stabbing the guy she was suing because she promised not to do it again. Always funny, always amazing. (S-4t/MG)

☐**NEW SUMMERFIELD** Vol. 1 ($2.00 from David Davis, 144 Russell, Sulphur Springs, TX 75482) David calls this publication a sketchbook, an apt description, that contains pisctures drawn with realistic prescision of barns, tractors, gas pumps and people. Each drawing is accompanied by stories of his boyhood in New Summerfield; the place and the people. (D-16/RS)

NEW TIMES #913 ($2 from PO Box 64383-913, St. Paul, MN 55164-0383): Formerly **LLEWELLYN NEW TIMES**, this issue introduces a new editor and other new additions to this New Age catalog of books and accessories. Many many book reviews and longish advertisements and excerpts of books on tarot, spirituality, astrology, consciousness growth, Celtic lore and much more. Also lots of reader response and a new column of magickal advice (among other questions). (S-82t/CGJ)

NEW UNIONIST #166 ($3/10 issues from 621 W. Lake St. #210, Minneapolis, MN 55408): A newspaper and organizing tool for the New Union Party, a group that wants to bring about a socialist, worker-controlled economy in this country. Worker solidarity is the main concern of #166. (T-4t/MG)

☐**NEW URANIAN** #1 ($1 & SASE from PO Box 42933, Tucson, AZ 85733): A new quarterly forum for gay, lesbian & bisexual readers in the Southwest. It's got a literary feel to it, juxtaposing some short quotes with original writing. Publisher James Uhrig is also interested in pursuing a library and archives for lesbians and gay men. (D-8t/MG)

☐**THE NIHILISTIC REVIEW** Spring 1991 ($4 from PO Box 1074, South Sioux City, NE 68776): Despite their title and credo ("A magazine for those without conviction"), this litzine didn't strike me as especially pessimistic or nihilistic. The highlight is probably the bit of writing from Frank Cotolo, who plays the ponies and the women with equal fervor. They certainly know how to critique others though. (S-44/MG)

THE NOCTURNAL LYRIC #21 ($1.25 from Susan, POI Box 2602, Pasadena, CA 91102-2602): Quite a few dark turns lurk in this little zine of poetry and prose. This time we get a misdirected murder courtesy of Clay Waters and a dark Carpathian folktale by Nancy M. Dunn. (D-24r/MG)

NOMOS #37 ($18/4 issues from 6666 Odana Rd. #314, Madison, WI 53719): In this issue this Libertarian zine undertakes to consider issues of art and aesthetics. This ranges from looking at why Dominique Fancon is such an unsatisfying character to a deconstruction of deconstructionism. Of interest is Bob Shea's fine article giving a libertarian perspective on the idea of writer's block. (S-32t/MG)

NORTHERN SUN NEWS Vol. 14 #1 ($25/yr from 1519 E. Franklin Ave., Minneapolis, MN 55404): A newspaper that started out in anti-nuclear resistance but has broadened to include a lot of social justice concerns. This one is mainly anti-war organizing, with lots of local events and notes on suppressed news stories. (T-16t/MG)

NOTES FROM THE DUMP #92-98 ($20/yr from PO Box 39, Acworth, NH 03601): The continuing saga of Terry Ward's life up by the Transfer Station. Liberally sprinkled with memories and commentary, Terry writes about being drunk, loneliness, contentment, plans for the future and what all else he can think of. A mellow post-sixties excursion. (S-6/MG)

NOTES FROM WINDWARD ($2 from The Windward Foundation, 55 Windward Lane, Klickitat, WA 98628): A continuing journal from the people of the Windward Foundation, who are working on founding a new community that promotes self-reliance and appropriate tech. Goat birthing season has come and gone again, so there is much on that particular bit of excitement in this issue. They also discuss being a non-profit, raising geese, Mensan visits, and more. I'd love to visit and see their spread some day. (S-20t/MG)

NOVA SF #3 ($4 from 3 Ashfield Close, Bishops Cleeve, Cheltenham, Glos, GL52 4LG, UK): This SF zine has a special theme this time around: "Dispatches From a Living Planet". It's composed of "green" poetry and ficion, most of it with an apocalyptic bent. The idea of the planet fighting back seems fairly popular here. (D-40t/MG)

NU # ,7SEX (IRCs (?) from Xavier Bouyges, 16 rue de la Pinsonniere, 77680 Roissy en Brie, FRANCE): More inkblot art in this continuing zine of perplexity. Xavier doesn't appear inclined to explain himself, preferring instead to just spatter more black on his white pages. (S-10/MG)

THE NUMBERS FACTSHEET Vol. 1 #4 ($16/yr from PO Box 149, Briarcliff Manor, NY 10510): A wild romp through the world of clandestine radio and intelligence. With this issue they have merged with both **UMBRA ET LUX** and **BITS, BYTES & BBSs** to form a much fatter journal. They discuss radio during the Bay of Pigs, the history of cryptography, transcriptions of mysterious radio broadcasts and of course the mysterious "numbers" stations. Fascinating. (S-20t/MG)

THE OBSERVATION WARD #23 ($1 Sample issue from Donald B. Ward, Park Alhambra 56, 999 E. Valley Blvd., Alhambra, CA 91801-5205): Gentle humor and observations from Donald, whose senses are stirred by sculpture (and the talent it takes to produce it), an IBM chess playing program, historical events, Tschaikowski and a stand in defense of Christopher Columbus. (S-2/CGJ)

THE ODINIST #136 ($8/8 issues from PO Box 1647, Crystal River, FL 32623): Conservative journal of Northern European and/or Nordic tradition. This issue stands out with its discussion of "Zombiefication" through the closing of one's mind to other frames of thought. It takes into consideration paganism, Amish thought, Green Revolution and an historical look at Epicureanism. Also included is a continuing overview of the history of Europe. (S-10/CGJ)

OFFICE NUMBER ONE May 1991 ($8.82/8 issues from 1709 San Antonio St., Austin, TX 78713): A journal of humor and news from alternative dimensions. A lot of this seems to be related to current events—the bit on the no drugs or child abuse daycare center was viciously funny. Definitely a few degrees out of plumb. (HL-12r/MG)

OFF OUR BACKS Vol. XXI #3 ($17/yr *[free to women prisoners]* from 2423 18th St. NW, Washington, DC 20009): Long-running feminist news journal that keeps getting better. This issue is dedicated to International Women's Day (March 8, 1991) and covers a vast ground of material from all over the world. "Reflections from a Promised Land" looks at the changing self-views of a Jewish woman and emerging Zionism, the first Gay/Lesbian march in South Africa, what it's like for a professional woman trying to get a job in Japan, the emergence of feminism in the USSR, and the Sino-American Conference on womens issues. Regular features also offer book reviews, stateside news, feisty reader response, and "Dykes to Watch Out For." (T-39t/CGJ)

OH BABY SHRAPNEL #7 ($3 from PO Box 24953, Stn. C, Vancouver, BC, V5T4G3, CANADA): A litmag with an interesting mix of features, from a comic to an essay on literary criticism and subversive art. Brian Pratt contributes a piece on the joys of being on the low end of the bus company totem pole. (S-20t/MG)

❐**ONES & ZEROES** 2:1 ($3 (?) from Campus Forum on Responsible Technology, NM Union Box 95, Albuquerque, NM 87131): A great magazine about technology, taking a critical stance without necessarily being anti-tech. There is a great interview with Chellis Glendinning, a debate on the necessity of the Human Genome Project, and a look at the heresy of homeopathic medicine. Well-researched articles that will get your mind stewing. (S-64t/MG)

ON OUR BACKS May/June 1991 ($5.95 from 526 Castro, San Francisco, CA 94114) "Entertainement for the adventurous lesbian" is how this magazine bills itself, but it's not all seductive crotch shots. Many interesting articles are featured including an article on whether lesbians can be Daddy's girls, and a great interview with author, Kathy Acker. A short story entitled a Pygmalion Affair by Lisa Brush will leave you feeling a bit strange and the many advertisements and classifides are entertaining as well. (S-50t/RS)

❐**ON SPEC** Vol. 3 #1 ($5 from PO Box 4277, Edmonton, AB, T6E 5G6, CANADA): A well-done magazine of Canadian "speculative writing"—science fiction and related genres. There is some fine work here, including Leslie Gadallah's meteorological fiction "The Butterfly Effect" and the introspective computer of Sally McBride's "Softlinks". (D-84t/MG)

❐**ON TARGET** #1 ($1 Sample issue from Matthew Szewczyk, 18C Boyle Ave., Cumberland, RI 02864-2306): A new newsletter devoted to the uses and fun of owning an Atari Lynx. News, industry gossip, related magazines and games are all discussed, with a special review of Atari's own magazine for the loyal Atari user community. Fun graphics. (S-5/CGJ)

ON THE ISSUES Vol. XIX ($9.50/4 issues from PO Box 3000, Dept OTI, Denville, NJ 07834): "The magazine of substance for progressive women" continues to offer plenty to read and think about. This issue features two great articles on feminist activism—an interview with Judi Bari, and a story on the women *still* camped out at Greenham Common. Inspirational stuff. (S-44t/MG)

❐**ON THE SPOT** Vol. 1 #0 ($1 (?) from PO Box 70614, New Orleans, LA 70172): A zine that seems content to take a medley of writing and present it for the reader to make of what he will. This issue has an article on controlling HIV, a centerfold comic, resonant writing on several subjects, and severed heads, among other things. (S-44/MG)

OPEN #5 (SASE from P.O Box 482, Paoli, PA 19301): A zine of personal ramblings and articles. This one has Greg talking about music that brings up strong memories and trying to figure out why people go in for deer hunting. Our copy also came with a couple of stickers. Cool back cover art too. (S-6r/MG)

THE OPTIMISTIC PEZZIMIST #9 ($3 from Mike Robertson, PO Box 606, Dripping Springs, TX 78620): The essential zine for the Pez collector, of which there actually seem to be quite a few out there. The big news in this issue is the coming Dispens-O-Rama, a convention for Pez collectors. There are lots of photos and drawings, auction results, ads and general appreciation here. (D-36t/MG)

OPTIONS IN LEARNING Vol. 2 #1 ($20/membership from AllPIE, PO Box 59, East Chatham, NY 12060-0059): Total resource and support group info functioning within this newsletter for parental involvement in education. They strongly encourage parents to become involved with their children's education, whether in public, private, or home schooling. There are always plenty of workshops, networks, referrals, and articles on various aspects of teaching, plus looks at standardized tests, and related book reviews. (S-15/CGJ)

❐**ORGANEZIEZED** #1 (2 stamps from 520 N. Bundy, Los Angeles, CA 90049): A zine that explores alienation in several ways. The film *Taxi Driver* is almost an obsession with the author, being the source of the title and the subject of much commentary. Other subjects include punk music and the question of whether animals have a moral sense. (D-21t/MG)

THE ORLANDO SPECTATOR #12 ($12/10 issues from 2390 S. Orange Blossom Tr., Apopka, FL 32703-1870): A tabloid alternative community paper which gets around a batch of issues. This one has news on the aftermath in Iran, alternative media reviews, celebrity humor, workplace justice, and more. Free locally, or sample for 2 stamps by mail. (T-24t/MG)

ORVOTRON May/June 1991 ($30.00/yr from Rt. 2, Box 309B, Vilas, NC 28692) Although it is very difficult to describe what this newsletter is describing for me (a first time reader), it opens up with "Greetings Ascending Light Beings." From what I gather, this is a publication for those who believe in the "Luciferians", the "Dracos" (enemies of each other) and the "Confederation". There is talk of an Ateroid/Planetoid headed toward Earth and a transmission from an angel encouraging believers and a detailed description of a trip to Stone Mountain. (D-15/RS)

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THESE ORWELLIAN TIMES #33 ($1 from PO Box 22431, St. Louis, MO 63126): A zine of monetary and Biblical analysis that tries to unravel the financial web that binds us all. You never know quite what will be found in these pages...this time, for example, there is a plan for the government to clean up by selling cut-price Susan B. Anthony dollars. (S-4/MG)

OTB MANIA Vol. II #XIII-XVI ($2 from Noble Publishers, 594 Broadway #1208, New York, NY 10012): A weekly sheet of picks for those who play the ponies. The price is for a FAXed copy, which actually makes a lot of sense, inasmuch as the horses would beat the mail to the finish line. The bets are behind break even for the year, but not by much. (S-2t/MG)

THE OTHER ISRAEL #46 (Sample on request from Israeli Council for Israeli-Palestinian Peace, PO Box 956, Tel-Aviv, Israel, 61008): A newsletter from a group that advocates such radical (for Israel) moves as talks with the PLO. They are active in everything from resisting the draft (a heavy-duty action there) to reporting on the repression in the Occupied Territories during and after the Gulf War. (S-12t/MG)

OTTERWISE Summer 1991 ($2 from PO Box 1374, Portland, ME 04104): An animal rights magazine directed at kids, around the Junior High level or below. They discuss the proper treatment of animals and try to make kids develop some empathy. This issue has an article on coral reefs, among lots of other goodies. (S-16t/MG)

OUT OF ORDER #10-14 ($15/yr from Kerry Thornley, PO Box 5498, Atlanta, GA 30307): A broadside of Discordian theology and other stuff. Kerry gets into the religious significance of April Fool's Day, talks about conspiracies and metaphysics, and generally carries on. Plenty of illuminatory humor here. (S-2/MG)

OUT YOUR BACKDOOR #3 ($2 from Jeff Potter, PO Box 2163, Ann Arbor, MI 48104): A combination low-budget travel and appreciation of the outdoors zine. This issue includes a taxonomy of bikes, notes on sharpening knives, a couple sailing tales (one Pacific crossing, one day trip), and plenty more. A great resource for those who like to travel or just to daydream, oriented towards practical, inexpensive bopping about. (S-25t/MG)

OXFIN #13 (free from Oxfin, Unit 1, Paradise Street Business Centre, Oxford OX1 1LD, England) A news magazine that concentrates, this issue, on the Gulf War with a week by week account from these peace seekers, as well as the problems with the British government in regards to Stonehenge, that has been closed off to those wishing to worship in the open air temple, and made into a tourist trap. Many accounts of police brutality are cited in regards to barring the way to the temple. (Q-30/RS)

PAH! #47-49 (SASE from Mark Morelli, 702 Mae St., Kent OH 44240): Highly creative and satirical one-sided sheets from a very clever mind. #47 details the experience of Geppetto, who's long since left the woods and Pinocchio to work for the government in creating a Quayle-clone puppet, #48 has a wine guide for those whose "6-year statute of limitations on buying jugs of cheap wine" has run out, and #49 drafts some excerpts from "Kitty Kelley's Unauthorized Biography of Barbara Bush," which includes, among other things, Barbara informing the press that her husband co-wrote **THE SATANIC VERSES**. Wonderful work. (S-1/CGJ)

PAGANS FOR PEACE #48 ($10/yr *[free to prisoners]* from PO Box 86134, North Vancouver, BC, V7L 4J5 CANADA): For pagans and social activists, this is a useful networking tool of contacts, reviews, addresses, upcoming events and general news. The editor is interested in contributions from readers on matters of "theology from a radical Pagan perspective" for future columns. (S-6r/CGJ)

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☐**THE PAISLEY FEZ** #1 (75¢ & SASE from Fezgirl, 1535 Park Glen Ct., Reston, VA 22090): A new zine of silliness, strangeness, and poetry. The best piece in this first issue is probably the discussion of *The Rocky Horror Picture* show as being based on traditional Tarot theory. There's also a trivia page, a fez drawing, and more. (S-8/MG)

PAPER TOADSTOOL #4 ($1 from Duncan, 4946 W. Pnt. Way, WVC, UT 84120): A nice little litmag with a very creative, expressive feel to it. Duncan provides fine stipple art, and there are poems and little stories and vignettes here. These people seem to have a lot of fun with their writing. (D-36/MG)

P☐**PARACHUTE LIMIT** Vol.1 #1 ($1 (?) from Totoro Hunter Leto II, 10849 Macouba Place, San Diego, CA 92124): "A newsletter written by some guys with too much time on their hands..." is the start of this joint project about nothing in particular. The three or four guys (with a female contributor) get their own spaces to sound off about various aspects of life—including the desirability quotient of anthropormorphic cartoon femmes, rants about the state of breakfast cereals today, one man's bitter account of dating Japanese women and an analysis of some syndicated comic strips. Amusing start. (S-7/CGJ)

ROOFED**PAST DEADLINE** #3 ($1.39 from Robert Hudson, 19 Glen Ave., Troy, NY 12180): More cullings from the Troy newspapers printed around the end of the last century. A bit of editorial graft, predictions for the future, and some early examples of recycling make their appearance in this issue. A historical oddball delight. (HL-12r/MG)

THE PAST IS NOW PART OF THE FUTURE THE PRESENT IS WELL OUT OF HAND #1 (1 stamp from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): A new minizine designed to encourage people to confess things that made an impact on them in the past. Anonymity is available on request, and they're looking for material to print. This issue leads off with a nasty tale of divorce in Terri Havens's childhood. (M-8/MG)

THE PATH REVIEW Vol. 4 #2 ($1 from PO Box 311, New Hyde Park, NY 11040-2140): A zine of pagan thought and networking. This one has material on the proper use of the term "Wiccan", notes on books and movies worth getting hold of, and so on. (S-4/MG)

THE PATRIOT REVIEW Vol. V #8 ($20/yr from PO Box 906, Sandy, OR 97055): A conservative paper somewhere on the loonie edge of things, with plenty of theories on how the government in general and the IRS in particular is breaking the law. This issue is strongly marred by a long article on how the use of the term "anti-semitism" is part of a Jewish plot. (T-16t/MG)

☐**PC CASUALTIES** #1 ($3 from Mark Freitas, PO Box 7505, Ann Arbor, MI 48107): A new and rather explicit zine for gays (men and women) who just want to have fun. There is hot fiction (of both persuasions), modern Barbie variants, and strange media reviews. They also interview Kitchens of Distinction, a different sort of gay band. Cover on the first 123 copies has a glow in the dark skull too. (S-38t/MG)

PEACE & FREEDOM Vol. 6 #3-Vol. 7 #1 ($2 from Paul Rance, 17 Farrow Road, Whaplode Drive, Spalding, S. Lincs, PE12 0TS, ENGLAND): A litmag with an emphasis on peace, Green, and positive punk themes. Lots of energy here, music reviews, bits of news, drawings in the margins, and tiny print. Takes a long time to chew through, but rewarding. (D-36r/MG)

THE PEACE FARM ADVOCATE Spring 1991 ($1.00 from HCR 2 Box 25, Panhandle, TX 79068) The cover story of this issue concentrates on the plan the Dept. of Energy has to move a nuclear facility, Rocky Flats, into the panhandle area. Rocky Flats was sued by many environmental groups due to plutonium contamination of the area. The plant has been closed since 1989. Much attention is also given to the Gulf War situation and the message to "Wage Peace". (S-40t/RS)

☐**PEACE TIMES** Spring 1991 (Donation or 1 stamp from Rockford Peace & Justice, 335 E. State St., Rockford, IL 61104): A local peace newsletter. This issue is boldly headed "SLAUGHTER", and goes into what people can do to put pressure on the US to behave better and make redress for excesses in fighting the Iraqis. (S-2t/MG)

PEACEWORK #208 ($1 from 2161 Massachusetts Avenue, Cambridge, MA 02140): Sensible and intelligent journal of social justice investigating areas of concern throughout the world. The lead off article contains some insights into the linguistic proportions of "Empire"—and whether or not this is an overstatement of the US position. Other articles include discussions of shoddy press coverage during the Gulf War, human rights in Burma, and the post-war prospects in the Middle East. (S-15t/CGJ)

☐**PEARLY STONE** #1 ($1 from Greg Goodsell, 2731 Talisman, Bakersfield, CA 93304): A journal of art and culture from a spot some might think of as unlikely for its origin. This issue reviews a strip joint and a book on pirate radio, has a page of photos of the local trendoids, and drops in on a teen nightclub. Fun. (T-8t/MG)

PENGUIN DIP #44 ($15/10 issues from Stephen H. Dorneman, 94 Eastern Avenue #1, Malden, MA 02148): Gaming diplomacy and Science Fiction with reviews of games, zines, and notes from players. These are a very involved bunch of players and fans—one look at the review of the game "Empires for Rent" and you'll notice what a wild and wonderful world they live in. (S-17/CGJ)

THE PENUMBRA #6 (2 stamps from Porcine Software, PO Box 20625, New York, NY 10009-8961): A strange political humor magazine that gets off into as many byways as it can find—this issue, for example, has instructions for knitting a mobius strip. There is a nice pig on the back, some not so nice pigs inside, commentary on the New York hip (and not so hip) press, and sniping at their rival paper THE SHADOW. (T-12t/MG)

PERELANDRA #86 ($1.50 from P. J. Gaughan, 1521 S. Novato Blvd. #46, Novato, CA 94947-4147): This is a zine for postal gamers, with the editor officiating an incredible number of games, from LOTR simulations to Monopoly to Fictionary to good old Diplomacy, and providing interesting press to boot. There are also literary columns, short story reprints, and other curious things. (S-24t/MG)

☐**PERIHELION** #1-2 (15p. from Martin, PO Box 23, 5 High Street, Glastonbury, Somerset BA6 9DP, UK): A zine of social activism that's trying to spread info as cheaply as possible. Their focus is on multinational boycotts, listing things to avoid and companies not to do business with. (D-12r/MG)

PERIPHERAL VISIONS #6 ($2 from Rob Sommers, 926-C Waverly Way NE, Atlanta, GA 30307-2551): A SF zine with a nice feel to it, and fan fiction that doesn't stand out as embarrassingly bad. Steve Antczak has a cool story in this issue. There's also a con report and worries on the escalating price of Worldcons (I can remember the same worries, with lower numbers, ten years ago) and a good selection of locs. (S-22t/MG)

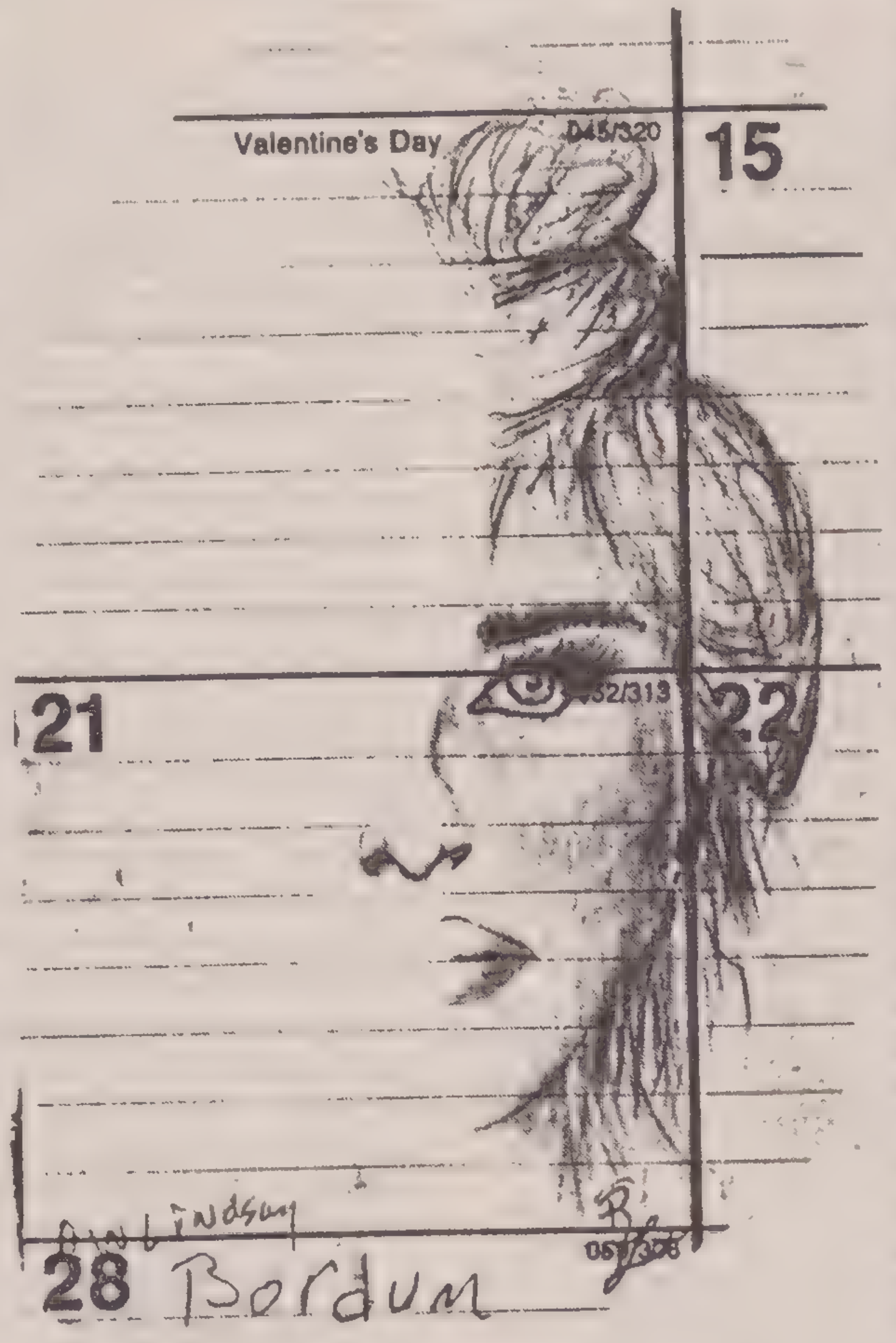
PERKINS PRESS Vol. 2 #2-3 ($1 from13 Perkins Ave., Northampton, MA 01060): A forum for writing of all sorts which seems to be very open to new ideas. #2 has a Fugazie interview, a survey to determine whether you are Politically Correct, and an article on putting a used cigarette back together. #3 talks with members of The Horse Flies, a batch of vegetarian recipes, and a comic called "Superbowl of Death". (T-16t/MG)

☐**THE PERRYVILLE FORUM** Oct. 1990 (3 stamps from Allen Moller #80432, Arizona State Prison, PO Box 3300, Goodyear, AZ 85338): A zine published behind the walls of the Arizona state prison system. It covers activities on the inside, dealing with the justice system, resources for prisoners and more. (S-20/MG)

☐**PFIQ** #34 ($10 & over-21 Age Statement from Gauntlet, 1201 Old County Rd. Unit 3, Belmont, CA 94002): That stands for Piercing Fans International Quarterly. The way I explain them to people is to tell them to think of an earring inserted *there*. Where's there? Anywhere you can imagine, and probably some places you can't. They feature photos of pierces and tattoos (many in color), articles on how the professional in the field works, and notes from people on what they get out of piercing. A classy job. (S-32t/MG)

P-FORM #21 ($2.50 from Randolph St. Gallery, 756 N. Milwaukee, Chicago, IL 60622): A zine for people who are into performance art, with reviews, photos, criticisms and theory. This issue reviews another performance space in Chicago, discusses (and demonstrates) photographic documentation of performance art, and of course includes a calendar of upcoming events. (S-32t/MG)

THE PICARDIAN Vol. 1 #8 ($1 (?) from Marilyn Wilkerson, 829 SE Riverside Dr., Evansville, IN 47713): A zine for fans of Jean-Luc Picard (the captain on the new *Star Trek*) and Patrick Stewart, who plays him. It's directed at the female fan, and contains frank drooling as well as notes on the show and Stewart's other activities. (S-10/MG)



☐**PILLS-A-GO-GO** #1-2 ($1 from PO Box 1432, Bloomington, IN 47402): Cogent and critical pharmacological analysis in this "journal of pills." The premiere issue talks about "fake" Valium and how to tell the real thing from the impostor, the case of the Church of Scientology vs Prozac and the propaganda used against it, "designer drugs" ("Me Too" drugs) and the psychology behind the bright (or dull) colors of pills. #2 has some information on the battle concerning RU-486 ("the abortion pill") and the beginning of "The Pill in History." Informative. (S-2/CGJ)

PKDS NEWSLETTER #26 ($2 from PO Box 611, Glen Ellen, CA 95442): A zine dedicated to the continuing legacy of SF author Philip K. Dick. This issue has some recollections, of Dick's early writing by Ray Nelson, as well as a rare early letter from Dick himself. There are also plenty of news notes, evidences of Dickian influence in society, notes of new editions and so on. (S-18t/MG)

PLANET ROC Vol.2-Vol.3 #2-3 ($5/6 issues from Simone Bouyer, PO Box 476996, Chicago, IL 60647-6996): Courageous and fiery alternative arts journal that originally appeared as a newsletter for the now-defunct Wholesome Roc Gallery, Museum and Cafe. It was a great place, apparently, that suffered from an all-too-familiar strained financial situation. But that didn't stop it from becoming an outstanding forum for poets, artists, and writers delighting in Amazonic Liberation, reprinted art works from local talent, and unusual recipes. I especially enjoyed Kastanya Kaphinada's "The Path to Coffee Consciousness" in #2. A labor of love that should pay off. (HL-19/CGJ)

PLAYER'S FORUM Vol.3 ($1 from Terrence Miller, PO Box 28, Lynnwood, WA 98046-0028): A newsletter for PBM gamers—in layperson's terms, that means Play By Mail gamers and from the looks of it, there are many out there (you'll find them with bumper stickers that say "PBMers make it last for years"). The games range from political to galactic space battles and there are many rules, regulations, and gripes regarding them all. The editor is rounding up some good commentary about moderator attitudes, favoritism from GM's (Game Masters), defunct and up-and-coming companies offering games. (D-17r/CGJ)

POE June/July 1991 ($2 from 1731 1/2 Diamond, San Diego, CA 92109): That stands for Pacific Ocean Ecologist, and most of this issue is about nukes and what's wrong with them. There's an article on Trident missiles, a look at the American anti-nuke movement by a veteran Soviet activist, and some hard numbers on how many deaths "below regulatory concern" waste can cause. (S-10t/MG)

THE POETRY EXPRESS Vol. 6 #3 (SASE from PO Box 11381, Detroit, MI 48211): A handwritten personal broadside which surely makes more sense to publisher Maurice Greenia than it does to the outside reviewer. He mixes together text and drawings with rants about his own internal composition and ideas for backhanded compliments. (S-1/MG)

POINTS OF LIGHT Vol. IV #5 (SASE from 928 E. Fifth St., Brooklyn, NY 11230-2104): A pagan newsletter that comes out regularly and doesn't cram too much in. #5 includes a quite basic introduction to the Tarot plus material on the ritual of Luna for safe magick. (L-2/MG)

POLITICALLY INCORRECT Vol. 1 #5 ($1 *CASH* from Box 170, 400 N. High St., Columbus, OH 43215): A zine of amusing rants and thinly disguised ripoffs (carefully labelled as such). The publisher discusses the price of drugs, the chance of getting rich quickly, looks quickly at international politics, and sneers at a lot of things. Fun stuff. (S-10/MG)

THE PRAIRIE RAMBLER #164-165 ($1.23 from PO Box 505, Claremont, CA 911711-0505): Quotes and quips spanning the ages from Jerry B., who comes up with a good variety. The ridiculousness of advertising, the charm of drinking, politics, philosophy, whatever, it's all here, selected and arranged for your enjoyment. (S-8/MG)

PRETTY GIRLS #5 (3 stamps & Age Statement from Allen Salyer, PO Box 1551, Royal Oak, MI 48067): More line drawings of pretty girls in a variety of situations. You get gals with guitars, an ice cream cone being sexily licked, and various states of undress here. Light cheesecake. (D-16/MG)

PRISONER'S LEGAL NEWS Vol.2 #5 (Donation from PO Box 1684, Lake Worth, FL 33460): Legal information and reporting for inmates and those who wish to keep up with legal events regarding prisoners. Much space is given to the plight of Mumia Abu-Jamal, the ending of the prison hungerstrike in Spain, and a rather poignant article on "War Repression" that one female inmate writes from her experiences as a resistor. (S-9/CGJ)

PROCESSED WORLD #26/27 ($15/4 issues from 41 Sutter St. #1829, San Francisco, CA 94104): This issue of the magazine with the Bad Attitude towards work tackles "alternative" jobs, with tales of how bad life can be in supposedly hip businesses—the story from Wheatsville Food Co-op rings sadly true. They also rage against Desert Storm, look at Harvey Pekar's comics career, and generally promote a revolution from the typewriters. (S-80t/MG)

PROFANE EXISTENCE #9-10 ($1.50 from PO Box 8722, Minneapolis, MN 55408): Well, the PE collective is still just squeaking by but they're still publishing their mix of anarchy, activism, and music. Much war stuff here, plus squats and other international anarchist news, letters, zine and music reviews, and more. They are pretty outspoken on most subjects, and always willing to debate. (T-24t/MG)

THE PROGRESSIVE PRAGMATIST Vol. V #6 ($14/8 issues from Nicholas J. Nigro, Jr., 3214 Tibbett Ave., Bronx, NY 10463): Freelance political commentary from a many who detests hypocrisy on all sides—thus this issue lambastes both Reagan and Kennedy. There are also bits on everything from mice in the Bronx to the state of the nation. (S-12/MG)

THE PROTESTANT NEWSLETTER Apr./May 1991 ($1 from Concerned Citizens for South Lake, PO Box 120202, Clermont, FL 34712): Newsletter of a group trying to slow uncontrolled growth in a relatively nice part of Florida. Unfortunately they seem to be having problems doing this, with new fees and new people coming in all the time. A sobering spectacle. (S-8/MG)

PROTOCULTURE ADDICTS #12 ($2.95 from Ianvs Publications, 33 Prince St. #243, Montreal, Que., H3C 2M7, CANADA): A zine for manga and animé fans, once focused completely one Robotech but now branching out. They feature drawings, plot synopses and articles from such series as Gundam M,S, and Ranma, as well as role-playing games, gossip and other goodies. (S-34t/MG)

PRO WRESTLING SUSHI #33 ($1.50 from Jeff Mullins, ed., PO Box 36189, San Jose, CA 95158) Some factual and some "balderdash" news of wrestling from the WFW. It is virtually impossible to tell the difference between truth and joke some of the time, making this a truely entertaining newsletter. Writers concentrate (for the most part) on the recent past, presenting overviews of particular matches and personalities. (S-10r/RS)

PRO WRESTLING TORCH WEEKLY #123 ($5/4 issues from Wade Keller, PO Box 201844, Minneapolis, MN 55420): The weekly newsletter from the Twin Cities continues to crank out a mix of reporting and analysis, with color photos tucked into every issue. #123 includes a list of available back issues for you collectors and a special "Bento Box" section on Japanese wrestling. (S-8r/MG)

☐**PSYBERCITY TECHNOZONE** #1 ($1 from Future Concepts, 102 Roxborough St., W. Toronto, ONT, M5R 1V1, CANADA): A new zine of material collected from the BBS networks. Learn how to make LSD from morning glory seeds, build your own atomic bomb, make M-80s, rob payphone, copyright your own words and more. A medley of antisocial but definitely fun ideas here. (S-44/MG)

PSYCHOPATH Vol. 1 #11 ($3.75/6 issues from Nate Archer, 416 Center Ave., Adell, WI 53001): This is the "Toad Sucking" issue of this bizarre little magazine. They interview their readers on the practice of toad sucking and feature some comics on it. There's also poetry, a calendar of events, and other goodies. Amusing and occasionally distressing. (HL-12t/MG)

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PULSAR! #17 ($4 from Tony Ubelhor, PO Box 886, Evansville, IN 47706-0886): A SF zine that publishes a good deal of good fiction—welcome in a sea of fanfic. This time there are two great pieces dealing with memory, though in vastly different ways: Arlan Andrews's "Silicon Bouquets" and Kay Fortunato's "Memory Exchange". There's also a look at SF on radio and a retrospective of the career of James White, as well as fun letters and book reviews. (S-42t/MG)

PUNKPALS #17 (3 stamps or $1 from PO Box 13391, Dept #17, Berkeley, CA 94701): A penpal zine for punks and fellow travelers. They'll be happy to have your ad too, just send in your fave bands and a general comment (though they don't publish racist, sexist and other scummy ads). Dozens of listings, fresh each issue. (D-20r/MG)

PURPLE RAIN, YELLOW SNOW #3 ($1 from James Cook, 603 W. Keller St., Mechanicsburg, PA 17055): A zine of reviews, creativity, entertainment and flotsam. This issue features a couple of movie reviews, a page of codes and other puzzles, and the tale of a Pencil Convention. Ranges from silly to fascinating. (S-10/MG)

☐**PUSH-BUTTON CONTROLLER** #1 ($2 from Ben Gordon, 123 Saratoga Rd. #128, Glenville, NY 12302): That's a special $1 off price for FF readers, so mention you saw it here. The best piece here is Ben's tale of how he came to be publishing a zine in the first place. Other concerns include beer smuggling, a beer-tasting night, and real estate in the backwoods. Personal, open, and informative about another view of the world. (S-64t/MG)

☐**QRN** #1 (On Request from Inverted-A, Inc., 401 Forrest Hill, Grand Prairie, TX 75051): Jacob Rabinowitz, where are you? I managed to read through two pages of this newsletter written in Hebrew, but I unfortunately lost my powers of translation years ago. However, editor Amnon Katz has kindly let us know that this is a newsletter aimed at Israel and the particular issues and conflicts it faces today. Most pertinent is the fact that it represents a "one country-one nation" approach to Israeli politics, a contingent that's been continually suppressed by the Israeli media for many years. (S-9/CGJ)

QUANTUM #39 ($7/3 issues from Thrust Publications, 8217 Langport Terrace, Gaithersburg, MD 20877): Science fiction, fantasy and speculative fiction review magazine that covers the more mainstream and accessible titles and writers. This issue has an interview with Ray Bradbury, Poul Anderson writing on SF vs Fantasy, the best short fiction of 1990, and many reviews, including semi-professional magazines, books, movies and tv, and a software review column. (S-34t/CGJ)

THE QUAYLE QUARTERLY Vol.2 #2 ($12.95/yr from PO Box 8593, Brewster Station, Bridgeport, CT 06605): Excellent publication on the continuing antics and analysis of Vice President Quayle. "Lighthearted, but not to be taken lightly," these are absolutely true reports about the Vice President—his quotes and quips, his history, his patronage and the "best of the press" about him. There are many more serious discussions here than you would think, and happily so. There are also many more supporters of him than you would think, and the editors are happy to keep their reader response section alive with letters from them. (S-19t/CGJ)

QUEER MAGNOLIA #40-43 (Free from C. Nash, 619 N. Magnolia, Lansing, MI 48912): #40 is a collection of photos, short poetry, collage and drawings, with an overall caption to link it all together. Carol does a nice job of finding images that get below the surface, as in this issue which tackles the American penchant for just sleepwalking through life. #41 is a Johnny Thunders obituary with commentary. (D-12/MG)

RADICAL DEPARTURE Vol. 1 #4 (35¢ & SASE from 731 Annette, New Smyrna, FL 32168): A zine of personal exploration and thought that invites people to think and play. There are cries for help here, politics, homegrown anarchy, enjoyment of the world as it is, and more. (S-6/MG)

THE RADICAL FEMINIST Vol. V #3 ($3 from PO Box 28253, Kenneth City Sta., St. Petersburg, FL 33709): A mix of strong opinions on a variety of things. Molly Gill finds the space to review **ABOLITION OF WORK** and reprint a bunch of stuff from conservative pro-white sources, along with stuff that seems more normally feminist. Definitely outspoken. (L-16/MG)

RAIN #5 ($2 from RR2 Alders C-2, Ganges, BC V0S 1E0, CANADA): A zine of raw creativity, dark poetry, and herbal tea. This issue includes classifieds from their various correspondents, pictures to cut out and use as cassette tape inserts, and a few pages on Amnesty International. Literature for the Goth crowd. (S-14/MG)

RALE #8 (The Usual from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): A zine of reviews and other stuff from the underground. It includes a few comics (including original cover art from Mike Diana) plus zine, video and music reviews. There's also a wee bit of poetry and an article from Terri Havens on racism. (D-62/MG)

RALPH'S REVIEW Vol 3 #16 ($10.00 from R C Publications, 280 ?State St. #9, Albany, NY 12210-2138) Poems by Surana, R. C., John Kearsing, and Jeff A. Huth, dominate the issue overall as well as calls for submissions of poerty and short stories, and some classified ads including info compiled by R.C. regarding weight loss and making money. Two news sections talk about the danger of air bags and the waste involved in the printing of the Sunday New York Times. (S-14/RS)

RANSOM STREET Vol. 3 #4-Vol. 4 #1 ($1 (?) from 323 McMasters St., Chapel Hill, NC 27516): A zine of varied content, with a loosely literary focus. #4 is a special anti-war issue, trying to figure out how we got into the Mideast and how to get back out. It's also got a spectacular back cover drawing. #1 is back to something more normal, with plenty of poetry, some short stories, and a variety of interesting art. (HL-20/MG)

RAVE SENSATION #7 ($1 (?) from Dan Snoke, PO Box 23673, Washington, DC 20026-1561): A zine devoted to kung-fu and similar Oriental action movies. This issue starts off with a review of the new Jackie Chan film *Armor of God II* and then moves through movie and zine reviews and some notes on mail-order sources. (S-6/MG)

RAW MEAT #2 ($2 from Mike Grover, 1405 SE Belmont St. #66, Portland, OR 97214): It may suffice to tell you that this horror zine includes "A Nostalgic Look back at the *Friday the 13th* film series". There's also a review of a film featurign frank scenes of torture, an article an Amicus's series of horror anthologies, and plenty of short reviews. (S-20/MG)

REALITY SANDWICH #15 (75¢ from PO Box 2092, Baltimore, MD 21203-2092): Politically-soaked humor that goes off in some pretty strange directions. This issue has the LAPD working with the WWF, "Chop Down a Tree for Earth Dat!", vampires being pardoned and more. Weird. (S-8t/MG)

REASON June 1991 ($19.95/11 issues from PO Box 526, Mt. Morris, IL 611054): This is a slick magazine of "Free minds & Free Markets", promoting libertarian ideals. These days the liberal seems to be almost more of an enemy to them than the government, with plenty of crankiness directed at the politically correct. This issue is largely about the media and how it shapes us and can be reclaimed by us. (S-60t/MG)

RECOVERY TODAY Vol. II #1 ($15/yr from PO Box 754, Goldenrod, FL 32733): A tabloid for people involved in the "recovering community", from the old-line AA groups up to people trying to get over Post-Traumatic Stress Disorder. They give hints on surviving emotionally as well as on a more practical (medical, financial, legal) level, and carry some regional listings for groups you can contact. (T-28t/MG)

RED HEIFER OFFERING #5 ($1 (?) from Chris Short, MANC Box 9123, Olathe, KS 66061): A collection of stuff from a bunch of areas, notably music and poetry, with a mix of Christian and secular works. This one has got along articles on the Clergy and Germbox, plus a Paul Weinman chap and lots of smaller pieces. (HL-16t/MG)

RELIGIOUS SOCIALISM Vol. 15 #1 ($7.50/yr from PO Box 80, Camp Hill, PA 17001-0080): A zine for those who feel that a proper attention to a religious worldview leads inextricably to socialism. They seem to be interested mainly in two things: showing that other conceptions of religious politics are misled, and arguing against notions that socialism should be atheistic. A well-balanced read. (S-16t/MG)

THE RELUCTANT FAMULUS #16 ($1.50 from Thomas D. Sadler, 422 West Maple Ave, Adrian MI 49221) A Science Fiction magazine that seems to focus mainly on Fantasy, including fanzine reviews a description of a SF conference, namely, Millennicon-10 held in Dayton, OH, as well as pieces of writings to be continued in the next issue, and letters from the readers. (S-28/RS)

REPUBLICAN LIBERTY Vol. II #1 ($10/yr from Republican Liberty Caucus, 1717 Apalachee Pkwy #434, Tallahassee, FL 32301): The newsletter of a batch of people convinced that the Republicans are the best bet for getting Libertarian ideas into Congress. This issue contains some issue-by-issue analysis that indicates who the most libertarian current members are, among other things. (S-8t/MG)

ROOFED**RELIGION WATCH** Vol.6 #7 ($17.50/yr from PO Box 652, North Bellmore, NY 11710): A newsletter that looks at directions contemporary religion is taking today. #7 has a report on some scientific "chaos" theories regarding theology, an awakening of religious observance in New England, the paradox of Reform Judaism experiencing an increase in membership and community isolation, and much more. Informative and extensive reading. (S-10/CGJ)

THE RELIGIOUS FREEDOM ALERT Vol.7 #3 ($15/8 issues from Coalition for Relgious Freedom, 5400 Eisenhower Avenue, Alexandria, VA 22304): The newsletter from the CRF, an organization devoted to promoting religious freedom and dispelling many "cult" fears and myths. Their foremost adversary is the Cult Awareness Network and they center on the actions taken to prevent the CAN from creating "another Jonestown." They also report on religious freedom infractions throughout the world in the form of censorship, deprogramming efforts, and medical attention. (S-15t/CGJ)

☐**RESNICK AT ZINETH** #1 ($1 (?) from Doug Roemer, 674 Newbridge Ct., Arnold, MD 21012): This si a true *fan*zine, in this case for people who are enamored of the works of Mike Resnick. They present a comic adaptation and a scattered sort of bibliography, as well as some plain old fawning. (S-24/MG)

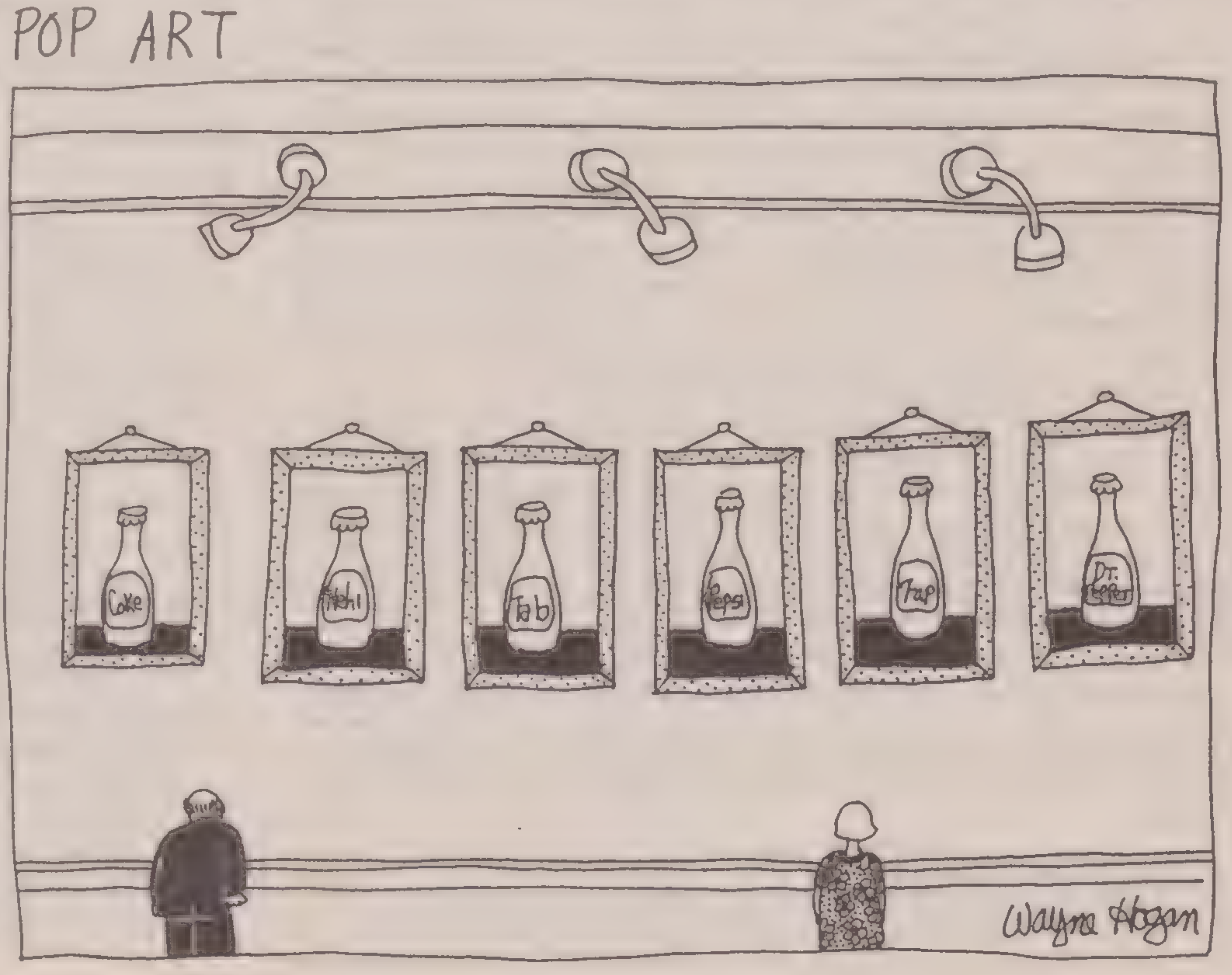
RESONANCE #20 ($2 from Judy Wall, PO Box 69, Sumterville, FL 33585): A zine for those concerned with the effects of radiation on biology. This issue is taken up with an installment of George S. Leuchter's "Electromagnetic Radiation—Key Concepts and Solution", a nice (though perhaps a bit paranoid) introduction to the field. (D-24t/MG)

☐**RESONANCE** #1 ($1.00 from Steve Moore, 4 Rudyard Close, Loughborough, Leics,UK) A zine packed with information regarding different organisations devoted to particular beneficial causes, some poetry and personal opinions, a lengthy writing on New Age music and its effects, and another on vivisection. The zine is rounded out even still with many record reviews and contact addresses. (D-32/RS)

RHEOLOGY I-RATIONS (SASE from Carl Macki, 1117 Ferris Dr., Novato, CA 94947): The continuing theme through this chameleon-named zine is that of holography. This issue reviews a new process for producing 3-d images and also the latest edition of **HOLOGRAPHY MARKET PLACE**. There is also a single poem and reviews of several comic collections. (S-4t/MG)

☐**THE ROADKILL REVIEW** #1 (50¢ & a stamp from Diego A. Kirsch, PO Box 104, Athens, GA 30603): A zine of multifaceted creativity. Diego has some nice work here, including the story of the second to the last man in the world and a comic featuring Evil Boy in some family hijnks. (HL-16/MG)

☐**ROD'S HANDWRITTEN PIECE-O-JUNK ZINE** #1 (46¢ from Rod Matheson, 98 Warren Ave., Riverview, NB, E1B 3M3, CANADA): The title (which Rod doesn't want on envelopes to him, by the way) is pretty apt. This is mainly a prospectus for a longer zine of marginal writing he hopes



to put out soon, plus personal info and commentary on Canada and the Canadian Army. (D-8/MG)

ROD'S REFLECTOR #0-4 ($1 from Rodney Leighton, RR #3, Pugwash, NS B0K 1L0, CANADA): A sheet of wrestling gossip and news, but with a twist—it's centered in the world of wrestling zines ("sheets") rather than that of the matches themselves. Rodney looks to be conducting a forum on the shape of wrestling fandom, which could shape up to be pretty fun. #1 includes Brian Tramel and Vic Stanley. (S-10/MG)

ROGER TORY POOFTER'S FIELD GUIDE TO THE BLUDGEON #3 ($1 from Pagan Angel Press, 1205 Co. Rte. 60, Rexville, NY 14877): Well, after three issues of this litzine I still have almost no idea what they are on about. The Poofter and the Bludgeon are both important, as are various bits of drinking lore. But beyond that...well, get your own copy. (S-10/MG)

ROLLER SPORTS REPORT #17 ($18.00/yr from Fred Argoff, 1204 Avenue U #1290, Brooklyn, NY 11229) Covering the sport of Roller Derby past and present, with detailed descriptions of techniques and personalities, as well as a good number of tidbits imbetween. Articles concerning the sport are reprinted from as far back as the 1930's. Fred knows his stuff. (D-16t/RS)

THE ROSE #25 ($3.50 sample copy from PO Box 391036, Cambridge, MA 02139-1036): An independent newsletter of Anime Hasshin, another of the many anime (Japanese animation) and manga (Japanese comic book) fanzines to flower in the states. This one is four years old already, and has many a follower and resource to track. They report on the current state of anima and manga, various cons to meet at, reviews of the shows and OAV's (original animation video), classifieds, book reivews, song lyrics, and an entire Anime Hasshin membership listing as of January. (S-27/CGJ)

ROUGH DRAFT #56 ($10/yr from PO Box 6392, San Francisco, CA 94101): A calendar of events for the San Francisco area. It's a lot more exciting than it sounds, because the sponsoring Cacophony Society is into all manner of bizarre urban ritual and exploration. A way out of your drab humdrum life, at least if you're on that coast. (S-2t/MG)

RURAL MISSOURI May 1991 ($3.75/yr from 2722 E. McCarty, Jefferson City, MO 65101): Features on Missouri life with an eye towards energy usage and living well in the country. This one has a Volkswagon and herb farm and an article about what allergy sufferers can do to cope, among other features. (T-20t/MG)

RURAL NETWORK ADVOCATE #88 ($10/yr from 6236 Borden Rd., Boscobel, WI 53805): This is the newsletter of an organization intended to get rural singles in touch with each other; they maintain a set of profiles available to members only. The rest of us can subscribe to the **ADVOCATE**, reading about life in the country, working with people, and living at a different pace than most of us city folks can manage. (S-8/MG)

RURAL SOUTHERN VOICE FOR PEACE #56 ($25/6 issues from RSVP-FOR, 1898 Hannah Branch Rd., Burnsville, NC 28714): A newsletter from a group working for peace and social justice on many levels. They seem to be especially active on spreading the idea of the Listening Project, an in-depth interviewing technique that helps to empower people. This issue also has the spark of an idea—a day of world peace on Jan. 1, 2000. (S-20t/MG)

☐**RUTABAGA ZINE** #1 (Rutabaga, 1640 7th St., Oakland, CA 94607) A zine full of a little of everything from the usual band interview, this time with Spitboy, right on down the line to personal statements from the two editors and recipes for weird paste stuff. Filling in the blank areas are short stories, poetry, interviews with strange, unknown people (sorry Steve) and jokes that are completely beyond me, I think. (D-78/RS)

THE SACRED COW Sept./Oct. 1990 ($10/6 issues from Barbara K. Koksal, 3392 Clemens Dr., St. Louis, MO 63301-4440): A bit behind schedule (this is the current issue) but still going strong. This is a place for Mensans and interested others to discuss anything that doesn't actively violate the law. Animal rights, racism, the pro-Israel lobby and women using male bathrooms are among the topics here. No holds barred, with a bit of rude humor to spice it up even more. (D-20r/MG)

THE SACRED RECORD Apr[sacr]. 1991 ($2 from Peyote Way Church of God, Star Rt. #1 Box 7X, Willcox, AZ 85643): This is a newsletter from a church that believes the right to use peyote as a sacrament is protected by the First Amendment. Unfortunately at the moment the courts seem to disagree, so while they persevere things are not exactly rosy for them. (S-8t/MG)

☐**SAFE HOME DIGEST** Vol. 2 #2 ($27.96/yr from 24 East Avenue, Suite 1300, New Canaan, CT 06840): A journal promoting and informing on the uses of safer home products—from building materials to pest control to the workplace. Short news bites are given about various products on the market (and whether they should stay there), plus tips on how to avoid un-ecological cleaning products. Also described in this issue is the consumer's guide to "green" labeling and a healthy way to control allergies. Resourceful and wholly applicable. (S-15t/CGJ)

SANDWICH #7 ($1 (?) from Adham Loutfi, 5020 Golden Gate Avenue, Oakland, CA 94618): Adham's an expatriate living in Melbourne and traveling around (the address given is temporary). He writes about the pros and cons of living in Melbourne, what to do when you are there, plus what to read from the small press. The layout is always interesting and original, and fun to read. This issue I got a kick out of his almost-interview experience with The Church. That's show biz. (HL-12/CGJ)

A SANE WOMAN ($2 (?) from Concrete Caverns Graphix, 70A Greenwich Ave. #186, New York, NY 10011): I'm never too sure where to put this, a serialized novel, but I guess this will do for now. It's by Anthony lee Collins, and so far—three installments in—we're still meeting characters. Lots of good development here to chew on though. *(See also Oneshots)* (D-12t/MG)

SAN JUAN HORSESHOE Vol. 15 #3 ($12/12 issues from PO Box 913, Montrose, CO 81402): Humor with a western boomerang to it. Much of it seems to revolve around local politics and ski areas, but there is plenty to enjoy for us Easterners as well. The letter from Americans for an American America, for example, is a beauty, as are plenty of the ads and junk mail rants. (T-24t/MG)

SASQUATCH #?-X ($1 from The Prime Minister of Livestock and Heavy Machinery, 416 Maine Ave. #4A, Farmingdale, ME 04344): No number on one of these issues but that hardly matters since the Prime Minister's rants are starting to sound all the same. Once again he turns his ire loose on the Earth Firsters, the Greens, zine publishers, marginals, and anyone who happens to be politically correct. Low-budget iconoclasm. #X has his response to the recent hysteria over a fire at Maine Yankee, and I have to say that his analysis is spot on in this case. (S-10t/MG)

SCAREAPHANALIA #100 ($7.50/yr from Michael Gingold, PO Box 489, Murray Hill Station, New York, NY 10156-0489) The 100 anniversary issue features film reviews of The Killer, F/X 2, and The Class Of Nuke'em High II. Accompanying the usual reviews, is a list of the top 20 horror films, Top ten non-genre titles and the top 50 individual performances. Just when you think you have it all, Michael includes the COMPLETE Scarephanalia index, an alphabetical listing of every film ever mentioned in the zine. (HL-14r/RS)

SCAVENGER'S NEWSLETTER #87 ($1.50 from Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329): More news for the writer in the SF, Horror and fantasy fields. Though **SCAV** is primarily a market newsletter, it also gets into trying to make everyone involved more professional, conducting an active and interesting letters forum. Essential for the budding writer. (HL-28t/MG)

SCIENCE FICTION CHRONICLE Apr. 1991 ($30/12 issues from PO Box 2730, Brooklyn, NY 11202-0056): All the news from the world of SF and its fandom in an attractive format with neat covers and photos of both books and people. They cover recent publications (fan and pro), random news, awards, conventions, SF movies, and more. If you want to keep up with the field, this is a must-have. (S-34t/MG)

SCORESHEET #50-52 ($2/4 issues from Crag Hill, 491 Mandana Blvd. #3, Oakland, CA 94610): A forum for experimental writing of all sorts. #50 has a text, or score, or some damned thing, from Michael Basinski, together with instructions for performing it. #51 explodes some notes on to another duet. Also available are **SCOREVIEW** 33 and 34, reviewing such unlikely things as the invasion of Panama and **THE SATANIC VERSES**. (S-2/MG)

SCRATCH #5 (£1.50 from 24 Nelson St., York, YO3 7NJ, UK): A mix of poetry and reviews, with a leavening of short prose. There's a variety of work here, most in a dark mode, full of anger and energy. Overall the impression is of a bomb ready to go off, with the writers trying in vain to defuse some of the energy. (D-44r/MG)

SCRIBBLE UNLIMITED PRESENTS #8 ($1 PO Box 415, Rutherford, NJ 07070): A crazy little litzine that doesn't mind taking a few risks. There's a list of signs from a peace rally, a poem about the advantages of virginity, and some future highway dystopia among others. Lotsa fun. (D-12t/MG)

SECOND STONE #16 ($13/6 issues from PO Box 8340, New Orleans, LA 70182): A tabloid for gay and lesbian Christians trying to come to terms with the contradictions between parts of these two worlds. This issue has a special feature on Reconstuctionist theology, including some of the disturbing things its proponents have had to say about executing homosexuals. They also report more encouraging news from more liberal denominations. (T-20t/MG)

☐**SECRETS** Vol. 6 #61 ($1 (?) from Norma Cox, HC 80 Box 156, Marshall, AR 72650): A mix of scientific speculation, Biblical exegesis and UFOs take their place on center stage here. Norma is convinced that the sun is hollow and the UFOs live inside, and tries to provide proof, or at least evidence, in this issue. Confusing stuff. (S-8/MG)

☐**THE SECRET SURREALIST SOCIETY** Vol. 1 ($4 from 2503 Columbia Pike, PO Box 24, Arlington, VA 22204): A new journal put together by Chris Keeley to spotlight surrealist work in all genres. It is especially good for luscious photography—Dana Marshall and Michael Schultes do especially good work. Also of course the confusing and dreamy prose and poetry are here. Very arty. (S-24t/MG)

SENZAfILTRO #3 (IRCs from Via Ravaschietto 9, 10015, Ivrea, ITALY): This "independent fanzine" in Italian is interested in a number of topics: cult movies, books, politics, modern culture. And new music is of special interest. The magazine features interviews, reviews, and essays on these and many other topics. (A4-16/Reviewed by Geof Huth)

THE SF CONVENTION REGISTER Spring 1991 ($2 & 52¢ SASE from Erwin S. Strauss, PO Box 3343, Fairfax, VA 22038): A guide to conventions held by and for those in the science fiction community, with the emphasis on truly fannish cons rather than media ones. Strauss lists venue, dates, information on joining and a few other odds and ends in this cross-referenced and indexed collection. (S-22r/MG)

SFSFS SHUTTLE #74 ($1 Sample from Gerry Adair, 1131 Harmony Way, Royal Palm Beach, FL 33411): The initials stand for South Florida Science Fiction Society, an apa-like publication for members and sf readers. Membership news and gatherings are listed, along with a report on the Universal Studios tour, membership letters and response, book reviews, zine reviews and LOCs. (S-19/CGJ)

SHADES OF GREY Vol. 1 #2 (Donation from Autumn, 1519 Nicklin Ave., Piqua, OH 45356): A collection of short essays on modern issues of various sorts. The absurdity of the drug war, the decadence of the modern generation, and other aspects of oppression are the prime theme. Hip but not too self-conscious about it. (D-16/MG)

THE SHADOW #17 ($2 from PO Box 20298, New York, NY 10009): Lower East Side activism and reporting on the continuing battle between the upper classes, the cops, the squatters, the anarchists, the homeless, various left splinter groups, and whoever else is hanging around. Politically they are very outspoken, doing their best to get people involved in mutual aid to resist the system. (T-20t/MG)

SHATTERED WIG REVIEW #6 ($3 from 523 E. 38th St., Baltimore, MD 21218): This is a litmag that specializes in the strange and outrageous. Lots of disease metaphors, politics and war, bizarre poetry, Al Ackerman, rude photos, and plots degenerating into mush here. Some exciting experiments, some failed ones, but their average is pretty good. (S-80t/MG)

SHENANDOAH NEWSLETTER Vol. 18 #2 ($1.50 from 736 West Oklahoma St., Appleton, WI 54914): A Native American newsletter of news, events, and support, sometimes highly political in content. Nationalism and sovereignty are explored here (an excellent article), as well as a Native American answer to what exactly being "Christian" implies. There's also some on anthropology, Supreme Court decisions, a calendar of events, and legends explored. (S-20/CGJ)

SHOW ME FREEDOM Apr. 1991 ($15/yr from MoLP, PO Box 1995, Lee's Summit, MO 64063): The state newsletter of the Missouri Libertarian Party. They have been quite increasing their activities lately, both in this newsletter and elsewhere, making their points known to the populace. (S-8t/MG)

☐**SILENT THUNDER** #1 ($1 & SASE from Chris Johnson, 619 Broadway, Piqua, OH 45356): A new zine of essays, poetry and art. There is some exploration of ecological issues from multiple points of view, a rather gruesome centerfold, and a piece on gun control. Looking for people that can give sensible feedback. (D-16/MG)

SLIMETRAX #12 ($1/3 issues from PO Box 1305, Suite 122, Brunswick, ME 04011): More bar humor and Navy in-jokes from the Brunswick Loyale Order of Bar Slugs, a friendly bunch of military tipplers influenced by the SubGenius. They haven't let "Bob" go to their head, though, and continue to write about Desert Storm confinement, add more to the drink recipe collection, and add part six to the serialized "Lovecraft Scenario." Two versions of Bahama Mama preparation for the inventive barkeep. (HL-8r/CGJ)

SLOW LANE JOURNAL #4 ($2.50 from PO Box 876, Sacramento, CA 95812-0876) Dedicated to the non-hurried explorer of the back roads and rural areas of the United States. Feature article on Jeff and Laura Meyer, collectors of Route 66 parafanalia, and an interesting article on traveling

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cross country with a 3 month old infant, as well as other first hand accounts of exploration. (T-32t/RS)

S.L.U.G.FEST, LTD. Vol. 1 #4 ($20/4 issues from PO Box 536, Leominster, MA 01453): A collection of poetry, short essays, and other random bits. The editors intend to someday overtake **READERS DIGEST**, but for now they are content with small press poets, an essay on the late war, a look at the process of editing, and some philosophy. (S-42/MG)

SLUT MAG Summer 1991 ($5 from Dew U. Care, 147 Second Ave. #207, New York, NY 10003): A happy-go-lucky zine from sex industry worker Dew U. Care, with some porno, some wild art, torso photos, poetry, and even an official bookmarker/ruler combination. It;s a cheerful place for people who think sex is darned good fun to hang out and maybe get a new idea or two. (S-40t/MG)

SMALL PRESS REVIEW #219 ($23/yr from PO Box 100, Paradise, CA 95967): Close inspection of the small press with honest reviews and commentary, classifieds, upcoming publications and impressive editorials and essays concerning the small press process and publishing in general. #219's guest editorial blames the small press for the decrease in cogent and capable literary publishing after the 80s, and Laurel Speer's piece on "Flunking Feminism" is about the most honest assessment of the feminist press I've seen. (S-15t/CGJ)

SMITH'S REPORT #5 (Donation from Bradley R. Smith, PO Box 3267, Visalia, CA 93278): Bradley seems to have found his life's work in his attempt to promote open debate on whether the Holocaust of Jews at the hands of the Nazis really happened in WWII. This is his report on attempts to get some debate going, notably on college campuses. Northwestern and BU in particular are heating up these days. (S-6t/MG)

SNOW COUNTRY May/June 1991 ($7.97/yr from PO Box 2071, Harlan, IA 51593): A magazine of recreation in the hills and hollows of ski-land. This issue has a big section on Mountain biking, as well as training for skiers, real-estate deals, scenic mountain drives, and plenty more. Slick and professional. (S-96t/MG)

SOCIALISM AND SEXUALITY #4 ($1 from Chicago DSA, 1608 N. Milwaukee, Chicago, IL 60647): Seems to be more sexuality than socialism in this issue of this newsletter from some of the Democratic Socialists of America. There's much discussion of the political aspects of sexual organizing here, with bisexuality a major theme in this issue. (S-6t/MG)

❐**SOCIALIST REVIEW** 91/1 ($7 from 2940 16th St. #102, San Francisco, CA 94103): A fat perfect-bound academic and critical journal of socialism. This issue has material on the Mideast and other topics, but most of it is devoted to "Post Fordism: Flexible Politics in the Age of Just-in-Time Production". I found it fascinating, but then, I used to dabble in that sort of stuff in college myself. (S-202t/MG)

❐**SOJOURNERS** May-June 1991 ($19.97/yr from PO Box 29272, Washington, DC 20017): A slick magazine of "Faith, Politics, and Culture", this one combines social action with a religious orientation. There's a fine article in the June issue about the faith side to the protests in the Nevada desert over nuclear power. The Mideast war, justice, the prospects for effective UN action and a Palestinian homeland are among the other issues they dig into. (S-50t/MG)

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SOLITARY PLEASURES Apr. 1991 (The Usual (?) from Alva Svoboda, PO Box 10604, Oakland, CA 94610): A zine of Alva's ruminations on life, books and history. This issue discusses his own early attempts to construct a world of his own, and then naturally segues into reviewing books, from critiques of the Catholic Church to mystery novels. (S-12t/MG)

THE SORCERER'S SCROLLS #37 ($2.50 [no cash] from Tori Bergquist, Cliff Hanger Games, PO Box 117, San Simon, AZ 85632): A zine for those into fantasy roleplaying games. This issue has a complete solo AD&D adventure, notes on improvisational gamesmastering, and a comparative review of superhero RPGs. They also review books and movies that can serve as campaign source material. (S-42t/MG)

THE SOUTHERN LIBERTARIAN MESSENGER Vol. XIX #8 ($6/yr from Rt. 10 Box 52A, Florence, SC 29501): A libertarian zine that operates by reprinting stories that show how stupid or dangerous governments are. This issue seems to have a depressing amount of material on torture, as well as stuff on home-schooling, There's also an article from Adam Starchild about prison rape. (S-32t/MG)

THE SOUTHERN NATIONAL NEWSLETTER Vol. 13 #2 ($10/4 issues from Southern National Party, PO Box 18214, Memphis, TN 38181): The newsletter of a group which wants to create "an Independent Southern Republic". This issue has their version of the war news, including an article on how the Southern whites were responsible for our victory and "Hussein and Lincoln, Birds of a Feather?", plus the usual assortment of pieces calling for the right to discriminate. (L-20/MG)

❐**SPANK** #1 ($1 from Fido von Sydo, PO Box 3082, Portsmouth, NH 03801): A collection of poetry and short prose from Fido and his fellows on the edge. Besides Fido himself, contributors here include Oberc, Matt Jasper, and Judson Crews. Mostly snappy and vaguely rough stuff. (D-12t/MG)

THE SPEAR-SHAKER NEWSLETTER Feb. 1991 ($20/4 issues from Stephanie Caruana, Box 913, RR1, Napanoch, NY 12458): Another newsletter for people who think that Edward de Vere is the most likely author of the plays commonly attributed to William Shakespeare. It's pretty chatty, with news of public mentions of the Oxfordian theory as well as analyses of some of the texts concerned. (S-16t/MG)

SPENT BRASS #5 ($1/2 issues from Andy Hooper & Carrie Root, 315 N. Ingersoll, Madison, WI 53703): A frequent and unassuming SF zine, filled with real fanzine fans. In this issue Andy discusses visiting the latest Minicon, Jeanne Mealy goes on about being a mailoholic, and Luke McGuff recounts a tale of inner city horror. (S-4/MG)

SPONTANEOUS CREATION ($1.00 and SASE from Rainbow Fire, 29 Mt. Pleasant St., Webster, MA 01570) A jam packed zine full of strange pictures from mainstream media captioned are warped into pro-peace movement statements that are humourous and profound. Ideas are written from Rainbow Fire concerning the abolition of war by the power of the people, individual success and abandonement of the system. (S-8/RS)

THE SPOT #4 ($5/yr from PO Box 595729, Dallas, TX 753659): A brightly-colored zine of hip dance clubs, trend and related topics. They feature quotable quotes, notes from the dance spots, the latest from New York and a pomo trendy design. (D-4r/MG)

SQUAWK! #41-43 ($2 *CASH* from Mick Cusimano, PO Box 2565, Harvard Sq. Sta., Cambridge, MA 02238): A collection of works from the Naked City Coffeehouse, a freewheeling hangout for Boston's poets and other artists on the edge. You get everything from comics to song lyrics to short stories to of course poetry here, all jumbled together—an open mike night in print. #43 features a long poem from and interview with Lee Kidd. (HL-24t/MG)

STAGEWHISPER #1-3 ($2 from Rane Arroyo, PO Box 7157, Pittsburgh, PA 15213): A new series of scripts from people out on the cutting edge of writing plays—something we don't see a whole lot of in the zine press. These first three feature works from Glenn Sheldon, B.Z. Niditch and Rane Arroyo. (D-16/MG)

STAR ROUTE JOURNAL Vol. 9 #2 ($12/10 issues from Mary Siler Anderson, PO Box 1451, Redway, CA 95560-1451): The counterculture lives, and this is one of the places where it is still being cultivated. Mary talks to others who've been on the front lines for years, prints poetry, chronicles the antics of the Drug Warriors and generally informs and entertains here. (T-20t/MG)

STICKY CARPET DIGEST #11 ($5/4 issues *[make check payable to Tom Deja]* from 38-27 147th St., Apt. #3, Flushing, NY 11354): A fun and free-wheeling horror/sf movie zine, with assorted closeups on other parts of pop culture. The reviewing style is honest and not ever condescending—and usually allow for dissent from some of their esteemed pals (there's a face-off between editor Deja and Michael Gingold of **SCAREAPHENALIA** on the movie *Hardware*). There's also a bit of music reviewing, a look at some Carradine bros. stinko movies, and an Anni Ackner piece on how to deal with unemployment. (S-16/CGJ)

STORM WARNING! Apr. 1991 ($1 from VVAW-AI, 4710 University Way NE #16512, Seattle, WA 98105): A leftwing anti-war rag from the Vietnam Veterans Against the War (Anti-Imperialist), a rather doctrinaire and strident group. They tend to play up any instance of resistance to the US military, and see US foreign policy as unrelentingly wrong. Nice glossary of "Stealthspeak" and comic about bombing "military targets" in this issue. (D-32t/MG)

STRANGE MAGAZINE #7 ($17.95/4 issues from PO Box 2246, Rockville, MD 20847): Splendidly bizarre Fortean-type magazine that only comes out twice a year. Featured articles include "The Mystery of the Mono Grande" (a contradiction to established zoology which claims that there may be indigenous anthropoid apes in South America), Crowley in the cinema, and regular departments noting cropfields, a profile on mindreader Theodore Annemann, and strange news from around the world. (S-64t/CGJ)

STREET VOICE #6 (Donation from PO Box 22962, Baltimore, MD 21203): A zine by and for the homeless and addict community of Baltimore. The voice here is the raw words of the streets, along with survival advice—AZT, detox, and dignity are among the topics. (S-2t/MG)

SUBHUMAN #18 ($1.50 from Cecil Doyle, PO Box 53735, Lafayette, LA 70505-3735): A zine of strange movies from the real fringes. Some X-rated reviews in this issue, as well as an interview with Don Gordon and a review of *Mother's Day*. Not a zine for the terribly squeamish. (D-16t/MG)

THE SUBTLE JOURNAL OF RAW COINAGE #44 (25¢ & postage from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): Another collection of strange coinages located by Geof Huth in his travels through wordland. This one is subtitled "Scaruscatracery", and has 4 new specimens, presented in ditto on creamy paper. (M-4/MG)

SUBURBAN PROPANE #1 ($1 from S.M. Steppenwolf, PO Box 4472, Long Beach, CA 90804-0472): A zine of rebellion against the system and practical alternatives. There are articles here on the work of Food Not Bombs, on dumpster diving and cheap housing alternatives. They've also got some accounts from the front lines of demonstrations against injustice. (S-44/MG)

SURVIVALIST SIG NEWSLETTER Vol. VI #5 ($1 & SASE from Survivalist SIG, PO Box 20188, Cleveland, OH 44120-0088): A zine for people interested in serious discussion of survivalism. This issue includes some thoughts on building a fallout shelter, plus amusing notes on camouflage and plenty of short bits. (HL-12t/MG)

THE SURVIVOR Vol.8 #2 ($10/12 issues from PO Box 327, Harrison, AR 72601): Survivalist (or just plain basic living) hints, how to's, guidance and resources for those folks who want to get back to basics. Kurt shows how to minimize food costs by buying in bulk, sells products that aid in basic living, teaches self-taught lessons in shooting, game playing, science projects, and landscaping ideas. Wonderful and useful knowledge, plus the advantage of dealing directly with Kurt for buying tapes and products. (T-32/CGJ)

☐**SWL SWAPPER** Vol. 1 #1 ($10/yr from Brendale's, PO Box 1135, Pepperell, MA 01463-1135): This si a new marketplace for those looking to buy and sell shortwave radio equipment. They provide inexpensive ads and an audience of enthusiasts to read them. Even the first issue has quite a few items for sale—they've done their homework. (S-8t/MG)

☐**SYN** #2 ($1 (?) from Hollywood Book & Poster Co., 6349 Hollywood Blvd., Hollywood, CA 90028): This is a tabloid of movies and other trash culture aimed firmly at the jugular of those who like hip weirdness. Just paging through, you'll see *Xtro*, Julie Newmar, the *Bride of Reanimator* and some kinky comics. Plenty of short reviews and classic stock photos here. (T-16/MG)

TAB TO BLACK BICUSPID Vol. 2 #2 ($1 (?) from blackhumour, PO Box 315, Stn. A, Vancouver, BC V6C 2M7): A zine of writing that marches not only to a different drummer, but to a drummer playing a clarinet. Blackhumour's writing is clear and direct, and leaves me wondering what's going on. Bizarre advice, the generation of consensus, and the breakdown of reality in a media sea are among the concerns here. (S-4t/MG)

TALKING LEAVES #24-25 ($15/yr from 1430 Willamette #367, Eugene, OR 97401): A tabloid of ecology and social change with a bioregional focus. In the 24th issue they've gone back to basics, reviewing just what bioregionalism is and what it means, and it's an excellent introduction. They also maintain a listing of local events and review interesting new books. #25 has much material on recycling and other Earth Day topics. (T-24t/MG)

THAT'S EXPLOITATION! #3 ($3 from Gene Freese, 6426 Durango Dr., Ft. Wayne, IN 46815): A movie zine which concentrates on the actors instead of their films per se. This issue is mainly about Don Stroud's life and career. Gene also gets in filmographies for a number of B-movie leading ladies, including Linnea Quigley and Elizabeth Kaiten. (S-24/MG)

THEY WON'T STAY DEAD! #15 ($1 from Brian Johnson, 11 Werner Rd., Greenville, PA 16125): A zine of movies and associated madness (in this issue, the classic Aurora plastic monster model kits. *Gorgasm* is the main feature, and there are short reviews of plenty of other movies and musical rarities. (D-16r/MG)

☐**THINGUMY BOB** #1 (Trade or LOC only from Chuck Connor, Sildan House, Chediston Road, Wissett, Near Halesworth, Sussex IF19 0NF, ENGLAND): A new zine from one of the more outrageous writers in the SF fan community. In this issue Churk talks of sex toys, penis implants and vibrators. He also reviews less interesting zines and chats about British TV commercials. (A4-20/MG)

THREADBARE #12 ($1.75 from PO Box 20681, Seattle, WA 98102): A SubGenius zine that's been missing for a while, but is back with a blockbuster new end of the world issue. There's plenty of assorted apocalyptic madness here, but there is also serious material on the CIA and other bits of the secret government. Wilhelm Reich's work on fascism makes an appearance too. (S-18/MG)

☐**THE THREE-LOBED BURNING EYE** Vol. 1 #0 ($1 from Skankin' Dead Press, 150 Kreischer-Darrow, BGSU, BG, OH 43403): A new litmag that follows along in the Lovecraftian tradition, or at least intends to do so. Plenty of poetry here, along with some ecological horror and a bit of delicious humor. (D-28t/MG)

THRESHOLD Vol. 3 #5 ($1 from PO Box 1168, Chapel Hill, NC 27514-1168): The networking newsletter from the Student Environmental Action Coalition, a nationwide group of students actively working towards ecological goals. They highlight the grassroots work done from around the country with workers, Green party members, high schools and the National Student Movement. Articles include a great piece on "From the 60s to the 90s" and how student activists should learn from history, not repeat it. Excellent publication. (S-42t/CGJ)

THUNDERBOW II NEWSLETTER #19 ($1 from PO Box 185, Wheatridge, CO 80034-0185): A nature-based pagan journal which also looks out into related fields - e.g., the political struggle over the ability to practice alternative health care in Colorado, currently at stake. They track major geological and astronomical events, and print pieces on subjects as diverse as the I Ching and the ancestry of cats.(S-8t/MG)

THWACK! #3 (Contact Vinnie Bartilucci, 45 Newburgh St., Elmont, NY 11003): An amateur press association dedicated to the discussion of comics. After only a few issues it's bulking up nicely, with chat about classic work and the current stuff on the racks, a list of stuff for sale from Steve Chaput, some TMNT parody by Debbie David, and lots more. (S-63/MG)

THE TIME OF YOUR LIFE Apr. 1991 ($2.50 from Jeb McClandess, 3300 Broadview Rd., Richfield, OH 44286): A litmag that spends much time trying to explain why they were missing for months on end—with a variety of tall tales. They publish lots of chatty columns and weird deadpan fiction. Snazzy layout. (S-56t/MG)

THE TORCH #7-8 (1 hour's wages/4 issues from YPSL, 516 W. 25th St. #404, New York, NY 10001): The publication of the Young People's Socialist League, a group into revolutionary left youth activities. They report on activities spontaneous and otherwise and deal with things like skinheads good and bad as well in #7. #8 is a rather deliberately anti-social issue, encouraging youth to exercise their natural desires to undermine authority and including a poster provocatively headed "Piss on It". (S-8t/MG)

TOTAL ECLIPSE Vol.5 #2 ($2 Sample copy from PO Box 1055, Suisun City, CA 94585): A Wiccan periodical that delights in tales of the more bizarre occurrences of history. We read about "The Mad Beast of Jersey," strange foot stories, a "Sweating" sickness, and the famed toe-licker of a California college. There are also book reviews, outlandish mainstream newspaper articles, and a friendly reader response column. (S-10/CGJ)

TRANSITIONS ABROAD May/June 1991 ($18/6 issues from Dept. TRA, PO Box 3000, Denville, NJ 07834): "The Guide to Learning, Living, and Working Overseas" is for those who want to travel on a budget and do something more productive than "vacationing". This issue tags some summer alternatives, including living in Paris, literary holidays in Britain, and the chance of jobs in the Persian Gulf. (S-56t/MG)

TRENDS & PREDICTIONS ANALYST Vol. 8 #2 ($2 from IPPN, 12628 Black Saddle Ln., Germantown, MD 20874-5001): A mix of UFOlogy, New Age writing, and guidance to some of the stranger ends of the publishing world. The latter will turn you on to all manner of strange devices, unknown science, mysterious entities and more. Read about the "hum" that's settling over the Earth, new greenhouse designs, mysterious waters and more (S-10r/MG)

TRIBAL NOTES May 1991 (Donation & a personal letter from Clif Bennett, RR 2, Hawkestone, ONT, L0L 1T0, CANADA): A zine of whatever the heck Clif wants to write about, from his mostly anarchist point of view. Besides poetry, the justice of restoring land to the natives, and a look at some of Noam Chomsky's work, this issue includes a look at who's on the mailing list & what they've been up to lately. (HL-16r/MG)

TRIDENT #63 ($5.00 from Embassy of SATAN, magus Yaj Nomolos, SP, PO Box 666, Whitehall, PA 18052) A Satanic newsletter featuring articles on over-population being the main source of all the worlds problems, some poems, and many letters concerning the departure of Lady Zeena from the Church of Satan, including her initial letter explaining her reasons for leaving. More discussion regarding the UFO connection with Magus Momolos, who is writing a book, and a letter from the Luciferian Light Group expaining their goals and ideals, and many advertisements round out the issue. (S-30/RS)

TRIPE #6-7 (50¢ & SASE from Greg Petix, 37 Geymer Dr., Mahopac, NY 10541): A collection of poetry and odd little comics and drawings in a wraparound color photocopy shell. The tales are of death and calendars, family life and psychological ailments. They also run Tripe Audio Fanzine at 602-326-6684. #7 has a neat Organ Grinder Blues cartoon on the back. (M-12r/MG)

☐**TRUTH AND VISION** #1 ($2 from WVP, PO Box 422, Rye, NY 10580): A new newsletter to help those thinking about public access TV as a means "to promote the agenda of people's freedom and empowerment". This first issue goes over the basic rationale of public access, and then dissects a producer's agreement so that users will know what they are signing before they show their material. (S-12/MG)

TRUTH SEEKER Vol. 118 #1 ($4 from PO Box 2832, San Diego, CA 92112): A freethought periodical which goes in for theme issues. This one is on the Bill of Rights, and it concentrates on how it is being eroded. Sometimes their point of view is a bit odd in their anxiety to blame religion for things, but they do provide a lot of information and sources. (S-40t/MG)

☐**TTTTTTTTTTT** #1 (25¢ & 2 stamps from K. Sanneh, PO Box 788, 333 Christian St., Wallingford, CT 06492): A new zine which seems to be a mix of snideness,, music and humor. This issue has an interview with Those Melvins (who are just as snide as the interviewers), cheesy comics, an article on how bad the Cosby Show is, and a closing editorial to explain that that article wasn't racist. (S-12t/MG)

TURNING THE TIDE Vol.4 #2 (50¢ from PO Box 1990, Burbank, CA 91507): The newsletter from People Against Racist Terror that takes a hard look at some of the more flagrant racist feelings and events in current affairs. The longest piece has to do with the LAPD/Rodney King beating incident, along with an article on the racist nature of the Mideast War and its "unleashing" of racist hatred in the states. They also track hate crimes across the US and discuss the abuses of the term "politically correct." (S-10r/CGJ)

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UFO Vol. 6 #3 ($5.45 from California UFO, 1800 S. Robertson Blvd. Box 355, Los Angeles, CA 90035): A magazine of UFOs and related topics which employs some critical analysis, though not by establishment standards. In addition to discussion of world-hopping and aliens, this issue has lots on free energy, vortexian mechanics and other weird energy apparatus, as well as rumors that the military already has a matter transporter. (S-48t/MG)

☐**ULTRA WOMEN** #1 ($1.25 from C. James, Implicit Productions, 262 E 100 s, Salt Lake City, UT 84111) A zine that is dedicated to the presentation and reresentation of lean, mean, female, muscle machines. This issue features Kathy Long, the holder of several world full-contact karate titles, and also a duplicate of an article from a 1983 Body and Muscle magazine starring Pillow, known for her massive muscle growth in a time that it was not so popular. Beautiful photos that show off the catlike grace and powerfulness of these bodies.

UNBROKEN CHAIN Vol.6 #2 ($5/3 issues from PO Box 8726, Richmond, VA 23226): A newsletter for the Grateful Dead contingent. This is their Spring Tour coverage issue, which many will read en route to the show. Special traveling hints for the Deadhead are included in here (a valuable service), such as how exactly you can bypass some state troopers and what to do if you are stopped. There's also the usual tour reviews, band notes, an interview with David Gans, and set lists from this season's shows. A friendly and helpful journal. (S-19/CGJ)

UNGAWA! #3 (2 IRCs for ordering info from PO Box 1764, London NW6 2EQ, ENGLAND): A slick zine of trash culture with lots of pictures from B movies and burlesque shows. This issue features an interview with Tura Santana and another with a a pro dominatrix. They also talk to Kenneth Anger and review a batch of books and other goodies. Jean Rollin's career is on the profile block here. Well done. (A4-32t/MG)

THE UNICORN Vol. XIV #4-5 ($1 from 5616 Caladium, Dallas, TX 75230): A Pagan newsletter with an emphasis on gently teaching. They review books, talk about herbalism, read Tarot and look into an eclectic combination of traditions and new ideas. (S-10t/MG)

UNSETTLED Vol. II #9 ($1 from CIA Entertainment Productions, PO Box 562, Columbia Station, OH 44028-0562): Donald J. Morrison makes of this issue the complete personalzine: he just sits down at the typewriter and lets it all spew out. Read about the movies he watched (and hated) recently, his shopping trips, the feeling of being late in putting out the issue, and more. An experiment which didn't work all that well. (D-12r/MG)

THE UPRIGHT OSTRICH Vol 10 #5 ($3.00 from PO Box 11691-0691, Milwaukee, WI 53211) A left wing attitude dominates this finely printed magazine that refers to the president as Emperor Bush and describes one of his latest brilliant ideas to let the United Nations collect ALL taxes as well as other horrifying information about the Bush administration. (S-24t/RS)

☐**AN URBAN DIARY** Vol.1 #1 ($1 (?) from J. Coleman, 2170 Broadway, Suite 2117, New York, NY 10024): Classy four-color copying of photographs taken in and around NYCs walls, buildings and graffiti-laden environs. Each photo is aptly titled, such as the overlapped "Profile"— a postering of one wall featuring "video events," topped with a political poster announcing a march on Washington, and a homemade cartoon of Saddam declaring that he "was made in the US of A." Creative city art. (S-4/CGJ)

THE URBAN HERBALIST Vol. 1 #3 ($1 from Ellen Carter, 322 E. 11th St. #23, New York, NY 10003): A zine for the person who wants to study herbs but unfortunately happens to live in the midst of a big city. Ellen reports on her own findings and experiences, and gives pointers to a batch of events and resources. Useful looking. (S-4/MG)

THE URINE NATION NEWS #4 (1 stamp from Digit Press, PO Box 920066, Norcross, GA 30092): A newsletter that dares to stand up and resist the encroachments on civil liberties brought about by the "war on drugs". It reports on legal activity and evidence of mass hysteria in Georgia and nationwide. A bit scary. (S-4t/MG)

USSR NEWS BRIEF No. 4 1991 ($42/yr from das Land und die Welt eV, Schwanthalerstr. 73, 8000 Munchen 2, GERMANY): A continuing roundup of human rights news from the USSR. Of concern in this issue are a number of arrests of conscientious objectors and the problems being experienced in Georgia as it tries to secede. (D-6r/MG)

UTNE READER #45 ($18/6 issues from PO Box 1974, Marion, OH 43306): From its roots in the alternative press, **UTNE** has grown to a journal that feels up to tackling the big issues. This time they give their take on "The politics of masculinity", as well as touching base with the drug war, environmental problems, press coverage of the Gulf War, and books you should feel guilty if you haven't read them. (S-144t/MG)

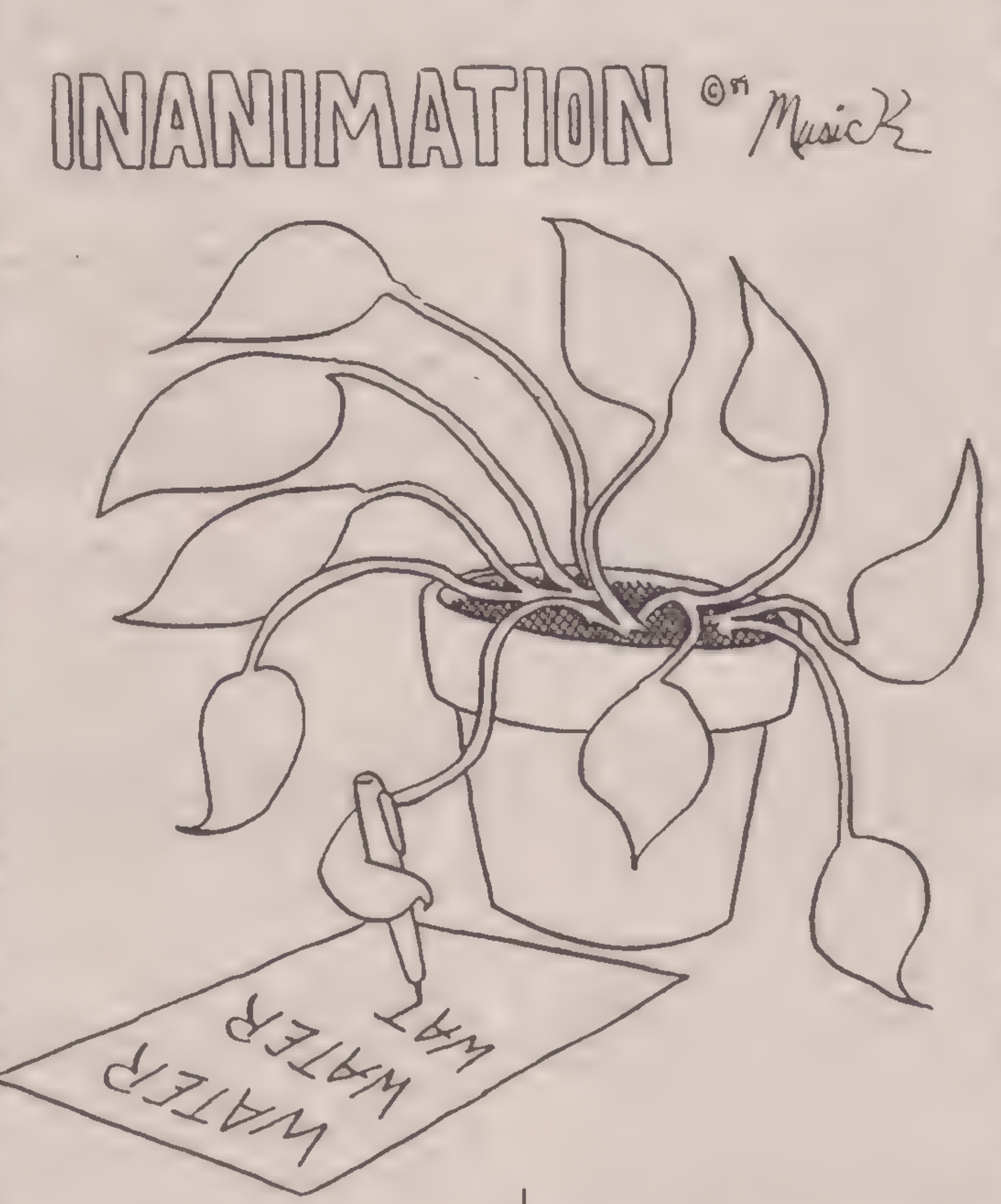
VALE OF PNATH #2 (US or British stamps from Jeff Leach, Vintervagen 6B, 194 60 Upplands Vasby, SWEDEN): A newsletter of bibliographic Lovecraftiana. This issue is mostly given over to a checklist for the first 75 issues of CRYPT OF CTHULHU. (A4-8/MG)

VANILLA ICE NEWS AND ADULT BABY WORLD REPORT #4 (25¢ & a stamp from PO Box 192, Wheeling, IL 60090): A zine of mail artist type material that actually doesn't seem to have a whole lot to do with Vanilla Ice. There's some strange media gossip and lots of images reduced to confetti. (M-20/MG)

VARIATIONS II ($1 from M.B. Simon, 1412 NE 35th St., Ocala, FL 32670): More of Margaret's wonderfully mystical and imaginative art—which you can sometimes find in the pages of FF and scores of SF/poetry/horror zines throughout the land. There are demons and goddesses, darkness, snakes and an entirely gothic feel to it all. (D-9/CGJ)

VDT NEWS Vol. VIII #3 ($87/6 issues from PO Box 1799, Grand Central St., New York, NY 10163): All the latest on the health and safety aspects of video display terminals—those computer screens that so many of us spend time staring into. This issue reports the latest NIOSH study, as well as a survey of computer manufacturers and executives suggesting that new rules should probably be on the way. (S-12t/MG)

☐**VENT** #1 ($A2 plus postage from Sue Denham, PO Box 42, Ulladulla NSW, AUSTRALIA): A new women's art zine from down under. The premiere issue is a little thin, but they have since received many contributions towards further issues. The editor is trying to take the elitism out of the word "art" and does so by opening up the doors to new and unknown voices. Also notes on other women's publications in Australia. (A4-5/CGJ)



VENTER #3 ($1 from 25 Godeus, San Francisco, CA 94110): A litzine that publishes a variety of work from the far reaches. Jhene Canody's "The Family" struck a deep chord with me, despite the fact that my life was nothing like its protagonist's. Anthony Lamontia puts in a number of things including the scary hospital story "Nothing By Mouth". There's also a fair chunk of artistic political content here. (D-32t/MG)

VERSION 90 #2 ($10 from PMS Cafe Press, 107 Brighton Ave., Allston, MA 02134): Wild communiques from the fabled zone known as the Edge, in a thick trade paper format. This issue reports on the controversy surrounding a Joe Coleman show, digs into "hyper-cyber-fiction", looks at Dewayne Readus and his revolutionary radio, and looks into the modern practice of plagiarism. A hot bunch of articles and graphics. (S-172t/MG)

THE VETERAN Spring 1991 ($1 (?) from VVAW, PO Box 408594, Chicago, IL 60640): The newsletter of the Vietnam Veterans Against the War—this one came out for the latest war, and no surprise, they were opposed to that one too. "Just Say No to War" and a discussion of the New World Order are among the contents. (S-16t/MG)

VETERANS FOR PEACE JOURNAL #16 ($2 from PO Box 3881, Portland, ME 04104): This rapidly-growing vet's group has a simple agenda: the complete abolition of war. They speak out every chance they get (having recently had a lot more to speak out about) and engage in other activities such as raising money to help Vietnamese children. There's a lot going on here, including statements from other vet groups around the world. (S-32t/MG)

VIDEOOZE #2 ($3.00 from Bob Sargent, PO Box 9911, Alexandria, VA 22304) A zine dedicated to gorey, scary, yucky, and even silly, but spactacular horror video's available from all over the world, and from all periods. This months issue feartures the Vampire cinema of Geraldo De Leon as well as a plethora of video reviews and great photographs. (S-30/RS)

VIRGIN MEAT #12 ($2 from Steven Blum, 2325 West Ave. K-5, Lancaster, CA 93536): Very good short horror fiction and occasional poetry from people who "don't want readers with good taste, but readers who taste good!" With that in mind, you can enjoy every selection, only be warned: although the type of font they use is real gothic, it's also real small, so use a good lamp. Check out Gerard Daniel Houarner's "Wedding of Horrors." (D-16r/CGJ)

VOICES FROM SPIRIT Vol. 4 #6 ($4/6 issues from PO Box 533065, Orlando, FL 32853): A newsletter which highlights a chat with a different dead person every issue. In #6 it's Saint Bernadette of Lourdes who answers the questions. They also write articles in a general New Age vein. (S-8r/MG)

THE VOICE OF HORUS-ON-HORIZON Vol.1 #2-5? ($1 plus 2 stamps sample copy from Rehmus, Box 190667, San Francisco, CA 94119): Calling itself "the Newsletter of The Academy of M/magic(k)al/ Arts," this to me seemed like a cross between a serious attempt at examining the nature of magick, a personal zine of opinion, and a humorous guide to Shamanism. In general it's a bit confusing, but nonetheless intriguing stuff about the etymology of ancient words ("pyramid," "labyrinth"), how 1991 is much the same as the medieval dates of the 8th century, how men aren't men anymore (only Sylvester Stallones and "feminized, woman-imitating victims," and how work on the Newtime Calendar is progressing. (S-4/CGJ)

THE VOLUNTARYIST #50 ($3 from PO Box 1275, Gramling, SC 29348): Fifty issues on, this one is still plugging for greater freedom, in a non-dogmatic libertarian anarchist fashion. Charles Curley provides more iconoclastic musings, RS Jaggard stands up for himself, and the editor restates their purpose in promoting freedom. A great way to get new ideas prompted. (S-8t/MG)

VORLINA VIDPUNI #4 ($1 from Rick Harrison, 2145 Oglesby Ave., Winter Park, FL 32789): A zine explaining and demonstrating Vorlin, the newest invented language down the pike. This issue has a short translation in the language plus the first official list of morphemes. (S-10/MG)

WAGE SLAVE WORLD NEWS Apr. 1991 ($12/12 issues from PO Box 1217, Madison, WI 53701-1217): A zine of labor humor, or humorous stuff from a labor point of view, or something like that. The best story in this issue is one about how Bart Simpson is actually drawn by underpaid Korean slave labor. (S-4t/MG)

WALK AWAY Vol 3 #2 ($10.00/yr from Institute for First Amendment Studies, Inc) Published quarterly, this newsletter supports those that have left organized religion and encourages those that are considering it. The feature of this particular edition is by Edmund Cohen, who describes what he had become due to his Fundamentalist beliefs. (S-4t/RS)

☐**THE WALRUS REVIEW** #1-4 (75¢ 8 1/2x11 SASE from PO Box 4444, Riverside, RI 02915): A collection of essays with occasional argumentative letters to and from the readers. Topics include AIDS, the political machinations of the modern world, and the "mind-cancer" spread by the system. Reminiscent of classic undergrounds. (L-9/MG)

W.A.M.M. Vol. 9 #8 ($30/yr from 3255 Hennepin Ave. S., Minneapolis, MN 55408): Women Against Military Madness are still going strong, arguing the cause of peace and doing their best to give people information and support. There's a great lead article in #8, a transcription of phone calls to an international 911 military aid number, highlighting the nation's misplaced priorities. (S-8t/MG)

WAPSIPINICON ALMANAC #3 ($6.20 from Rt. 3 Press, Anamosa, IA 52205): This is lovely, a perfect bound almanac for eastern Iowa. They've got a great homey feel, with bits of wisdom, articles on small business and small presses and the joys of living close to the land, reviews and more. The linotype and woodcut combination gives it a fine look and feel as well—obviously a labor of love, and one which pays off. (D-160t/MG)

WAR Vol. 10 #1 ($2 (?) from PO Box 65, Fallbrook, CA 92028): Ho-hum, even losing lawsuits won't shut up Tom Metzger and his ilk of hate-spewing white supremacists. They are their own best counterargument, sounding like dopes as they try to rearrange history to suit themselves and smear everyone else. Pathetic. (T-16t/MG)

THE WASHINGTON REPORT ON MIDDLE EAST AFFAIRS Vol. X #1 ($15/yr from PO Box 53062, Washington, DC 20009): A slick magazine of news and opinion on the Mideast. They tend to be pro-Palestinian, and you have to consider that there is some slant in the selection of stories they choose to reprint. But they are an excellent source for information on the area that does not get wide distribution. (S-92t/MG)

THE WATCHER #7 ($6 surface/$10 air from Realist Publications, PO Box 38-262, Petone, Wellington, NEW ZEALAND): A publication for those pursuing the left-hand path to spiritual development. This issue has some notes on the New Age and the New World order plus another explanation of the difference between a Satanist and a totally amoral person. (D-12r/MG)

WATCH THE CLOSING DOORS Vol. 1 #3 ($2.50 from Fred Argoff, Box 1290, 1204 Avenue U, Brooklyn, NY 11229): A zine for people who like subway and other mass transit systems. This issue has a travelogue from the ends of the New York system, various maps, photos of the Washington DC system, and much more. (D-16t/MG)

WAYDICKIE #15 (50¢ from Paul Kruczynski, 184 Center St., E. Aurora, NY 14052): A somewhat haphazard little zine of humor and comics. The comics tend to have more effervescence than skill, but some of the short prose bits are appealingly twisted. Frequent and light (S-10/MG)

WE ARE THE WEIRD Vol. VII #16-20 ($19.95/24 issues from PO Box 2002, Dallas, TX 75221): Well, I figure most of our readers know Joe-Bob Briggs, Drive-In Movie Critic by now—but if now, here he is. He reviews flicks and zines, talks about the state of the world, and sasses his readers in his letters column. #17 leads off with a review, sort of, of the weird film *Syngenor. The Doors* gets its just desserts in #18. #19 includes, among the flotsam, a plea to write letters on behalf of some jailed folks who had the misfortune to publish *their* satire in the USSR. (S-8t/MG)

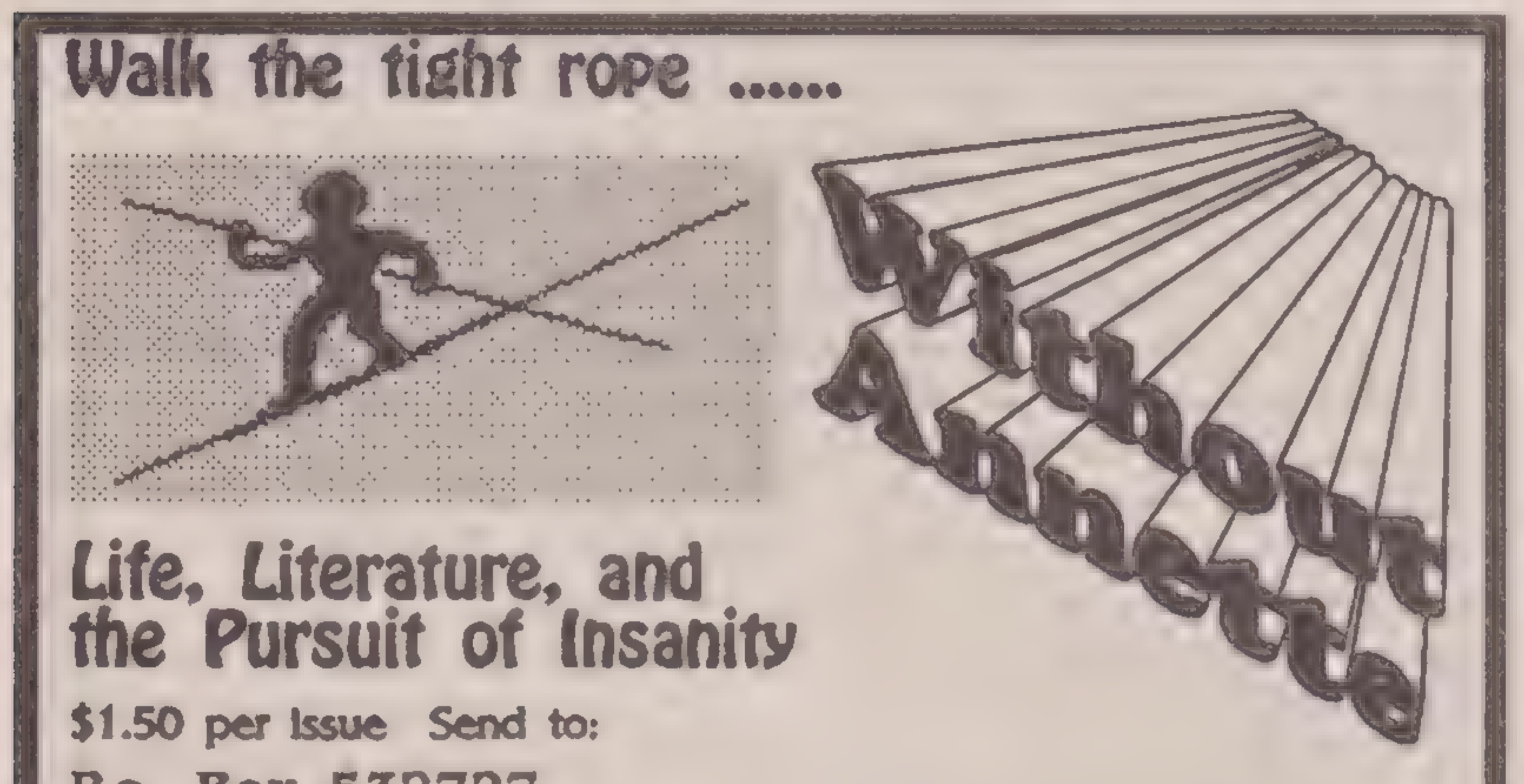
THE WEASEL HELP MONTHLY Vol. 4 #3 ($20.00/yr from PO Box 844, Elon College, NC 27244) A magizine put out bimonthly for ferret owners and those interested. A great reference book for the owner in regards to medical attention and licensing, as well as where one might find a ferret to own and places that will adopt ferrets if your state happens to not allow them. (S-30t/RS)

WE THE PEOPLE #50 (Contact Mike Wolff, PO Box 704, South Houston, TX 77587-0704): An amateur press association for people interested in politics. They're an interesting bunch, commenting on everything from electoral politics to time travel to animal rights, and throwing in fiction and reprints on the side. Fifty issues old and still going reasonably strong. (S-85/MG)

THE WHALE TIMES #15 ($1 from Greg Sax, 420 W. Washington Ave., Madison, WI 53703): A zine of chat between a bunch of friends who are spread out over the country. Some of them have strange senses of humor—I especially enjoyed Tony Palermo's thoughts about children in this issue. Other topics range from sexism to summer picnics. (S-30/MG)

THE WHISTLEBLOWER REPORT April 1991 (On request from PO Box 65471, Washington, D.C. 20035): A newsletter from the National Coalition of IRS Whistleblowers, a group of present and former IRS employees "working to expose [IRS] abuses and pave the way for reform." News and notes include the prevailing ethical problems of IRS employess (91% of those employees surveyed said they believe that IRS employees steal from the government), blood donors who are being harassed by the IRS, and how an agency goof will end up costing in the millions. Is anyone out there listening? (S-4/CGJ)

☐**THE WHITE EAGLE** #3 (£5/yr *[outside Europe]* from PO Box 299, Cardiff, CF2 3XQ WALES): An anti-imperialist nationalist political journal fighting for Welsh nationhood and the ultimate goal of a federation of "True European Nations." They speak out on Labor Party practices, poll tax, local and national news, plus a lot of coverage of international politics, including the US involvement in Middle Eastern affairs, and whether or not Israel has a right to exist. (A4-10r/CGJ)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WHOLE EARTH REVIEW #71 ($20/yr from PO Box 38, Sausalito, CA 94966): You never know what's going to be in **WHOLE EARTH**, a magazine that is out on the frontier in a lot of ways. This issue has a fat section on electronic democracy, followed by storytelling, the spiritual side of menstruation, access to zines, and an eclectic mix of reviews of everything from simple living tools to software for kids. An essential companion on the trip into the future. (S-144t/MG)

WICKED MYSTIC Vol.2 #5 ($4 from PO Box 3087, Astoria, NY 11103): A weirdly unconventional zine of errant poetry ("Necro Love" and "Lullabies for Disturbed Children"), vigorous rants, gothic interpretations and music. Roaming around the globe of wickedness they print "Letters from Hell," spotlight featured poets, pose a "Question of the Month" (this month it's "What are you afraid of?"), and always include their ever-lively Page of Hatred and Revenge Made Easy pages. Strangely exhaustive with a cool layout. (D-58/CGJ)

THE WILD FOODS FORUM Vol. 2 #4 ($1.50 [no stamps] from Deborah Duchon, 4 Carlisle Way NE, Atlanta, GA 30308): A newsletter for those who like to forage for their food—primarily vegetable, though there is a review here of a book of recipes for "trash" fish. Deborah gives recipes and advice on things to look for, and lists a great many events of interest to the forager in her neck of the woods. (S-8t/MG)

☐**WILLARD REVIEW** Vol.1 #1-2 (Contact J. Rick DeMasi #159244, Willard Correctional Institution, 391 Shaker Road, Enfield, CT 06082): A new prison zine compiled by inmates under the supervision of their administration advisory board. A non-threatening, supportive journal of programs, workshops, poetry, items for sale in the commissary, sports and upcoming events. Willard looks to be a minimum security institution from the looks of their handbook updates and scheduled van trips. They are also looking for information on available software for their Macintosh SE. (S-16/CGJ)

☐**WITHOUT ANNETTE!** #1 ($1.50 from PO Box 532727, Grand Prairie, TX 75053-2727): A new zine of more or less random writing. Indeed, the *modus operandi* of some of these writers appears to be plug word processor in, disconnect brain, and let it rip. A few bits shine through the swirl of chaos, notably Jeff Gatlin's whale-viewpoint story "From Below". And oh yes, despite the title Annette is in here. (S-12t/MG)

THE WORLD IS FULL OF SHIT #5 ($1 from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): As always, leave the zine name *off* the envelope when ordering this collection of clippings and absurdity from the real world. Giant cysts, babies in rubbish chutes, racial slurs, panda poaching and gruesome accidents are a few of the things you will find in this issue. (S-12t/MG)

WORLD PERSPECTIVES Vol. 2 #5 ($19/12 months from PO Box 3074, Madison, WI 53704): A journal of world news collected from radio reports on the shortwave band. They listen to everything from Radio Canada International to Radio Havana Cuba. News covers the bits of the war you missed on TV, the anniversary of the Bay of Pigs, US poverty, and lots more. (HL-32t/MG)

☐**WORLD'S HOTTEST COS** #1 ($1 or "enough stamps from Kevin Miller #D-92575/5155, Box 8101, San Luis Obispo, CA 93409): A collage/reprint personal photocopied sort of zine, which is all the more interesting because it's the first zine of this sort I've seen coming from inside a prison. Kevin doesn't have all that much to start with, but what he does have he shows off like reprints from girlie mags, an interesting piece on pocket TVs (and their health advantages), and a couple of zine reviews. The fact that this got *out*at all is to be commended, and hopefully there will be more to follow. (D-10r/CGJ)

WORLD WAR 3 ILLUSTRATED #14 ($3.00 from Scott Cunningham, PO Box 20271, Tompkins Square, New York, NY 10009) A group of artist from New York got together 14 issues ago to create a comic zine that had their neighborhood's politics in mind. Well, here we are a short time later reading about the world from those same people, including Scott Cunningham, Seth Tobocham, Peter Kruper and Oh so many more. (S-130/RS)

WORM May 1991 ($10/12 issues from 115 Grand St., Brooklyn, NY 11211-4123): An arts magazine for the Brooklyn region—where there is actually a lot going on, of course. This issue has a long article on the colonization of cyberspace, a shorter piece including some actual shredded money, and various notes on what strange shows are happening where. (S-8t/MG)

WRESTLING CHATTERBOX #12 ($2 from Georgiann Makropoulos, 23-44 30th Dr., Astoria, NY 11102-3252): A personal and friendly zine of wrestling memories. Georgiann covers the sport via her own reactions to it, with photos, speculations on the good and the bad, and a look back at promotional disasters in this issue. A real fannish feel here. (S-28/MG)

WRESTLING OBSERVER NEWSLETTER 4/22/91-5/20/91 ($5/4 issues from PO Box 1228, Campbell, CA 95009-1228): Dave Meltzer continues to put out the best sheet in the business, densely-packed serious coverage of wrestling. April 22 is excellent, discussing merchandising and the switch of Sid Vicious from WCW to WWF. May 18 reports on the "building wars" between the WWF and WCW. (S-10t/MG)

WRESTLING PERSPECTIVE Vol.2 #2 ($1 from PO Box 401, Camillus, NY 13031): Solid wrestling coverage that tends to stay away from industry gossip and concentrates on specific aspects of the sport. Article in #2 include some commentary on why Sid Vicious is the highest paid (and whether or not he's worth it), Brian Pillman's chance for the spotlight, and the "true art form" of the pre-match interview. A bit serious, but conclusive in its research. (S-8/CGJ)

WRESTLING THEN & NOW #16-17 ($1.25 from Evan Ginzburg, PO Box 471, Oakland Gardens Sta., Flushing, NY 11364): More news from the golden past of the sport of wrestling. The centerpiece in #16 is an interview with Captain Lou Albano, still outrageous after all these years. Readers write in with their memories and get to look at programs and cards from the past as well. (S-20/MG)

WRITE NOW! #8-9 ($1.50 from PO Box 1014, Huntington, IN 46750): A writing zine that comes looseleaf to encourage you to work with it and add things. They print some contest winners and critique selected ones, give basic market info, and do some cheerleading for budding writers. Mostly for those getting started in the field. (D-26/MG)

WRITE ON... May 1991 ($12/yr from WRCT, PO Box 2945, Toledo, OH 43606): The newsletter of the Writers Resource Center of Toledo. The print some market news and short work from members, and encourage communication between Toledo-area authors. Funding cuts have caused a retrenchment here, but they still retain their edge. (S-8/MG)

YELLOW SILK #36 ($7 from PO Box 6374, Albany, CA 94706): A slick magazine of "erotic arts", mostly pretty restrained, but always delightful to read. This is erotica for those with some time to spend savoring, not quick gratification for the hurried crowd. Some lovely myths and legends in this issue, along with stories, poetry and art from Patricia Torres. (S-50t/MG)

☐**YOU NAME THE FUCKING THING, OK?** (1 stamp from Decontrol, PO Box 404, Duluth, GA 30136-0404): A zine that seems to have appeared simply because the publisher couldn't keep things bottled up inside any more. There is a page ranting about media control in the wake of the Gulf war, complaint that the earth is being systematically raped, and so on. Now all we need is solutions. (D-12/MG)

ZEENIE WEENIE #2 ($1.00 c/o suite 1107, 2233 South Highland, Lombard. IL 60148) A zine featuring poetry/song lyrics by Lew Brickhate as well as some assesments of bands, such as White Zombie and a review of Soul Asylum and a few others. (S-10/RS)

☐**ZINE DTP** Vol. 1 #1 (25¢ & a stamp from Christopher B. Martin, Route 1, Box 373, Charlottesville, VA 22903): A new zine that intends to cover the low end of the desktop publishing world. Actually the first issue is mainly a prospectus, insisting that there are principles of good design and shoestring tricks we can all learn. (S-1t/MG)

ZIPS AND CHAINS #6 ($2.00 from Dario Adamic, Via Arrigo Boito N 78 D, 00052, Val Canneto, Cerveteri, Roma) A zine dedicated to counter culture from all over the world. Adam, the editor, is based in Italy and seems to get more of a general worldwide overview than some American zines of the same nature. Included are many music reviews, band interviews, photographs, and artwork. Adam also interviews ten individuals regarding the reasons that they started fanzines. (Q-40/RS)

New from **MIRKWOOD**:
The Alternative Publisher's Handbook,
A How to Manage an Alternative Periodical (due out June 30). Advance copies thru July 17th are only $5 ($7 thereafter). Available from:
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MUSIC ZINES

40 DOGMA Vol. 1 #2 ($1 from Snevil Books, JAF Box 8274, New York, NY 10116): You might think that 40 Dog was too obscure a band to have their own newsletter, but thanks to the Snevil folks, here it is. It's mainly silliness and humor, building an image for the band and trying to amuse their fans. (S-8t/MG)

THE AFFILIATE May 1991 ($3 from Peter Riden, 777 Barb Rd #1, Vankleek Hill, Ont, K0B 1R0, CANADA): Music, social action and networking all come together here. Except for the extensive use of color photocopies, the zine is almost a throwback to the 60's in feel, with people desperately organizing to save the world and having fun doing it. From prison support to plans for summer events, it's all here. (S-36t/MG)

AGGROTECH #2 ($4.20 from Luz Longa, 3395 Keaton Loop, San Jose, CA 95123-1265): "Industrial Evolution News", that is, a zine about all this new electronic industrial acid house dance beat techno-whatever music. Inside you will find Skinny Puppy, Die Warzau, Alien Sex Fiend, Front 242 and plenty more fine music. They review a lot of shows and vinyl too. (S-32t/MG)

THE ALTERED MIND #8 ($1 from PO Box 1083, Claremont, CA 91711): Friendly coverage from the LA club scene and beyond. London After Midnight features in a full Gothic page, there are plenty of reviews, an article on "The Evils of the Record Industry", and more. Pretty hip stuff, with bits of poetry, advice and silly polls. (S-16t/MG)

ALTERNATIVE PRESS #36-37 ($30/12 issues from 1451 W. 112th St., The Poe Bldg., #1, Cleveland, OH 44102-2350): Large-format coverage of hot new bands and their music. Between the gossip column from Jack Rabid and the pile of record reviews, the 36th issue has features on Pop Will Eat Itself, Killing Joke, Screaming Trees, L7, Bitch Magnet and a ton of other bands. #37 features Blake Babies, 3 Mustaphas 3, Half Japanese and Sisters of Mercy, plus a talk with music videographers H-Gun. (O-80t/MG)

"...AND I FEEL LIKE AN ALARM CLOCK." #10 ($2 from Allen Salyer, PO Box 1551, Royal Oak, MI 48067): A Throwing Muses fanzine which is increasingly widening its grasp to include related bands from the pixies to His Name is Alive to Lush. Lots of reprints, continual additions to discographies and reviews of live shows all meld together here. (D-36t/MG)

BAD NEWZ #15 ($3 from POB 28, 2336 Market St., San Francisco, CA 94114): Check out this interview lineup: Mojo Nixon, Bloody Mess, Tim Yohannon, Steel Pole Bathtub, Ace Backwords and even Mike Gunderloy. Along with all this scene verbiage you get wild comics (Julie Doucet has one for all the manhaters in the bunch this time), reviews, and photos from the scene and beyond. (S-54r/MG)

BANZAI #56 ($12/6 issues from PO Box 7522, Overland Park, KS 66207: A music zine that covers Kansas groups and those passing through. They keep tabs on the local scene and feature acts like Caltic Frost, Queensryche and Tommy Bolin. Lots of guitars in this issue, including a talk with the founder of the International Network of Guitar Maniacs. (S-32t/MG)

THE BEAT Vol. 10 #2 ($3.50 from Bongo Productions, PO Box 65856, Los Angeles, CA 90065): This is the best magazine I know on World Beat music, from Reggae to African to Caribbean and beyond. #2 is a special issue focused on the music of Brazil, including talks with Milton Nascimento and Margareth Menezes, as well as a bunch of regular features and reviews. (S-74t/MG)

BEN IS DEAD #12 ($2 from PO Box 3166, Hollywood, CA 90028): Actually there is a lot more than music in this particular issue, since it's devoted to censorship, including long interviews with the Amok guys and Pressure Drop Press. They also hit on the local music scene and review lots of records. Good political analyses in a readable form. (S-48t/MG)

BLITZ #334-40 (90 escudos plus IRCs (?) from Blitz, Rua Sacadura Cabral, 26 Dafundo, 1495 Lisbon, PORTUGAL): Another stack of issues of this weekly Portuguese music tabloid devoted to all brands and languages of pop music. #335 features a cover story on Chris Isaak and #337 one on Bob Dylan (who has just turned fifty). A wide range of news and informa-

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tion for anyone who reads Portuguese and is interested in popular music. At the beginning of May, **BLITZ** reports, Wilson Phillips' "You're In Love" was the number one song in Portugal (up from #5 the week before). (Reviewed by Geof Huth)

BLONDIE FANZINE Vol. 3 #8 ($1 from Robert S. Robbins, 1997 Misner Rd., Williamsport, PA 17701): A zine for followers of Debbie Harry and the band Blondie — though she gets a lot more space than the band. They feature scanned photos and firsthand tales of obsession. (S-6/MG)

THE BLUES #23 ($10/12 issues from PO Box 81383, San Diego, CA 92138-1383): Calling itself "A Blues magazinette," this music zine covers mostly West Coast blues news with related music, notes and reviews. The cover story is on noted blues musician Carey Bell with special attention to his new CD (reviewed in FF this issue). Some reader response and ad listings help fill it out. (S-12/CGJ)

BLUES REVUE QUARTERLY #1 ($12/4 issues from Rt. 2 Box 118, West Union, WV 26456): A new zine that's hit the scene with quite a splash, being an astounding compendium of news and reviews from the blues world. Saffire, Blind Willie Johnson, Memphis Minnie and Steve James are all this issue, along with scores from some tunes and an undying love for the music. (T-32t/MG)

BLUE SUEDE NEWS #16 ($1 from PO Box 25, Duvall, WA 98109-0025): A music zine for those who still love the good old original rock and roll sound. This issue has a section of Buddy Holly trivia, and plenty of other familiar names including Chuck Berry and Robert Johnson. They also touch on modern groups in the same vein. A labor of love. (S-32t/MG)

BORDER X-INGS #26-27 (2.00 from Mary Ann O'Brien, PO Box 5173, N Bergen, NJ 07047) "A fanzine on Irish rock groups and celtic life." This issue features the St. Patricks Day parades in both New York and Dublin, Ireland. U2's Adam Clayton (and his alter ego, Betty Dalton) celebrated his/their birthday(s) on March 13th and hence accounts for the ficticious appearance of Betty in interview. Also featured are architectural layouts of two castles, presumably in Dublin, some Irish/English translations, Irish folklore, and even a penpal list. (S-20/RS)

BSIDE Apr./May 1991 ($3.50 from PO Box 1860, Burlington City, NJ 08016): Story-based coverage of all your favorite new music, with some gossip and reviews mixed in. This issue features Lush, Danielle Dax, Alien Sex Fiend, Sisters of Mercy, the Lemonheads and plenty more college radio faves. (S-50t/MG)

BUTT UGLY #4 (3 29¢ stamps from Cory, 701 S. Grand Ave., Waukesha, WI 53186): A music zine that also pokes around the shape of the scene quite a bit, running more than just interviews. This time they talk to Johnny Noxzema of **BIMBOX** and Criterion from **NO EXTERNAL COMPULSION**, as well as Uncle Smooth and Holocaust. They run reviews, some queer lib stuff, and plenty of forthright columns. (S-32r/MG)

BUZZ #65 (Free from Real George Productions, PO Box 3111, Albany, NY 12203) The zine that revolves mainly around the Albany music scene. This month's big feature is on the upcoming (now past) Albany Music Expo, a week long event held at local joints strictly for local music. An article on the composer/director/vocalist (?) Diamanda Galas, and an interview with the Buck Pets, accompany the usual plethora of big name band concerts making their way through Albany. (S-50t/RS)

CD REVIEW DIGEST Jazz, Popular, Etc. Vol. 4 #4 ($79/4 issues & annual cumulation from The Peri Press, PO Box 348, Voorheesville, NY 12186-0348): This one is for the devoted CD-o-phile. They reprint reviews and excerpts from reviews from every English-language zine that does them, from **ROLLING STONE** right down to **FACTSHEET FIVE**. It's fat and indexed and a great way to get the rundown on new music. (S-200t/MG)

CEPHAS #5 ($2.50 from 9401 Caltor Lane, Ft Washington, MD 20744) A zine dedicated to the knowledge of contemporary Christian rock bands from the US. Interviews, articles and reviews. Lots of photos. (S-32/RS)

CRAMPED & WET #4 ($1 from Josh Abelon, 1 Griffin Rd., Clinton, NY 13323): A zine of sometimes rambling music reviews. Josh takes as much space as he needs to talk about a record and as a result his reviews tend to go into some depth. Jello Biafra, The Blanks, Nomeansno and Lard are a few of the groups in this issue, just to give you some idea of what he listens to. The new Springhouse recording is his pick of the issue, showing that he has good taste too. (S-20/MG)

THE CUTTING EDGE #86-87 ($10/yr from Dan Kennedy, 8303 Hilton Way, Orlando, FL 32810): A music zine with a Christian orientation in both the stuff they review and the editorial outlook. They are very good at tracking the Christian music press, and provide a lot of ads for people interested in buying and selling this sort of music. #86 includes thoughts on the drawbacks of CDs and a Christian Music Trivia Challenge. (S-16t/MG)

☐**DEEPSIX SUPERSTITION** (3 stamps from Alejandro de Acosta, 3678 Tolland Rd., Shaker Hts., OH 44122): This one is a music zine that gets into some pretty deep analysis of what is hip and what is selling out, while still reviewing plenty of new music. I admire the critical effort that went into it, and the result is certainly different from the norms of zine writing. (S-24t/MG)

DISCORDER #99-100 ($15/yr from #233-6138 SUB Blvd., Vancouver, BC, V6T 1Z1, CANADA): There's something bizarre about a respectable music tabloid leading off with a Sockeye interview, but that's what this issue does. They also feature the convict rap of the Lifers' Group, live reports, scene news, comics and of course the schedule for host station CIR-FM. For their 100th issue they pulled out all the nostalgia stops, hunting down past staffers and reviews for our re-run pleasure. (T-40t/MG)

FEAR OF MUSIC

DOOMHAULED #3 ($3.50 *Canadian* from Kevin Panko, 63 Longbow Sq., Scarborough, Ontario, M1W 2W6, CANADA): Lots of heavy metal, death metal, plus healthy doses of rock and media reprints in here. Interviews with Sudden Impact, Anacrusis, Sepultura, The Crucified, Mud and more—lots of reviews, too, all mixed together with mainstream paper articles on strangeness, albums vs. CDs, vampire women, and children's playing cards. Pretty energetic material. (S-43r/CGJ)

EAR NOISES #5 (2 stamps from PO Box 80572, Minneapolis, MN 55408): A music zine of sorts—at least music keeps percolating in between the other parts. There are also weird cartoons, a cop story, and a dartboard featuring the editor. Musically, try the Cows, Bus Driver and Dog Calendar. (HS-16/MG)

EAR OF CORN #18 (50 cents or 2 stamps from Dave, PO Box 2143, Stow, OH 44224) Two interviews from Colon on the Cob, who's lyrics are inspire by "handfuls of midgets quaking in their skivies under the harvest moon", and Pain Teens, who think that Charles Bukowski should be the next president of the US. Many, many zine and music reviews laid out among cool graphic designs. (D-16/RS)

EXPERIMENTAL MUSICAL INSTRUMENTS Vol. VI #6 ($3.40 from PO Box 784, Nicasio, CA 94946): A journal for those who delight in the

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engineering aspects of creating sounds in unusual ways. This issue ahs notes on tuning 19-tone guitars, a reprint of a classic piece on strange strings, and the rundown on the Acoustisizer, a prepared piano with electronic additions. (S-24t/MG)

FLAGPOLE Vol. 5 #11-15 ($22/yr from PO Box 1027, Athens, GA 30603): Athens is one of those perpetually cool towns, and this is their local collection of press releases, calendar info, and things to see and do. #11 has a Fugazi interview—still fresh-sounding after all these years. Local band battles, record reviews, travels to Texas to see another hot scene, art galleries, it's all here. (S-40t/MG)

FOIST CHOICE! #4 ($1 from RD4 Box 438, Montague, NJ 07827): A zine of loud music and punk outlooks. Groups in this issue include Violent Age, Bruisers, the Steadies and The Wretched ones. Lots of oi! throughout, along with reviews and band pics. (S-12/MG)

FONO RAMA #7/8 ($10/4 issues from Fono Press, PO Box 114, 21-829 Krakow 31, POLAND): A zine for record collectors in Eastern Europe, mainly in Polish but with a short English summary included. Guns n Roses and Kate Bush bootlegs appear in this issue, along with a discography and biography of Polish rock great Czeslaw Niemen. (D-64t/MG)

GO! #4 (30p. from Adam Johnston, 12 Hopeman Path, Darnley, Glasgow, G46 8SF, SCOTLAND): A hardcore zine with a somewhat political bent to its commentary. They score a nice little coup by interviewing the New York band Go!, as well as Italy's Makhnovcina and Confusion (from Columbia). Commentary ranges from straightedge to anti-censorship. (D-28r/MG)

GOLDMINE #283 ($2.50 from 700 E. State St., Iola, WI 54990): Well, this one features articles on groups like The Animals and the Merseybeats, but the real reason for its existence is on the rest of the pages. "The collector's record and compact disc marketplace", it features thousands of ads from people wishing to buy, sell, or auction collectible music, of every imaginable genre and age. (T-176t/MG)

GOOD DAY SUNSHINE #60 ($10/5 issues from Charles F. Rosenay, 397 Edgewood Ave., New Haven, CT 06511): Continuing coverage of the Beatles, still a band with a lot of followers even this long after they broke up. They track tours and gossip relating to the surviving Beatles and those connected with them, review bootlegs, and generally have a good time around this classic band. (S-64t/MG)

GROT #7 ($1 from 151 1st Ave. Box A, New York, NY 10003): A music zine which is done by the **JERSEY BEAT** folks, but looks outward to wider pastures. This one has interviews with Fuel, the Offspring and Miss America, plus cool photos and a batch of reviews. Even major label tapes get a kindly hearing here. (S-24t/MG)

HAWAIIAN BOOGIE DISEASE #3 ($1.50 from PO Box 3276, University City, MO 63130): A fanzine for lovers of the blues, with some emphasis of material available on CD. This issue includes notes on some classic material now coming out anew plus a page on zydeco. (S-8t/MG)

HEARTSONG REVIEW #10 ($4.00 from Po box 1084, Cottage Grove, OR 97424) A magazine dedicated to reviewing and interviewing artists that create New Age Music. An especially interesting interview in this issue is with Martin Prechtel and Larry Sargent (Herd of Two), who blend Mayan and modern music in their artistry. (S-55t/RS)

☐**I.G. SIX** Spring 1991 ($3 or trade from Aston, "Aston Firs," Halton Fenside, Halton Holegate, Nr Spilsby, Lincs, PE23 5BD, UK): Music reviews and interviews from some very busy guys. Not only do they form Goober Patrol/Wanton Thought, they also talk to and about many other bands in the UK and beyond. This issue has interviews with the Lemonheads, Sleep, the BBMF's (my call for best band name), Naked Raygun, Bad Religion and lots more, plus their own brand of reviews. (S-26r/CGJ)

INDECISION #1 ($1 from 23391 Mulholland Dr. #430, Woodland Hills, CA 91364): A new punk zine which uses photography to excellent advantage in this first issue. They talk to Matter of Fact, Mission Impossible, Social Justice and Groundwork, and review plenty of new music too. (S-36/MG)

INTENSITY #'eha ($2 from 2502 W. Opal St., Pasco, WA 99301-3352): Well, after a couple of interviews (Bitter End, Anacrusis, Morphius and more) this one is wall to wall reviews. Editor John Book throws a varied spread, some indie, some major label, some snappy, some in-depth, liking "Dice" Clay and Ice T as well as Hullabaloo and Warzone. Opinionated and direct, with goodies inside including a promo flexi. (S-36r/MG)

ISOLATION #2 ($2 from Nathan Linscheid, 5411 N. Grantland, Fresno, CA 93722): The second issue of this goth/industrial/surreal/underground/indy music zine and doing fine. Many an interview grace these pages: Chamberphantom, Beyond Sad Weeds, Eleventh Hour, Every New Dead Ghost, Joy Before the Storm and many more. There's also gothic fiction and poetry, music reviews, and a general feeling that you're roaming around a castle dense with fog. (S-30/CGJ)

JEFF BECK FANZINE #1 ($4 *Postal MO/CASH* from David Terralavoro, 43 Spring St., Wappingers Falls, NY 12590): This one is pretty straightforward, being a look at the history and recordings of Jeff Beck. It starts out with the basics of his career, and then moves into an annotated discography. (S-22/MG)

☐**JUST ONE KISS** ($1 from Laura, 8385 French Rd., Alpena, MI 49707): A new zine (or at least new to me—I don't see any issue number on it) for fans of The Cure. It's mostly press clippings from various sources, with a few cute touches thrown in, like a contest to design Robert Smith's next hairdo. Also has a list of other Cure zines. (D-20t/MG)

LETTER FROM EVANS Vol. 2 #5 ($4 from Win Hinkle, 2712 Cady Way, Winter Park, FL 32792-4856): A newsletter devoted to the work of jazz pianist Bill Evans, this one has a good deal more substance than that might imply. There are reviews of live and recorded works, notes on jazz in other venues, and a transcription of some recorded work. These people seem to be real aficionados. (S-120t/MG)

☐**LIFESAVOR** #1 ($1 from Jon Gall, 556 Snowden Ln., Princeton, NJ 08540): A new music zine that is off to a bit of a scattered but encouraging start. This issue has interviews with Fugazi, Bigger Thomas and Bad Trip, plus a batch of reviews. Skating also sneaks in a few places. (S-20/MG)

☐**LOOK AGAIN** #3 ($2 from PO Box 1090, Hudson, NH 03051): Hardcore, death metal, thrash and more in a really good looking and solid (if cramped) zine. Interviews with Neurosis, Wrecking Crew, Biohazard, Only Living Witness, Slayer and more, plus lots of sharp reviews of a much wider scope of music. (S-40r/CGJ)

☐**MAGIC BLUES** Vol. 1 #1 ($2.50 from PO Box 578455, Chicago, IL 60657-8455): A new zine of the blues, this one opens up with a long feature on the career of Son Seals. They also feature Otis Rush, Fenton Robinson, Matt Murphy and more. Plenty of record reviews and an interview with Sammy Lawhorn help round the package out. (S-36/MG)

MAXIMUM ROCKNROLL #96 ($2.50 from PO Box 288, Berkeley, CA 94701-0288): #96 is one of the finest issues that **MRR** has put out lately, a special look at punk in the USSR. Besides tons of stuff from over there, they have the post-April Fools return of Mykel Board, lots of letters, reviews, and news on the mideast and elsewhere. (S-128t/MG)

MEAN STREET Vol. II #IX ($2 (?) from PO Box 55039, Riverside, CA 92517): The derts east of Los Angeles can be a stark place...maybe that's why this tabloid of hard music for the Inland Empire seems to fit in so well. A few of the bands they cover: Sisters of Mercy, Inspiral Carpets, Attaxe, Jo Jo Anthony, Weirdos and They Eat Their Own. Plus they get the lowdown on local club dates and new releases. (T-32t/MG)

☐**METRO MUSIC JOURNAL** #1-2 ($12/12 issues [make check payable to Kilroy Publications] from PO Box 6555, Kansas City, KS 66106): A new local "freebie" for the KC area without all that "political rhetoric" so inherent in city arts journals. Total music coverage from the editor of **BANZAI** with info on Guido Toledo, the Pogues, blues, pop, rock, and metal. Looks like a good start. #2 revolves around an article on a recent Dylan rarities release. (T-15t/CGJ/MG)

MIDIGUITARIST Vol. 1 #4 ($26/4 issues from Digital Arts & Sciences, PO Box 21354, Oakland, CA 94620): A serious magazine for the serious electronic guitarist using a MIDI setup. They review hardware, suggest techniques and programming ideas, and generally combine technology with music. It quickly gets out of my understanding, but seems clear and concise. (S-24t/MG)

MODERN TABOO #2 ($1 from PO Box 55138, Atlanta, GA 30308-0138): A music zine that gets into some pretty odd currents of music. A long interview with one of the original members of Christian Death is spotlighted in this issue. Other names spotted include Skinny Puppy, Sleep Chamber and Radio Werewolf. (S-8t/MG)

MOUTH #14 (75¢ from PO Box 2069, Decatur, GA 30030): Cool-looking Southern music zine that has a distinct and enjoyable style. This issue catches up with Babes in Toyland, features a column on alternative video, and looks at events in Nashville. Of course they also review live shows and records as well. (S-24t/MG)

MUSIC SCENE April-May 1991 ($1 (?) from PO Box 4661, Annapolis, MD 21403): Music, arts and entertainment from the Annapolis area with special attention paid to live shows and upcoming dates. The spotlight artist this month (April) is John Palumbo, an artist who's been a constant musical presence in the area for many years. Also lots of attention goes to the Hospitality and Entertainment Life-Support Program which helps out members of the entertainment community in times of dire need. (S-30t/CGJ)

NAKED AGGRESSION Apr./May 1991 ($1 (?) from PO Box 226, Bensenville, IL 60106): Free locally, this one combines out-front music with political and social discussion. Besides GG Allin, Grace Jones, Heathen and House of Lords, they look at the local metal radio scene, give a quick rundown on anarchy, and encourage kids to work for a more positive future. Hard-edged but with a conscience. (S-20t/MG)

☐**NETWORK** Vol. 1 #4-6 ($1 (?) from PO Box 12086, La Jolla, CA 92039): A new zine that caters to the underground dance and club scene in Southern California—house, industrial, underground metal, whatever. They are open to all sorts of non-commercial stuff and have an excellent section of twelve-inch reviews. They also publish a smattering of creative writing and some political commentary. (S-24t/MG)

NEW FUNK TIMES #7 ($6.25 [inc. shipping] from Funkateers International, Ehrenstrasse 19, W-5000 Koln 1, GERMANY): A music zine devoted to P-Funk and the various musicians orbiting that funky outfit. This issue features a Fred Wesley interview and a bunch of material reprinted from the netmail echo discussions of P-Funk. (A4-12t/MG)

THE NEW MUSIC INFORMER #12 ($6.00 from PO Box 3467, Chapel Hill, NC 27515-3467) A bimonthly publication covering the music scene in North Carolina with many reviews of albums and live shows, calendars for each of the more prominent clubs in the area, and interviews and articles about bands and individual artists. In this edition Mike Watt of Firehose is interviewed as well as Jonathan Richman, Superchunk, and Janes Addiction. (T-16t/RS)

THE NEWSLETTER Vol.4 #8 ($12/yr from PO Box 93237, Milwaukee, WI 53203): Well-written new music journal from Wisconsin. It covers live shows as well as new releases from an almost college radio point of view. In fact, good radio is one of the topics discussed in this issue. Also talked about is Ward, 11th Dream Day, Common Faces and F/i. Good review section. (S-11/CGJ)

NO ANSWERS #10 ($2 from Kent McClard, PO Box 680, Goleta, CA 93116): A music zine that goes in for excellent interviews, including a whole section on their local "(805) Crew" of bands and cool people. There are also long interviews with Amenity and Born Against, plus a flexidisc and a bound-in copy of **FANZINE-THAT-HAD-NO-NAME** and lots of reviews. They take a strong stand on the need for punk to be something other than a fashion statement, and practice what they preach. (S-48t & extras/MG)

☐**THE NOISE** #105-106 ($10/12 issues from Timothy Maxwell, 74 Jamaica St., JP, Boston, MA 02130): All the essential news from the Boston new music scene, starting with Rita & Lolita's hot gossip column. #105 goes on to talk to Jane Gulick, the Dambuilders and Big Dipper, amidst a welter of reviews. Anastasia Screamed and Hollow Heyday both make it into #106. (S-24/MG)

NOISE FEST #2 (30p plus postage from Chris, 15 Ashbourne Gardens, Bradford, W. Yorkshire, BD2 4AE ENGLAND): Indy music and slight anarchist/socialist leanings converge in this second issue. Interviews with Tea Core Records, No Security, Meat Shits, AK Distribution and more, along with spoken word cassettes, distributions, music and zine reviews, and international letters from like-minded individuals. For US subscribers, better send an IMO or a couple of IRCs first. (D-35r/CGJ)

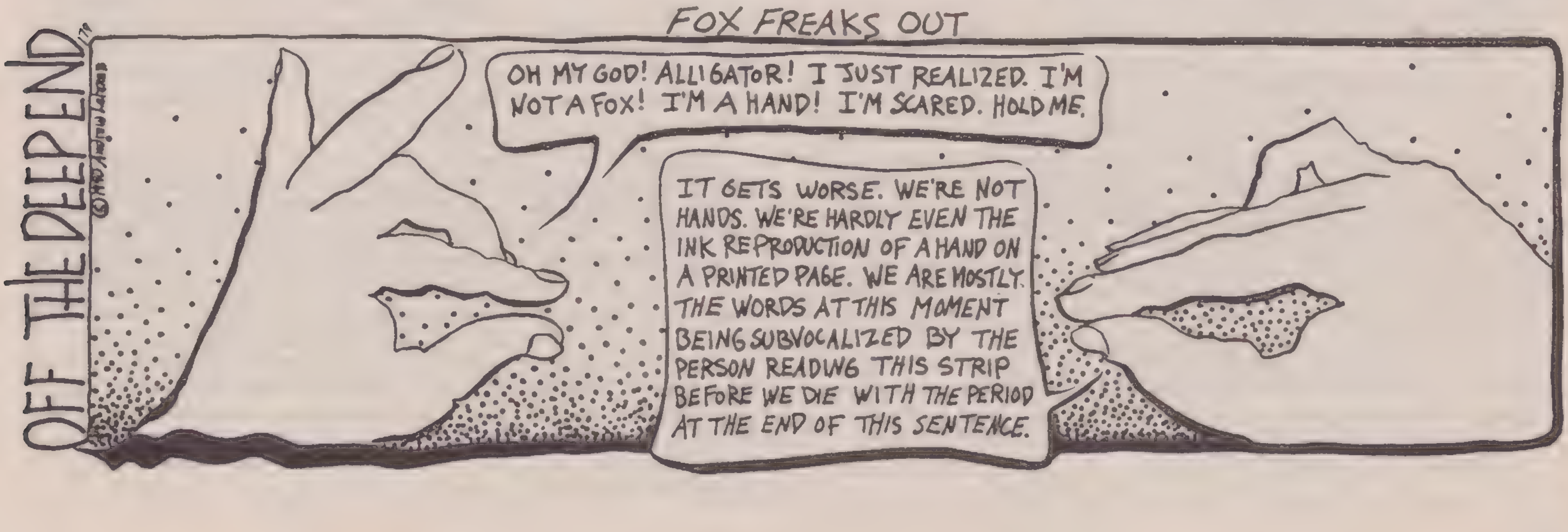
NO NAME PRESS ($1 from Paul Sommerstein, 611 Lawrence Ave., Westfield, NJ 07090): It's been a few years since we've heard from Paul, but he's back and more outrageous than ever. Most of this issue is a diary of a tour he managed, detailing the descent of the band from good friends into sheer pissed-off van-mates. Sex, violence, punk music—what more can you want? (S-28r/MG)

THE NOTE Vol. 6 #4 ($14.95/12 issues from 735.5 New Hampshire, Lawrence, KS 66044): A fine tabloid of music in the Heartlands. This issue has (besides the usual scene reports and notes on upcoming events) Little Jimmy Dickens, Shooting Star, and excellent record reviews. There is plenty of music in Kansas, Toto. (T-24t/MG)

NOTES #37 (IMO for 150 Fr from 16 rue Hignard, 44000 Nantes, FRANCE): Subtitled "The Magazine of the Other Musics," **NOTES** presents reviews, interviews and articles of any kind of music (although it tends to spend a good deal of space on popular music). An interesting and professional magazine for those who read French. (S-44/Reviewed by Geof Huth)

NOT EVEN ZINE #2 ($1 from Daisy Rooks, 8709 Fenway Dr., Bethesda, MD 20817): A punk zine that goes off in some interesting new directions, notably with the article here on being female in the straightedge hardcore scene. Daisy also interviews Amy Pickering, Edgewise and the Toasters, and reviews records and shows. (S 22/MG)

OBSCENE FUNERAL ANGELS #3 ($1 *CASH* from Lake, 118 E. Goodheart Ave., Lake Mary, FL 32746): A music zine for the dark and depressing side of things. This issue features Current 93, Skinny Puppy,


FOX FREAKS OUT
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OH MY GOD! ALLIGATOR! I JUST REALIZED. I'M NOT A FOX! I'M A HAND! I'M SCARED. HOLD ME.
IT GETS WORSE. WE'RE NOT HANDS. WE'RE HARDLY EVEN THE INK REPRODUCTION OF A HAND ON A PRINTED PAGE. WE ARE MOSTLY THE WORDS AT THIS MOMENT BEING SUBVOCALIZED BY THE PERSON READING THIS STRIP BEFORE WE DIE WITH THE PERIOD AT THE END OF THIS SENTENCE.

Coil and a long interview with Thrill Kill Kult. There is lots of artwork too, some of it hand-colored—a lot of work goes into this zine. (S-12t/MG)

OPTION #38 ($4 from 2345 Westwood Blvd. #2, Los Angeles, CA 90064): More coverage of a wide variety of music in a slick format. This issue has Moe Tucker, Morrissey, Perfect Disaster, the usual smattering of obscure unknowns, and a look at the drive to rid the industry of the overpackaged CD longbox. Perhaps not essential, but worth browsing for some not-too-dangerous new sounds. (S-130t/MG)

☐**OSMOTIC TONGUE PRESSURE #1** (75¢ or two stamps from Mike Kinney, 1174 W. Adams Blvd., Los Angeles, CA 90007): Don't think you got the wrong zine in the mail. Although this is primarily an indy music zine, the front page has various poetry and cartoons to dissuade the hesitant reader. Inside there's a mess o' reviews of underground music, live shows, and a talk with **FORCED EXPOSURE** Jazz editor Byron Coley. (S-8r/CGJ)

OUTER SHELL #64 (SASE from 9807 61st Ln. N, Pinellas Park, FL 34666-3131): A broadside of music that continues appearing like clockwork. #64 catches up on music reviews, features Shane Williams writing about Orphanage Records, and as Dr. Iguana's thoughts on Forbidden Music. Always a quick bite of fun. (S-2r/MG)

OUTLET #40 ($6 from T. H. Faull, 33 Aintree Crescent, Barkingside, Ilford IG6 2HD, Essex, UK): Trev only seems to be managing about one issue a year these days, but he gives you plenty to chew on in that one. **OUTLET** is basically wall-to-wall music reviews, with some leaning towards classic garage rock and US rather than UK groups. Freshly Wrapped Candles, Melodic Energy Commission, Suckdog, Marcel Monroe, Jandek, Mitch Landry and dozens more here, all treated with gusto. (A4-44r/MG)

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☐**PANIC! (ON THE STREETS OF AMERICA) #1** ($2 (?) from Russ Seekatz, 3726 N. Tucson Blvd., Tucson, AZ 85716): A fanzine inspired by a trip to fabled Manchester. The writers talk to Inspiral Carpets and Northside (and a visiting Emo Philips), give some guidance on where to shop and stay, visit the Smiths convention and generally try to give a feel for the city. (S-32t/MG)

PINKY'S HIP POCKET #8 (2 stamps from Chip, 717 Congress #1, Ypsilanti, MI 48197): Refusing to be pigeonholed into one musical arena, these folks just review the music they love no matter what kind, mostly from small and/or indy labels. Included in this issue is a lot of stuff from Sarah Records, an interview with Prisonshake ("Cleveland's only ROK band"), some shakeups in the staff, and a proposed new title for the next issue (look for **EMILY'S HIP POCKET** in July). There's also a great article by Tom Deja, hiply written for the cartoon aficionado. (S-11/CGJ)

☐**POP CULTURE PRESS #18** ($2 (?) from 5427 Salem Walk, Austin, TX 78745): Quarterly music tabloid covering much of the new musical talent in the states. This issue talks to and writes about Buffalo Tom, Darling Buds, A Guy Called Gerald, Fishbone, Susanna Hoffs, and many more. The writing is informal and coverage ample. Also has small review section. (T-19t/CGJ)

POSITIVELY ENTERTAINMENT & DINING Vol. 15 #4 ($18/yr from Crooked Arrow Publishing Company, PO Box 16009, Portland, OR 97216): Where to go and what to see for the Portland area, at least if you are into relatively normal music. This issue features Stormin' Norman and the Anderson Trio. They also review local bars and restaurants and feature a spread just for those who like to dance. (T-16t/MG)

PRIMARY CONCERN #6 ($1.25 from Marc Fischer, 234 Lloyd Lane, Wynnewood, PA 19096): Marc's primary concerns are his own well-being and personal development, and when he has time for other stuff he brings it all together in this combination music/personal/culture zine. He's got an interview with the Accused, some fanzine and indy music and video reviews, plus many pages excerpted from his journals that relate a lot of heavy thinking. He's also got a neat device of reprinting business card-sized contributions from folks who doodle, draw, or just print what's on their minds and a cool article by Scott Helig on traveling in Brazil. A lot of activity and your money's worth. (HL-56/CGJ)

RADICALLY SAVED Vol. 3 #9 ($8.75/6 issues from Tyler Bacon, PO Box 9590, Murfreesboro, TN 37132): A zine of heavy metal (with some other rock) for the Christian music fan. X-Sinner is the band name that stands out in this issue, along with Magdallan, Bride and John and Dino Elefante. They feature some commentary (an article on why not to have sex before marriage in this issue) but the focus is definitely on the music. (S-25t/MG)

RAGNAROK #4-5 ($1 from PO Box 29274, Cleveland, OH 44129): Alternative music coverage for the Cleveland area, which actually has a lot going on. Lots of good controversy here, from ratings of local radio stations to commentary on a showcase that didn't treat the bands right, at least according to Scat's Robert Griffin. Fiction from Fraser Sims, a Bitch Magnet interview, and a Kafka/Schultz crossover cartoon are among the other attractions of #4. (D-36t/MG)

REAL LIFE IN A BIG CITY #37 ($10/12 issues from Debi Dip, 6520 Selma Ave. #332, Los Angeles, CA 90028): This issue leads off with an interview with The Humpers, who seem to be a strange bunch indeed. Later on Christian Lunch gives us a piece of his mind, and there are a batch of reviews of material from the fringes. Of course Stubo, the cat with no paws, is here in his comic home as well. (S-40/MG)

THE ROC #6 ($10/yr from John Woods, 320 S. Cadiz St., Jewett, OH 43986): A tabloid paper that is still following the continuing battle over rock censorship. Among other things there are still a pack of labeling laws to fight, which they are doing. They interview musicians, squabble with record burners, and even look afield at censorship of other things such as comics. (T-12r/MG)

ROCK ON #6 ($2.50 from Eddie Doran, 114 Theresa St., Thunder Bay, ONT, P7A 5P7, CANADA): This music zine is into oldies and major acts, with this issue including bits on such folks as Gary Glitter, Del Shannon, and T Rex. Eddie also talks to some new people and reviews a few tapes—Andy Wolff is featured here. There is also a batch of political content, mostly railing against injustice of various sorts. (S-30r/MG)

THE RUMOR #4 ($3 from Tim Merello, 7622 Lammert Ln., St. Louis, MO 63121): A zine of mostly music, though they also include other material such as tips for better bowling and Senator Moynihan's recipe for potato dill soup. Regina Carpet gives a great radio tour diary in this issue, while later on you can get the "Antietam tour food diary". Music reviews tuck in somewhere amongst all the other fun stuff. A total lifestyle zine. (HL-54/MG)

SCREAMING FOR A CHANGE #4 ($2.50 from George Mamalis, Gripari 13, A. Pattisia 111 41, Athens, GREECE): Despite its origin, this music zine is all in English. It's Christian in orientation and into hard music—Industrial Suicide, Antisect, Anticimex and more. There is plenty of Christianity too, from an examination of events during the Apocalypse to simple arguments for faith. (A4-48r/MG)

SENSURED #17-18 ($1 from 3560 Temple Ave. Dept H221, Pomona, CA 91769): The scoop from the Los Angeles underground techno dance acid house scene. There are dozens of illegal clubs that spring up, dispensing music and colored lights and good time in an atmosphere of hipness. Plenty of reviews here, notes on the shape of things, fave cuts and lots of photos. (M-24t/MG)

SHOCKWAVE March 1991 ($1 (?) from 7 Lombardy Dr., Baltimore, MD 21222): Music coverage that veers to the hard side with Lizzy Borden and the Resistors on the cover of this issue. Neil Young, Alice in Chains and Mordred also put in their appearances, among shorter reviews. (S-24t/MG)

SOCIETY PAGES #5 ($20/5 issues from PO Box 356, Wantagh, NY 11793): One of the more dedicated of the music zine genre, a magazine about Frank Zappa, plus some other goodies snuck inside. These are total Zappa diehards who work with the artist, not against him and always encourage fans to buy the official merchandise offered, not bootlegs (see their article "Frank Sez Foo-eee to Boots!"). They keep track of Zappa's activities, include interviews with him whenever possible, keep up with media events, artists he's worked with (great part two of an interview with ex-Mothers road manager Dick Barber) and more. Good reading. (D-66t/CGJ)

SOLUS #2 ($2 from Steve Mowrey, 39677 TR247, Pomeroy, OH 45769): Music seems to be the central core here, from Sun Ra to the blues to Phil Ochs. But beyond that they get around. There is an interview with Larry Bird (you know, the one from the Celtics), some poetry, an essay on the structure of John Lennon's songs, zine reviews and plenty else in these well-packed pages. (S-48/MG)

THE SOURCE #21 ($19.95/yr from 594 Broadway #510, New York, NY 10012): A slick zine with all the hip-hop and rap and related music and culture you could ever hope to find. Lifers Group get a lot of press in #21, along with De La Soul and the future of Public Enemy. They throw in plenty of reviews and a glossy picture featuring Redhead Kingpin. (S-7664t/MG)

SPINAL JAUNDICE #11 ($2 from PO Box 18677, Denver, CO 80218): Thoroughly knowledgeable views and reviews of industrial, experimental, and aggressive/abrasive music. This issue has Triptic of a Pastel Fern, F/I, Poison Gas Research, the Beatnigs and Dharma Bums to offer. They also review plenty of new music, not worrying too much about supposed style but taking each one as it comes. (S-44t/MG)

SPIRIT #15 (7 DM from Marc Hairapetian, Hoffmann von Fallerslebenstr. 38A, D-3000 Hannover SA, GERMANY): A German-language music zine that gets into some strange byways, as with the talk with porno star Sibylle Rauch in this issue. They feature Aztec Gamers, Devo, transsexual singer/actor Romy Haag, and lots more. They also get into movies and political activism. Nice job. (A4-42t/MG)

SPLINTER #5 ($1 from Michelle, 1/12 Winn Rd., Posonby, Auckland, NEW ZEALAND): A music zine that features a mix of US and South Pacific bands. This one has Deep Sea Racing Mullets (one of the best names in years, I think), Coffin Break, Jad Fair and a few more. They also review shows from their own neck of the woods and print a column by Doug Chapel. (D-20/MG)

SPOTLIGHT #82 $6/12 issues from PO Box 63423, St. Louis, MO 63163): Music and entertainment news for the Saint Louis area. This issue has the Skeletons, the blues band Mojo Syndrome, and more. They also highlight local and national acts worth keeping track of and tell you where to see them in the area. (T-20t/MG)

SPUN #66 ($1 from Doug Chapel Comics, 2 Shirley St. #3, Worcester, MA 01610-1206): A music zine that's gotten quite thorough in its coverage of new and exciting music from over the edge. This issue has Sleep Chamber, Dougzig and Crown of Thorns, plus the comics-influenced look that makes it stand out. Plenty of short reviews and reproduced posters dress the zine up. (D-32t/MG)

STARK REALITY #4 (2 stamps from Zak, 1206 Monroe Ave., South Milwaukee, WI 53172): A monthly punk zine which starts from the music and broadens out from there. This issue has a chat with Phantasm about their new release, some White Boy, and a nasty little short story saying bad things about the flag lovers out there. (HL-8/MG)

STEPPINGSTONE Apr. 1991 ($15/yr from Baby Faze Productions, PO Box 4264, San Francisco, CA 94101): This one is having a sudden bout of expansion, adding some critical features to their reprints of band PR material. This issue introduces a new column of reviews by Sluggo and a Buffalo Tom interview. (D-28/MG)

☐**STRAITJACKET INDEPENDENT #1** ($2 from Rick Arndt, 1003 67th Ave. Dr. W, Bradenton, FL 34207): A zine of music and forthright opinion. This issue has a long article on the ethics of bootlegging music, arguing (among other things) that it is sometimes justified. They also examine the SubPop sound and the threat of entropy and hand out a booklet of White Boy. A strong start. (S-228/MG)

☐**STRIP SEARCH & DESTROY #1** ($2 from Really Fast, Box 6170, S-10233 Stockholm, SWEDEN): A new punk zine that leads off with a long and excellent interview with Danny Furious, who was the drummer for the Avengers. Leatherface and Radiopuhelimet are among the other attractions in this zine that seems interested in preserving the original punk feeling. (D-36r/MG)

TALADRO #3 ($2 from Juan Antonio Rotunno Espino, 10 y 11 Anaya y O. Rmz., #736, Cd. Victoria, Tamaulipas, 87050, MEXICO): A rough but *real* Spanish-language music fanzine. This is what fanzines are supposed to look like. Publishing reviews, interviews, and brief articles on experimental and industrial music, **TALADRO** is looking for musicians and artists to send in their ideas (and probably their tapes). (HS-32/Reviewed by Geof Huth)

☐**THE TEEN SCENE #9** (stamp from Blair Buscareno, PO Box 3483, Secaucus, NJ 07096-3483) This edition of the Teen Scene covers a review of The Great Rock and Roll Survey (1980s) by Joe Longone, and I must say that it is now on my list due to Blair's terrific description. No. 9 also features an article by the Platterpuss (Jeff Shore) discussing more Rock and Roll that everyone should own, or atleast know about. Bands that are mentioned include The 'Bones, The Mentors, and The Smugglers. The Teen Scene is great for finding shows and record stores in NYC. (S-4/RS)

☐**THIS DISASTER #2** ($3 from Marlena Sonn, 6050 Blvd. East #11J, WNY, NJ 07093): A zine that features lengthy interviews with some decidedly off the wall musicians. My favorite here is the chat with Einsteurzende Neubaten, but there's also The Charlatans, Crime and the City Solution, Whipping Boy, Primal Scream, the Young Gods and more. They dress it up with a few reviews and gruesome first aid pictures. (S-48t/MG)

☐**TINDERBOX #1** (25¢ from Lance Linimon, 2600 May Branch Dr., Fort Smith, AR 72903): A new zine that seems to concentrate on hip industrial music. This issue has a history of Coil, plus Fact 22, KMFDM, the Arrhythmia comp, and lots more, plus some computer-generated graphics. (D-20t/MG)

T.M.F.H! #4 (Contact Tabone J.P., Poste Restante R.P., 31000 Toulouse, FRANCE): A big fanzine in French that covers the industrial and electronic music scene by printing many interviews and a spattering of reviews. The handsome xerographic design might be enough for some people who don't read French. The magazine is always looking for tapes to review and for contacts with other magazines interested in the same topics they are. (A4-60/Reviewed by Geof Huth)

TWO OR THREE WEEKS ($8.50/yr from Alternative Rock SIG, PO Box 1506 GMF, Boston, MA 02205-1506): The alternative rock Special Interest Group publication for Mensans and interested others. This issue includes the usual smattering of music reviews, from underground to nearly mainstream. More unusual are the review of the Grammy Awards ceremony and the call for nominations of people who belong in the Rock and Roll Hall of Shame. (D-16t/MG)

☐**UNCLEAN #1** ($1.00 from PO box 92007, Santa Barbara, CA 93190) Pheonix, the editor/writer talks about the local band scene, some non-local shows passing through (with pictures!), and about the best places to buy coffee in Santa Barbara that are both cheap and good, as well as a cool atmosphere. He also tells small stories about his past and thinks about his present situations. Neat. (A5-30/RS)

UNDERESTIMATED #3 (50¢ from Denise Scilingo, 5406 Grand Ave., Western Springs, IL 60558): A zine of punkdom first and music second. Denise reviews some records and zines and presents a nude Shaun Cassidy centerfold. But she also does travelogues of her trips to visit other cool

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people. Includes a punk voodoo doll for those hard to love people. (D-20/MG)

UNDER THE VOLCANO #2 ($1 from PO Box 236, Neconset, NY 11767): A mix of all manner of fringe culture, anchored by but not limited to the reviews of new music. They've also got an advice column and some comics. 16 Volt interview is the main feature in this issue. (S-16t/MG)

UNIVIBES #2 (Coppeen, Enniskeane, Co. Cork, REPUBLIC OF IRELAND): A zine for Jimi Hendrix fans. They catalog current media mentions (of which there are still plenty) and the continuing availability of bootlegs. This issue also has the results of a Sotheby's auction of Hendrix material and an interview with Arthur Lee. (D-28t/MG)

☐**VENGEANCE** #3 ($3 from Andreas Gruter, Parsevalstrasse 67, 4330 Mulheim a.d. Ruhr, GERMANY): An English-language music zine that comes out of the German hardcore and straightedge scene. Profax and Man Lifting Banner get the most ink here—a pair of groups I didn't know, but who sound interesting. They also do a fat section of news and reviews, again with a European orientation. (A4-36r/MG)

VICTORY REVIEW Vol. 16 #3-5 ($15/yr from PO Box 7515, Bonney Lake, WA 98390): A celebration of music in the Pacific Northwest, with an ear for the softer genres—folk, jazz, blues, women's, Celtic and more. #3 includes more about Leslie Mackay, a look at Linda Allen's new "Washington Notebook" release, and plenty of reviews and club news. #5 spotlights the work of Stanley Greenthal and the Folklife festival. (S-28t/MG)

WAVELENGTH #126 ($15/yr from PO Box 15667, New Orleans, LA 70175): Music, arts and entertainment from the New Orleans area—so you know there's a lot of information in here. This issue features looks at Loup Garou and The Radiators, as well as a tourist's guide to the famous swamps in the area ("Acadiana") in case you happen to be visiting in the near future. Regular features include Jazz notes, reviews, listings and classifieds. (S-38r/CGJ)

WEIRD FLOWER #4 ($2 "or anything to do with Drew Barrymore" from Jim McMartin, 10 Gore St., Toronto, ONT, M6J 2C6, CANADA): A zine of music and other goodies, with people filling out the WF all-purpose interview form and getting listed. GG Allin, Jawbox, Dread Zeppelin, Jawbreaker and plenty more in this issue, plus a batch of stuff from the margins of punkdom. Jim is opinionated and unconventional, and this one will outrage you and make you think. (S-42r/MG)

☐**WELCOME TO MY EYES** #1 ($2 from Paw Nielsen, Borgmestervanget 19, 3600 Fr.sund, DENMARK): Mostly a music zine look and feel here, though they also bring in plenty of underground comics, including articles on Ranxerox and Jeff Gaither. On the musical front try Invocator and More Fiends. Lots of cool art and reviews too. (D-20r/MG)

☐**WHO CARES?** #0 ($1 plus 2 stamps *"or trades of equal quality"* from PO Box 1181, Bethesda, MD 20827-1181): Band interviews and reviews mix with personal and political opinion pieces and neat DTP layout. There is no "lack of fonts" in this homegrown zine. The three or four guys who put this together begin with editorials ranging from the state of the club scene to the war on drugs and go on to interview Jawbox, Holy Rollers, and I Spy, with Vic Shelter's "Blueprint for Socio-Spiritual Revolution" and a down-to-earth do-it-yourself guide to changing the world we live in by Mark Anderson. Even and attentive. (S-21/CGJ)

☐**WIPEOUT!** #4 ($1.50 plus two stamps from 1916 Madison, Memphis, TN 38104): Interesting indy plus music and show review zine. I liked their style: short, snappy and to the point—cool graphics and collage and neatly accomplished reviews. Besides the reviews of shows and audio, there's an interview with Public Bath Records who are busily promoting Japanese underground music and lots of comparisons to indy culture in Germany. (HL-20r/CGJ)

WORD UP! #3 ($1 from Steve Power, 15208 Apricot Ln., Gaithersburg, MD 20878): A music zine that's bursting with manic energy, breaking out in hand-scribbled additions in the margins. Major feature in this issue is a Sonic Youth interview. They also review records, pizza and Chinese food. (S-10/MG)

YOKO ONLY #30 ($9/6 issues from PO Box 20283, Columbus Cir. Sta., New York, NY 10023): A zine devoted to the work and life of Yoko Ono, from her first appearance on the music scene right up to today's art exhibitions. They publish a mix of old clippings and new reviews and articles, and continue to be enthusiastic without being syncophantic. (S-23t/MG)

ZED NOSH #VII ($1.25 from Josh Norek, 84 Carstead Dr., Slingerlands, NY 12159): A satirical music zine that has a weird view of the world. This issue reports on a tax dodge scheme involving Elton John Couger-Mellendamper Van Beethoven, bizarre personal ads, and "Phil Collins Mistaken for a Leprechaun At St. Patrick's Day parade". Funny stuff. (S-7/MG)

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1 AND 1 #2 ($2 from Andrew Roller, PO Box 221295, Sacramento, CA 95822): A medley of comics from various people, plus reviews and opinion courtesy of Lynn Hansen. This issue has Andrew's one Chester Chestnut smarting off in school again, as well as Mike Wood's heartwarming tale of kids and porno. (S-16/MG)

☐**ADVENTURES IN MONOGAMY #1-2** ($1 (?) from Janicide, 2542 Guelph St., Vancouver, BC V5T 3P5, CANADA): Confusing comics that seem to have mainly to do with the banality of sex and the silliness of modern relationships. There are some weird moments here, along with much to snicker at. (D-16/MG)

AGAIN #2 ($1 from Jeff Zenick, 403 E. Call St. #2, Tallahassee, FL 32301): A collection of rather amusing comics Jeff has done over the past several years. The envrionment, the stupidity of the human race, and the joys of working at McComposts are all documented here. (D-12/MG)

ART 208 #2 ($1.52 from Jules Hart, 1719 N. 19th St. Apt C3, Superior, WI 54880): A couple of strange serials are running in this one—one with interstellar travel via biological ships, and one featuring strange critters hopping out of an unused wall in an art gallery. It'll be interesting to see where these go. (D-16/MG)

ASHES #5 ($2.95 & Age Statement from Caliber Press, 621-B S. Main St., Plymouth, MI 48170): Dark and foreboding comics from John Bergin, who is getting to be the master of the genre). The prize of this issue is definitely The Water Tower, a tale of madness amidst the desolation of a western desert. (S-48/MG)

☐**BAB'S RHUMBA** (£3 from Slim Smith, BM Slim, London, WC1N 3XX, UK): A wild and wooly comic featuring a mix of mythology (Shiva is a min character), 50's imagery and 90's postmodernism. Dash through space and time, watch the double helix unwind, track the dancing bones...hallucinatory and impressively detailed. (A4-32/MG)

☐**BACKWOODS COMICS SPECIAL #1** (50¢ and a stamp from Chris Purcell, 6 Castle St., Asheville, NC 28803): A limited edition micro-micro mini that isn't really comics, but looks more like tree rubbings. Makes you think a little bit about nature and the intricacy of its art. (MMM-16/CGJ)

☐**BAREFOOT AND PREGNANT #1** (50¢ *CASH* & Age Statement from Dave Mitchell, PO Box 5094, Winter Park, FL 32793-5094): A cute comic featuring a pair of backwoods gals (Barefoot and Pregnant, of course) and some busty space aliens. They share a liking for cheap beer and revealing clothing, and get involved with a wrasslin' match here. Trash culture at its finest. (D-8/MG)

THE BOSTON COMIC NEWS #28-30 ($17/24 issues from PO Box 44-1289, Somerville, MA 02144): All the cartoons from your best local papers, with none of those annoying words wrapped around them (well, they do publish a few short humorous columns). They carry lots of editorial stuff, Calvin & Hobbes, overseas toons and more. (T-20t/MG)

BRATPACK #4 ($2.95 plus postage from King Hell Press, RR1 Box 51, West Townshend, VT 05359): Part four in a five-part serial that was winding down for me until this issue. It's just so damn bleak..Anyway, the story thus far concerns the "kid sidekicks" (a la Robin) of some pretty nihilistic superheroes in a very dreary city, and their experiences as the hopeful "saviors" of a society that's way past its prime. The darkside of superhero-life, for sure, but this one has some pretty intriguing entanglements with a hitherto unknown character who ties them all together. By Rick Veitch, whom you comic fans should all know by now. (S-30/CGJ)

BUZZARD #3 ($3.50 ppd from Stephen Beaupre, Cat Head Comics, PO Box 576, Hudson, MA 01749) An oversize anthology comic by J. R. Williams, Steve Lafler, Mario Hernandez, Pete Friedrich, Stephen Beaupre, Bruce Hilvitz, Joe Sloan and Dave Cherry. Features include Dog Boy, Barfo the Clown, Duck and Cover and a great poem by Stephen Beaupre called The Big Dig. (S-32/SS)

☐**CAGES #1-2** ($3.50 from Tundra Publishing Ltd., 320 Riverside Dr., Northampton, MA 01060): A rather slow-moving comic by Dave McKean, in the "comic verite" school—an attempt to depict real people wrestling with real problems. In this case it's marginal artists, surely a subject of great interest to McKean himself. Well executed but lacking in spark. (S-48/MG)

CAPTAIN BOBO #1 ($1 from Mark Sahagian, 1105 Catalpa, Royal Oak, MI 48067): An amusing comic featuring a drug-addled superhero. Bobo does help justice prevail, though, especially when his own brain is at the stake of too much tabloid TV. Cute switcheroo ending. (D-12/MG)

☐**CHAIN LINK FENCE #1** ($1 from Alan Sissom, PO Box 421, Woodbury, TN 37190(): This one is promising to be a sort of combination review and instruction zine for small press comics publishers. It's mostly art without captions in the first issue, but Alan has a bunch of plans, and a section of reviews as well. (HL-12/MG)

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CHAPTER SEVEN FROM THE KAMA SUTRA (75¢ & Age Statement from Nullification Presentations, 1998 Huntington, Grosse Pte Woods, MI 48236-1918): Chapter 7, as any devotee of pseudo-porn will know, is the one on "The various ways to hit a woman and the accompanying sounds". Jeff has done a good job of illustrating this and bringing it up to date, but it still reads as absurdly as in the original. (D-8/MG)

THE COLLECTED NAUGACOMICS Vol. 3 ($2 from Jeff Nicholson, PO Box 3684, Chicao, CA 95927): Naugacomics are little mini-goodies that Ted Bolman has had appear all over the place, notably in his outgoing mail. Jeff has been collecting as many of these as possible, and here's a new batch of reprints. They tend to be sketchy and off the cuff, but deliciously strange. (HL-40/MG)

THE COMICIST #14 ($1.50 from Jim Pack, PO Box 233, Loveland, OH 45140): A newszine for the small press comics scene. As always, there is plenty of news here of publishers and their wares, plus a selection of reviews and cover shots. In this one, Jim tackles the problem of reviewing the ten best books of 1990, and comes up with some interesting choices. (HL-25t/MG)

COMIC RELEASE Vol.1 #5-6 ($6/12 issues from PO Box 20661, Seattle, WA 98102): Comics by knowns and unknowns, satire, rambling editorials from poeple who "do funny/strange things with a pen." Still rather thin at this point, but it has a good start by including pretty witty writing, Lynda Barry, and a healthy dose of confidence. (T-8t/CGJ)

COMIC UPDATE #125-126 (80¢ from Frank Lloyd, Jr., PO Box 486, Richwood, WV 26261-0486): The long-running review mini that looks at more than just comics. In fact, I was mid-section before I even got to the comics part. Guest editorial by fellow comic artist Sulzbach talks about the dissimulation of world events, P.D. Wilson analyzes the *haiku* form of poetry and later on Lynn Hansen reviews comics and other small press items. (M-11r/CGJ)

CORPSEMEAT #1 & DEAD DUCK ($9.95 from Water Row Books, PO Box 438, Sudbury, MA 01776): A double reprint of some classic and long out of print Savage Pencil comics. Mr. Pencil provides a new introduction, but after that it is the medley of duck sex, dangerous drugs, and anti-social behavior just as it was originally published. (A4-24/MG)

CRANIAL STOMP #3 (50¢ (?) from Brad Jones. Rt. 20 Box 2299, Springfield, MO 65803): A comic prominently featuring Red Rogue, a guy who stomps anthills for fun and throws ice at punk rock bouncers. There are also side features like "The Man With No Skull!" and some short text pieces. Grimly humorous. (M-16/MG)

☐**CRAU** (Contact Henry Jaepelt, Caixa Postal 184, 89120-Timbo-SC BRAZIL): First Brazilian homemade comic I've seen and it has elements of punk, sf, anarchy (?) and serialized comics. Great artwork—wish I could tell you what the story is about, but on the cover there's a clue to where these folks are coming from: a little graffiti written in English plainly states "Be A Happy Terrorist." Looks like fun. Henry is also interested in trades and collaborations with other artists. (HL-72/CGJ)

DANGLE #1 ($3.50 from Cat-Head Comics, PO Box 576, Hudson, MA 01749): A collection of comics from Lloyd Dangle, who has a style vaguely reminiscent of Peter Bagge, with characters practically oozing paranoia. Best piece is an account of working for a progressive, politically-correct magazine, with all its deadlines and petty harassment in the service of the movement. (S-32/MG)

☐**DEAD TREES** #1 (£1.75 from 125 Dowanhill Street, Glasgow, G12 9DN, UK): A collection of bizarre comics work that goes beyond the usual superhero and underground stuff. Computer graphics, political ties, multiple-tracked comics and other examples of cutting-edge work abound here. Won't entertain some of the stereotypical comics geeks, but should interest a few other people. (A4-29/MG)

☐**DINOSAUR EVANGELIST** (On Request [donations accepted] from Brian O'Sullivan, 176 Croftside Ave., Croftfoot, Glasgow G44 5NB, UK): A collection of comics ranging from polished final work to sketchbook efforts, with a delicious sense of humor behind them. Coffee and football wander through frequently, along with those darned dinosaurs. (D-16/MG)

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DUNGAR #39 ($1 from Dimestore Productions, PO Box 360041, Strongsville, OH 44136): More in the continuing adventure saga of this barbarian swashing and buckling his way through an increasingly well-developed world. The art is looking better than ever, almost enough to justify Ian's bitching about the worthlessness of a full-size format. (M-24/MG)

☐**EXCUSE ME** #1 (50¢ (?) from Amy Frushour, 1311 Chestnut Ln., Temperance, MI 48182): A cute self-referential minicomic. The artist and the main character get off to a bad start, and it doesn't get any better by the end. This way to the argument... (M-8/MG)

FADE TO BLACK #10 ($1 & a stamp & Age Statement from Frank G. Lloyd Jr., PO Box 486, Richwood, WV 26261): Gross and disgusting minicomic of child molestation and gore. It includes some stories of child abuse reprinted from various sources and plenty of nasty images. Sick. (M-16t/MG)

FASCIST COMICS (50¢ & a stamp from 480 Otis, St. Paul, MN 55104): This issue is actually titled "Fascist Peace", proving that "Desert Storm Was a Hoax". It features Archie and Veronica discussing media manipulation and the reasons a war was necessary to clear up or hide some domestic problems. (HL-12/MG)

FIVE O'CLOCK SHADOW COMICS #5 (75¢ from Matt Madden, 628 S. Ashley, Ann Arbor, MI 48103): A minicomics anthology with some strange material indeed. Matt Feazell contributes several pages of his famous stick figures, Matt Madden has a Senator caught in unnatural acts, and Dr. N follows your neighborhood dog about. Good show. (M-24/MG)

☐**FRESH INTERNATIONAL COMICS SHOWCASE** #1 (75¢ from Jason Pagura, 10581 Stokes Ave., Cupertino, CA 95014): A comic with a Japanese, almost *manga* feel to it. Mostly it is a story, "Painful High-Heeled Shoes", with an oriental look and overtones of bondage. Fold out centerfold too. (M-20/MG)

☐**FROM HELL** #1 ($4.95 from Tundra Publishing Ltd., 320 Riverside Dr., Northampton, MA 01060): A re-issue of Alan Moore's serial about the Jack the Ripper murders. This is something more than a comic, being in large part an historical re-creation, complete with five pages of notes at the end in which the artist separates fact from speculation, Includes appearances by Queen Victoria and the Elephant Man. (S-64/MG)

☐**FUN BOYS SPRING SPECIAL** #1 ($1.95 from Tundra Publishing, 320 Northside Dr., Northampton, MA 01060) A glossy production written and illustrated by Jeff Bonivert with a back up story by Mark Martin. Billed as the Stand By Me of comic books, Fun Boys is about three boys, their love of comic collecting and their misadventures with the local bully and it may be best read by those who can relate. (S-40/SS)

☐**THE GATES OF PANDRAGON** #1 ($2.25 from Ianus Publications, 33 Prince St. #243, Montreal, Que., H3C 2M7, CANADA): A new comic somewhere between a war book and a new *anime* offering. This issue lovingly introduces pilots from a particular jet squadron (complete with authentic history) and then loses a couple of them through some dimensional rift to a world of giant robots. (S-32/MG)

GEEKSTERS AND GODHEADS #2-4 (75¢ from Scott L. Stevens, 8220 Research Blvd. #114-B, Austin, TX 78758): Mini-collections of Scott's stipple-art with generally uncouth images. There are cartoon characters indulging in oral sex, weird giant cigarettes, white trash stereotypes, and more. The product of a derange mind. (M-8/MG)

GORE GALORE #2 (75¢ & Age Statement from Frank G. Lloyd Jr., PO Box 486, Richwood, WV 26261-0486): Grody single-panel drawings of violence and torture. There's an ice pick to the eye, some sword play, a person being electrocuted, and so on. No redeeming value at all. (M-8/MG)

HARVEYVILLE FUN TIMES Vol. 1 #3 ($2 from Mark Arnold, 1464 La Playa #105, San Francisco, CA 94122): A zine for those who appreciate the Harvey comic books. This issue has lots of letters, a Casper checklist, and a basic bio of Sad Sack, along with an article on the new computerized Casper. (S-12t/MG)

☐**THE HOLLOW SHOULDER** (40¢ & a stamp from Hans Rickheit, Watatic Pond Rd, Ashburnham, MA 01430, Age Statement suggested.) A strange and haunting minicomic with an erotic twist involving a woman, some ants and Mr. Bun Bun. Quality work reminiscent of Wasteland and Beautiful Stories for Ugly Children. (D-8/ss)

☐**HOTHEAD PAISAN** #1 ($2 (?) from Giant Ass Publishing, PO Box 214, New Haven, CT 06502): Hothead is a "homocidal lesbian terrorist" with a pretty short fuse. Here we see her bash a few men, get it on in the obligatory sex scene, and engage in some repartee with her cat Chicken. Outrageous and a lot of fun. (D-16/MG)

ILLUMINATUS! #3 ($2.50 & 1.25 shipping & age statement from Rip Off Press, PO Box 4686, Auburn, CA 95604): Another chapter in the comic adaptation of the Shea & Wilson trilogy. The plot continues to thicken here, with conspiracies, Satanism, John Dillinger and mysterious assassination in the stew. Discordians will love this one. (S-32/MG)

INREDIBLE #11 (25 cents and a stamp from Matthew Lee Kelleigh, Insider Comics, 7485 NW Woodridge Ln, Bremerton, WA 98310) An entertaining mini comic spoof of standard superhero fare. Matt has a flair for dialogue and an interesting artistic style, both blend together perfectly in this toungue in cheek tale. Signed and numbered but unfortunately not done on the best copier and the dialogue is difficult to make out in spots. Accompanied by a 5 cent micro mini comic named privacy that was also well done. (M-8/SS)

INSIDE NEVILLE #7 (25¢ plus a stamp from Chris Purcell, 6 Castle St., Asheville, NC 28803): An autobiographicalish mini about a period of time for a young man after his parents divorce—namely the quality time he got to spend with his father before his death. Purcell knows how to dig up emotions and affect others. (MM-10/CGJ)

☐**INSIDE THE MILLS REVOLUTION** ($4.50 from Touche Productions, PO Box 9276, Oakland, CA 94613): You may recall Mills as the all-woman college that was going to admit men and then, in the face of massive student and alumnae resistance, reversed the decision. This is a book of eyewitness cartoons, capturing the spirit of the protestors and their eventual win. As the back cover says "We had a revolution. There was childcare, there was consensus, we send thank you notes, we cleaned up after ourselves, and we won. We won!" [LATE NOTE: This publication has now been banned on campus at Mills! Get it while it's hot.](S-16/MG)

☐**JOE WHALE'S KOOKY TALES** (75¢ & Age Statement from Hank Arakelian, 404 Irving Ave., S. Orange, NJ 07079): Subtitled "Barbsie & Kensy in HELL", this moral tale features a pair of upstanding undersexed young people sent down to see the demons and fire. They get into dancing by the lake of boiling lead, but it doesn't stay fun for very long. (D-9/MG)

KARNO'S KLASSICS SPECIAL #9 ($2.75 from Kjartan Arnorsson, PO Box 32292, Tucson, AZ 85751): Another heavily-sexed comic from Kjartan. This issue features Bull O'Brannon and his exploits, and a slippery bunch of stuff it is. Lots of sex in all manner of positions. (S-16/MG)

☐**KNOWLEDGEVILLE** (25¢ & a stamp from Chris Lanier, 101 S. San Antonio Rd., Petaluma, CA 94952): A minicomic of curious origin and strange point. It revolves around the search for knowledge—unfortunately paradox continuously rears its ugly head. Fun stuff. (M-12/MG)

LUMPY TALES #2 (15¢ & a stamp from Insider Mini Comics, Matthew Kelleigh, 7485 Woodridge Ln., Bremerton, WA 98310): Lumpy is a sort of teddy bear critter with a Bad Attitude. In this issue, for example, he gets more than a bit teed off with his electric toothbrush. Interesting. (M-4/MG)

MARVELOUS MARTHA'S COMICS AND STORIES #7 ($1.50 from PO Box 20696, Minneapolis, MN 55458-3696) "Jam-packed with the latest creations by the vanguard of the Twin-Cities cartooning underground." The zine opens up with an article on Clint Howard (Gentle Ben) that left me just a little confused, maybe I should get all of the back issues-anyway, it was interesting and the zine went on to exhibit some good, hilarious comics and a great, but disurbing short story by Jed Mayer. (D-50/RS)

☐**THE METAPHYSICS OF HAPPINESS!** (75¢ from Nullification Presentations, 1998 Huntington, Grosse Pointe Woods, MI 48236-1918): More

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barroom philosophy from Jeff Gillette. Here one of his characters tries to explain to another that it is possible to find happiness in life, as our emotions cycle. The problem of course is that the times when you need to know this is when you are at the bottom of the cycle and will refuse to believe it anyhow. (D-8/MG)

☐**MIKE THE POD COMIX** #0.1 ($1 from 33 Beech Rd., Glen Rock, NJ 07452): The attitude of this collection is amply captured by one of the first comics in it: "Mr. Potat-Head Goes Bad!" There are plenty of other absurdities here, full strips and one-panel gags, most of them twisted and amusing. Consumer follies, self-depreciation and the mystic power of Elvis all show up here. A laff a minute. (S-46/MG)

MILLE PUTOIS #2-3 (50¢ from Simon Bosse, 566 Maple, St-Lambert, Quebec, J4P 2S7 CANADA): A stylish comic by Simon Bosse and Alexandre LaFleur. The issues are dark—being full of wonderful blacks, and being dark through humorous glimpses into the minds of these b.d.'ers. #3 includes a huge fold-out panel, resplendent with skulls. All in French, but the language isn't the most important thing here. (HS-12/Reviewed by Geof Huth)

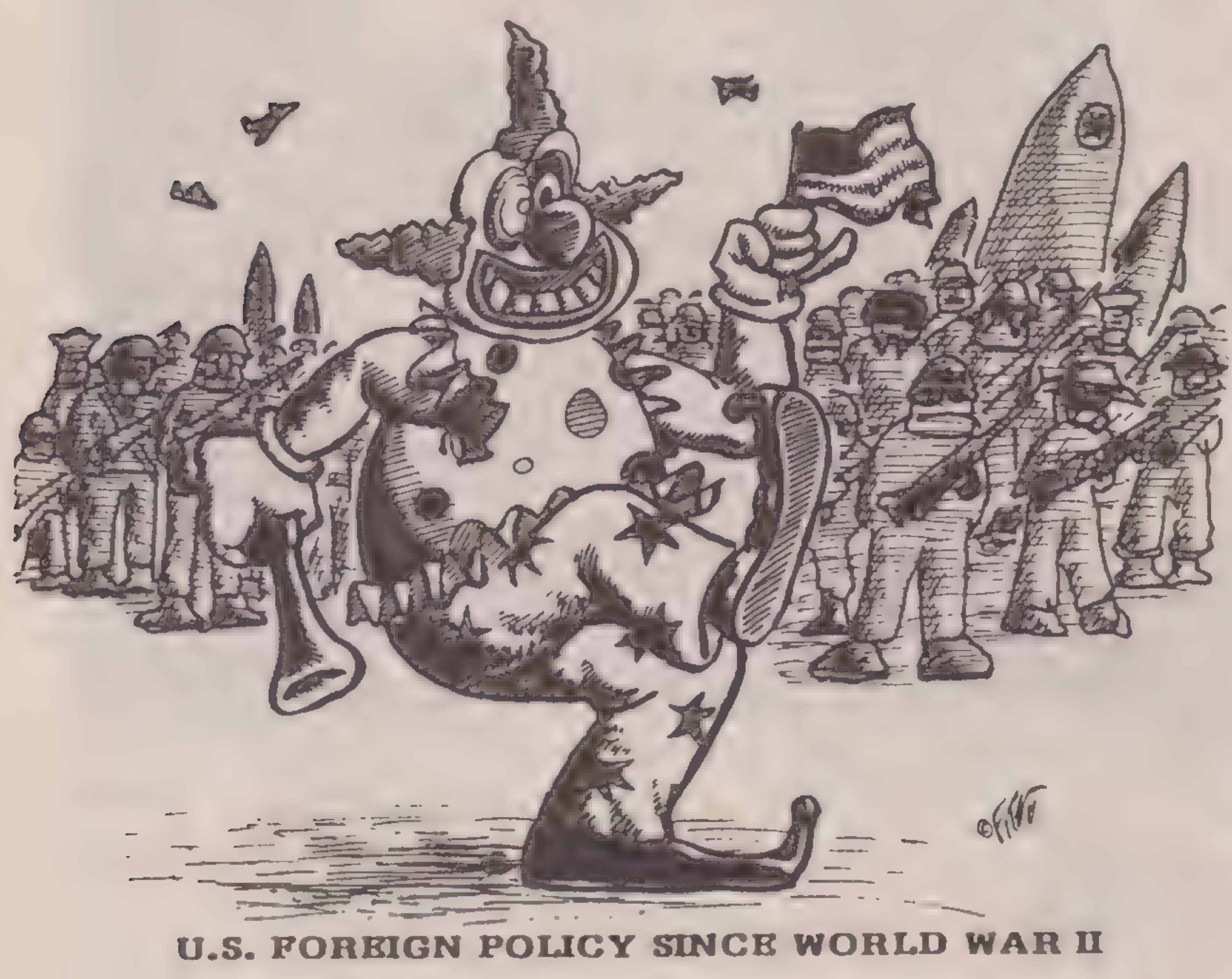
MINE, DAMMIT! #2 ($1 from Jeff Harris, PO Box 308, Cape Neddick, ME 03902): Jeff seems to be determined to revive the lost art of the Western as he proceeds with this comic. This issue is a welter of gunplay between the Pinkertons and someone who may not turn out to be a bad guy after all. A bit crude, but fast-paced. (M-24/MG)

MR. FIX'S CHOCOLATE WYVERN RANCH ($$2.50 from Scott L. Stevens, 8220 Research #114B, Austin, TX 78758): Mr. Fix is a strange character, and here, along with his gal-pal Veely, he gets into all manner of strange situations, including a lengthy affair with some amputated toes. Dada in the art world. (D-40/MG)

☐**THE PHOBOSUCHUS AND JANEY RUSTIC GAMBOL** (75¢ & a stamp from A.C. Rempt, 260 E. Monroe St., Pomona, CA 91767): A new comic by A.C. Rempt, who has been responsible for some strange work in the past. This one is on the strange side too, with the lead character being a dinosaur who befriends orphans. Cool pomo art and a story line that confuses make this one fun. (D-12/MG)

☐**RAIN** #1 ($1.95 from Tundra Publishing, 320 Northside Dr, Northampton, MA 01060) Artist/writer Rolf Stark and co-writer Marlene Stevens have created a powerful and moving story of a man ripped apart by his past. Anger, violence and a sort of disjointed terror fill the pages and Rolf's experiences as a child in WWII Germany are depicted here with frightening clarity against the harsh backdrop of his often surrealistic art. A nightmarish companion piece to Art Spiegleman's Maus. (S-36/SS)

☐**RANDUMB THOUGHTS KARTOONZINE** #1 (50¢ from John Hill, W163 N11525 Windsor Ct., Germantown, WI 53022): A collection of John's one-panel comics intended for the "politically undecided." He's meant this zine to be placed atop your toilet tank and it proves to be an amusing diversion for just that purpose. (D-10/CGJ)



U.S. FOREIGN POLICY SINCE WORLD WAR II

REAL LOVE #3 (25¢ plus a stamp from Chris Purcell, 6 Castle St., Asheville, NC 28803): A poignant mini about a long-married couple who deal with silence, aging, and the monotony of everyday life when you are no longer full of it. Very touching; made me kind of somber. (MM-10/CGJ)

REAL SCREAM COMICS #19 ($1.50 from Mike Culpepper, 808 Stanley St., Nelson, BC, V1L 1N7 CANADA): "The serious funny animal comic" is just that. Mike spouts his political and social views through a family of animal characters (a cat named Steven, a rat named Elvis)—there's more than a tad of satire involved, especially when the characters get caught up in the Gulf War TV maelstrom and New Age feminist spirituality. (D-20/CGJ)

☐**ROCKETHEADS IN DIMENSION X** ($1.50 from Hank Arakelian, 404 Irving Ave., S. Orange, NJ 07079): A comic of life in a wild little electronics company. Most of the characters are your typical hip geeks, but the Boss is a killer who has a ray gun that sends people to the despicable Dimension x. He gets his in the end, in a most original way. (D-28/MG)

ROCKNROLL COMICS #27-28 ($3 & $2 shipping per order from Revolutionary, 519 University #103, San Diego, CA 92103): Comic book biographies of major rock acts—all unauthorized but (so far at least) protected by the First Amendment. #27 finished a look at The Doors; #28 is the first of a two-part series looking at the outrageous career of Ozzy Osbourne. (S-36/MG)

ROUGH & TUMBLE #4 ($2 from Neil Schmidt, RD 9 Box 95, Bridgeton, NJ 08302): A comic with dangerous properties—if you're not careful you'll fall asleep on the first page and wake up disoriented at the end. Lots of drastic violence here, sticks of dynamite in unlikely places, and people eating their own feet here. (D-24/MG)

☐**SAMZINE** #1-5 ($1 each from PO Box 84852, Lincoln, NE 68501): Small, mini-sized digests of variant art/comics, usually leaning towards the weird and/or spooky. Some old magazine advertisements are mixed with ghostly images, collage, over-photocopied photos (of Geraldo Rivera) and bizarre drawings/scribblings. Something to ponder on every page; don't get frustrated if you don't "get it"—something tells me you're not always supposed to. (M-40/CGJ)

SCANDALSHEET #2 ($2.50 from 7210 Jordan Ave. #A56, Canoga Park, CA 91303): The comic that "insults your conscience but not your intelligence" continues to offend and astound. This issue features Saddam Hussein's life story, as well as "Middleage Mutant Ninja Turtles". Pretty funny, in a post-MAD state of mind. (S-48/MG)

☐**SCORCHED EARTH** #1 ($2.95 from Tundra Publishing, 320 Northside Dr., Northampton, MA 01060) Michael C. Gaydos and John Gentile paint a lush portrait of a world on the brink of environmental destruction. Full color Painted SciFi adventure with a touch of the mystic that will be played out over 6 issues. Applause to Tundra for printing it on recycled paper. (S-36/SS)

SELF PUBLISHER! Vol. 3 #2 ($1 from Dimestore Productions, PO Box 360041, Strongsville, OH 44136): A zine about small press comics rather than a comic itself, but this still feels like it belongs in this section. Ian Shires reviews whatever he can get hold of, from comics to new music, and encourages people to think of the small press as a legitimate industry. (HL-16r/MG)

☐**SHEER ADRENALINE FUNNIES** ($1 & a stamp from Jake Stratton, 2215 S. Chase #11, Port Angeles, WA 98362): A great new comic hosted by the All-Nite Cowboy, a coffee-swilling dude. The Radisheads lead off with some college hijinks, heavy on music and drugs. Then comes Da Smoif, a tough blue dude in the Clint Eastwood tradition, starting a serial that looks well worth following. Real neat stuff. (S-20/MG)

SKUZZ BUTTS #XI (75¢ from Nullification Presentations, 1998 Huntington, Grosse Pte Woods, MI 48236-1918): Skuzz Butts is two guys standing around and talking. They often get into deep topics like "Why the heck are we here, anyhow?" but eventually end up heading down to the bar to forget about it again. Pretty cynical with occasional flashes of insight. (D-8/MG)

☐**SLUM DOG COMIX** #4 ($2 from Peter Sandmark, 5974 Waverly, Montreal, Que., H2T 2Y3, CANADA): A nifty little comic strip featuring a prototypical mutt dog, as he goes through life rooting in the alleys and hanging out with bums. Pretty funny stuff, from sheer silliness through social commentary. (M-16/MG)

SOCKS, DREGS & ROCKING CHAIRS #4 (40¢ & a stamp from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): The latest of this rather mutable comic from dbqp, this issue featuring Matt Towler and Doug Chapel in collaboration. Matt does the even numbered pages and Doug the odd ones, belittling and confusing one another's characters. Punks, paisleys and confusion come together here. (MM-32/MG)

☐**THE STERILITY GODDESS** ($2 from Mary Magdeline, 515 Ashbury St., San Francisco, CA 94117): A strange mix here. The book opens with a list of herbs that may be used for birth control or to regulate one's menstrual periods. It then switches over to a modernized retelling of the myth of Medea and Jason. Fun and oracular, not to mention informative. (D-16/MG)

☐**STEVE WILLIS ARCHIVES** ($6 from Jeff Nicholson, PO Box 3684, Chico, CA 95927): A selection of more or less obscure work by the creator of Morty Dog, lovingly collected and made available again. There is some Morty stuff here, plus college strips, DB Cooper and his hijacking, and lots more. A wonderful collection of humor from one of the best the small press has to offer. (D-116/MG)

SUPPLEMENT DE LA PUBLICATION NU Feb 1991 (IRCs (?) from Xavier Bouyges, 16 rue de la Pinsonniere, 77680 Roissy en Brie, FRANCE): Not exactly a comicbook, but what a comics artist has left us with. This is a brief description of NU, a publication that Xavier once published and which he claims was a new concept for comics (making them, apparently, as uncomiclike as possible). This publication is just a few words in French telling briefly about Xavier's life in comics. (A5-8/Reviewed by Geof Huth)

TALES OF JERRY #9 ($2.50 from 244 S. A St., Santa Rosa, CA 95401): Another issue of rock and roll vampirism for the dead of night. There are a batch of artists contributing here, and a lot of eroticism that mixes sex, bloodsucking and violence. A hip midnight comic, professionally produced. (S-52/MG)

☐**TALES OF THE NEO-MYSTICS** (25¢ & a stamp from Fateworm Minicomics, 10609 62nd Pl. W, Mukiltep, WA 98275): A curious minicomic that takes us through a shadow into an alternate world. The nature of reality is up for grabs here, and I'm not 100% convinced it came up in the right hands. (M-8/MG)

TANGLED TALES #1 (£3.95 from Dead Trees, c/o 125 Dowanhill St., Glasgow G12 9DN, UK): A six-panel comic with six alternates for each panel, arranged flipbook fashion so the whole can be read in some 46,000 or so combinations. The basic plots are all about information and its loss, surely an appropriate subject. A unique addition to the comics field. (M-36/MG)

TED BOLMAN ARCHIVES ($5 from Jeff Nicholson, PO Box 3684, Chico, CA 95927): A collection of small press work from Ted Bolman, a man with a fine sense of humor and a crisp drawing style. There's everything here from alphabets to bad puns, and a madcap sense of plotting reminiscent of Steve Willis, (D-88/MG)

☐**THE TERMINAL WARD** ($2 (?) from Eric Braun, 2026 Des Ormes, St-Bruno, QUE, J3V 4G7, CANADA): A comic of medical nastiness, set in a hospital that is only a stepping stone on the way to the cemetery. Features sadistic doctors, beautiful nurses and terrorized patients in a rather Steadmanesque setting. (S-20/MG)

TEST DIRT #1 ($3 from Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115): The first pro comic from the brilliant Fitz, and one that should definitely be on your shelf. From the janitor of the universe to the bizarre drug-influenced Marlon Perkins imitations to the deranged kiddie show, this one takes media stereotypes, twists them around, and sets the reader laughing in awed amusement. One of the best indies I've seen in ages. (S-36/MG)

THOSE ANNOYING POST BROTHERS #19 ($2.00 and shipping of $1.25 for book rate or $2.00 UPS from Rip Off Press, P.O. Box 4686, Auburn, CA 95604) A strange and interesting blend of stuff here played out over the course of a couple of Post brothers video parties. Much of the time I had no idea what was going on but for the most part it left me wanting to follow the series. Also featured as backup are several entertaining comic strip style music reviews and some great ads for Howarth's independent projects. (S-32/SS)

THRILL KILL BILL VI (75¢ & Age Statement from Jeff Gillette c/o Nullification Presentations, 1998 Huntington, Grosse Pte Woods, MI 48236-1918): In this minicomic the cartoon character mass-murder champion Bill finally gets his comeuppance. Although there is still some rape and murder here, the final shots hit him and that's almost all she wrote. But not quite—the twist of the knife at the end caps the plot to this grisly series. (M-8/MG)

TINSEL IGUANA #3 (50¢ or two stamps from Jay Cunningham, 601 S. 6th Ave., St. Charles, IL 60174): Dabbling comics of a personal and sometimes political nature. There's a takeoff on what happens to Ronald McDonald, the war, an anti-fur story, a couple of painful childhood memories and an attempt at a horror story. Seems to be a bit of youthful angst seeping out. (HL-18/CGJ)

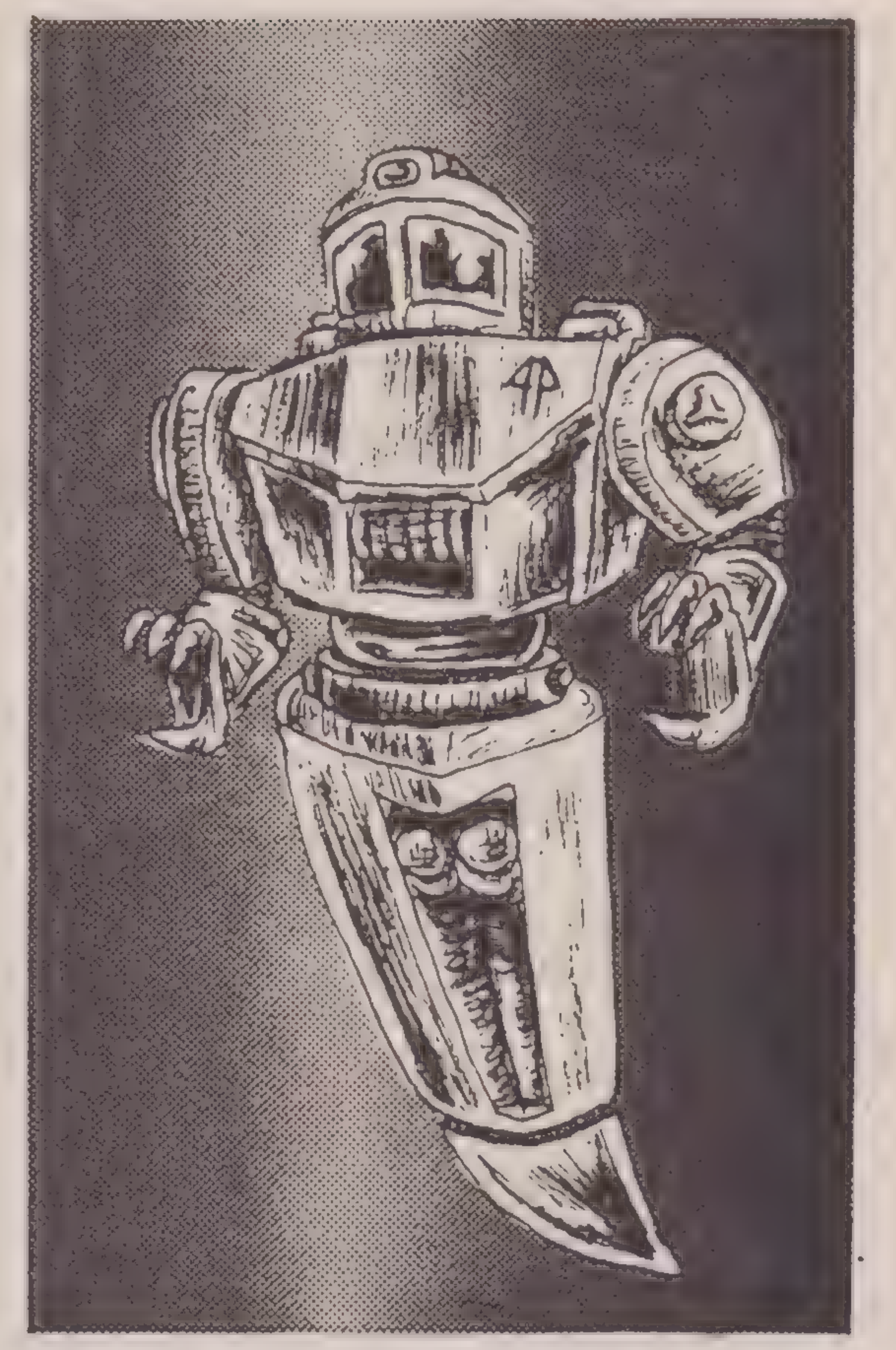
☐**TRACTOR EPISTEMOLOGY** (75¢ from Nullification Presentations, 1998 Huntington, Grosse Pte Woods, MI 48236-1918): Jeff Gillette may be the only comics artist out there working to elucidate and popularize philosophical issues via the comics. Here his amorphous protagonist tackles the law of cause and effect—or rather, it tackles him, blurring the lines between dream and reality and leading to a most unsettling sensation. (D-8/MG)

TWISTED IMAGE #28-29 ($1 from Ace Backwords, 1630 University Ave. #26, Berkeley, CA 94703): More comics from Ace than you can shake a gluestick at. He also reprints his written work here—this issue has an interview with Mike Hoy from Loompanics. Funny and politically incorrect for any side you care to try. (S-8/MG)

ULTRA KLUTZ #31 ($2.95 from Onward Comics, PO Box 3684, Chicao, CA 95927): A comic book featuring giant guys (and gals) from the planet Klutzoid, wandering around and masking a mockery of the monster movie tradition. Jeff Nicholson has some original ideas, and his sidewise view of the world is strangely addictive. Clean art doesn't distract from the story. (S-48/MG)

WILD CREATURES #3 ($1.00 from Mad Bob, CT #4 Box 5680, Bonners Ferry 83805) Animal superheroes are the main focus of this homegrown comic that also features several back up stories including Mental Trip and Nice Guy. A crude but valiant effort. (S-12/SS)

ON THE ELECTRONIC FRONTIER



BBS REVIEWS

If you know of a BBS that is strange enough to deserve inclusion, by all means tell us about it. You can do this by mail, but the most surefire way is to call up the A*C*E BBS at 518-479-2051 and leave a message to Soph. This is a subscription BBS, but you get 30 minutes for free, so you should have ample time to leave a message. Unless otherwise noted, all BBSes are accessible at N-8-1 and 2400 baud. All BBS reviews are by Angela Gunn.

Waka Waka BBS (206-783-7979, Searchlight) A rambunctious board for chubbies and their admirers—gay, lesbian, bi and supportive het types. SIGs range from humor (Girth and Mirth) to a TV/TS area to a barter board to health issues. The .GIF files range from tame to EXCUSE ME?! and include photos of various subscribers. Waka Waka also exchanges with the East Coast-based Sheena's Place BBS for that coast-to-coast cosmopolitan flair. The chat is articulate and enjoyable (raunchy occasionally). Recommended for the sincerely interested—be advised that although the sysop does allow limited access to guests, there is a voice ID check to ensure that all members are over 21.

Wicked Scherzo (213-306-4081, GAP) Excellent, if electic, BBS, oriented to writers, 12-Step program subscribers, and GAP sysops. 12-Steppers will be comfortable with the advice-and-support orientation of those SIGs, while writers gain access to a good variety of files, many of which are geared to the mechanics of scriptwriting for movies and TV. The message section is active and thoughtful, by and large—local discussion tends to veer off-track occasionally, but the various RelayNet feeds (horror, sci-fi, comics, many word-processing programs) are well-moderated. Also carries RastaNet, said to be pretty good when active. Membership here is restricted; when logging in, apply by leaving a detailed comment for the sysop explaining who you are and why you want to subscribe.

DIGRESSION: The problem at hand isn't limited to a particular BBS, but Haunted Mansion (609-530-0046, Spitfire) is the latest offender: BBSes that don't let curious first-timers look around. Limit my access to a couple of files, cut my time to 5 minutes, but *do not* behave the way this board did: ask me to fill out your questionnaire, tell me you'll get back to me, and log me out with no information about where I am or why I ought to go back. Who do you think you are, the government? Harrumph.

Gollum's Corner (404-992-1309, Wildcat!) Weighing in with an allowed new-user time limit of 999 minutes per day, Gollum's Corner already has my number. And it's cool to boot. This is a multiuser wrestling BBS—field a wrestler, field teams, do battle and throw attitude. Lest that sound like just too much testosterone, there are several other good game doors (text and graphics, including a version of Tetris). There are also several games there for the downloading in the file area. The file area has an impressive collection of sound clips for computer consumption, just in case your computer needs to sound like HAL or Bart Simpson or maybe Mr. Ed.

Fox Support System (913-776-0111, RemoteAccess) Perky BBS with big plans. There's space for a number of neato net echoes (Beyond War, Greenpeace, Alternative News, environmental) and an OK local message section. A lot of this BBS is still under construction, and so certain message bases are a little barren as of yet. Strong affinity for ham radio enthusiasts (both local and net SIGs). Impressive number of files available; the education section (children's and adults') is particularly strong and varied. Worth watching, especially for BBSers who aren't shy about posting.

Dream World (718-849-3232, Citadel) Like a breath of fresh fish, this Dada BBS will brighten your lampshade with its subtle yet borderline charm. It would be counterproductive to describe all the SIGs and pointless to choose one of two of the lot; in good Dada fashion, there's a lot of slippage between categories. Actually, I prefer to browse through at random, take a few screen shots and hang the results on the wall for further meditation. By and large there's a fair amount of good stuff here and not as many tragic-poet types as I was afraid there'd be. Like mainlining dominant culture; now all they need is a daily feed of USA Today....

Astral Board (412-824-6566, Opus) Bills itself as "The Unusual Board for Unusual People," but that's probably forgiveable. Interests in astrology, New Age, unexplained phenomena, religion and the martial arts; carries a good selection of network SIGs (two of which originate at this board). The net astrology SIG has been discussing method, while the UFO SIG seems awfully concerned with JFK right now (was Oswald backed by the CIA backed by little green men? no one's asked—yet). Of local SIGs, only Martial Arts is active. The file area looks promising but, even after registering and waiting the usual 48 hours, I was not allowed to download.

SOFTWARE REVIEWS

Most of the shareware reviewed here is available for downloading on the FF BBS at 518-479-3879; however, disk space considerations are making it difficult to keep available there. All of it is available on the ACE BBS at 518-479-2051.

We are currently revising our procedures for reviewing shareware for non-IBM systems; thank you for your patience.

Where programs are written by a member of the Association of Shareware Professionals, we've made a special note in these reviews. The ASP is a group of shareware authors, distributors, and BBS systems who adhere to minimum standards, including good documentation, non-crippled programs, user support and participation in the ASP's problem-mediation service. Watch for the [ASP] symbol after the reviews.

CALENDAR MATE v4.0 (Shareware version CALMATE4.ZIP; registration $25 from Hawk Software, PO Box 3961, Regina, SK, S4T 3R9, CANADA): Unlike most other calendar programs, this one is oriented towards printed versions instead of on-screen reminders. It has a full set of features for constructing calendars, including flexible dating ("Fourth Wednesday of every month", for example, or "Tue-Fri") and easy viewing of appointments already set up. But after that you can get daily, monthly and yearly calendars hot off the press, so to speak. Includes laser printer support. Friendly and easy to use. (IBM)[ASP]

COMPUSER v2.50 (Shareware version CUSER250.EXE; subscription $30/3 issues per year from Unicorn Software Limited, PO Box 911, Wabash, IN 46992-0911): This is a specialized database aimed at those who are interested in shareware. It contains entries for distributors, BBSs, computer clubs, newsletters, authors and a few other categories and, in a daring move, Unicorn rates them on size and performance (precautions are taken to make sure people can't change their own rating on shareware copies). The program can search on everything from Zip code to type of entry and print mailing labels and postcards in addition to displaying the information on screen. The entries are updated every 120 days, and for $30 you'll get three issues a year, with instructions on how to merge them without losing your own entries. (IBM)[ASP]

CROSSWORD CREATOR v.4.3 (Shareware version CWC.ZIP; registration $20 from PC Help-Line, 35250 Silver Leaf Circle, Yucaipa, CA 92399):

At its simplest, you can think of Crossword Creator as a text editor to allow you to type across and down, with a separate window for editing a list of clues. But there's a lot more than that here, as the program also includes several intelligent features to aid you in placing words, including a "robot" mode that will take a list of words and turn them into a puzzle. The program has extensive mouse support, and works with a wide variety of printers, allowing even dopes like me to make their own crossword puzzles. (IBM)[ASP]

DAYMASTER v. 3.50 (Shareware version DAYM350A.EXE; registration $20 from Unicorn Software Limited, PO Box 911, Wabash, IN 46692-0911): This is a program designed to be run in your autoexec.bat file once a day. It combines two functions: trivia program and appointment book. Shipped with a database of 2500 historical events, DayMaster also lets you put in your own reminder entries, so your dentist's appointment can share the same screen with Ty Cobb's birthday and the signing of the Declaration of Independence. The display is somewhat minimalistic, but functional. (IBM)[ASP]

DISKLIST v. 2.10 (Shareware version DISKLS21.ZIP; registration $25 from Gulf Sierra, 14809 Clavel St., Rockville, MD 20853-1543): This is a slick little utility program to help you keep track of what's on floppy disks. Using either standard character printers or laser printers, it produces a list of what it on a diskette. You can get the final lists sized to 5 1/4" or 3 1/2" disks, get one to six columns of names, get borders or no borders, or get a list of the contents of archive files on the diskette. No muss, no fuss, nice simple interface and it beats the hell out of handwriting your own labels. (IBM)[ASP]

EM KLONDIKE, EM PYRAMID and **EM POKER SOLITAIRE** (Shareware versions KLONDK3.EXE, PYRSOL20.EXE and PYRMID10.EXE; registration $20 each from EM Software, PO Box 2052, Stn. A, Champaign, IL 61825-2052): A trio of excellent card games for use with an EGA monitor and a mouse. (You can use the keyboard but I wouldn't really recommend it). The graphics here are simply stunning, better than on many VGA games I have seen, and the attention to detail, with undo commands, on-line help, changeable card backs and so on is also great. Very fine implementations of solitaire games that are beautiful to watch as well as fun to play. (IBM)[ASP]

INCONTEXT v. 1.00 (Shareware version INCXT100.ZIP; registration $64 from Rams' Island Software, 8 Grand Pl., Newtown, CT 06470): Most DOS shells are not a great advance over the stark beauty of the DOS prompt itself, since they don't add anything to the basic functionality of DOS. InContext is different, being a full-blown implementation of object-oriented operation atop a DOS context. You can select groups of files by extension, and perform extension-specific operations on some or all of them. It moves smoothly between directories, and provides calendar management and a task list, remembering interrupted tasks and staying ready to resume them. There's a full-bodied macro language for designing your own actions or customizing the work environment. Add in the hypertext-based help system and on-disk manual, and the result is a truly flexible and worthwhile environment to work within. A very impressive package. (IBM)[ASP]

KEY TO THE MOUSE release A (Shareware version K2ROD.ZIP; registration $20 from Andrew M. Saucci, Jr., 641 Koelbel Ct., Baldwin, NY 11510-3915): This program implements a simple but clever idea to add some mouse control to almost any program. It allows you to use environment variables to define strings for each of the mouse keys to stuff into the keyboard buffer, and to call a particular program while doing so. For example, you can set up your file browser to let the mouse keys move you up and down, or use the left for Escape and the right for Enter in your database. The program is easy to use, leaves memory gracefully when it's finished, and seems to work flawlessly. (IBM)[ASP]

LITE FORMAT v.1.20 (Shareware version LTFORMAT.ZIP; registration $14.95 from Falk Data Systems, 5322 Rockwood Ct., El Paso, TX 79932): This package contains two stand alone utilities from Falk's larger EZFORMAT package. FORMATF is an alternative to the DOS FORMAT program that is smaller, smarter, more flexible and faster, while DVFORMAT provides the same services in a Desqview-aware background task.On top of all those advantages, these programs are more reliable, not accepting marginal disk sectors that DOS will mark as good. And as an added bonus, the documentation will teach you quite a bit about disk formatting. As bombproof and useful a piece of shareware as I've seen. (IBM)[ASP]

PCCLOCK v.2.14 (Shareware version PCCLK214.ZIP; registration $10 from Michael J. Sadaway, Box 128-P, South Walpole, MA 02071): Well, you don't need to worry about getting the right time any more on your PC if you have this program. At the touch of a function key it uses your modem to dial up the National Institute of Standards and Technology (formerly NBS) and grab the time from their atomic clock. The program also includes

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a built-in digital screenclock, with all sorts of fancy color settings as well as chimes and an alarm. (IBM)[ASP]

PERUSE v.1.11 (Freeware version PERUSE1.EXE and PERUSE2.EXE; disk available for $11 from Falk Data Systems, 5322 Rockwood Ct., El Paso, TX 79932-2412): This is a minor update, reflecting mainly polishing to the documentation and on-line help. PERUSE is a file reader, but it's a great one, which can load memory resident, search and print files or pieces of files, work in hex or ASCII, and interact with your mouse. It also supports a pop-up DOS shell, which can be very handy. (IBM)[ASP]

PICTURE PUZZLE v.1.2 (Shareware version PPUZZ12.ZIP; registration $17 from Software Creations, 26 Harris St., Clinton, MA 01510): This is quite simply one of the best new games for the PC I have seen come down the pike in a long time. The basic idea is pretty simple: take a picture, scramble it on the screen, and let the user reassemble it by swapping pairs of pieces. Where this program shines is in the attention to detail. You can change the number of puzzle pieces (making the same game suitable for ages 5 to 95), the color of the grid, the sounds, and more. You can use .GIF or .PCX pictures as well as the game's own .PUZ format. You can save puzzles in progress or get on-screen help for those tough pieces. On top of all this, the puzzles the have available are top-notch, with several extra collections also for sale. Dangerously addictive fun. (IBM)

THE POOL MANAGER v.2.0 (Shareware version POOL.ZIP; registration $25 from American Systems, PO Box 604, LaGrange, IL 60525-0604): This is a program to let you run your office football pool (or other sports pool, although the NFL roster is built in) without being accused of mopery and dopery or having to learn higher math. It starts out by asking for a schedule and a list of picks, and from there all you have to do is put in the results. It features customizable reports, different options for breaking ties, statistics by the week and by the season, and more. A well-done piece of specialized software. (IBM)[ASP]

SWIMBASE v.1.20 (Shareware version SWIMDB12.ZIP; registration $49 from Words to Go, 2710 Apple Way, Dunkirk, MD 20754-9705): A specialized, menu-driven database for those who need to run or keep track of the results of swim meets. It follows the USS (United States Swimming) rules for event names, age groups and scoring. It stores personal data on the swimmers too, so you can print rosters, address lists or mailing labels, as well as reports on the meets. Plus, it's flashy enough that you can probably convince one of the swimmers to do all the work if you're the coach. (IBM)[ASP]

WinEdit v. 1.1A (Shareware version WINEDIT.ZIP; registration $59.95 from Wilson WindowWare, 2701 California Ave. SW #212, Seattle, WA 98116): This is a full-featured text editor designed for use with the Windows environment. It is intended mainly as a programmer's editor, supporting files up to 16MB long. It also allows you to proceed through the compile/link cycle from within the editor, calling your external programs and reporting the error messages back, even jumping to the correct line of code to fix them. It is reasonably fast and will hope between multiple open files with ease. About the only problem I had was that some of their icons were too cutesy to be immediately obvious, but there is also a full menu system to get to everything. (IBM)[ASP]

WinZip v. 1.00A (Shareware version WINZIP.ZIP; registration $29 from Nico Mak, PO Box 919, Bristol, CT 06011-0919): This is a shell program designed to help run the popular PKZIP/PKUNZIP suite of programs under MicroSoft Windows 3.0. It features an interface that will look familiar to any Windows user, and the ability to add and subtract files from a .ZIP file by just selecting them. It is of course somewhat slower than working from the raw command line, so this program is not for power users, but the occasional user who just needs a few zips once in a while should certainly look into it. Also available is PMZIP, which provides the same functionality for those using OS/2. (IBM)[ASP]

[The following statement is courtesy of the Association of Shareware Professionals]

What Is Shareware?

You've probably heard the terms "public domain", "freeware", "shareware", and others like them. Your favorite board probably has many programs described by one or more of these words. There's a lot of confusion about and between these terms, but they actually have specific meanings and implications. Once you understand them you will have a much easier time navigating the maze of programs available to you, and understanding what your obligations are, or aren't, with each type of program.

Let's start with some basic definitions.

"Public domain" has a very specific legal meaning. It means that the creator of a work (in this case, a piece of software) who had legal ownership of that work, has given up ownership and dedicated the work "to the public domain". Once something is in the public domain, anyone can use it in any way they choose, and the author has no control over the use and cannot demand payment for it.

If you find a program which the author has explicitly put into the public domain you are free to use it however you see fit, without paying for the right to use it. But use care -- due to the confusion over the meaning of the words, programs are often described by others as being "public domain" when in fact they are shareware or free, copyrighted software. To be sure a program is public domain you should look for an explicit statement from the author to that effect.

"Copyrighted" is the opposite of public domain. A copyrighted program is one where the author has asserted his or her legal right to control the program's use and distribution by placing the legally required copyright notices in the program and documentation. The law gives copyright owners broad rights to restrict how their work is distributed, and provides for penalties for those who violate these restrictions.

When you find a program which is copyrighted you must use it in accordance with the copyright owner's restrictions on distribution and payment. Usually these are clearly stated in the program documentation.

Maintaining a copyright does not necessarily imply charging a fee, so it is perfectly possible and legal to have copyrighted programs which are distributed free of charge. Such programs are sometimes termed "freeware", though this term was in fact trademarked by the late Andrew Flugelman and the legality of its use by others could be questioned. In any case, the fact that a program is free does not mean that it is in the public domain -- though this is a common confusion.

"Shareware" is copyrighted software which is distributed by authors through bulletin boards, on-line services, disk vendors, and copies passed among friends. It is commercial software which you are allowed to try out before you pay for it.

Shareware authors use a variety of licensing restrictions on their copyrighted works, but most authors who support their software require you to pay a "registration fee" -- the purchase price of the software -- if you continue to use the product after a trial period. Some authors indicate a specific trial period after which you must pay this fee; others leave the time period open and rely on you to judge when you have decided to use the program, and therefore should pay for it. Occasionally a shareware author requires registration but does not require payment -- this is so-called "$0 shareware".

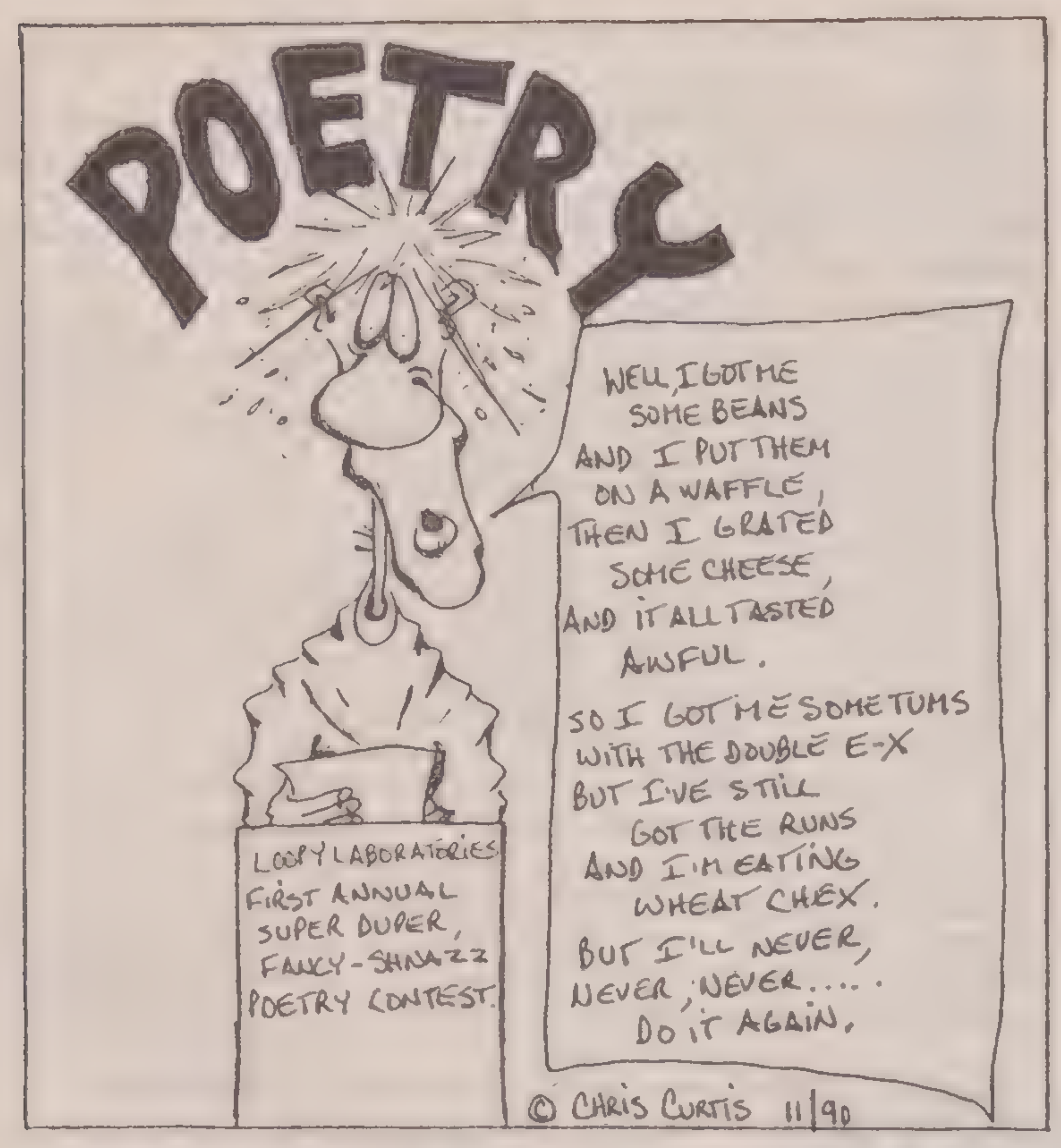
The shareware system and the continued availability of quality shareware products depend on your willingness to register and pay for the shareware you use. The registration fees you pay allow authors to support and continue to develop their products.

As a software user you benefit from this system because you get to try the software and determine whether it meets your needs before you pay for it. Authors also benefit because we are able to get our products into your hands with little or no expense for advertising and promotion. As a result it is not unusual to find shareware products which rival retail software that costs several times the amount of the shareware registration fee.

ASP members' shareware meets additional quality standards beyond ordinary shareware. Our members' programs must be fully functional (not crippled, demonstration, or out of date versions); program documentation must be complete and must clearly state the registration fee and the benefits received when registering; members must provide free mail or telephone support for a minimum of three months after registration; and members must meet other guidelines which help to insure that you as a user receive good value for your money and are dealt with professionally. We also provide an Ombudsman program to assist in resolving disputes between authors and users. For more information on the ASP or to contact the ASP Ombudsman, write to ASP, 545 Grover Road, Muskegon, MI 49442. You can also contact the Ombudsman on CompuServe via an EasyPlex (electronic mail) message to 70007,3536.

COMPUTER NOTES

●Anyone with information on available software on the Macintosh SE, or any software that they wish to donate to a new prison newsletter you can contact Tom Samperi, Staff Liaison at Willard Correctional Institution, 391 Shaker Road, Enfield, CT 06082.


POETRY
WELL, I GOT ME SOME BEANS AND I PUT THEM ON A WAFFLE, THEN I GRATED SOME CHEESE, AND IT ALL TASTED AWFUL.
SO I GOT ME SOME TUMS WITH THE DOUBLE E-X BUT I'VE STILL GOT THE RUNS AND I'M EATING WHEAT CHEX.
BUT I'LL NEVER, NEVER, NEVER..... DO IT AGAIN.
LOOPY LABORATORIES FIRST ANNUAL SUPER DUPER, FANCY-SHNAZZ POETRY CONTEST.
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ALABAMA DOGSHOE MOUSTACHE #10 ($1.50 from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): This issue came out as a broadside, printed in red and green on nice cream paper. It's got half a dozen short poems, from a visual effort by K. Ryan to the relatively sane "Subtext" of John Bennett. A nice item for display. (O-1t/MG)

Gwendolyn Albert, **DOGS** ($4 from Norton Coker Press, PO Box 640543, San Francisco, CA 94164-0543): Cerebral poetry of an advanced degree—in fact, the poet may indeed have a degree in advanced poetry. Images are penetrating visions of life and its contents; intellectualized but not to the extent of excluding those without poetic vision. The kind of poetry that will one day be studies. (D-24/CGJ)

Richard Amidon, **SELLING YORUSELF RAW** ($4 from Slipstream, PO Box 2071, New Market Sta., niagara Falls, NY 14301): A curious combination this is, a book of poetry from the world of sales. It makes a weird sort of sense, since the machinations and ballet of the salesman have a raw poetry in themselves. My favorite line here is "I want to make love to your gullibility." (D-25t/MG)

AQUARIAN INSPIRATIONS #2 ($2.75 MO from Juanita Vogel, PO Box 924, Eagle River, WI 54521): Juanita is the outside contact for this zine, created by Norman Sandow from within Huntsville prison. He writes verse that seems designed to inspire and instruct, much of it focused on understanding and surviving in the universe. (D-18/MG)

gary barwin & Stuart Ross, **SURPLUS BALLYHOO** (1 IRC from Proper Tales Press, Box 789, Stn. F, Toronto, Ont., M4Y 2N7, CANADA): A single intermixed office-based sound poem. Poetry meets bureaucracy here, and the latter gets severely trounced. (D-4t/MG)

John M. Bennett, **SPAN** ($3 from Luna Bisonte Prods., 137 Leland Ave., Columbus, OH 43214): I don't read Bennett's poems because I especially like them; I read them because they are compelling. He takes the language, strips it to the bones, and creates a nightmare world in which body parts and inanimate objects collide in perverse recombination. Not to be read directly before bed. (M-40/MG)

John M. Bennett, **WASAH** ($3 from Burning Press, PO Box 18817, Cleveland Heights, OH 44118): Another collection of Bennett's work, this one reprints from all over the place. Burning Press has afforded them the luxury of an elegant typeface, which contrasts amusingly with the ones reproduced from his own bizarre calligraphy of horror. (HL-40t/MG)

BLUE LIGHTS REVIEW #14 ($4 from PO Box 1621, Pueblo, CO 81002): Hardy poetry and review publication with some striking talent. No specific theme, but a careful selection of work from poets around the country. Non-poetry contents include reviews of other litmags and books, a cogent essay by Tony Moffeit on 20th century poetry and the inherent character of the poet, and some pretty searing comments by reviewer Eva Von Kesselhausen on the balance between the buddy system of critics and poets' egos. (D-44/CGJ)

BRIEF #9 ($2.50 from PO Box 33, Canyon,CA 94516) A collection of works including writings by Jackson Mac Low, John Taggart, August Kleinzahler. Vyt Bakaitis Gale Nelson and Jim Cohn, appearing in that order. Writings are all engaged in complexness as well as simplicity. Not one of the poems within appears to have been "forced", but all tumble over in one's brain as if the thoughts were already there. Good job to editor Jim Hydock for yet another brilliant combination. (D-24/RS)

THE CAFE REVIEW Vol. 2 #4-5 ($2 from Yes Books, 20 Danforth St., Portland, ME 04101): This is a special Earth Day issue, and it is very well done; several of the poets (and artists, whose work deserves special mention, especially Jennifer Davis) do a great job of teasing apart the web of life. John Tagliabue, Shirley Hatch and Robert Chute are among those with good work in #4. (D-36t/MG)

CHIRON REVIEW Vol. X #1 ($2 from Michael Hathaway, 1514 Stone, Great Bend, KS 67530-4027): Presumably in reaction to the recent hostilities, this poetry tabloid is entirely Namvet poems (and reviews of other such collections). It features work from Lamont B. Steptoe, Jon Forrest Glade, B.D. Trail, Andrew Gettler and many others whose poetry now tries to capture the horror of war and the hope of peace. (T-24t/MG)

COKEFISH May 1991 ($4 from Ana Pine, PO Box 683, Long Valley, NJ 07853): A collective selection of poetry and whatnot that picks up more steam with each issue. The poets become more diverse, the content ranges from rant-like poetry to serene, superfluous verse. It's becoming a bit more zine-like in nature due to various mainstream paper reprints of weirdness and a collage-ish layout. More experimental as time goes on. (S-38r/CGJ)

M. Colunga-Hernandez, **MANUEL** ($2 from HCR-3, Box 358, Deer River, MN 56636): The poet here is working in obscure realms of alchemy and social change, dancing the cosmic dance. The works are a bit rough around the edges, attempts to capture the ineffable, but something shines through. (D-24r/MG)

Lynn Crosbie, **LOOK HOMEWARD ANGEL/THE HONEYMOON KILLERS** ($2 (?) from Lowlife Publishing, c/o 177 Major St., Toronto, ONT, M5S 2K9, CANADA): A double of intricate poetry. Lynn writes longish poems which seem to consist mainly of prose crammed into narrow columns, with a fascination for movies and people on the edge. I found it pretty tough sledding, with a few images worth recovering from the tough matrix around them. (D-36t/MG)

☐**CROW MOON** Feb 1991 (Contact English Dept. c/o John King, Fairmont State College, Fairmont, WV 26554): A poetry and litmag combining the works of college students, faculty and community members—the interesting part is that these artists are not labeled after their works. The range of contributors being so wide means that not all of the works are gifted, but they nevertheless seem sincere. Many poems talk about the Gulf War (this being published in February) and that can get a little tedious, but there's also very good related art and "round-robin" poems put together by groups. (S-31/CGJ)

THE DAVID THOMAS ROBERTS BROADSIDE #7 (SASE from PO Box 5243, Moss Point, MS 39562): A selection of David's work, which tends to be more or less surreal. The words reach out and *almost* mean something to me, but then I hit some bit of obscure reference and lose it to the sheer rhythms again. (S-2/MG)

Michael Dennis, **WAYNE GRETZKY IN THE HOUSE OF THE SLEEPING BEAUTIES** ($2 (?) from Lowlife Publishing, OP Box 562 Stn P, Toronto, ONT, M5S 2T1, CANADA): Michael Dennis manages to find quite a bit of original material for his poetry. There's Gretzky as a Japanese poet, the sexual relations of *Gunsmoke*, and so on. Very odd. (D-27t/MG)

Kermit Dodson, **FOR MOTHER** ($2 (?) from 2N266 Ellsworth, Villa Park, IL 60181): A selection of poems with an almost funereal beat; Dodson has a keen ear for the sound of language. "Murphys" is a lot of fun, split personalities all tied up between mass murderers, reincarnation and acting. (D-24t/MG)

Kaviraj George Dowden, **FLOWERS OF CONSCIOUSNESS** ($10 from Alpha Beat Press, 68 Winter Ave., Scarborough, ONT, M1K 4M3, CANADA): A selection of work spanning several decades from a poet who has combined extensive Eastern study in self-change with a more Western appreciation of the beauties of nature. Dowden calls these works "Man-Nature-Cosmos Poems and Meditations", and they come in bursts of words that cannot be confined to single lines, attempts to portray, however futilely, some of the interconnectedness of the world. Includes an appreciative forward from Sebastian Crevacoeur. (D-88t/MG)

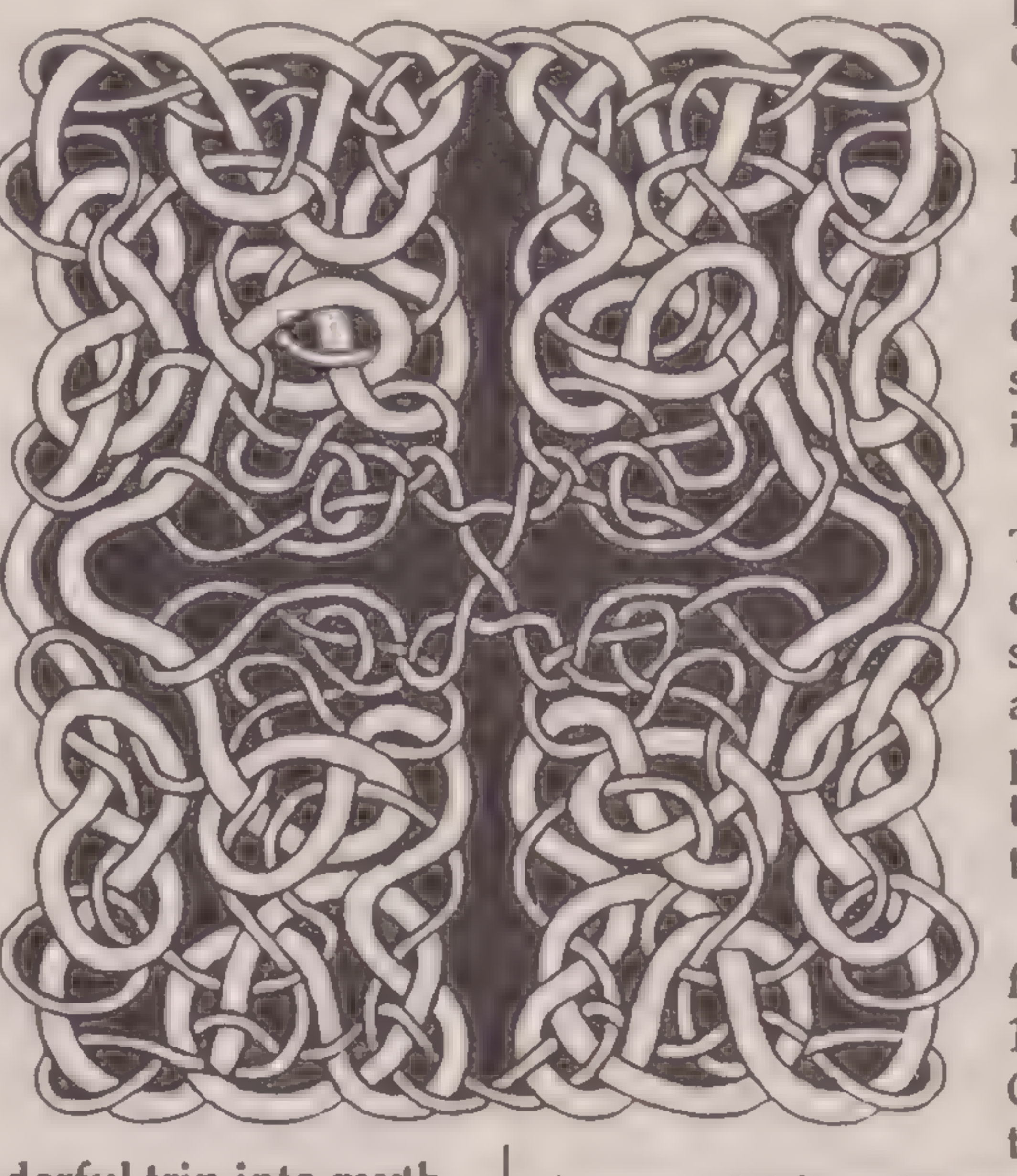
Buck Downs, **OFFICE PRODUCTS** ($5 from Buck Downs, 707 S. 20th St., Arlington, VA 22202): A selection of poetry from the last couple of years. Buck bebops his way through a selection of rhythms, from the street grit of "Curse" to the suave disbelief of "The Leotard Writer". (S-22t/MG)

DREAMS AND NIGHTMARES #34 ($5/4 issues from David C. Kopaska-Merkel, 1300 Kicker Rd., Tuscaloosa, AL 35404): A magazine of speculative and horrific poetry, One of the nightmares is quite intense this time—Pete Lee's "The Sandwich Shop", one of the best poems I have read in a long time. (D-20t/MG)

Gerina Dunwich, **CIRCLE OF SHADOWS** ($3.50 from Golden Isis Press, 23233 Saticoy St., Bldg 105, Box 137, West Hills, CA 91304): Magickal, mystical, Goddess-inspired poetry whose shining ingredient is that all of them are written with such rejoicing and exuberance that you can't help but admire the knowledge of and passion for the poet's subjects. (D-52/CGJ)

DUSTY DOG Apr. 1991 ($4 from PO Box 1103, Zuni, NM 87327): Although this issue splits about evenly between poetry and reviews, they're dropping the reviews in the future—though chapbook reviews will migrate to another publication. On the poetic side, try work from Michael Clark, Harry Brody, and F. Gordon Mulkay, whose "Modern Western Romance" weaves some startlingly interesting erotic images. (D-48t/MG)

John E., **BAL TIM ORE IN WAR: POEMS DURING WARTIME** ($1 from PO Box 2092, Baltimore, MD 21203-2092): A collection of works based on current politics and headlines, somewhat the spiritual heirs of "Howl". Rainforest devastation, war, and the heartbreaks of commuting pop up here. (M-32t/MG)



Larry Eigner, **A COUNT OF SOME THINGS** ($1 (?) from Score Publications, 491 Mandana #3, Oakland, CA 94610): Moderately experimental poetry, featuring words descending from a sea of numbers. Larry manages to balance on the thin line between typographical excess and standard poetry. (HL-6/MG)

FEH! #9 ($5/4 issues from 2226 Hennepin Ave., Box 20, Minneapolis, MN 55405): "A journal of odious poetry" offers both execrable stuff and stuff you wish you'd written. Some scatology, some deviant sex, some chafed thighs, active reader response, editorials that will shake you up, some molten verse, yeah, but also the revelation that *Bob Black* writes *poetry* and so do a lot of others. Truly from the so-bad-it's-good school of poetry, I enjoyed almost every one. Editor Simeon Stylites has bred a new school of verse. (HL-28/CGJ)

FISH DRUM #8 ($2.50 from 626 Kathryn Ave., Santa Fe, NM 87501): This issue is a dual chapbook, featuring work from Judyth Hill and Joan Logghe. The former's "The Goddess Cafe" is a wonderful trip into myth, digging into womanhood via history and reflection. Logghe's "A Lunch Date With Beauty" is strong on rhythm, the rhythm of building relationships and then savoring them. A pair of excellent works in one set of covers. (D-44t/MG)

Alice Friman, **INSOMNIAC HEART** ($4 from Years Press, c/o 6312 Central Ave., Indianapolis, IN 46220): Alice crafts these poems, and the craft shows through; gentle but intricate recountings of thoughts, memories of children, and the emotional ache of being human. Rather traditional, actually. (HL-16t/MG)

FROG DUDE'S RIBIT EXHIBIT (SASE & 29¢ stamp from Graftographic Press, 24 Main St., South Grafton, MA 01560-1133): A booklet of poetry whose main connection with frogs appears to be its strong sense of rhyme & rhythm; indeed, the word "doggerel" (froggerel?) would not be misapplied. Minor subjects, major repetitions. (D-12/MG)

Serena Fusek, **THE COLOR OF POISON** ($4 from Slipstream, Box 2071, New Market Sta., Niagara Falls, NY 14301): A collection of sort of raw poetry, concentrating on the dance of people dealing with people and the masks that they wear. Fusek is great at drawing out personal images of some of the more camouflaged people in the world. (D-26t/MG)

Maura Gage, **JACKETS** ($2.50 from Krax, 63 Dixon Ln., Leeds, LS12 4RR, UK): Gage dissects lives by looking at the inanimate objects they leave behind—untouched guitars, broken leather jackets, scattered shoes. Her poetry has a very attractive hard rock ring to it, driving dangerously down the street with the stereo turned up too high. Simple and forceful. (D-32t/MG)

GENERIC POETRY MINI-ZINE #1 (50¢ from Mitchell Marco, 12 N. Haverford Ave., Margate, NJ 08402): No-frills presentation of a couple of poems by Mitchell (or perhaps a single poem, it's hard to tell from this layout). The exploration of pollution and repsonsibility at the seaside is well done. (S-1/MG)

Cathy Gould, **IN FINE FETTLE** ($3.50 from Wowapi, 5746 Oram, Dallas, TX 75206): Gould's poems sprawl across the page, scattering words willy-nilly as they seem to fit, demanding space for their appreciation. She writes in a musical rhythm, of men and art and dissolution and rebirth and other Big Things. Enjoyable bebop writing. (D-80/MG)

GREEN ZERO #5 ($2/4 issues from Jeff Vetock, PO Box 3104, Shiremanstown, PA 17011): A hangout for those interested in "counter-traditionalist" poetry. This includes everything from bits that strike me as prose to concrete poetry to apparently random selections of words (though I am sure fiendish structures lurk beneath the surface) For those whom mere words do not satisfy. (D-24/MG)

Kevin Hibshman, **CHROME MELTING** ($1 from 43 Front St., Litiz, PA 17543): A single rambling poem of rather downbeat imagery. War and poverty and alienation are here, all in strange juxtapositions of ideas and descriptions. (D-6/MG)

Lawrence T. Hobson, **DOORWAY AMPLIFICATION SYSTEM** ($2 (?) from Juicy Pillow Press, PO Box 579 Stn. P, Toronto, ONT M5S 2T1, CANADA): A collection of poetry illustrated with surreal high-tech reworkings of the Tarot major arcana. The poetry itself gets a bit high-tech in places, with the modern metaphors of electronics and communication looming large. (D-44t/MG)

ICHOR #5 (1 stamp from K. Emil Erickson, 2304 Pinebrook Ln., Des Moines, WA 98198-7553): A sheet of short poetry subtitled "Celestial Slime". With people like John Bennett and Judson Crews riffing at the edges of sensible language, the title fits. Some straight stuff too, but in this case the experiments are more interesting. (L-2r/MG)

IMPETUS/MALE 3 ($3 from Cheryl A. Townsend, 4975 Comanche Tr., Stow, OH 44224): A collection of poetry by male poets from all over the small press. It's amusing how many of them, in this all-male environment, talk about women—and depressing how exploitative much of the talk is. A nasty tour through the male psyche, punctuated by sensitive voices from time to time. (D-48r/MG)

IT CAME FROM THE GROG Vol. 1 #2-3 (Free from Brooklyn College English Dept., Brooklyn, NY 11210): A poetry zine funded by the Grad Student Organization at Brooklyn College. The best ones in these issues seem to be those written about college issues—Melissa Moss's "Why Buy the Cow" and Benedict Hughes's "John Barleycorn's Last Words" both stand out as innovative responses to age-old troubles. (S-8t/MG)

IT'S THE THIRD WORLD AFTER ALL #2 ($1.75 from Dayl Fenderson, PO Box 218, Painesdale, MI 49955-0218): A selection of strange poetry and collage. Though Dayl himself has the most surreal images, it's Larry Blandino who stands out. His poems are like being beat over the head with a baseball bat, tough no-nonsense Italian conservativism at work. (D-32/MG)

Robert Kenter, **OFFICE CRIME** ($4 from 19 Langley Ave., Toronto, ONT, M4K 1B4, CANADA): There seems to be a connection between the poems here via the workplace, with the common thread being the disappearing of work to other countries, presumably less privileged ones. This is made apparent through a fractured quilt of images and plaints. (D-12t/MG)

KNIFE SPEAK #1 ($2 from Inner Thought, 3103 9th St. #8, Winthrop Harbor, IL 60096): A new zine of poetry with a very punk look to it (and featuring Kevin Seconds, among other people). This is not some boarding-school organized journal, but a wide open zine of slashing poetry and bizarre layouts and feelings sliced to the bone. Looking for work for #2. (S-14r/MG)

Charles Krich, **SEX WITH A SINGLE GORILLA** (Free while supplies last from 183 Prospect St., Willimantic, CT 06226): Krich writes poetry with a strong beat; you can almost hear the drums pounding in the background.

The work here is modern, people being rotten to people and the poet trying to figure it out. Cool Mark Bilokur cover too. (D-28/MG)

Stacy Lee, **AND WITH ONE STRONG PULL ON MY CHAIN...** ($1 (?) from 603 N. Chippewa #103B, Anaheim, CA 92801): A collection of Stacy's poetry which begins with a dedication to "all who pace/Back and Forth/Inside their Minds/Wondering/Where the hell/They are going." Which just about says it all in a small review. Poems are mostly personal "letters" and impressions of people the poet has been in contact (or in love) with, much introspection, and a serious attempt at getting others (as well as herself?) to identify (with) her feelings. (D-24/CGJ)

Stacy Lee, **ELEMENTS OF MY STYLE** ($2 (?) from 603 N. Chippewa #103-B, Anaheim, CA 92801): A collection of poems and short text pieces that flow into each other, providing a stained-glass window view of the problem of being a women in the modern world. Stacy gets off into rape, sexism, and dishonesty, but also sees a few tender moments under the scraped-raw exterior. Strong writing. (D-40/MG)

LILLIPUT REVIEW #21-22($1 from D. Wentworth, 207 S. Millvale Ave. #3, Pittsburgh, PA 15224): More short poetry in the mini format. #21 is a broadside of poems from Louis McKee. #22 is another anthology issue, including several short stabs at the war from Jon Forrest Glade and David Chorlton. For those who like their poetry bite-sized. (M-12/MG)

LIME GREEN BULLDOZERS #13 ($3 from *[make check payable to Alaina Duro]* Oyster Publications, 1003 Ave. X, Apt. A, Lubbock, TX 79401): More unusual and modern poetry compiled by Lainie. Since the spectrum is so wide, there are both hits and misses in this collection—many poems reflect modern life and its pains, or the trials of city living and loving, or the coming Apocalypse, or the failed romance...as usual, the accompanying graphics and collage make for a cool layout, and Lainie's editorial brings us up to date as to her new address and her decision to live with her one true love in Lubbock. Also included is a poetry pullout with two separate stories, each bringing up some of the ills and isolations of city living. (S-38/CGJ)

LITTLE LIZARD #1 (1 stamp from Linc Kinnicutt, 894 Island Way, Clearwater, FL 34630): A collection of poems, lyrics and doggerel from Linc. Some of this stuff is too personally wrapped up to be easy for outsiders to interpret, but other poems—like "The Hypocrite" seem to make good sense. A strong social conscience runs throughout. (D-12/MG)

Jeff Magnum, **RASBERRY BUCKET SURPRISE** (75¢ (?) from 1304 Madera, Ruston, LA 71270): Poems of youth and wonder with blotchy, childlike illustrations. Jeff gets in a few nice turns of phrase if you can see past the lowbudget presentation. (D-8/MG)

☐**MAKE ROOM FOR DADA** #1 ($3 from Backyard Press, 1705 14th St., #272, Boulder, CO 80302): Striking new litmag with diverse and informal poetry that doesn't make you feel stymied by its voice. The premiere issue contains poetry ranging from a bittersweet lament on the "latrine"-like nature of poets and their works to the realization "that the best lives are lived on the road." Lots of city flavor, modern angst, and dadaist inserts. I especially enjoyed "What I Like" by John Wright, which reminded me of a modern-day freebird's creed. Excellent work. (D-27t/CGJ)

Peter Mantis, **SNOWFLAKES FALLING ON THE INTERNATIONAL DATELINE** ($1 & a stamp from 123 Stonewall #1, Memphis, TN 38104): Peter's poetry is, as always, simple and direct, concerned with the simple pleasures of life. He goes from an afternoon in an MG to dealing with a puppy dog to the release of anger through driving too fast, with collaged images beside. (D-8r/MG)

MANNA Spring 1991 ($3 from 2966 W. Westcove Dr., West Valley City, UT 84119-5940): Lots of work here, mostly firmly in the mainstream; certainly the language poets and their ilk would not be welcome in these restrained pages. Zillions of poets here, including Will Keeney, Bruce R. Key, Ralph Gillman and Sister Mary Ann Henn. (D-80t/MG)

NEXT EXIT #18 ($6/2 issues from 92 Helen St., Kingston, ONT, K7L 4P3, CANADA): No-frills presentation of a batch of poets in this, the "Visionary" issue. Cornelia C. Hornosty lives up to this tag with some medical imagery, while Miriam Sagan touches down in the erotic arena. Plenty more good stuff to choose from too. (D-36t/MG)

OPEN 24 HRS #7 ($3 from Buck Downs, 707 S. 20th St., Arlington, VA 22202): Mostly pretty surreal depressing violent verse in this collection, starting out with a floor covered with penises and ending with Stay Sollfrey's esoteric feminism. Definitely late night corner-lurking sorts of poetry here. (S-16/MG)

OPEN SOUND Vol. 3 #1 ($4 from Red Sky Poetry Theatre, PO Box 2473, Seattle, WA 98111): A sort of poetry apa, or as they say, "the Open Mic principle into print". They take original contributions and run them as printed by the authors, mainly poetry but also some criticism and artwork. Trudy Mercer and Jill Reinheimer are among those with interesting work in this issue. (S-28/MG)

PILGRIMAGE #1 (50¢ from Rori Caffrey, 39 Howard Ave., Lindsay, ONT, K9V 2W1, CANADA): All the poems in this first mini-issue are by Rori; I can't tell whether he intends to open it up to others. Of all his work here, there is one untitled poem beginning "There is a silence..." that really stands out amidst the hubbub and makes one stop and think. (M-16/MG)

Mary Rae Plantagenet, **JUNKET** ($2 from Mole, PO Box 5033, Herndon, VA 22070): Mary is a poet who prefers to revel in obscurity. Some of these poems seem to be just letters strung together for a more or less aesthetic effect; others do the same thing on the level of words. Imagery is one thing, but a broken stained glass window of fragments is another entirely. (S-20r/MG)

THE PLASTIC TOWER #6 ($2.50 from PO Box 702, Bowie, MD 20718): A poetry zine that runs some fine modern work. Don J. Cosat's "A Computer Contemplates the Monkey Wrench (A Tale of Technological Evolution)" was quite amusing. Bob Z. gets more serious than usual in "A Zillion Misunderstandings", a step back from his usual punk stance. They also juxtapose a Namvet poem with a Civil War one to good effect. They also do some sharp reviewing at the end. (D-40t/MG)

THE PLOWMAN Vol. 3 #2 (Sample on request from Box 414, Whiby, ONT, L1N 5S4, CANADA): If you like your poetry by the pound, this is the place to look. Tony Scavetta publishes tons here and in chapbooks, and occasionally manages to embroil himself in controversy—his poem to Saddam Hussein in this issue might do it again. (T-112t/MG)

POETRY LITTER #1 (25¢ & SASE from Mole, PO Box 5033, Herndon, VA 22070): Perhaps that should be parse as two words, since the poems here are interspersed with doodles, clippings, and other garbage. It's a fast read, without a lot to ponder, though David Craig's "Manly Poetry" is pretty amusing. (S-2/MG)

POETRY OF THE PEOPLE May 1991 ($1 from PO Box 13077, Gainesville, FL 32604): This time this zine is as socialist as the title might imply to some, with a longpoem about the life and times of Che Guevara. It's not bad as history, though the poetry is a bit rough in spots. (M-8r/MG)

RAWDOG (25¢ & a stamp from 3271 A 20 St., San Francisco, CA 94110): A mini of poetry with collages behind it. The works here all seem to have a fragmentary quality to them, cut-ups of words and pictures that gradually deconstruct life into a spatter of images. (M-32/MG)

RED DANCEFLOOR Vol. 1 #2 ($5 from PO Box 3051, Canoga Park, CA 91306): A perfect-bound journal of poetry, with a wide variety of poems to choose from. While some are very modern, they mostly avoid experiments, instead concentrating on story and rhythm. Deanne Bayer, Marsha Muscato and David Lake are among those with the most interesting work in this issue. (D-102t/MG)

RED IN THE WINDOW ($5 from Press Here, PO Box 24953, Stn. C, Vancouver, BC V5T 4G3, CANADA): A collection of works from three authors. Mary Cameron has some relaxed summer poetry and a nice glimpse of San Francisco. Barbara Parkin produces a monologue of madness and rebellion. My favorite piece, though, is Cathy Stonehouse's "sharp edges will break surfaces", with spring breaking out all over. (D-24t/MG)

Trent Reinsmith, **THIS IS...** ($1 from BNB Publishing, 1337 Chew St., 1st Fl., Allentown, PA 18102): A chapbook of handwritten poems, long on emotion and short on polish. The best are the two dedicated to the late Lori Jackson, exploring her influence on others in the underground. (D-12/MG)

Trent Reinsmith & Raisere Kroche, **INSEXICIDE** ($1 from BNB Publishing, 1337 Chew St., 1st Fl., Allentown, PA 18102): A string of short bits which combine to form one long poem of obsessive love. It's a stormy relationship, with good sex here and bad craziness there, and ending on a not very upbeat note. Two writers trying to shred the veils between people. (D-16/MG)

Maximiano Requenes, **ASTIGMATISM** ($5 from 12343 Hunterschase #824, Austin, TX 78729): A lovely self-published chapbook with a cool silkscreened cover. Max is a poet of the moment, living to capture particular jarring incidents and ideas. He's at his best writing about bar and cafe encounters, late nights where anything can happen and frequently does, in imagery with a neon-violent edge to it. (S-56t/MG)

Duane Rimel, **DREAMS OF YITH** ($2.50 from Ralph E. Vaughan, 353 Oxford St., Chula Vista, CA 91911): A new edition of this selection of short fantastic verse inspired by and somewhat guided by HP Lovecrat. It's very much a homage to the "Fungi From Yuggoth" series, here with new illustrations. (S-13/MG)

ROWBOAT #2-3 (52¢ SASE from Greg Bachar, c/o MFA English Program, Bartlett Hall 452, University of Massachusetts, Amherst, MA 01003): A poetry zine with a leaning towards the prose poem, that wild collection of sentences which, although individually meaningful, combine to create images, rhythms, feelings but not sense. They publish a good deal of rather baroque work, exercising the language to its limits in hope of discovery. (L-4r/MG)

SANGRE' SANGRE' May 1991 ($10/12 issues from PO Box 3774, St. Augustine, FL 32085-3774): This one is a poetry zine focused on Los Angeles, "Epitome City" as the editor calls it. Lots of them come from the Spanish-speaking sections, trying to capture some of the flavor of being lost amidst the human sea. (S-4/MG)

Kathy Shaidle, **GAS STATIONS OF THE CROSS** ($3 (?) from Lowlife Publishing, PO Box 562, Stn. P, Toronto, ONT, M5S 2T1, CANADA): A chapbook of politically-aware poetry that maintains a sense of humor amidst the infighting and injustice. Kathy has a very distinctive voice and a wary but not cynical way of looking over the ultra-sincere activists on both sides of the political fence. (HL-28t/MG)

Lonnie Sherman, **AFTER DARK** ($4 (?) from Implosion Press, 4975 Comanche Trail, Stow, OH 44224): A selection of night time poetry from Lonnie, one of the working class poets hanging around in the industrial cities of the country. He writes of people on the edge, of hot nights and evenings in bars, of trying to keep coping with a world full of crud. Good eye for detail here. (HL-55/MG)

THE SORROWS BELOW APOLLYON 1991 ($7 from Kevin RedlakePO Box 8093, Montgomery, AL 36110): A poetry zine that seems generally sort of dark—though that maybe just a side effect of copying on to dark red paper. P.R.S. Schwartz does a nice bit of mythic work in "The Cracks Below Rune'e", but overall this price on this one seems a bit steep. (S-30t/MG)

THE SOW'S EAR Vol. II #4/Vol. III #1 ($10/yr from 245 McDowell St., Bristol, TN 37620): Besides publishing a heck of a lot of poetry, this magazine is active in trying to establish lines of communication This issue has a special section for their local poetic community and another for young poets. There's also an interview with Albert Huffstickler, along with work from Edmund Conti, David Kellogg, Margaret Miles and many more. (S-64t/MG)

Steve Sneyd, **AT THE THIRTEENTH HOUR** ($3.50 from Night Visions c/o Ree Young, RT 2, Box 357, Troy, NC 27371) Steve Sneyd, of West Yorkshire, England writes science fiction poetry, that conjures up visions of unseen beings and gothic landscapes combined with odd twists from the modern world slyly cutting their way between his words. Illustrations by Cathy Miller are in keeping with the content of each poem's essence. (D-12/RS)

STAR*LINE Vol. 14 #2 ($10/yr from Chuck and Susan Noe Rothman, 2012 Pyle Rd., Schenectady, NY 12303): A zine of science fiction poetry—in fact, *the* zine o the field, put out by the SF Poetry Association. This is a special horror issue, with material strange end experimental, as well as a few traditional scares. (S-10t/MG)

Michael A. Stephens, **SLEEPING NEAR THE EXIT** (Trade or loose stamps from Michael A. Stephens, ASPC, South Unit, Yucca G-11, PO Box B-82951, Florence, AZ 85232): A book of prison poetry that maintains some hope while gnawing at the problems of being caged. You can almost hear Michael pacing around in these pages, wondering how it got this way and when it will end. (D-16t/MG)

TALKING RAVEN Requiem Issue ($2 from Antero Alli, PO Box 45758, Seattle, WA 98145): A new poetry journal which concentrates on the esoteric and perhaps instructive. There's a long translation from Rilke, a wonderful "My Friend O Sweet Muse" by Mounier Hanafi, and plenty more here, Good attention to graphic detail gives it a pleasantly full feeling. (HS-28t/MG)

Hugo Throck, **POEMS INSPIRED BY POVERTY AND BEER** ($1.50 & a stamp from Peter Bernard c/o Snevil, PO Box JAF 8274, New York, NY 10116): The title is pretty much the best thing about this collection of short poems. If you like references to pop culture like Whiffleballs you'll find a few things to appreciate, and occasionally Throck gets off a good line or two, but mostly this is pretty flat. (MM-32t/MG)

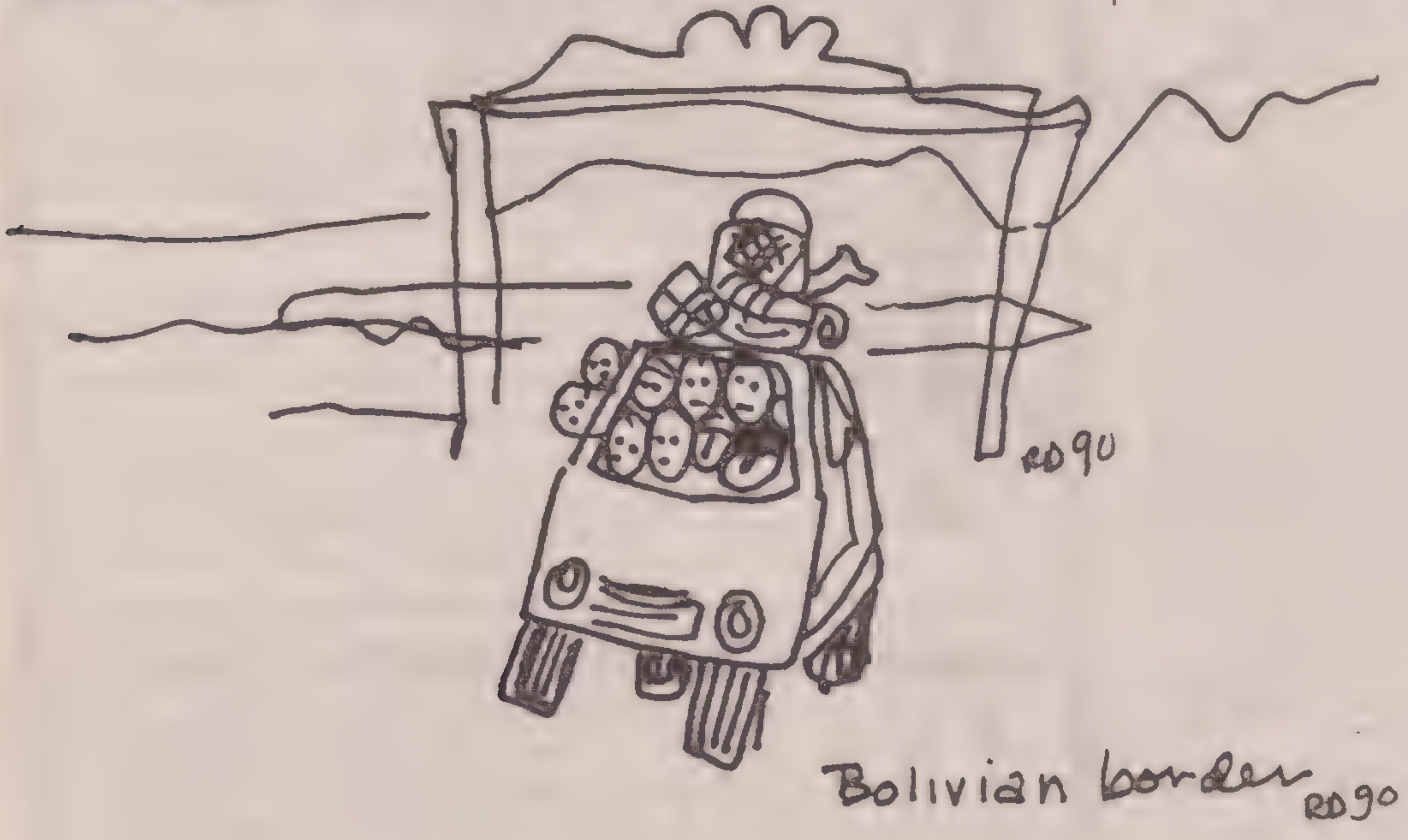
VIOLENT VIRGINS #12-13 ($1 from Rane Arroyo, PO Box 7157, Pittsburgh, PA 15213): The **VIOLENT VIRGINS** series features poets who are on the cutting edge somewhere, letting them select their own best work. #12 features Terri Jewell, while #13 is devoted to the work of D. Watt. (S-7/MG)

Ted Willi, **A CUT BENEATH THE SURFACE** ($1 from Canvas Chatauqua, PO Box 361, Bloomington, IN 47402): A collection of poetry with a rather overwhelming spiritual component. I mean, how many chapbooks dare to follow a spirit after death through judgment? There are other topics here as well, but after that initial heaviness they sort of fade. (D-25t/MG)

A WYMB'S BROADSIDE #4 (SASE (?) from 1839 W. Touhy, Chicago, IL 60626): An occasional sheet of poetry, This one includes a road kill poem from Michael Brownstein and a work of rhythm and madness by **LOUDER THAN BOMBS**' Bryan Ha. (S-1t/MG)

Katie Yates, **REFERENCE** ($5 from We Press, PO Box 1503, Santa Cruz, CA 95061): A well-crafted mini of poetry, with colorful screened cover and a handsewn binding. Yates writes out quick little bits of memory, heavy on the senses and city-based. The smell of goldenrod, the sight of railroad tracks, and she's off. (M-20t/MG)

YOUR ELBOW Vol. II #1 ($3.50 from 2205 California St. NE #503, Minneapolis, MN 55418): A snazzy zine of "oral poetry", with a design that really enhances these stories from over the edge. There are short amusing bits like Comrade Hoffman's "Song of the Capitalist's Daughter" and longer screeds including Jaye C. Belvo's "Frat Boy Fascists". M.D. Christenson's "Badlands Bad" also resonates with eerie energy. An extremely artistic production. (S-35t/MG)



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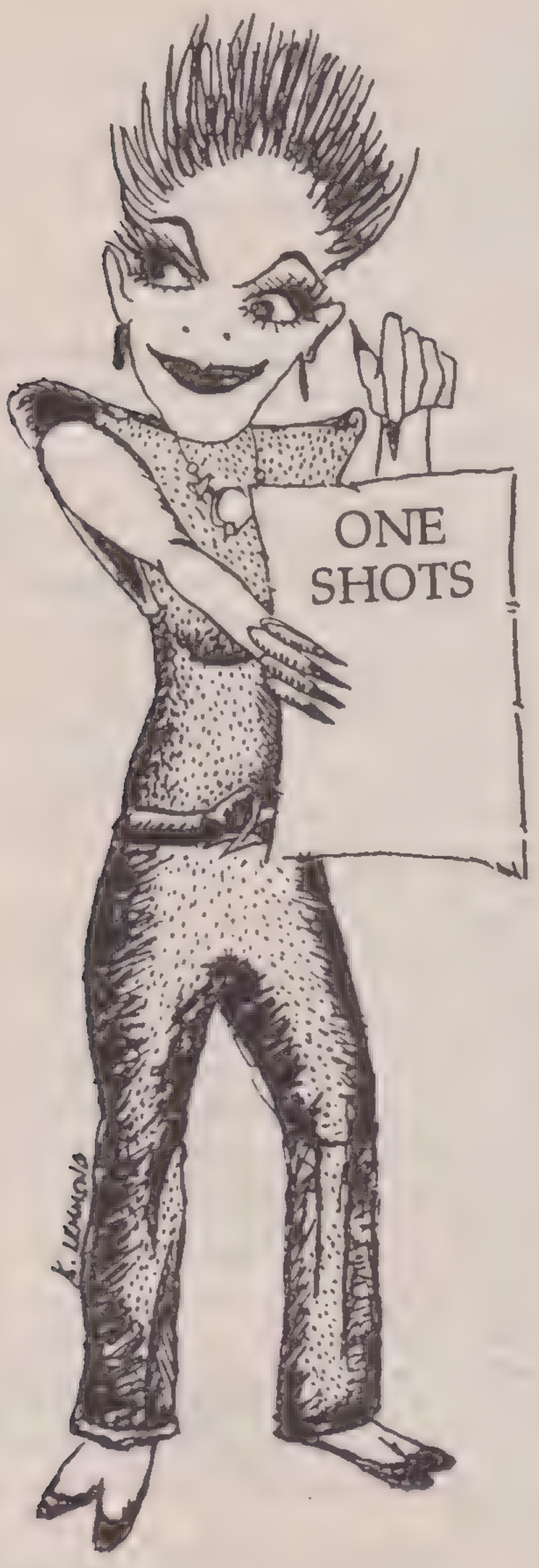

@ SAMPLES ($2 (?) from III Publishing, PO Box 170363, San Francisco, CA 94117-0363): A selection of anarchist essays, together with one short piece of anarchist fiction. Topics include writing the anarchist novel, anarchist community defense, and a discussion of why anarcho-syndicalism is essential to meaningful ecological action. (D-27t/MG)

Eileen Arnow, **ANGST** ($2.50 from 66 Edna Ave., Levittown, NY 11756): A mini self-portrait of a rather depressing series of thoughts. Eileen's art is as usual wonderful, and her psyche is as usual a bit morbid. Get this one and ponder it, savor the art, know you have a signed & numbered edition—but perhaps don't dwell on it at night. (D-12/MG)

BAPTISM BY WATER: IS IT A CHRISTIAN ORDINANCE? ($1.25 from Richard Gaska, 2024 N. Manor Dr., Erie, PA 16505): As the title might suggest, the answer given by this work is "No". It's a reprint (although Gaska does not give any provenance for the original) and the basic theme seems to be that baptism is a pagan custom antedating Christianity. (D-20t/MG)

Gary Barwin, **MOLLUSKS OF JEALOUSY** ($3 *CASH* from 178 Glen Rd., Hamilton, ONT, L8S 3N1, CANADA): A cute booklet with a set of 26 woodcuts, each illustrated by a verse incorporating successive letters of the alphabet. Barwin starts with the Garden of Eden and ends up in modern terror, passing along the way through much quaint and curious lore. (M-26t/MG)

A BITTER GRAIN OF SALT (50¢ from Jeff Zenick, 403 E. Call St. #2, Tallahassee, FL 32301): A bit of advice for the overly-busy and harried, together with soft psychedelic black & white drawings. A little something to relax and meditate on in the middle of a too-busy day. (M-8/MG)

BITTERSWEET MEMORIES ($1 from Jouni Waarakangas, Kaaralantie 86 B 28, 00420 Helzinki, FINLAND): An international collection of art and poetry with a punk attitude to it. There are dissipated authority figures, aggravating miniposters, and strange words from Evan Rhine, M. Schafer, and others. (M-20r/MG)

Joe Brainard, **THE FRIENDLY WAY** ($2 (?) from Proper Tales Press, PO Box 789, Stn. F, Toronto, ONT, M4Y 2N7, CANADA): The art of banality. This is a collection of short quotes out of context that suggest acres of coffeeshop conversation: "I would just love to have an African violet, but I'm afraid it would just die on me." is one short example. (S-16t/MG)

Ernie Brill, **PROJECT KIDS** ($4 from Robert Kenter, 19 Langley Ave., Toronto, ONT M4K 1B4, CANADA): A pair of short stories from the 1950's world of a Brooklyn housing project. They each focus on a single kid looking for a way out, though in drastically different directions. Brill has a good sense of craft, and these are thought-provoking vignettes. (D-12t/MG)

CARCASS (1 stamp from Nib Geebles, 137 Avenue C #3, New York, NY 10009-5209): A crime story (the cover calls it a novel, but that seems to be stretching a good deal) told in the form of some letters. These get gradually more baroque with coded language, ultimately devolving into a parody of intelligence community talk. (S-2r/MG)

Emily Jane Carroll, **MANUSCRIPT ETIQUETTE** ($4.95 from Right Here Publications, PO Box 1014-FF, Huntington, IN 46750): This booklet has the basics for submitting your manuscript to a real live editor—cover letter, format, return postage and all that. Emily explains the reasons for some of the rules, and steps into the editor's chair to give us a viewpoint of the manuscript as seen from that end of the business. (D-40t/MG)

Margaret Christakos, **WITH ALL MY HEART I HEARD U SPEAKING** ($3.50 from Robert Kenter, Ice Floe Press, 19 Langley Ave., Toronto, ONT, M4K 1B4, CANADA): A bit of a work in progress from this feminist writer. She puts together a stream of consciousness narrative that leaps back and forth from oppression to wonder, dipping into the cost of living and the deadliness of poverty. Like getting behind her eyes. (D-8t/MG)

Padraig Christian, **THE TIME OF THE HOLY SPIRIT** ($1 from PO Box 3774, St. Augustine, FL 32085-3774): An article on evangelism, Christianity, and their place in the world. Christian brings chaos theory into his reading of history, seeing the life of Jesus as a "butterfly event' with vast and unpredictable consequences. (S-10/MG)

David Aaron Clark, **CAR-CRASH MAGDALENE** ($4 from Rayozine Studios, PO Box 291, Cooper Sta., New York, NY 10276): A collection of poems and short prose pieces with an urban edginess reminiscent of Ballard. Clark combines city rhythms with the rush of the twentieth century towards the apocalypse, scaring us with sexual innuendo and raspy drunkenness and more. Nightmares of a troubled sleep. (D-24t/MG)

Anthony Lee Collins, **A SANE WOMAN** (50¢ from Concrete Caverns Graphix, 70A Greenwich Ave, Suite 186, New York, NY 10011): Chapters two and three of a really interesting and well told story—it kind of reminds me of Twin Peaks, but I don't want to give it that stigma or just dismiss it that way. There's a cast of characters in a small resort town who range from teenage to mid-twenties (so far)—their lives and loves are captured in the present time and with flashbacks to fifteen years earlier. I'd love to see this in its entirety, the slice of life aspect of it really shines and gives it a very real feeling. (D-8/CGJ)

ANGST

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66 Edna Ave., Levittown, New York 11756

EILEEN ARNOW

COMPLEXES ($2.00 from Dan Nielsen, Blank Gun Silencer Press, 1240 William St., Racine, WI 53402): A series of careful collages combining people's body parts from assorted sources. Below each creation is a sentence that seems to rather give the picture a name. I particularly like "Gramma Had Visions." (S-20/CG)

Denise Dee, **GOBNASCALE** ($2 from 636 Hyde #101, San Francisco, CA 94109): Ruminations about life and prayer and growing up and salvation from one of the best writers in the small press. Denise spends most of this book remembering her childhood, trying to reconcile pleasant memories with sad ones. No easy endings here, but a lot of love and emotion shines through. (D-12t/MG)

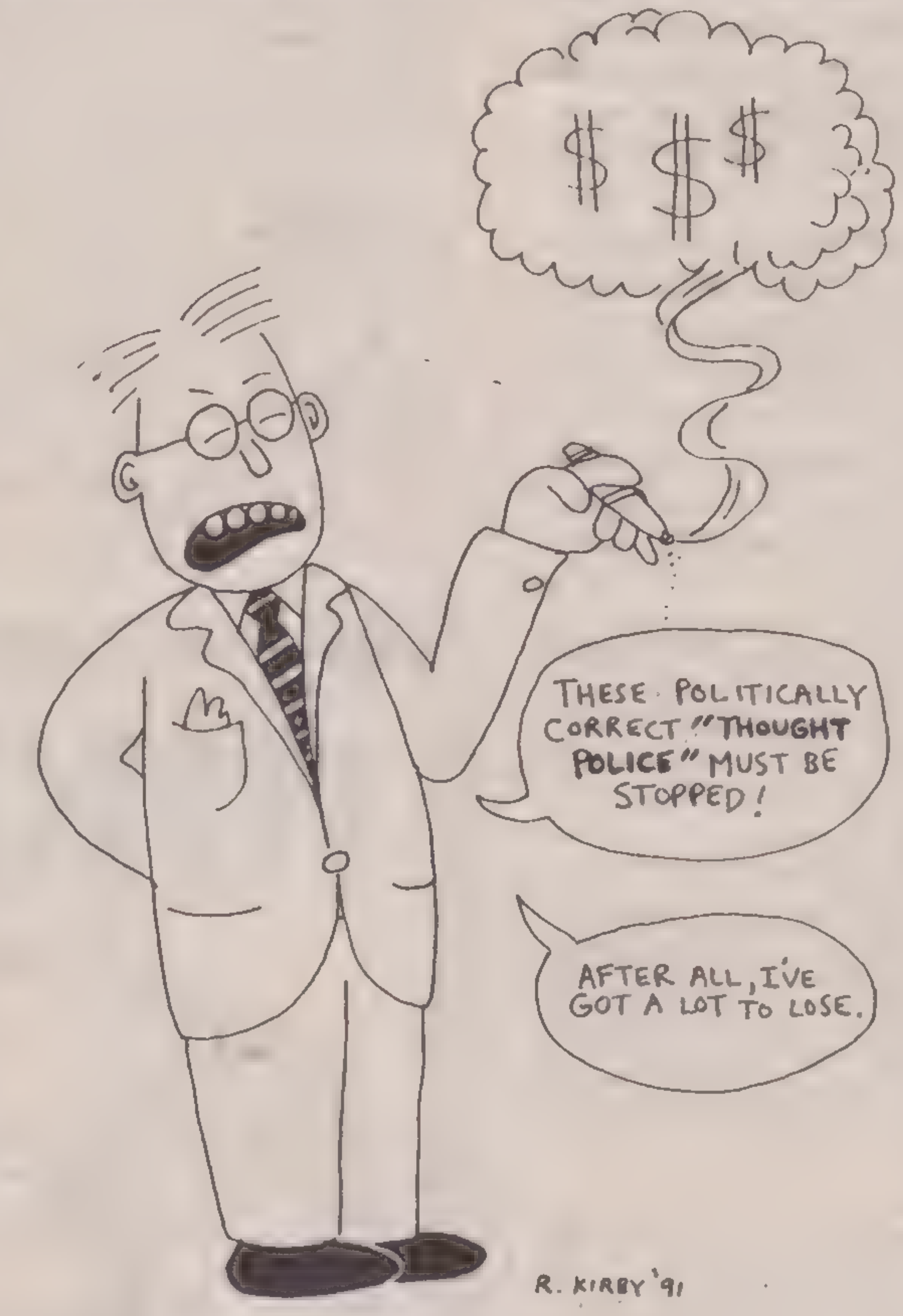
X. Sharks DeSpot, **TRAIN POLICE** (SASE from 2225 Montego Dr., Lansing, MI 48912): I really tried to follow this story's plot, but somewhere between the police station and Pauline's house I got muddled and lost. This is another of DeSpots' nihilistic future stories where mini-mart clerks get skulled with huge nail-bristled toothbrushes, populations are injected with cat hormones, Railway police, a Truth Army, and a reprinting of part of the Declaration of Independence. A unique but hole-ridden story. (S-5/CGJ)

Paul N. Dion, **MICE BEGGING DOUGHNUTS** (50¢ (?) from 24 S. Main St., S. Grafton, MA 01560-1133): A selection of short poetry and freeform writing from Paul. He seems to let images (like the title one) bubble up and follow them around for a bit. Easy and friendly. (D-12/MG)

Yael Dragwyla, **A LUNAR INVOCATION: THE BLACK CAMEL FROM THE SEA** $5 from Yael Dragwyla, PO Box 45792, Seattle, WA 98145-0792): A script for a somewhat eclectic ritual designed for women, in which the High Priestess calls down the power of Luna into herself. Includes detailed instructions and some notes. (S-15/MG)

Yael R. Dragwyla, **THE SUPERNAL PENTAGRAM RITUAL** and **THE TRANSCENDENTAL AND TRANS-UNIVERSE PENTAGRAM RITUALS** ($2.500 each or $4.50 for the set from PO Box 45792, Seattle, WA 98145-0792): A pair of extensions to the framework of ceremonial magick from a prolific and inventive practitioner. Yael starts from the standard Golden Dawn rituals and extends them using a new Qaballah with more Sephiroth. The ultimate result is more flexible invocation, and a richer set of resonances to tie into your rituals. Come complete with diagrams and notes. (S-10/MG)

F. DuVivier, **COLLAGES** ($1 from Jouni Vaarakandas, Kaarelantie 86.B.28, 00420 Helsinki, FINLAND): Dark and nasty black and white collages featuring medical imagery, with plenty of bones and teeth. Humans stripped back to their inner essentials and dropped into knots of unlovelyness. (D-12/MG)


$ $ $
THESE POLITICALLY CORRECT "THOUGHT POLICE" MUST BE STOPPED!
AFTER ALL, I'VE GOT A LOT TO LOSE.
R. KIRBY '91

JUST SAY NO!

A rap about resistance to the Gulf War Sung and recorded by American GIs stationed in Germany

"There's no glory in disaster Once the wheels of War start to turn... So when they tell you to go, JUST SAY NO!"

Send $5.00 to Michael Marsh at WRL
339 Lafayette Street
New York, NY 10012

Michael Emery, **HOW MR. BUSH GOT HIS WAR** ($3.50 from Open Magazine, PO Box 2726, Westfield, NJ 07091): Another in the Open Magazine series of pamphlets brought about by the recent war in the Mideast. This one, drawing on diplomatic sources in the Arabic world as well as published but not publicized reports, looks at the pressures and plans that brought about a war behind the guise of seeking peace. Includes an interview with the King of Jordan. (HS-22t/MG)

Greg Evason, **TICK, TICK** ($2 (?) from Room 3o2 Books, 1357 Lansdowne Ave., Toronto, ONT, M6H 3Z9, CANADA): A pair of short diaries giving day by day accounts of a descent into madness and death. "His ideas were infested with worms. His mind manifested grotesque images onto the walls." (M-13t/MG)

Clay Geerdes, **ESSAYS: VOLUME ONE** ($3.50 from PO Box 7094, Berkeley, CA 94707): A collection of reminscences about Clay's youth, growing up in the late 40s and early 50s. He writes well, and gives a good impression of a life that was never normal in the stereotypical fashion we are supposed to think life used to be like. I just wish that some non-bold font had been used for this; it's a bit of a chore to read. (D-36t/MG)

Clay Geerdes, **THE SLEEPY LITTLE ENGINE** ($2.50 from PO Box 7094, Berkeley, CA 94707): And now for something completely different— a kiddie story that is actually written just to entertain. With illustrations by Jim Siergey, this one chronicles a little train engine and its move to a new life. A bit corny, but fun. (D-16t/MG)

HAVOC'S FAIRY TALES ($4 from JanNathan Falling Long, PO Box 16393, Columbus, OH 43216): A collection of mythic anthropology. JanNathan describes about a dozen obscure tribes with amazing ways of viewing the world. One has a language consisting of only one word, another views themselves as shadows of larger beings. Dreamy and evocative. (D-36t/MG)

Philip S. Hensel, **EDUCATION AND SURVIVAL II** ($1 (?) from 612 Colorado Ave., Baltimore, MD 21210): Another attempt by Hensel to explain the great plan he perceives by the future. Start with Bellamy, add Cayce, and stir with a hefty dose of utopian optimism, and you might be on the same track he is. (S-6/MG)

HOW I FOUND "BOB" ($1 (?) from FSAC, Box 665, Melrose, MA 02176): A two-page comic from the First SubGenius Apostolic Church et al, serving as a kind of advertisement for the Church and definitely the funniest I've seen come this way. "One day, an evil Richard Simmons demon popped out of my television set..." and it goes on from there. Great art, great jabs at the ubiquitous exerciser, and finally an appearance from "Bob" himself. These guys must watch a lot of daytime TV to get the character just right—he's perfect. (S-2/CGJ)

THE IMPACT OF WAR ON IRAQ ($3.50 from Open Magazine, PO Box 2726, Westfield, NJ 07091): A full reprint of the report the the Secretary-General of the United Nations from the special mission sent to Iraq back in late March. It details a country that is pretty much non-functional, from sewage treatment to feeding people to tracking communicable diseases. A nasty look at the human face of war. (HS-16t/MG)

Tom Jennings, **DO-IT-YOURSELF LPG CONVERSION** ($5 from World Power Systems, Box 77731, San Francisco, CA 94107): Self-published book on the ways and means of converting your automobile to propane motor fuel. Jennings has actually done this with his 1963 Rambler Classic and shows conclusive studies, photos and comparisons to back up his theories and work. Gives advice, price guides, "hints for motorheads," and resources for more information. (D-36/CGJ)

Joseph Kerrick, **MAGIC WARS** ($5 from PO Box 17231, Philadelphia, PA 19105): This is the collected edition of Joseph's zine of the same title, which examined his life in the late 70's and early 80's. Mickey Mouse and Donald Duck are here in their esoteric guises, along with bad drugs, wild religion, magick, rock and roll, exoteric politics, and more. Something strange is happening here, but I don't know what it is... (S-54/MG)

Richard Kostelanetz, **UNINFLECTED, NONSYNTACTIC PROSE** ($1 from Geof Huth, 317 Princetown Rd., Schenectady, NY 12306): A collection of short pieces from Kostelanetz. Some of them, such as the listing of the names of numbers from 1 to 103 are little more than literary masturbation. Perhaps the most interesting is a section typed when his computer was on the fritz. (S-4t/MG)

LE CHATEAU DE LA COSTE ($4 from Ensemble Vide, BP 12, F-33031 Bordeaux, Cedex, FRANCE): Another handsome pamphlet from Ensemble Vide, this is a tourist's guide to the Marquis de Sade's castle in La Coste in France. Some of the sections were written by Ensemble Vide and the rest by a de Sade expert named Lely, and these are sewn together to present the reader with what is apparently an average guide to a tourist site, along with directions to and descriptions of the castle. Written in French. (A5-16/Reviewed by Geof Huth)

THE LIGHT BEHIND THE WINDOW (Trade ONLY from Afterglow Books, PO Box 399, Shingletown, CA 96088): A rambling, almost poetic essay about meditation, transcendence and related topics. J.R. Molloy has obviously contemplated these topics for a long time, and if they can't be pinned down they can at least be hedged around with thickets of words. (D-31r/MG)

Mishlen Linden, **TYPHONIAN TERATOMAS: THE SHADOW OF THE ABYSS** ($5.90 rom Black Moon Publishing, PO Box 19469, Cincinnati, OH 45219-0469): A booklet of nighttime rituals designed to be used with the Shadow Tarot Deck. There are Tantric rituals and scary things to consider in the dark at night and plenty of guided visualizations...or perhaps they are more than that. Classy and definitely tapping into some primal energies. (D-35t/MG)

LOOSE NOOSE (29 cent stamp from Simon A., 3550 California Ave. #2, San Francisco, CA 94118) Eight pages of weird photos, strange illustrations and cut up captions to form articles and advertisements that are both humorous and thought provoking. A collection of collage. (Q-8/RS)

LOSERS ($1 (?) from The Raven, PO Box 4546, Fort Polk, LA 71459): A collection of cartoons apparently clipped from **HUSTLER**. They have been captioned with words about losers and (for some reason) the names of noisy underground bands. (D-12/MG)

MARK'S LITTLE BOOK ABOUT KINDER EGGS ($1 from Mark Pawson, PO Box 664, London E5 0JW, UK): Kinder Eggs are chocolate eggs with little toys inside, which Mark collects. This one discusses some of his recent finds, and lists things that he is trying to add to his collection. (MM-32/MG)

Howard McCord, **MEGADEATH** ($5 from Academic and Arts Press, PO Box 1621, Pueblo, CO 81002): A frightening essay about the dangers of overpopulation and a few scary scenarios that might result from our society's further ignoring of this monumental problem. Originally presented as a spoken lecture in 1989, it nevertheless portrays some very real and current hazards regarding the resources of the earth and its inhabitants. Makes you think twice about having children, to say the very least. (D-20/CGJ)

Duncan McLean, **THE DRUIDS SHITE IT, FAIL TO SHOW** ($3 or trade from Clocktower Press, 17 West Terrace,South Queensferry, West Lothian, EH30 9LL, SCOTLAND): A short story told in modern Scots dialect, featuring a batch of kids off to a Druid site for a bit of boozing. It's an interesting little story, though part of the fun for me came in figuring out the slang. Rather sad in the end as the male bonding breaks down a bit, and well-written. (D-20t/MG)

MEDIA QUEEN INTERROGATES THE FBI ($10 from Media Queen, 8825 Roswell Rd. #474, Atlanta, GA 30350): An interesting talk between Sondra London and a couple of FBI agents who were doing some research on women who know serial killers. After they were done, she got a couple of hours on the FBI view of serial killers, tracking them, and their behavior patterns. Scary in places. (S-10t/MG)

MUMMA POI AND QUAY QUAY (Trade only from Tyrone McCloskey, PO Box 2210107, San Francisco, CA 94121-0107): A one-shot of collage and confusion. Tyrone has managed to produce a very disquieting little book, a combination of consumer images and madness, with a sprinkling of old television for good measure. (D-8/MG)

Donna Munroe, **FOR THOSE WHO WISH TO BELIEVE** ($1 (?) from Bee & Flower Press, PO Box 6630, Grand Rapids, MI 49516-6630): A micronovel of memory, with scraps of the Upanishads thrown in. Donna wanders around the concept of having a body and the fun things one can do with it, triggering sensual imagery as she ruminates on this concept. A bit breathless and with the compelling one-way quality of having a head full of thoughts. (MM-32t/MG)

Mychele, **WORKING HARD** ($1 from PO Box 82344, Phoenix, AZ 85071-2344): Another short blast of erotica from Mychele, whose stories seem to be getting hotter with each passing fantasy. This time it's office sex, starting out with one of the greatest of male dreams, the willing partner under the desk, and going on from there. (D-4t/MG)

Kurt Nimmo, **CATHOLIC GIRLS** ($2 from Translucent Tendency Press, 3226 Raspberry, Erie, PA 16508): Short fiction from Kurt that seems a lot more concerned with the girls than their religion, Catholic or otherwise. Lotsof sexual memories here and people hung up on this and that. (D-21e/MG)

Kurt Nimmo, **SUSAN ATKINS** ($4.95 from Kurt Nimmo, Persona Non Grata, 46000 Geddes Rd. #86, Canton, MI 46188): A collection of linked short fiction featuring members of the Manson family, show business celebrities, and plenty of sexual exploitation. Kurt is out exploring well beyond the bounds of good taste here, worshipping nastiness and experience, demanding his rightful share of public personae. (D-64t/MG)

NOT EVERYBODY IS A GOD DAMNED LEFTIST... ($1 from Mark Pawson, PO Box 664, London E5 0JW, UK): Actually the title goes on from there: "mail artist nerd on welfare with time to kill on endless pages of shitty collage and inane commentary, OKAY???" and that pretty well gets it. No inance commentary here though. (MM-28/MG)

John O'Toole, **FRESH FOR YOU SUCKERS!** and **BACK TO THE BEAT** ($1 from 710 Jefferson St., Hoboken, NJ 07030): A pair of pamphlets of writing and found art from a NYC-area denizen who is into strange music, DJing, the bar scene and more. A stream of consciousness bop through a few days in NY-time, which runs differently than anywhere else. (M-24t/MG)

Jane Poe, **BROOKLYN BOOK OF THE DEAD** ($11 from Janet Esposito, 515 Ashbury, San Francisco, CA 94119): A collection of writing that's almost Joycean in its use and redefinition of language, delving into the problems of living in a city as a wild woman. (Or something like that). Jane spins out wild poetry rant/riffs, entertaining and poking at the vitals of our English tongue and masculine culture. Good stuff. (S-78t/MG)

THE TIES THAT WIND
Wayne Hogan

S. Ramnath, **IN THE BELLY OF THE FLOWER** ($4 from Buzzard's Roost Press, 1002 La Quinta St., Las ruces, NM 88005): A collection of poems and short stories, some of them with a very nasty edge to them. Ramnath peers into the souls of men twisted by war as well as strange relationships and scary dreams. Taut writing without an excess word. (D-28t/MG)

David Ross, **PISSING AWAY THE AMERICAN DREAM** ($8.95 from Digit Press, PO Box 920066, Norcross, GA 30092): This is the second edition of this book, which documents (mainly through reprints) some of the hysteria surrounding the drug war. David focuses in on the mandatory drug-testing policies gaining acceptance in the workplace, and their flagrant violations of the Constitution. Lots of anti-sensationalistic factmongering here, (S-68t/MG)

Stuart Ross, **MISTER STYLE, THAT'S ME** ($3 *CASH* from Proper Tales Press, PO Box 789, Stn. F, Toronto, ONT M4Y 2N7, CANADA): Ross is a weird character, or at least his characters are weird characters. Told in fragmentary scenes and bits of dialogue, these short stories delve into such unlikely areas as the essence of style or the everyday side of murder, banality as an art form. Weird stuff. (D-24t/MG)

SCRIPT FOR THE UNHELPFUL NETWORK (25¢ & SASE from Don Hilliard, Jr., The Dept. of Hungry Journalists, PO Box 1752, Orange, CA 92668): A parody script for the information hotline of a Beauty & the Beast fan organization, which was set up last April 1. This is mainly in-jokes, but will make at last some sense to the specialized media fans who are its targets. (S-2t/MG)

SOME FACTS ABOUT SELECTIVE SERVICE WARNING LETTERS (25¢ & SASE from AFSC, 1501 Cherry St., Philadelphia, PA 19102): A quick summery of what potential legal threats and hassles nonregistrants for the draft could face. They lay out the extremely small chances of prosecution and let you know what the *real* risk of actually being taken to court is.

THE SONG OF THE SHITKICKIN KID ($1.50 from G. Stomberg, 303 S. 5th St., Oregon, IL 61061): A booklet of Shitkickin Kid lore in written rather than comic form for a change. In this issue., the Kid gets zoned out on good weed, while he's supposed to be out hunting for gold. A new take on the old West. (D-12/MG)

Asa Sparks, **THERE IS A RIVER...** (2 stamps from 6045 Camelot Ct., Montgomery, AL 36117-2555): An essay that starts off with childhood memories of boating and proceeds down the river of life, reflecting on the good times and the bad. Asa has some suggestions, but not a lot of regrets. (L-2t/MG)

T. Kilgore Splake, **ALASKAN LETTERS** and **PARIS EXPRESS** ($2 (?) from Angst Productions, 62 Hidden Ln., Battle Creek, MI 49017): **ALASKAN EXPRESS** is a collection of letters from the bush, written in telegraphic three-dot style. The author jumbles thoughts and images indiscriminately, using his travels as a vehicle for self-exploration. **PARIS EXPRESS** does much the same for a long-distance Parisian love affair. (D-24/MG)

STRATEGY FOR REVOLUTION (SASE from Bad Haircut, 3115 SW Roxbury St., Seattle, WA 98126): A pamphlet laying out the basic idea that We are being oppressed by Them and conned into supporting Them via the system, so that we should stop. It proposes more of a mindset than a strategy, an idea that we should consider ourselves first and avoid consumer culture. (S-2t/MG)

TINA SHOES ($1 *CASH/Stamps* from Rev. Guido Deluxe, PO Box 1914, Bellingham, WA 98227-1914): This is the latest Jack Chick parody tract from the Church of Tina Chopp. As usual, they have the format dead on, and the contents are a mix of snakes, vegetable worship, Tina Shoes, jocks and other bizarre religious icons. (MM-24t/MG)

TRUE OR FALSE? , (SASE (?) from Don Meinshausen, c/o R.B. Wilk, PO Box 5366, Meadow View Station, North Bergen, NJ 07047): A pamphlet concerning the Fully Informed Jury Amendment (FIJA), a political and educational action trying to spread the word about jurors' rights—which information apparently hasn't been fully dispersed since the late 1800s. (P-3/CGJ)

Ben Weasel, **BRADY BUNCH BEHEMOTH** ($2.50 from Lainie, 1003 Ave. X #A, Lubbock, TX 79401): Mostly tour diary stuff from the legendary frontman of Screeching Weasel. Ben writes a mean streak about loud gigs and violence and nasty sex and sleeping bars and cars and all the other wonderful aspects of life on the road. Also includes a few other short essays, mostly about how lousy the world and its people are. (D-40t/MG)

WHY DON'T THE CHURCHES DO SOMETHING ABOUT THE CASE OF LORRAIN OSMAN? (Contact The Friends of Lorrain Osman, Room 10, 29 Harper Road, London SE1, ENGLAND): A booklet protesting the lack of support for a still-unconvicted (yet still imprisoned) Malaysian businessman, who was allegedly framed for extortion in 1985. They try and parallel his plight with that of the Guilford Four (a group of people convicted of bombings they never committed and who were recently released after many years in prison), and seek support from alumni of Trinity College, the Church, and various hopeful petitioners. An unusual and unpublicized case. Also goes along with **AN APPEAL TO THE STUDENTS AND STAFF OF CAMBRIDGE UNIVERSITY ON BEHALF OF A FORMER STUDENT WHO IS IN GREAT DISTRESS.** (S-12t/CGJ)

Gary Dean Wick, **SARAH AND THE MEDICINE WHEEL** ($8 from 801 E. Armour #1003, Kansas City, MO 64109): This is the tale of Sarah, an HIV-positive woman who gradually builds a new life for herself through having friends and getting involved in a Medicine Wheel ceremony. This is the second part of a projected trilogy on AIDS Gary is doing, and it is sensitively drawn and believable, not skirting away from the complex feelings of life. (S-56/MG)

Bob Z., **A ZILLION MISUNDERSTANDINGS** ($1.00 pp from Bob Z., Jouni Waarakangas, Kaarelantie 86 b 28, 00420 Helsinki-Finland) Political, and introspective poetic writing from Bob Z. with strange but disgustingly beatiful and insightful illustrations from Marcel and many short comic strip scenarios from Ace Backwards sighting the artists view on drugs, and the alternative scene. (A5-16/RS)

Howard Zinn, **POWER, HISTORY & WARFARE** ($3.50 from Open Magazine, PO Box 2726, Westfield, NJ 07091): Another response to the Persian Gulf War. Zinn steps back further than most commentators, looking at the overall shape of war and why, despite the urgings of numerous people, it still exists. Good leftist history. (HS-16t/MG)

VIDEO
WHEELER

ASK ME ABOUT DON FROM LAKEWOOD (Now See Now Systems, PO Box 578549, Los Angeles, CA 90017): This is...wierd. I first heard the audio portion of this a few years ago from Decco Music. It's a series of phone calls by Don to a second hand furniture dealer, trying to get the guy to do business in unusual ways—bring his stock to Don's house, or let Don in after hours, for example. It's really quite interminable, listening to this guy try not to piss off a customer who he obviously considers (with good reason) a complete fool. Now this same tape has been used as a soundtrack to a movie shot on a Fischer-Price toy video recorder, done mainly with silhouettes of dolls. A cult classic or a complete waste of tape? (MG)

* * *

BOUND TO PLEASE ($15 from Gnostech, 3210 25th St., San Francisco, CA 94110): A videotape featuring somewhat grainy repros of old Betty Page movies (including some story vignettes and the hardest core Betty in bondage footage I've seen) with a soundtrack from the Craig Hillman Quartet. The Quartet supplies a sort of electronic jazz, fast-paced and very effective with Betty's bump and grind routines. Weird cultures colliding through the decades. (MG)

* * *

DAVID BROTHERS, "Maurice" ($8 from Megaworld, 262 E. 1st South, Salt Lake City, UT 84111): An animated poetry film featuring the title character, a deranged gremlin who talks like he has a mouthful of marbles. From what I can make out, the plot consists of visiting his patron and then getting operated on for cancer. All done in a white on black chalkboard style that distorts everything it goes near, this is a curiosity but not a lot more. (MG)

* * *

CATHODE FUCK ($24.95 + $2.40 s&h from Film Threat Video, PO Box 3170, Los Angeles, CA 90078-3170): A video cutup that seems most interested in comparing the punk and straight views of society. Stealing its material from multiple sources, it presents multiple shots of the Clash and Public Image Limited (including a truly painful Tomorrow Show appearance), Donahue, American Nazis and a McDonald's training film. Unfortunately, it's even more pointlessly bloated than most of the genre; snippets from the McDonald's film would be one thing, but the entire film two or three times, chopped up and interspersed with other footage? Pass the remote control. (MG)

* * *

CYBERIA #2 (Contact Robert Campanell, 2020 Pennsylvania Ave. NW #430, Washington, DC 20006): This one is a collection of computerized animations and music videos available via the U*NET satellite TV network linking hundreds of colleges. Some of the material here seems to be technique in search of a story, but the best pieces are well beyond that. Special mention in #2 goes to "Venus & Milo", a rather spectacular piece of ray-tracing, and the cyberpunk music video from Information Society, who manage the sort of visual overload I like to see in a video. (MG)

* * *

ELVIS, THE SEARCH FOR THE MISSING BRAINS ($19.95 from Mad Dog Productions, PO Box 2263, Pasadena, CA 91102): This one starts out as a bizarre documentary, parodying shows like *60 minutes* and their ilk. Their ace investigative reporter, camera crew in tow, pursues the rumor that "the body of Elvis is buried in Graceland, but the brains are missing". Things take a turn for the worse when the brains are found and go on a comeback tour. Off-the-wall shot to video craziness. (MG)

* * *

FAIRY TALES CAN COME TRUE (FRANK MOORE, 1812 Bancroft Way, Berkeley, CA 94703): This is a "boy meets girl" story, but it's hardly a typical one. Frank is the star of his own movies, despite the fact that he is severely disabled, confined to a wheelchair, and communicates only through a letterboard. With the aid of his fairy godfather—also in a wheelchair—he succeeds in taking Ruby away from her jock friend Hans, and in inflicting a small moral on the audience (the movie doesn't always respect the difference between performer and viewer). A daydream turned to reality, with lessons for all the ugly ducklings in the world. (MG)

* * *

FEEDING FRENZY ($29.95 + $2.40 s&h & Age Statement from Film Threat Video, PO Box 3170, Los Angeles, CA 90078-3170): "A social-surrealist video opera", this one is either too deep or two arty for me. Narrated by a drunken ex-bus driver against a stark industrial backdrop, it's the tale of a number of people living on the edge, driven by society to desperation. Figures wrapped in muslin wander through, highly symbolic I'm sure, as the camera concentrates on such people as a youth without arms and a woman in a talk booth behind a protective pane of glass. Eerie moody music builds a mood, but in the end, it feels empty. (MG)

* * *

PLAY BEETHOVEN ON THE BASS ($32.95 from Montana Music, PO Box 326, Glen Oaks, NY 11004): That's exactly what Nelson Montana does in this educational video. It's not intended for beginners; you should already know how to make chords come out of the instrument, and know at least a bit of music theory. But it you've gotten that far and want to move beyond just being the rhythm section of your band, this is for you. Nelson demonstrates a number of techniques, from playing with a pick to using two notes at once to getting more melody than usual from the bass, on everything from the Fifth Symphony to "Ode to Joy". The video is clear and uses split-screen techniques to give closeups of both hands at once. My only complain is a nasty hum on one audio channel of the copy we were sent. (MG)

* * *

SOCKEYE, "The Shit Smells Worse Live" ($10 from Criminal Record, 1131 Howard Rd, Rochester, NY 14624) Starting with two brief, choppy videos, "Vegetarians Are Wimps" and "Fat", which samples from television broadcasts, these bizarro college punkers start a spastic video journey through their sloppy, noisy world. The 'formal' videos are followed by two live shows, the first a drunken camera angled show taken on someone's Connecticut beach front porch, and the other a murky club shot in Akron, where the members of the band are barely discernable through the low light haze. The band is pretty bad, though they keep most of their songs down to 30 seconds or so, and rely on banter and rude behavior to keep the show moving. Really, the title says it all. (PMZ)

* * *

SUBGENIUS/MTV ART BREAK ($15 from the SubGenius Foundation, PO Box 140306, Dallas, TX 75214): About $15000 worth of slick

SHOW YOUR VIDEO AT...
FAX YOUR ARTWORK TO...

VO SGRAPHIC: the Techno-Primitive Image

An exhibit of technological folk art curated for the national art festival, Bumbershoot in Seattle.

-Send videos, 15 min max (VHS) with a SASE for return. Videos must received by July 30, 1991.
-Send SASE for fax information by July 30, 1991.

Ben Beebe, 649 E. 18th, Eugene, OR 97401

promotional video for the Church of the SubGenius, followed by a camcorder look behind the scenes. All SubGenials will appreciate the promo tape—which we're encouraged to bootleg by the way—and those into cut-rate film making will appreciate the rest. Fun stuff, from masters of bizarreness. (MG)

*****

TV SPHINCTER ($24.95 + $2.40 s&h & Age Statement from Film Threat Video, PO Box 3170, Los Angeles, CA 90078-3170): Another video collage, this one with some decidedly unsavory footage, from the opening defecation on the camera lens to the closing shots of Bud Dwyer blowing his brains out. In between there are a couple of medical training films (one on gynecological exams and one on Foley catheterization), classic black & white commercials, and a PR film on the laws that exist to prevent sexual harassment. (MG)

*****

TWELVE O'CLOCK HIGH VOL. II (Atavistic Video, PO Box 578266, Chicago, IL 60657-8266): There is still innovative work going on in music video, artists exploring the medium instead of just standing in front of the camera and lip-synching to their song while some bimbo bounces in the background. This tape, a collection of 13 tracks from the outlands, is a prime example. Among the hot material here are offerings from The Flaming Lips, Babes in Toyland, Halo of Flies, Thin White Rope and Buffalo Tom, just to name a few. It's capped with a couple of experimental shorts from Adrienne Altenhaus and some spoken word by Lee Ranaldo. (MG)

*****

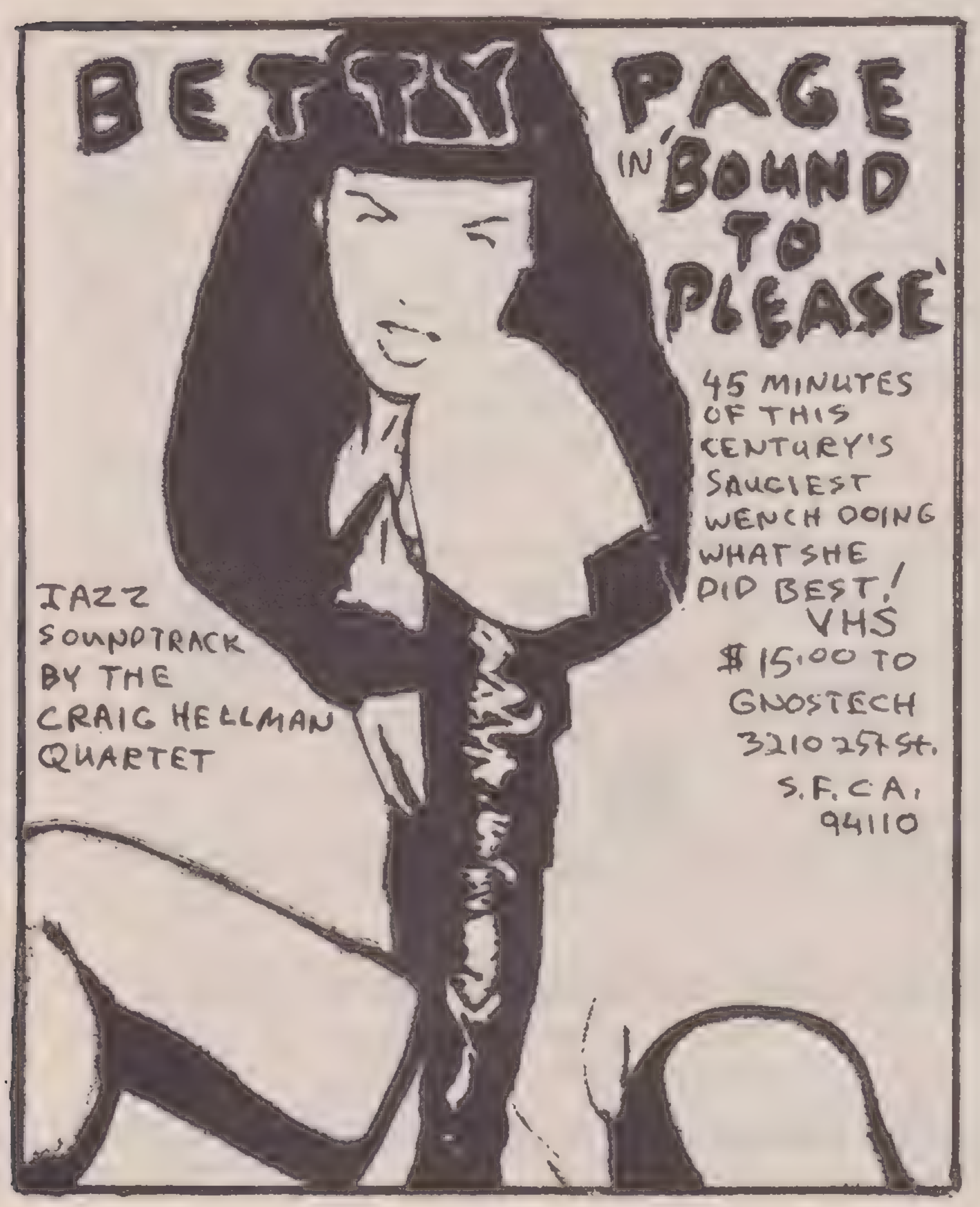
VIVA MANDELA! ($21.74 from Spectrum Music Video [$23.24 Canada, $22.88 PA, $22.69 AZ], PO Box 1128, Norristown, PA 19404): This is a video biography of Nelson Mandela, from his youth up until his release from prison last year. The narration is by Kenneth David Kuanda, President of Zambia, but most of the soundtrack is musical in nature, featuring everyone from Ladysmith Black Mambazo to UB40, Gil Scott-Heron to Johnny Clegg. Although the film brought out a lot of history I didn't know, it was also a carefully tuned propaganda piece. There is, for example, no attempt to dissect the political programmes of the various national liberation movements, and while bodies of those killed by SADF are shown, those killed by, say, FRELIMO are not. (MG)

*****

THE WORST OF CULTURE SHOCK ($23 from John Temou, 41 Cameo Cres., Toronto, ONT, M6N 2K4, CANADA): 90 minutes of wild video from a non-profit cable show up in Canada. There are rock video clips, strange postmodern technology assaults, dirt and grime, letters to laugh at, camera f/x, animations and lots more. John and his crew are outrageous and outspoken, and keep this one moving along at a clip suitable for the modern world. All the mania that's fit to view, and then some. (MG)

VIDEO NOTES

●**Culture Shock** (41 Cameo Cres., Toronto, ONT M6N 2K4, CANADA) is looking for material, "Anything goes—the weirder the better" for their public access TV show.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How Much Work Could a Network Net if a Network Could Net Work?

NET WORK

"More Left To Do"

by Mark Bloch

In my last FF column (called "Scud In My Heart"—Issue 41), I asked alot of questions about my own feelings of powerlessness with regard to the Gulf War. In response, one guy sent a couple of religious pamphlets. Someone else told me I was going to get an ulcer if I keep analyzing everything so much.

I did get one intelligent letter, however. It was from a member of the Iowa Chapter of the Agressive School of Cultural Workers. He reminded me of an Anti-Gulf War mail art show he helped put together in Iowa City. "You should know," he told me, "since you sent some work to it...You never mentioned it in your whiney article." He was right when he admonished, "This part of the network did do something." I thank and apologize to everyone that did. I have spent the past months marveling at the documentation of events all over the world that expressed anti-war sentiment. The hope continues, as did the letter: "The whole strength of this network is that it can be activated incredibly quickly. - 150 contributions from 25 countries in a matter of weeks is something to be... proud of. Local coverage of the show was in the paper the next day (1/16/91) and at least counteracted the blazing war headlines and showed that some people did not go with all the war crap... So you might answer 'well, this didn't bring the troops home' but I can imagine that at least it did serve to speak for some of the people who couldn't get it together to protest with... whatever skill they have and just got swallowed up in the media swillage. You sounded just like my dad who got all depressed... whereas my mum actually had the wherewithall to create her first piece of political art for the show...Shame on you for your inactivity." Acknowledged.

Conversely, he noted that my activity did include writing my "pretty upfront" FF column. What he doesn't know is that I also opened it up for discussion on Echo—a Manhattan-based computer teleconferencing system I'm part of. I posted my column there in it's entirety and invited responses. What follows are some sections of that conversation. The names have been removed to protect the issues. I thank the people quoted here. Forgive me for having to edit. To read this discussion in it's entirety or to participate, please log onto Echo. (For info call 212-255-3839—voice).

Some excerpts from our discussion: (Numbers refer to chronological order.)

3) In a world of slogans and bumper-stickers, I believe that the unclearness some of us feel about the war is, uncomfortable as it may seem, better than the satisfaction of having the right answer. I admit to ambivalent feelings about all sorts of stuff to the point that it paralyzes me into inaction when perhaps I should be doing something. But perhaps I shouldn't be doing something? Can you accept that the way things are is confusing, uncomfortable, ambiguous, perhaps even evil? And that this applies to the within as well as the without?

9) I'm into accepting the death and destruction as a given and discussing what alternatives are available. Acceptance doesn't mean being passive. It means accepting what is so you can deal with it in a realistic way.

10) I think that the time for a peace movement is before the outbreak of war. Once you're in a fight, the side that is racked with self-doubt is at a real disadvantage. I think that the government/military/media power structure at least knew that they were no longer fighting Vietnam. I am not sure the same can be said of the peace movement.

12) Insofar as "Peace Movement" types delude themselves that they are part of some kind of huge national groundswell, they will be "confused and disappointed" by the huge public opinion figures against them and blame them on the "cheerleading media" who sold them out. Some times the popular mood may run with you but most of the time we'd really rather go to the beach.

13) I felt extremely hopeless through the entire thing. All I wanted was a chance to mourn, a chance to feel sorrow and I don't feel that I was allowed to have that in any way. I've been groping around, trying to muster up a little faith, a little fearlessness concerning all of this, and I haven't been able to. I know that everytime I saw a yellow ribbon or an American flag I felt a little sick inside, like this mutant society had taken over and I wasn't allowed to keep my edge. I had to turn into Pollyanna and be supportive and cheerful when all I really wanted to do was lay face down in my bed and listen to old Dylan albums.

14) I do think you are right about people prefering to go to the beach. Or the mall. Or watch tv. It's true. Is human nature the enemy here? Are we just too lazy?

15) The war, and everything else that people have screwed up on this planet, was the result of short-term gains being given priority over long-term stability. The landfills fill up because it's cheaper right now to throw stuff away than to reuse it. It isn't really cheaper, it's just that we don't have to pay the full price of throwing it away anytime soon. People are the only animals with any kind of idea about the future, so it's no surprise that we don't handle it real well. Never forget that we are just another species of animal on this planet, and a recent species, to boot. Earth has coped with disasters just fine in the past. It will cope with us in the long run.

17) I think that this is not just about peace efforts. This is about the fact that those of us with a "certain" outlook on things, tho we have always been a minority, seem to be more and more in an internal exile - paralysed, discounted, depressed, ineffective, villified sometimes, but mostly ignored. I also sense that there are a lot of us going thru similar soul-searching at this time... there seems to be a feeling out there that the 90s will be a crucial time; if we can't get our shit together soon, we may miss the train altogether.... we may miss the chance to make the future viable and to our liking.

19) The fact is, for better or worse, the war was immensely popular across the broad spectrum of the American people. If Gallup or another polling agency was asked to profile online users in the US on services like The Well or Echo, I think we would agree that the results would show how unrepresentative of the country as a whole this group of onliners would be.

20) How do we separate the news media from public opinion? Were the majority of Americans really pro-war or were they just talked into it? I want to know how this might be altered in the future to give more creedence to the long term solution which undoubtedly won't be as easily achieved but might be ultimately a more intelligent path.

23) I think the war was brilliantly produced to entertain Americans. The one thing that America can still do is entertain—we entertain the world. What I find disturbing is that the only way America can care about anything is to be entertained by it. I think that America saw this war as (apart from whatever genuine responsibility we might have had) a terrific opportunity to have a good, old-fashioned war, a war people could love. If only peace were as entertaining!

24)There is certainly some truth to this, but "entertaining" a constituency is part of political leadership in a democracy. That's one reason managing the news is so important to the Bush administration. They have been appallingly successful breaking the stories they needed at the right time to keep popular support behind each step of the Gulf War.

25) I am cynical enough to agree with you that entertaining a constituency is a part of political leadership. But don't you think that we've gotten far too good at it lately? I mean, we've got it *down*, and modern polling techniques make a mockery of true democracy.

26) Political entertaining is a lot like 'street' entertaining—you can be sure that if it's *really* interesting you're being set up for a pocket-picking . . .

28) We need to be saavy about this. We need to accept this "entertainment" factor as a given and beat them at their own game. The Republicans have done this and emerged victorious since 1980. How can we make peace as sexy and exciting as war? How can we make helping as sexy and exciting as greed?

29) First of all, don't call it peace. Call it the War on War.

30) We could start by analyzing to the dollar what this war cost us for our 6-week thrill ride through the desert. This kind of entertainment doesn't come cheap.

33) I see in the above item a drift and a lack of focus and movement towards a goal, answer, or conclusion. This is different from items I have seen that were geared to action-It looks like we may be more effective as a tool for organizing actions as opposed to organizing ideas.

38) The opposite of violence is pleasure. But pleasure is suspect. And hard to experience for people brought up on violence. It also offends puritans. AIDS hasn't helped either. We need better PR for pleasure; more pleasure all around, lots of it....Which means we need to stop being afraid of each other. How to do this?

40) You must begin with where the attitudes are now. In consumer research (as well as the polling that the polticos do to plan their strategy), one ALWAYS learns where the target audience "lives" on the issue, and carefully analyzes the etiology of their position, before attempting to appeal to their sensibilities. War is mostly about hanging on to territory (physical as well as metaphorical) previously won/claimed. The human need associated with this behavior is security, and it is complex and powerful motivator. It may seem paradoxical, but this nation's support of the war grew out of precisely the same sense of powerlessness to control the course of events, that pacifists have experienced in attempting to oppose it. If you want people to stop worrying about being in control, give them ways to empower themselves. Peace will follow naturally.

41) Is the peace movement a moot point? Should we instead be working on raising people's self-esteem? Is there a way to raise the nation's self esteem without getting out the guns? It seems to me our nation needs something else to be proud of besides our military might. What did we used to have that we lost in the last

45 years? Can we get it back? How can pacifists accept the current euphoria, then channel it into something longer lasting and deeper than mere military pride?

47) What I felt differentiated (this) from other discussions of the war, was your inquiry into the role of the "self-publishing", or free-form telecomm world in the influencing of opinion on the issue. Was (Ted) Nelson whistling in the dark with his Computer Lib?

43) Self-publishing and computer networks are only a tool. They can be used by supporters of war as well as supporters of peace. I see little chance of a guerrilla army of self publishers edging the nation towards peace. If they tried and began to succeed, we'd see a reaction in the form of right-wing pro-war self-publishers and so forth.

45) If the Peace Movement wants my ear again—and I truly want to embrace that movement again—then they will have to develop some more rational approaches. Small press efforts and computer conferences are very effective tools, if they are intellegent and represent a balance of viewpoints. The Peace Movement will get my attention again when I start hearing balanced, rationally-argued discussions, free from a kind of knee-jerk propaganda that is as bad—for me worse—than anything I've seen in the mainstream press.

46) I think (#42) meant Ted Nelson, the granddaddy of hypertext, and his book Computer Lib/Dream Machines. Ted's a real visionary.

49) I thought I recalled that part of (the) original question was why the on-line community and self-publishers had no effect on the war.

50) I think the reality on that point is just that we are rather a tiny group at this moment. I think we all expect the community to grow exponentially as the user interfaces for computer communications become easier to use and not just the province of, let's face it gang, a far better trained user group than any movement of any effectiveness in a 250million population can be. I believe in this kind of telecommunications will create a degree of personal freedom and intercommunications that will be the basis of a wholly new form of democracy.

52) I think it's a Good Thing that telecommuning is as small as it is, else it'd turn into something resembling network television.

53) Watch out. History has not been kind to small groups of "the elect" who believe they practice a level of truth not available to the great unwashed.

55) I think social organisms tend to zero in on small distinctive entities with a vengence.

56) I think there have to be some additional qualities that mark you for target practice. The peace movement needs to avoid those additional qualities. If they have contempt for anyone who could support the war, they are one more quality closer to martyrdom.

58) Who is this Nelson guy? The idea is NOT to be a small esoteric group but to be a large grass roots force in the United States, much as the Greens have been in Europe. They've had their problems too but why can't we even get anything like that off the ground in the US?

59) Worrying about having the right doctrine will get you nowhere. Heretics who are unsuccessful are tolerated, but often, they get brutalized as soon as they get to be successful...particularly if the establishment is looking for a handy scapegoat. Nelson wants to make hypermedia available to anyone, wants to create huge databases where anyone can take any document and alter it as they wish, and people get paid in proportion to the online use of the documents they produce. As for the official peace movement, you know, the organizations, I have always stayed away... tho I am a kindred spirit, I have always regarded the US organized peace movement as, er, stupid. Duped by all sorts of stuff... essentially dishonest. The New Options newsletter did a good article on the peace movement some months back...

65) The term "politically correct" (PC) is only used as a put-down of leftists. No one called the supporters of the war PC although many of them were just taking the culturally correct position unthinkingly. There's also the assumption that a PC person does not really feel the position they take—thus it's PC to oppose violence and it is assumed that underneath you're as filled with hate and violence as the rest of the world.

67) I think Nelson does fit in- his stuff is about the freedom to publish anything you want, and the freedom of anyone else to alter it for their purposes - pretty damn important. You could take any PC document that has a sane kernel and shape it to you own liking!

70) From now on I'll make a point of using the term PC to refer to some of the dreary right-wing people who wave flags at everything.

76) Forcing the use of "neutral" terminology—or, worse, pre-censorhip of expression that is potentially "offensive" to some ideology—is a cheap shot when it comes to affecting real change in our world. Opinions are changed by uncastrated, well-articulated expression that reaches as wide an audience as possible. Mindless dictating of others' speech and actions—which is engaged in by both ends of our political spectrum—is in vogue at the moment precisely because no one, and least of all not our national "leaders," is willing to do much else.

78) There is no Left, just lots of little lefts.

79) The whole left vs. right thing is so quaint and outmoded anyway, why dwell on it? It perpetuates the dualist mentality, it suggests to progressives that the Right is their enemies.... I am heartily sick of this dichotomy. Both sides are hopelessly infected by PC... let them die in peace...In the meantime, what can those of us do who want ot work for a better world? How can we be effective?

81) I'd like to see a strong Left in America, though I do think that the recent events in Eastern Europe call for a re-thinking of the kind of Leftist government that we would like to see.

83) People on both Left and Right are interested in making "a better world" but they have drastically different ideas about what that world would be like and even if there were some shared opinions, how we might go about doing so. If you want to avoid dualistic thinking, see it more as a continuum and realize that the right needs the left both to define it and to temper it. What tactics have failed? How might on-line and self-publishing networks learn from the mistakes of the past? I certainly don't have the answers and I doubt any individual does. But I see the power of networks as their ability to create a group mind.

84) PC is endemic. The religious right is full of it, and has been plagued by it far longer that the left has even existed. I think that those of us who want a wonderful and just and green world must quit spending energies on blaming and looking for the enemy, and put them instead into creating real alternatives that work.

85) What is needed is a step back away from simplistic kneejerking, and toward a more intelligent political arena.

89)This is an interesting conversation. How to connect the dots? It would be a pity if this thread was lost.

90) Well, I think that those of us against the war could not do much when the thing was already baked. I am interested what we can do to prevent future wars.

92) I am planning to from now on to put my energy into voluntary geo- and non-geographical communities of all sorts, and as much as I am able, to stop feeding it to the nation state. I've had it.

So, as you can see, no grand conclusions were reached. But many of us have "had it." Many of us are already building communities that we can believe in. There is no shortage of complex problems to be tackled. What is required now is some heroic action. And please, no whining.

Anni Ackner's
STARS on ONE

As much as it pains me to admit this—both because it its a tacit acknowledgement that I am not, any longer, the sprightly young thing that I used to be and, what is even more distasteful, because it forces me to concede that my mother may actually have been right about something (although I am still suspicious of that homily about men not buying milk if they own free cows, or whatever it was)—it is, I think, an undeniable fact that one's tastes and opinions *do* change as one grows older.

Now, in my case at any rate, while I may not always have articulated it as such (one of the first changes that comes with encroaching age is that you get to use "as such" in a sentence without your contemporaries necessarily thinking that you're attempting to butter up an English professor), many of these variations were expected and, quite often, welcomed. For instance, since that glad day that I discovered that I no longer cared one way or the other about maintaining even the pretense of being fashionably dressed (and by this I don't mean fashion as represented by those antic souls on Seventh Avenue, ladies and gentlemen in such dire need of lives that they evidently need to derive satisfaction out of reviving the mini-skirt every fifteen years just to see if women are still crazy enough to willingly sacrifice the ability to bend over, but simply the concept of not dressing radically differently from the majority of my peers), I've saved any amount of money on such things as $150 leather sneakers, tee-shirts announcing my opinions on topics as diverse as Dan Quayle, the state of the environment, and the release of the Rocky and Bullwinkle tapes, and memberships in health clubs that guarantee that they will whip me into the sort of shape that is a prerequisite, they tell me, for willingly sacrificing my ability to bend over.

The moment that I realized that loud, dissonent noises were beginning to wear on my nerves was the moment I was freed from the bondage of sitting in the dark, smoky nightclubs till four in the morning, drinking what was jocularly referred to as liquor and listening to what was jocularly referred to as music, and the first time that a heavy, greasy food upset my stomach was the first time that it fully sunk in that I would never be obliged to send out for pizza again, so you see that there are compensations to this business. Nevertheless, there is an unsettling aspect to the state of flux that comes with the aging process, and that is when one finds one's longest-cherished ideas and beliefs being not only challenged—challenge is easy. You can *fight* a challenge—but subtly altered, day by day, so that one scarcely even notices until one wakes up and discovers that one is fast on the road to becoming a Boring Old Fart, if one has not yet entirely achieved the Farthood.

As is no doubt perfectly obvious to anyone who has been reading these communiques even sporadically, I began taking those initial, tottering steps down that one-way street several years ago, possibly when I started coming up with metaphors like "one-way street", but certainly when necessity—in the form of That Birthday—impelled me to change my mind concerning the little matter, so popular during my youth, of being able to trust anybody over the age of 30. Aside from the extremely human—if, in my instance, somewhat pathetic—desire to go on trusting myself, for whatever good it did me, circumstances at the time were such that I couldn't help but notice that it was the far better part of wisdom not to trust anybody *under* thirty (after all, it wasn't *my* contemporaries that voted so thouroughly and cheerfully a *second* time, to say nothing of buying all those junk bonds), and that pretty effectively took care of that. I proceeded further along the path of Old Fartness when I discovered that, not only, as previously intimated, did I not want to see Mindrot in a nightclub situation, I don;t want to listen to them on record in my hom,e, where I can theoretically control the volume, if not the content, either, and, much more to the point, I was perfectly capable of issuing forth with a statement like "All that stuff sounds alike", a statement so frightening reminiscent of my mother and The Beatles that, after my first utterance of it, I took to my bed for three days. I thought that the final blow had arrived last year, when I actually, and with malice aforethought, voted for a Republican—albeit one was female and pro-choice but I was mistaken in that, for I just recently learned something new about myself that convinces me even more that I have become the epitome of the B.O.F.

I am no longer interested in The Weird.

I ought to make very clear, before I dig myself in any deeper, that I am not here referring to The Weird in terms of people like Charles Fort and his legions of admirers—I've never been particularly interested in that sort of Weirdness, figuring that I had enough on my mind most days without worrying if the guy next to me on the bus was going to spontaneously burst into flames. I am simply and specifically speaking of Weirdness as it manifests itself in the Visual Arts (surprise! Remember me? The Visual Arts Critic?), which it has done with alarming frequency recently, and which is the beginning, not to put too fine a point on it, to cause me to have visions of drowning David Lynch in a cup of coffee—okay, a *large* cup of coffee—and burying him with a stake of donut dough through his heart.

It was not always thus. In my youth—all twenty minutes of it—I was as prone to appreciate The Weird as was the next person. As a charter member of My Generation, I obediently attended film festivals composed entirely of 15 minute loops of people having their nipples pierced, sat through off-broadway play after off-broadway play detailing the life histories of Victorian circus freaks, people whose sexual proclivities tended towards the rampant, not to say exotic, and Anais Nin, and laughed dutifully at Firesign Theatre routines, even—or especially—when those routines were performed by half-drunk college sophomores at the sort of party where gummi rats are considered an hors d'oeurve, so you see that I've done my time with The Weird. But I've had it. I've just had it. Maybe it was *Twin Peaks*—about which I've already spoken at tedious length—maybe it was *Molly Dodd*—who I used to like, until she started subjecting me to one of those goddamned fantasy-sequences-with-bluesy-saxophone-accompaniments every goddamned week—maybe it was even *Moonlighting*— about which the less said, at this juncture, the better—but whatever it was, I have come, of late, to view most attempts at Weirdness as self-conscious, coy, smarmy, cute, or, worst of all, deliberate copouts tossed into a plot to disguise the fact that there isn't much of anything else going on there.

Take, for example—and you know I'm just dying to add "And I wish somebody would"—*Dinosaurs*, which is the current Weirdness Darling of whatever set it is designates that type of thing. *Dinosaurs* is pretty weird all right. Even I'll give it that. It's about this family, see, a mother, a father, two teenaged kids and an "unexpected" baby, and Mom stays home and takes care of the house—which is fairly Weird all by itself, for a programme made in 1991—and Dad goes to work and has a bad temper and is pretty much of a dolt, but a nice guy, withall, and the teenaged girl is snotty and frivilous and the teenaged boy is a genius and a wimp, and the baby is smarter than everybody else, and the capper to all this is that they're dinosaurs—big, clumsy, prehistoric lizards—and this is all supposed to be going on before the dawn of recorded history. Okay.

Through the magic of something or other—it might be animatronics, but I'm not up enough on this stuff (or interested enough in the effects) to really know. I was scared by an animatronic Abraham Lincoln at the World's Fair in 1964 and that finished me on the topic, apparently forevermore—we are allowed to see these dinosaurs in all their lumbering glory. The premise of the thing supposedly is that, except for the fact that they *are* big, clumsy, prehistoric lizards, they're just like you and me, and the humour supposedly derives from the ways in which big, clumsy—well, you know—would adapt to "civilized" living—adaptations that include sneering at the primitive humans who are viewed more or less as we view cows grazing in fields as we drive by in our cars (if you can suspend disbelief enough to allow for dinosaurs in house dresses and hard-hats, you can suspend it enough to allow for dinosaurs and humans existing in the same time period. Come on—you watched *The Flintstones*, didn't you?), refrigerators full of still-breathing, moving, and occasionally escaping, prey (which is purchased in the invertebrae section of the supermarket), and houses built of slabs of stone. On these grounds, it is, of course, not only acceptable but almost obligatory for the dinosaurs to make comments that reflect cleverly on our own dearly beloved adaptations to the world, and even I am not dense enough not to recognize satire when I see it, and this would all be well and good except that none of it is terribly funny.

As a matter of fact, it's all thuddingly tepid and dull—you used to get more intelligent parody on *The Muppet Show*—besides being, as you might have been able to gather, sexist and vulgar (which, unfortunately,is not the same thing as raunchy, or even obscene) and out-of-date. The jokes are the sort that used to be heard on sit-coms in those dark days before Norman Lear and the original *Saturday Night Live* proved you could get laughs out of topics more stimulating than Mom burning Dad's eggs and Sis wanting to borrow the car (hell, the jokes are the sort that make you wonder if there ever was an Ernie Kovacs or even a Steve Allen), the humour, if you concede there is any, rises entirely out of the intensely phony "situations", and has nothing at all to do with the character development or the relationships (have none of these writers ever seen *The Mary Tyler Moore Show*? *MASH? Cheers? Murphy Brown*?), and one gets the distinct impression that none of these scripts ever would have gotten past even the most crass network executive were it not that the show was Weird, and current conventional wisdom has it that Weirdness sells. And, for all I know, maybe it does—were I not such a Boring Old Fart, perhaps I'd be one of the several dozen people I've spotted recently wearing *Dinosaurs* tee-shirts. Perhaps.

Then there's *Sisters*. I actually had high hopes of *Sisters* when I first heard about it—to be absolutely fair, I tend to have high hopes, fool that I am, of anything with four leading roles for women—though I did begin to feel a bit uneasy when I learned that all four characters had men's names (this has turned into sort of a mini-trend over the last several years, I suppose for the same reason that it used to be considered a hot idea to show women walking around in men's bathrobes and button-down shirts whenever possible—it's meant to be Cute. I have a flash for you. It's not Cute. The only woman I can think of who really gets by with it is Glenn Close—a decidedly Uncute individual—and I even felt a little funny about her for awhile after *Fatal Attraction*. But really, if you're considering naming the new baby girl Mykal, I wouldn't). Nevertheless, I watched it the first time full of noble expectations and beautiful dreams, none of which made it past the second commercial break—the show is Weird. Worse than that, as the names of the characters would have told anybody with more perspecacity than I—which is just about anybody, at this point—it's Cute-Weird. Yuppie-Weird. *Moonlighting*-Weird, a phenomenon which is infinitely worse than plain old out and out Weird, to those of us with moderate standards and weak stomachs (an admittedly bad combination for anyone who watches a lot of television).

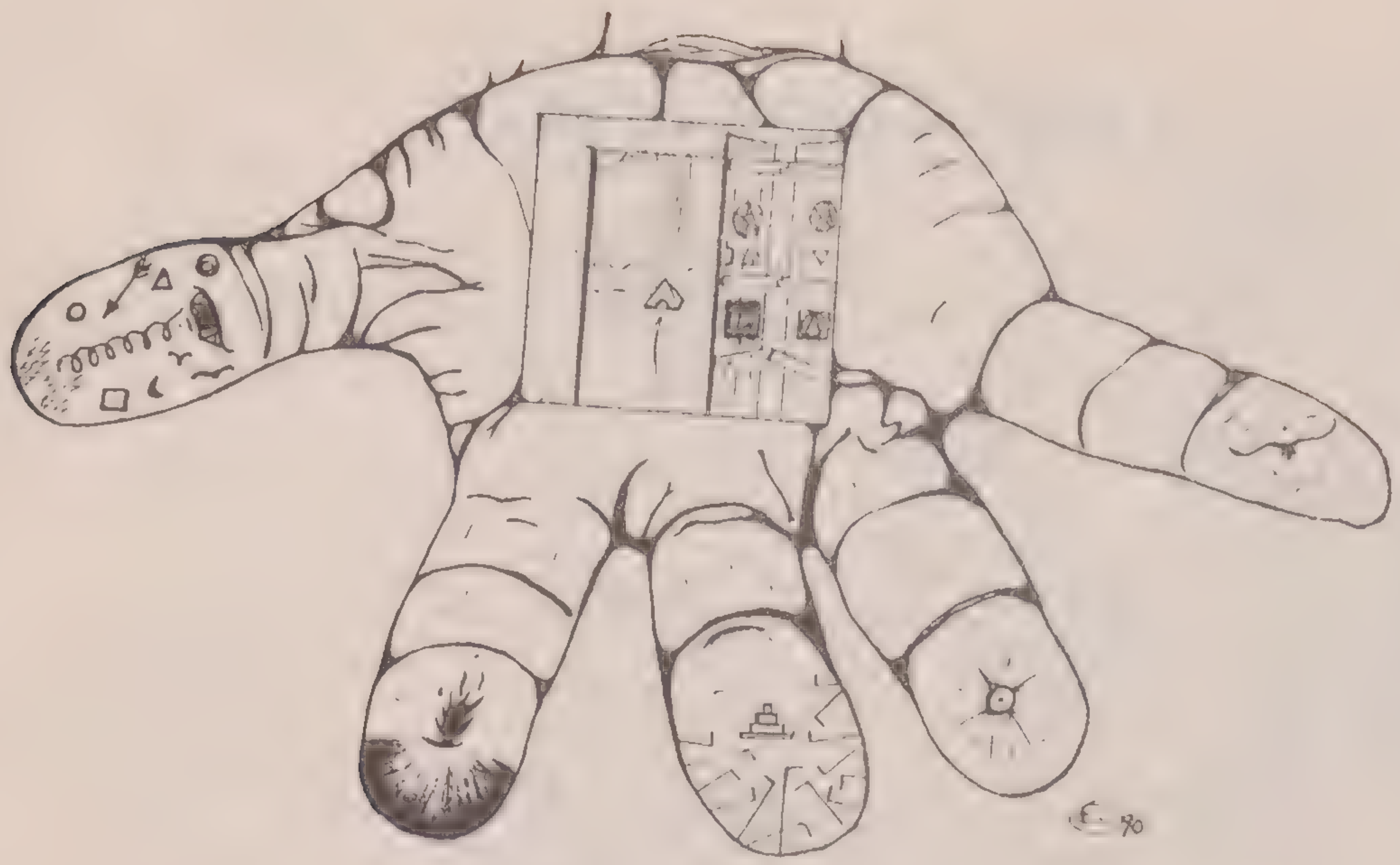
There are no lunch-pail toting dinosaurs in *Sisters*. There are, in fact, no dinosaurs at all, and if there were dinosaurs, they'd be driving BMW's and wearing Italian suits, but, anyway, there are no dinosaurs. What there are are four adult sisters who quite obviously don't particularly care for one another, but who keep getting tangled up in each other's lives. One has an out of work husband who spends his time singing into a carrioca machine (someone at NBC must have been given a carrioca machine for Christmas last year. One turned up on *Cheers* recently as well, where it was used much more effectively, if only because it only lasted for one episode), one has just discovered that her extremely rich and powerful husband is a closet transvestite and goes away for business weekends during which he wears nicer lingerie than she does, one has just gotten seperated from a man who is now dating the fourth sister (Julianne Phillips, the former Mrs. Bruce Springsteen, in case anyone really gives a damn), and they all get together and talk about all this stuff while sitting in a sauna which, aside from giving a nice, steamy, other-worldly effect (and, incidentally, being a shot-by-shot rip-off from *St. Elsewhere*, which itself ripped off a play called *Steambath*), also allows an opportunity for all four actresses to be nearly-naked but still in context.

In between the steaming and the talking and the peculiar intra-family discoveries (and I personally have one sister who's who's married to a dwarf and another sister who's married to a man who looks so remarkably like my deceased father that it gives me the willies every time i look at him, so I know that some unusual things happen in families, but a lounge singer wanna-be *and* a transvestite *and* a menage that's straight off *The Sally Jesse Raphael Show*, all within a couple of miles of each other? Isn't that pushing the envelope just a little?), there are rapid-cut, black and white flashbacks, fantasy sequences (gosh darn that Molly Dodd, anyway. This is all her fault), Woody Allen-style angst, and enough *Thirtysomething*-ish introspection to give credence to Taylor Negron's complaint that living in Los angeles is like being in group therapy with eight million people, and it's all terribly, terribly Weird, but Adorable and Comfortable enough so that, one imagines, a person can just come home after a tough day or she is being just awfully artsy and bohemian and with it and, well, Weird. A kinder, gentler, *Eraserhead*.

Do you know what I want, just once in my life? I want someone, anyone, to tell (or, more exactly, since this is Visual Arts, show) me a story, a real story, a story with character developement and motivation and sense and reason, one with—dare I use a cliche—a beginning, a middle, and an end (yeah, I guess I dare, at that), all in their proper places, and one in which some changes happen to at least one, and preferably more, of the main characters. It wouldn't hurt if it had a little humour in it, and it wouldn't hurt if there were some dramatic moments as well, but you can spare me the dizzying leaps from black and white to colour and back again (that impressed me in *The Wizard of Oz* and *The Purple Rose of Cairo*, but it's since started to lose its charm), and the dry-ice smoke effects, and the languid dreams, and—oh, please God—the fantasy sequences. Just show me a straightforward, linear, unadorned, intelligent story, and I'll retire happily to the Boring Old Farts Home and spend the rest of my days listening to old Randy Newman records, reading Somerser Maugham (now, there's a linear storyteller for you), and complaining about how you can't get decent service these days, and I'll never bother anybody again.

I promise.

P.S. Since I spent so much time last year castigating Bill Murray for being lazy, it seems only fair to mention now that his new movie, *What About Bob?*, is funny and charming and extremely well done. It is unusual and off-beat without a trace of Weirdness. Thanks, Bill. I needed that.



NIGHT OF THE WIZARDS

by Kerry Wendell Thornley

According to **THE PACIFIC ISLANDS MONTHLY**, January 1968, "A serious young District Officer told me, 'The Cargo we had here (in the Western Highlands) was the Bank Cult. All through the jungle the natives made little buildings of bamboo in the shape of banks they had seen when they went down to the coast, complete even to tellers' windows. The natives believed they had only to wait for the money to come out.'"

More than a century ago, the French anarchist, P.J. Proudhon, proved that, at least for workers and consumers—everyone but bankers, in fact—government monopolies upon the production of currency made no sense at all. That is to say, they make less sense than building a bank and waiting for money to grow in its vaults—especially if you allow a board disguised as a government agency, but composed of private bankers, to "regulate" interest rates. Nearly all economic theories—all that fail to challenge the wisdom of letting the State and the banks monopolize coinage—are more *unrealistic* than Cargo Cults. Classical economics—whether of the Manchester or Austrian capitalist schools or the Marxian or Keynesian socialist family—whether supporting a government-maintained gold standard or fiat paper money—is nothing more or less than a heated, and sometimes violent, dispute among Cargo Cult Messiahs and their followers. All are, to be precise, Bank Cults—which in the form of usury, inflation and war—impoverish everyone but bankers.

Behind this madness lies an explanation. People are not just stupid. A conspiracy, often called The Illuminati, is keeping them ignorant. Calling this secret society the Knights Templars is closer to the truth, for the Templars were the first bankers of Christiandom whose only competition, significantly, was at that time Jewish. Theoretically suppressed by King Philip the Fair, its last Grand Master, de Molay, burned at stake, the Order of the Temple—virtually a multinational corporation by then—can but have gone underground. Not only are there Masonic societies bearing the stamp of Templar influence, the Red Cross of their kindred order, the Hospitallers, is the national emblem of Switzerland—and where are banks to be found?

So much for the economic insanity of our age. What about other realms of endeavor? Virtually the same pattern is repeated.

All commonly held views, all established and "respectable" ideas—without exception—are garbled versions of hidden realities. A monk asked a Zen master what was the difference between enlightened and unenlightened beings. Enlightened beings, the master said, know they are enlightened. The unenlightened, he added, do not realize they are enlightened. Even that is half backwards. Discordians understand that Discordianism is a Cargo Cult, lead by psychopathic and/or deluded Messiahs and composed of confused followers. That's why we are more enlightened than all others: because *we* understand that *we* are confused. Orderlies are so confused they don't even think they *are* confused!

In the immortal words of Malaclypse the Elder, "It matters not a whit that our teachings are false, BECAUSE WHAT WE ARE SAYING IS TRUE!"

A yet more striking example of Cargo Cultism can only be revealed after first telling you about a secret society far more powerful than even the Templars. I speak of the Avonites, of which no doubt you have never heard, because few tongues dare speak of them.

Once again I shall have to quote *The Morning of the Magicians* by Louis Pauwels and Jacques Bergier. After discussing the hydrogen bomb, they say, "Nothing can be done with these 'ultimate' weapons except develop them further. In the realm of *avant-garde* operational research the frontiers between good and evil are continually shrinking. Every discovery at the level of basic structures is *at the same time* both positive and negative. Moreover, as techniques progress, they do not become more complicated; on the contrary, they get simpler, moving on to a plane where elementals are involved. The number of operations diminishes, and less equipment is required. In the end men will hold the key to universal forces in the hollow of their hand. A child will be able to make and handle it. The more simplification becomes synonymous with power, the more necessary will it become to hide what is going on behind higher barriers in order to preserve the continuity of life.

"This occultation, moreover, happens automatically, as real power passes to the scientists and scholars. The latter have their own language and their own ways of thinking. This is not an artificial barrier. Their language is different because their thought is on a different level. The scientists have convinced the rich that they would be better off, and the ruling class that they would become more powerful if they invoked their help. And they have rapidly won for themselves a position beyond wealth and beyond governments. How has this been done? In the first place, by making everything infinitely complicated. When intellectuals wish to gain control they complicate as much as possible the system they wish to destroy so as to render it defenseless, as the spider enmeshes its victims in its web. The so-called 'ruler,' the propertied and the governing classes, are no longer anything but intermediaries in an epoch which is itself intermediary.

"...It is in this sense that history represents a Messianic movement of the masses. This movement coincides with the concentration of knowledge in the hands of a few...In the way closed circles come into being very similar to the guilds of the Middle Ages, whether the subject of study be jet airplanes, cyclotrons or electronics...The safe-keeping of techniques and scientific secrets cannot be entrusted to the police. Or, rather, security officials today are obligated to know something about the sciences and techniques which it is their duty to protect. These specialists are trained to work in nuclear laboratories, and nuclear physicists to be responsible for their security. This leads to the creation of a caste more powerful than governments and political police."

Formed by Nikola Tesla near the turn of the century, financed by J.P. Morgan and George Westinghouse, the Avonites went into action in 1917. That year, they staged the Miracle of Fatima and have been blackmailing an all-too-fallible Papacy ever since. Moreover, they planted a wireless-current bugging device in Lenin's body and sent him to the Finland Station—so as to thwart a peasant uprising.

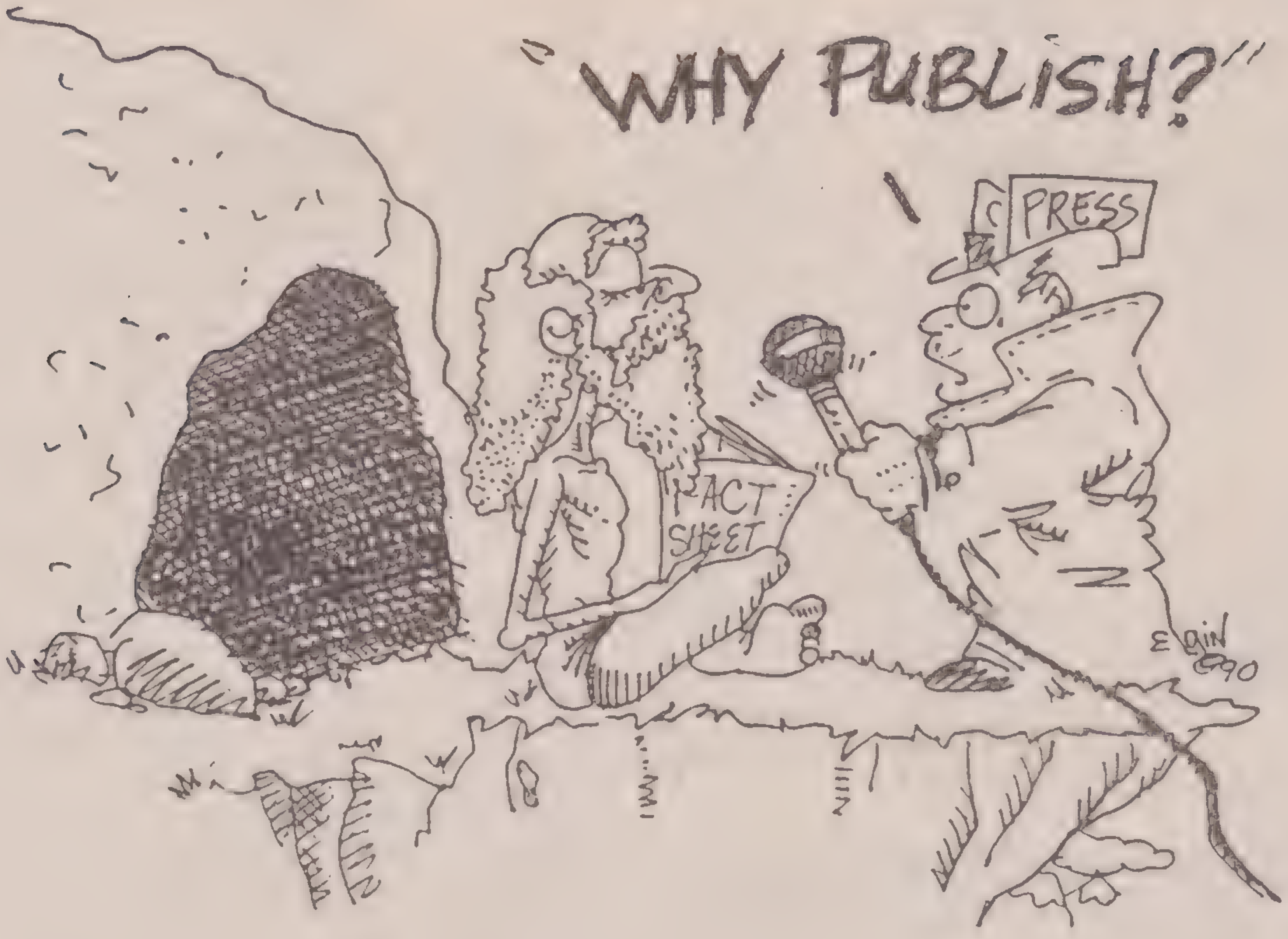
These Avonites are at once both our worst enemies and our most indispensable allies. Without them life on this planet would be impossible. With them, it is simply intolerable.

All political ideologies are Cargo Cults seeking to explain what Avonism hath wrought in terms of known things—instead of in terms of the UNKNOWN TECHNOLOGIES, the suppressed and hidden technologies known only to Avonites, that rule our lives.

All modern mediums are mind-control subjects of the Avonites. All New Age religions and philosophies, such as Don Juan and Seth and Edgar Cayce and Alice Bailey outpourings, are Avonite fronts. All Avon ladies are their agents.

Nowhere are these Avon Illuminati mentioned by name in **THE MORNING OF THE MAGICIANS** (which, however, is published by Avon Books). But solid confirmation is to be found in sound and substantial rumor of their reality. Besides, Avon spelled backwards is Nova.

Father Malachi Martin says the letter of Fatima opened in 1962 said that if all Catholics would hold a day of prayer for that purpose, then Communism would miraculously collapse of its own accord. Deeming those instructions inappropriate, Pope John XXIII ignored them. Months later—in May of 1963—he was dead. By no means am I alone in thinking he was murdered by the same conspiracy which seven months after that would assassinate John F. Kennedy.



The Prime Minister of Livestock and Heavy Machinery, **SASQUATCH**

I started **SASQUATCH** in 1988 because I saw what was circulating through this dismal "alternative press" and was unimpressed. I saw a crowd of passionless fools churning out sharp laserprinted leftovers. I say "BOB" and Eris on waving banners. I saw the same dogma from the seventies given a new name and championed by the bulk of the milieu. Everyone was taking turns standing on a chair to make a little speech and then waiting for the obligatory applause before stepping back down. "Ooh, White Boy, you're so cool!" Everyone agreed. Everyone was happy. There was no "alternative". Repetitive "zines" marched two by two into oblivion.

Sure, there were many that did indeed carve their own paths, but thee were never taken seriously. An Ace Backwords cartoon and a Gerry Reith reprint were needed as government stamps. A publisher needed to become a prostitute of sorts, betraying his or her own creativity for a chance to become real. These literary guerrillas opted for mass acceptance over taking responsibility for opinions and challenging others. Seven?

There is a catch-22 that arises based on my idea of what this "underground" is supposed to be.

A) The alternative press should be a forum of interesting people each with her or his own ideas and opinions, and the person who exploits this medium will encounter many different points of view. This person can now evaluate these often alien perceptions and make decisions based on this store of philosophies.

BUT

B) As pointed out to me, people whose hobby is reading their mail tend to be nerds.

If you agree with both of these statements, maybe you should take a look at your own publication. Does it say what you want it to say? Does it add a new voice to the collection, or does it merely echo the worn-out ideas of others?

I publish because I saw a void that needed to be filled. There was a decided lack of misanthropy in my mailbox. No HATE. To encourage people to challenge me (my opinions), I had to challenge others first. The way I see it, if I publish the way I think, writers who think similarly will eventually get in touch with me. Those who disagree write and tell me why, offering an alternative viewpoint. At least they'll be thinking. That's all I ask.

Entering the melee did nothing to improve the general state of things, but now I feel like I'm doing something slightly original. I don't feel like such a slut. Oh well.

I'll see you in apple blossom time. Pants!

*****

Larry Falli, **METAL CURSE:**

It all started a few years ago. Among other devious habits, Ray Miller and I used to make long distance phone calls in less than legal ways. We decided we would try to call some of our favorite bands and maybe get free tapes or tickets to a show. One thing led to another and I was talking to a fairly large record label. The woman I was speaking with said she would send us several press kits with tapes included. I was ecstatic and Ray could tell I was on to something. When she asked me the name of our publication I looked at Ray and said, "We're fuckin' screwed." His reply was, "Great, just *curse* at her, ya goat scrotum." Gleefully I answered her, "METAL CURSE." There was however a catch. We had to send her a copy of our still nonexistent zine. To get this treasure hall of tapes we reviewed several old tapes we had lying around. We used a copier at a "grandma's" business and set copies to a bunch of record labels. Our leftovers sold like virgin hookers. By our second issue we hired a printer and made enough copies that more than leftovers could be distributed to the public. We had so much fun getting free everything and letters from our readers that we just never quit.

APOLIS
AM
USA
Flower

The Ridden Word

by Misha

art by Fitz

Damp mirrors. I keep rubbing the glass. Hoping to connect the wet words the poets stampede into wirepoint pens. The sorry group of babbling poets, wild manes, hand-tamed, for sale signs across their skinny chests. Layered in tack and gimcracks. With their winded ritualistic panting.

Where did the storytellers go? The dreamfinders? The wakan's crescent of twisted hair? Have they all been replaced by poets who masturbate in public until their childmakers are raw? Cold buildings box their thoughts. Their shadows are tinted yellow or green. No rich black medicine to howl over under the light of the Crow moon.

Desperate poets fluttering with ribbons—faces reflected in the cloudy mirror, sexes bitten in two. Their words corrode the air between us. Can they communicate? Their hay colored eyes keep bursting out of the dead water. Grinding their bits as they mumble. What patterns are they executing? Static white boxes, color televisions, radios, saws, drills, electric ashes, chatter between the synthetic teeth. Pages illuminated by neon lights are just stark reflections of a world filled with colorful birds, shrill insects, the sight of a spider racing along a broken mirror.

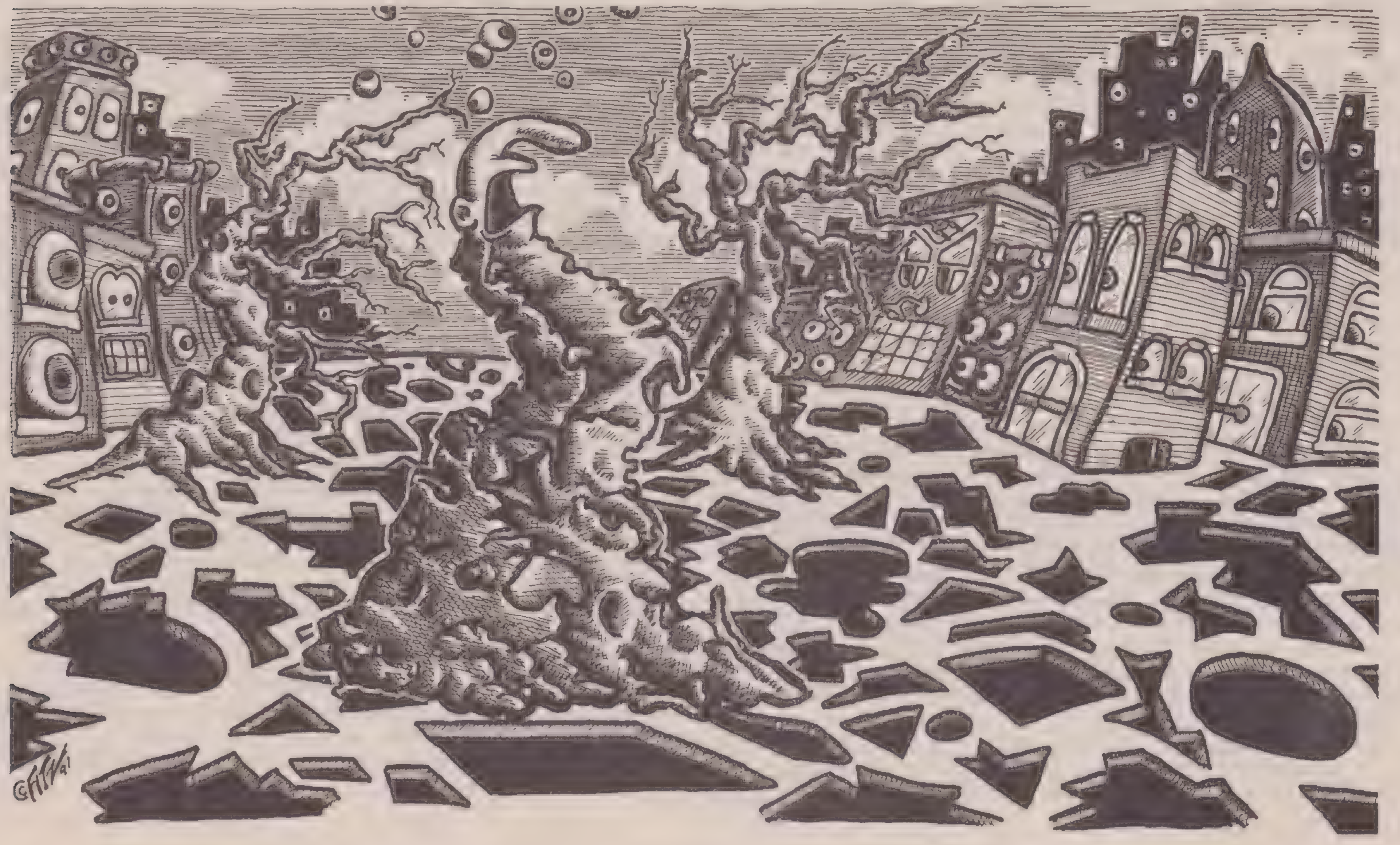
The rocks converse more eloquently than these poets. The faint sounds of a badger's rage are more moving. It's painful to watch these glazed faces posture themselves as living creatures. Ruins of human beings laboring in jagged dust.

Coated with a pretentious smile, and high voltage reins, the culturally depraved disagree with their skin, cut geometric holes into their flesh and pour in the concrete. They don't even know where they have come from. Why they are here.

Pick up your pen. Shatter the orating mirrors. Roll back the steel and asphalt, stop the machines and the electronic haze. Ceremonial songs will be sung, and new drums beaten for these abandoned ponies. Don't whip your words so ragged, or carelessly overspur. Invisible writing written on mirrors only reflects what already exists. Let your words be wotaweh! Stalk them and corral them like wild horses, herding them back into your pen, gently, gently.

Practice until pen and rider are moving as one.

A poet's vocation is infinite.



Music reviews are by Karin Falcone (KF), Tom Gogola (TG), Mike Gunderloy (MG), Geof Huth (GH), Kurt Lemming (KL), Bob Lukomski (RJL), Kyle Silfer (KS), Robin Somerill (RS), Scott Warmuth (SW), Dina Williams (DW1), and Phil Zampino (PMZ).

13 ENGINES, "A Blur to Me Now" (SBK Records, 1290 Avenue of the Americas, New York, NY 10104): The first time I listened to this one, I was singing along and dancing about by the third tune. With a blend of everything from Iggy Pop to Lou Reed to every jangly pop band of the past fifteen years. With catchy tunes, great vocals from John Critchley, and all the trappings of a classic rock band, this is the stuff that sticks in memories. (CD/MG)

16 VOLT, "Imitation" (Eric Powell, 1308 Calaveras, Carson City, NV 89703) High gear industrial dance music with a driving beat that will make you feel like punching your fist into your own face. Fast, Fast, faster drum machine hell in the world of sweat dragging it's noise samples down with it. (T/RS)

60 CYCLE HUM "60 Hertz Hum" ($5 CASH ONLY from DBAR, PO Box 807, Warwick, NY) Ambient noise noodlings, screeches, swoons, buzzings, guitar feedback, with no real point except To Be, it seems. It builds, it drops, with heavy feedback, minimalist sections, some drums, and a long, long hum that's fucked with in any number of ways. Random cries for help from deep within a sorry spot punctuate the pointlessness, and even the "structured" jams wander around in the woods before sitting down for a good noisy squat. There are definite Grateful Dead overtones throughout this perpetual mindbender.(T/TG)

ABDOMEN OF HYPNOSIS, "Suture the Cardiologist" (D.U. Records, PO Box 18677, Denver, CO 80218) Closest to industrial beat, the music on this tape is built of drum machine, hard-edged guitar screeching with distortion and flange, synths-like sounds, noises, and overdubbed voices. Without a bass the pieces are bared open, which works for and against: some of the more repetetive beats feel hollow as the well used rhythms they are; in the more appealing, looser experimental pieces the openness leaves room to appreciate the sound work and interplay. (T/PMZ)

THE ACCELERATORS, "Dream Train" (Profile Records, 740 Broadway, New York, NY 10003): Crank up the harmony machine for this Southern rock band that features plenty of vocal mixing. The Accelerators are a young and hungry but polished outfit, bringing some laid back folk sounds in contact with harder guitar work, and singing lovely tunes along the way. (CD/MG)[MA #1190]

ACTION BUDDIE, "So Who That Mutha?" (Ever Rat/Ever Rap, PO Box 99284, Seattle, WA 98199): Five-piece funk metal with AOR trappings worn inside out and upside down. This is the new tape that gets played to death in the car, jacked up until my cheap speakers fuzz out and explode all over the rear window. Action Buddie is from the same planet as 24-7 SPYZ (who they could eat for breakfast and shit out at lunchtime), but they speak another language: fast, complex, funny, intense, so incredibly familiar with their stuff they can fuck around with it in the studio and make it look easy. Their songs are subdivided into movements played so fast and so well and so seamlessly you hardly think of them as songs, you just kind of experience it all as an endlessly segueing *gestalt*. "Goin' Way Back" is a killer wah-wah amble down to New Orleans and "Def Be Boy" is more typical A.B., blindingly high-speed metal riffs held into funk formation by sheer force of will, but it's *all* incredibly together stuff. Amazing. (T/KS)

AGNES MOOREHEAD PLATTER, self-titled (W.B.S., PO Box 184, Dayton, Ohio 45409): A "rock and roll outfit from Dayton, Oh" that crank out an honest tune. It ain't easy to be a four-man signature-sound combo in the wake of #.*.&., but A.M.P. get away with it well enough, as they favor a more complex song than most bother with: nice bridges, absurd lyrics with a message lurking, and a lead singer whose rich nasal drone crescendos and falls and slurs the sounds between words like Michael Stipe. Oops, did I let that slip? Well, hey, guys, take it as a compliment. (T/KF)

LINDA ALLEN, "Washington Notebook" ($11.50 from Victory Music, PO Box 7515, Bonney Lake, Wa 98390): Songs of the history of the Northwest, written by Linda and performed by a variety of folk artists. Catchy tunes include "Executive Order 9066" about the internment of the Japanese-Americans, "The Dandelion Song", the suffragette song "Emma and May" and "Centralia, 1989", celebrating the Wobblies. Great fun. (CD/MG)

ALL FALL DOWN, self-titled ($3 from Footlong Records, 3 Highland Dr., East Greenbush, NY 12061): Sophomoric parrot embarrassing high school sonnets set to mechanical guitar- cranking (complete with bullshit metal solo). Alternative rock in the generic sense. Lyric sheet included so you don't miss a word. The kind of band that was runner-up at their high school "Battle of the Bands". Or maybe it's just me. (EP/KF-KS)

ALLIGATOR, "4 Song EP" ($3.50 from Lubricated Records, 1086 Tulsa St., Uniondale, NY 11553): Pleasant, idiosyncratic pop that could've come from just about anywhere; there's always a band like this in every local music scene. Vaguely familiar music that puts personality over conventionality, which is what makes this record so enjoyable. Even if these yahoos never "make it" at least they *tried*. In a limited edition of 500 on green vinyl, if that helps your decision. (45/RJL)

ALIEN PLANETSCAPES "Freedom Riders" (Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661) Trippy noise rock instrumentals, jammy and layered with spooky synth effects, ebbing and flowing like a final tide before the explosion of the moon. The repetitive bass line on the first track became a mantra of peaceful acceptance of one's own transient state, digging deeply and unleashing an existential brainscape of past mistakes and future unknowns. Side two begins with less noise and a quirky jazz approach. However, the long, dark and moody theme runs thoughout, with the only apparent link to the title on the cover: photos of three civil rights workers murdered during the freedom summer. A strange and satisfying ride to the outer fringes of meaning.(T/TG)

A MONTH OF SUNDAYS, self-titled (Go Left Records, 1459 18th St, Suite 138, San Francisco, CA 94107): A slick 2-song cassette that's nonoffensive, but not original. "Looking for You" is a jazzy pop piece that should go down easy with Sunday brunch. "Old Friends" is an aggressive Motels style power rock piece. The only redeeming quality about this tape are the female vocals, but even they can't overcome the inherently weak sound. (T/DW1)

ANASTASIA SCREAMED, "15 Seconds or 5 Days" (Fire Records, PO Box 800, Rockville Centre, NY 11571-0800): Southern-flavored loose and roughshod college rock. The band sounds like it knows its a bit away from the groove and doesn't really care, preferring to substitute flashy slide guitar and screwy vocals for a tight arrangement. A not all that distinctive album. (CD/MG)

ANCIENT CHINESE SECRET, "Let's Have a Party" ($5 from Eric Hausmann, 540 Madison Ave #7, Albany, NY 12208) This trio existed for 6 months in 1987, as documented here live and in the studio. Playing mostly original material, their approach mixed straight ahead, mildly quirky rock with progressive psychedelic overtones, adding a couple of experimental narrative cuts, including an Ollie North trial piece. Unfortunately, this tape points out that the past need not always be resurrected: A.C.S. was a capable band, but their distanced recordings sound lackluster and even at times lazy, without the motivating spark that ignites a strongly integrated band. (T/PMZ)

AND FAMILY, "Live" ($5 or trade from Greg Stomberg, 303 S. 5th St, Oregon, IL 61061) This tape just wanders with live improvisations of a western and bluegrass twist from the Stomberg family and friends. Using guitar, banjo, flute, cheap synths, accordion, baby babblings, and what-have-you, the material ambles along, cutting in 'jams' and sloppy songs, or stopping to mumble among the members. With missed and flubbed notes and overall extreme looseness, it's almost painful to listen to parts of this; occassionally things click into a decent ramble, but there aren't enough of those occassions. (T/PMZ)

ANOTHER NATION, "Move Out" (Marz Records, 2602 NW 5th Ave., Miami, FL 33127): These folks at least had the courage to come up with clever names for the versions of this first single: "A mix for your ears", "A mix for your mind" and "A mix for your body" are all provided. They feature a heavy dance beat, plenty of synths and sampling (including a cameo appearance from our President) and dangerous psychoactive vocals. Tight and slick sounds for the dancefloor. (EP/MG)

ANTIETAM, "Everywhere Outside" (Triple X Records, PO Box 862529, Los Angeles, CA 90086-2529) Stripping away the softness Yo La Tengo's production gave the last release, this is a more fiery fix of folk, funk, and raw rock. Tara Key's voice is more urgent and insistent here while remaining forcefully graceful, at times using a charged vibrato in a Throwing Muses vein. What suprises is that she is also the woman playing the hard guitar lines, mating distorted grinding with subtle strummed inflections. But that's what Antietam is about: resolving noisier NY rock with a controlled sparseness that reminds of their Louisville roots. It's an approach that works well for them. (T/PMZ)

ABOUT MUSIC ACCESS

FACTSHEET FIVE is working closely with **MUSIC ACCESS**, the new music preview service being run by Bar Biszick down in New York City. By dialling 1-900-454-3277, you can hear selections from hundreds of new music releases, in categories including rock, jazz, folk, childrens' and spoken word. The call costs 95¢ per minute, part of which goes to funding artist and community resources.

MUSIC ACCESS is meant to be a networking tool, not an audio jukebox. Each piece on the system has a voice mailbox attached, so you can leave comments and network with the artists. You can easily move from piece to piece by entering their four-digit music access numbers, which are listed in their directory newsletter along with instructions on using the system more efficiently ($12/yr from Music Access, PO Box 179022, Times Plaza Sta., Brooklyn, NY 11217).

By having your music reviewed in **FF**, you get a shot at a free month of having it available on **MUSIC ACCESS**. Right now we're doing this with a limited number of selections, because we have to review the record or tape here and then send it to New York. To *guarantee* your music a place on **MUSIC ACCESS**, just send them a second copy at the same time you send one to us, using the Promo Submission Form on this page. As an added bonus, recordings which are sent to both FF & MA will be moved to the head of our reviewing list (be sure to tell us when you do this).

One more incentive—records advertised in **FACTSHEET FIVE** can get extended time on **MUSIC ACCESS** at a discount rate, $15 for 6 weeks instead of the normal $30 for 4 weeks.

Reviews in this issue of FF followed by a number in brackets (like [MA#1001]) will be available on **MUSIC ACCESS** for a month and a half following our release date. And you can leave voice mail for FF on the system too, in mailbox A#9005]. Hope to hear from you there!

ANUS THE MENACE, self-titled (Flipside Records, PO Box 363, Whittier, CA 90608) From left cheek to right this anus does a very menacing Minuteman take that draws this cooking trio into hard rocking punk territory with a vengeance. Really, I can't avoid the Minuteman comparison in this spidery driving rock that hits straight on as Johnny Anus bares his anger articulately and with raw directness. This is an album of good songs and great lines like "I Wish I was Gay (So You Would Hate Me)" or 'Somebody's poisoning me, Could it be me?' Driving, demanding, but not overbearing; I wouldn't expect less from a band on Flipside. (LP/PMZ)

THE ANYTHING GOES ORCHESTRA, "Brought Fruit / Got Meat" (Rastascan Records, PO Box 3073, San Leandro, CA 94578-3073) Though the membership is transient, from '82 to present the goals of this CA improvising orchestra have been to periodically gather and record live and in the studio, merging the disciplines of jazz, 20th century classical, and purely experimental sounds. Thus is a lovely piano introspection met by a cross cut saw, shortly followed by avante chamber horn and string insanities. The pieces maintain an open and interactive quality, ranging from ambient experimentation to enthusiastic abandon, all with a sense of purpose and control, as their receptive audiences attest. Nicely packaged, too. (2*T/PMZ)

ApeX, "Love Not Far Removed From Madness" (Apogee, PO Box 524187, Miami, FL 33152-4187): Lead singer Robert Gonzalez is the driving force here, putting together a dark and steamy rock album with plenty of panache. He's into exploring some of the dark corners of the mind, with songs like "The Cure is in You", and his keyboards mix well with the standard guitar lines. Eerie. (LP/MG)

AR280, self titled (AR280, PO Box 55193, Valencia, CA 91385) At first listen, this is the same industrial dance music that is heavily layered, combined with an overabundant amount of sampling, but there's something else too. Maybe their beats are just a little faster and their layering a bit more controlled. I don't know, you'll just have to hear it. (T/RS)

ARMORED SAINT, "Symbol of Salvation" (Metal Blade Records, 18653 Ventura Blvd. #311, Tarzana, CA 91356): Well, you could call Armored Saint "heavy metal", but that would miss a lot of the specialness of their music. They range from arena rock to reggae in their influences. The metalcore is still there, punching and lashing out, but layered over it are enough other musics to prove this band is no one-trick wonder. (T/MG)

MUSIC ACCESS PROMO SUBMISSION FORM

Artist: ____________ Submitted By: ____________

Title: ____________ Relationship to Artist: ____________

Record Co./Distributor: ____________

Mailorder Address: ____________

Consumer send check payable to: ____________

Describe briefly the content (example: rock, hardcore, political): ____________

LP: ______ minutes $ ______

Cassette : ______ minutes $ ______

CD : ______ minutes $ ______

Other: ______ minutes $ ______

Our state sales tax is ______ %

Shipping and handling cost/policy: ____________

AS ABLE AS KANE, "Big Fist" (Cargo Records, PO Box 9055, 7741 Drury Lane, La Jolla, CA 90238-9055): Two guys who hide behind their synths whilst attempting to sound "dangerous." If I were you, I would head straight to anything by Suicide, hell, even early Soft Cell, and pretend bands like this don't exist. (LP/RJL)

ASPHYX, "The Rack" (Century Media, 1605 N. Cahuenga Blvd. #200, Los Angeles, CA 90028): Very heavy death metal from a Dutch trio. Their lyrics go in for Satan and demons and torture and other lovely thoughts, and over it all there is the heavy slow murk of guitars stretched to their limits. Cosmic grindstones on the loose. (T/MG)

ATROCITY, "Hallucinations" (RC Records, 225 Lafayette St, Suite 709, NY, NY 10012) Another speed grindcore metalloid spew band where the vocalist seems to be attempting to gut his own throat as he sings. You can approximate this tape at home by putting one ear very close to a shop vac, inserting the other deeply into a running meat grinder, and listening to yourself scream. (T/PMZ)

BACKYARD MECHANICS, "Heads/Tales" ($4 (?) from Burning Press, PO Box 18817, Cleveland Heights, OH 44118): A nicely packaged tape by Luigi-Bob Drake and Kristen Ban Tepper, "Heads/Tales" modulates between poetic diction and reading ("Serving Stillness") to cold bare narrative (the AIDS tale, "Rodgers"). Each tale is tightly written and well delivered by one of the mechanics, and almost every tale backed up with simple but haunting audio color. A wonderful tape, full of the hope and despair of our lives. (T/GH)

BANDERAS, "Ripe" (London Records USA, 825 8th Ave., New York, NY 10019): Sally Herbert and Caroline Buckley, along with a host of instrumentalists, are Banderas. They go in for a lush post-pop with plenty of harmonies and soulful songwriting. It's beautiful in a vague way, but lacks the character to really sustain any interest. (CD/MG)[MA#1191]

BARSTOW TV ON RADIO ($3 from PO Box 1803, Manchester, CT 06040): This is a collection of short humorous sketches, ostensibly from a TV station unable to afford a transmitter. Some of the fake commercials (watch out for Dentu-Nails) are pretty good. I also enjoyed the wrestling matches between various Gods. (T/MG)

BELT, "Virgin Milk Shift" (Joel Bender, PO Box 492, New Paris, IN 46553) A distant beat marches a tattoo of retreat, the sound of the defeated limping in return, the general in an iron lung, rasping out a hellish sleep that conveys the dour aspects of lost battles, while distant planes fly and the enemy clangs on their weapons. A brooding breathing runs throughout this bleak work, a doom laden work of environmentally industrial intent, with metallic overtones, distant effected drumming, and acoustic guitar drones. The mood is black, and effectively so, affecting to raise the hairs on a smooth back under a moonless night. (T/PMZ)

BIG BARN BURNING, "Topping the Orchard" (Resonance Records, 547 W. 27th St. #515, New York, NY 10001): Power folk? Farm punk? Something like that, anyhow; this trio blasts out originals as well as traditional favorites (including a *hot* version of "Drill Ye Tarriers") with intense energy. Something new is brewing amidst those apple trees, and it sounds pretty good. (CD/MG)[MA#1192]

BIG BUTTER, "From the Udder" ($11.97 & $2.50 postage from T.E.C. Tones, 109 Minna St. #391, San Francisco, CA 94105): Idiosyncratic fun pop music in handcrafted limited edition, somewhat reminiscent of Savage Republic in packaging. They get into surreal situations as in the Zen-like "Brown Bear Dream", some percussive experiments, ambient madness, and just plain silliness. A cult group testing the waters of more mass distribution.(CD/MG)[MA#1193]

BIG CHIEF, "Drive It Off" (Get Hip Recordings, PO Box 666, Canonsburg, PA 15317): Narsty metal-biker music for the 90s that all greasy wanna-be's will dig. A combination of riffing and good solid rock in the Ann Arbor/Detroit tradition that stands up well to that scene's already well-documented past. (LP/RJL)

BIKERMUTT, "Island of Moreau" b/w "I Won't Hurt You" ($4(?) from Chesapeake & Ohio, PO Box 1023, Baltimore, MD 21203) "Island of Moreau" is a gliding psychedelic synth piece that almost makes you think you're hearing an excerpt from a hitherto unknown recording of Meddle-era Pink Floyd collaborating with Klaatu. The instrumentation has an oscillating sound to it, and a very unreal drum set backs the number. "I Won't Hurt You" is much louder and more straight ahead, a kind of noisy

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march with a building guitar as the singer emphasizes the title over and over. I don't hear motorcylces and dogs, but it is a curious single. (7"/PMZ)

BIM SKALA BIM, "How's It Goin'?" (Important, 41 Boston St., Somerville, MA 02143): (I dunno why this band bothered with the promo poster and bumper sticker; unlike some other outfits, they don't need that sort of junk to support their music. Their basic concept is simple: mix the bouncy horns and vocals of ska with the more intense rhythms of reggae, tip in a bit of calypso, and get those feet a-moving. They do it well, cutting loose with 16 tracks here, some world weary ("Wise Up"), some just plain fun ("Paraguayan Sun"), all happening and hopping. (CD/MG)[MA#1194]

B.K.A., "Clever" (Profile, 740 Broadway, New York, NY 10003): Rap music that's more laid back and mellow sounding than most of the genre. Besides the title cut, hot tracks include the anti-drug "Stay Free" and the summer tune "On the Beach". Cool scratching mixes with the laid back atmosphere of their native Virginia to make this a very sensual album. (LP/MG)

BLACKEYED SUSAN, "Electric Rattlebone" (Mercury, 825 Eighth Ave., New York, NY 10019): Solid downhome rock and roll. The band is not super original, except in some of their juxtaposition (harmonica with overamped drums, for example), but their music entertains and taps into the primordial rock axis. Dancing rocking bombastic guitar-driven frenzy leavened with bits of sitar and bells and whatnot. (CD/MG)

BLACK ROSE OF DEATH, demo tape (Rock City Productions, 1415 Main St. #720, Worcester, MA 01603): Rock City is still dredging up plenty of of local talent. This particular band is into dark thrash, with non-stop grinding bass and vocals that could twist the heads off of chickens. Very heavy, a bit unpolished, nothing to set them apart from the crowd yet. (T/MG)

BLACK WARDROBE, "Mental Circumcision" (Benita Ulisano, 535 W. Aldine #3S, Chicago, IL 60657): Funky rock anchored by Benita's own expressive semi-raspy voice. "Acid Love" is a high-powered opening number, "Renegade" brings out Mark Bayerle's guitars to good effect, and throughout Joe Velos and Dave Kemper provide hot bass lines. A well-done indie release with a few punk tricks amongst the polish. (T/MG)

BLAKE BABIES, "Rosy Jack World" (Mammoth Records, Carr Mill, 2nd Floor, Carrboro, NC 27510): More good stuff from Boston's latest pop sweethearts. Viciously pretty harmonies, acoustic guitars, little interview snippets (at least on the advance cassette) all give it a happy friendly feeling. Jangled sounds to soothe the nerves. (T/MG)

BLOWHOLE, "Fibrillation" ($4 from Apraxia, PO Box 765, Manitou Springs, CO 80829): While listening to this blaring from the car stereo one morning, I passed by a local upscale eatery whose chalkboard proclaims, "Relaxation without fibrillation". And my fantasy prank was to park outside and crank the volume even louder, unsettling those caffeine-free brunching, new age creamy-bland yuppie souls with this inspired urban swamp crash- crunch-crush, and blow-woe-woe them away into a jangled-nerve Soft Machine alternate universe (and, of course, still escape before the all-cotton management called the cops.) In reality (oh well), I drove on, grooooving to the degenerate sax wail of "mur mur", the unregulated percussive thrashing just the thing I needed to get me through the day. It's all horns and percussion, as I said, with the tape work barely noticeable, in freewheeling first-take form, as it should be. Hand-made paper and xeroxed acetate sleeve. Get one. (T/KF)

THE BLUE HEARTS, "Blast Off!" (Juggler Records Limited, 1101 SW Washington #134, Portland, OR 97205): I hadn't heard of these guys before, but this is a *great* release! The group is in a pop/punk mode that reminds me of early Clash, full of boundless energy and a vigor that surprises...then at times they throw in a bluesy harmonica riff or something and who knows what will come next. Lyrics are all in Japanese, but they come with a complete translation. Hot. (T/MG)[MA#1195]

BOBBO, "I'm Not Valentino" (Spitfire Records, PO Box 1837, New York, NY 10009-8910): Bobbo is a surprising low-key sort of group that one would not expect to come from an attitude-ridden city like the Big Apple. These are unambiguous, simple songs, played with an abundance of "twang" that would make any bar owner sit up and take notice. This is the sort of record punters-turned-homebodies can settle down to when they get a vague urge to go out. (LP/RJL)

BOOTY BEAR, "Stairway to Your Infant Ass" ($3 from Dave Schall, PO Box 2143, Stow, OH 44224): Lousy musical quality and filthy lyrics mark this release of rap-deconstruction. They sing about burnt cake and sex and being dorks and who knows what else. Junior high level lyrics meld to

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sarcastic playing, cheesy keyboards and an overall snide manner here. (T/MG)

BOLT THROWER, "War Master" (Combat/Earache, 187-07 Henderson Ave., Hollis, NY 11423): More heavy duty death metal from these grinding import dudes. They're British, though you'd never know it from this release and its straining, tortured guitars. Turning it up loud is like rubbing gravel directly into your eardrums. (CD/MG)[MA#1196]

DAVID BROOKS, "Red Tide" (1 Peck Ave. #11, West Haven, CT 06516): Heartfelt originals with simple melodies interwoven with the vocals in a manner that reminded me a bit of Peter Gabriel's work. David has a talent for putting together light but thoughtful songs and tunes that encourage humming and smiling. There's an appealing roughness to this release, a sense that the musicians are people too. (T/MG)

BURNING GIRAFFES, "Smattering" (E Ticket Records, 1117 Sausalito, Bartlett, IL 60103): A pop trio which keeps one foot firmly anchored in the garage with organ-like keyboards and mellow harmonious vocals. The lead guitar by Brian and John's bass lines meld well together, creating flurries of sound to entrap and amuse. One for the paisley crowd. (EP/MG)

BUSKER SOUNDCHECK, "Demo Uno" ($5 from PO Box 338, Lemont, IL 60439): Disarmingly unpretentious power pop from a trio that's working hard at their chosen task of making music. Their music doesn't sound too much like anyone else, but they capture the spirit of the garage well, going for energy over studio perfection while not elevating imperfection to an art of its own. "Your Very Own Flag" manages to be deep and fun at the same time, and their bonus cover of "California Dreamin'" is a cut above the usual prom band covers. (T/MG)

CADILLAC BILL & THE CREEPING BENT, "No Turning Back" (Rat Records, 547 Crawford St., Toronto, ONT, M6G 3J9, CANADA): Is there such a thing as "post-garage"? If so, this is it, a natural sound of struggling sixties combined with a notion that people like to dance and weird lyrics. Or maybe it's apocalyptic garage, tracks for the coming end of the century, boiling over with bizarre psychic connections. Good stuff, in any case. (T/MG)

CAMOUFLAGE, "Meanwhile" (Atlantic, 75 Rockefeller Plaza, New York, NY 10019): More lovely music from this German group, featuring plenty of synth, violins, keyboards, loops and ethereal vocals. The music here is quite beautiful, full of subtle touches and bells and thoughtful lyrics. I love this stuff, and could easily wake up to it every morning for days on end. (CD/MG)

CAPITOL PUNISHMENT, "Bulwarks Against Oppression" ($10 from Rotz Records, 17 N. Elizabeth St., Chicago, IL 60607-1911): Mostly political punk, though at times they descend to take a few amusing shots, as with the anti-metal "Heavymetal Meltdown". In the other direction they do some near psychedelic instrumentals. Overall the sound is heavy, and the lyrics are designed to demand thought and even action. (LP/MG)[MA#1513]

CAREFREE, "Das Innere Des Tieres" ($12 from Weed Productions, Sonnhalde 45, 7800 Freiburg, GERMANY): German-language vocals front this punk band—not too surprising when you consider where the band comes from. They have a very tense sound, tight chops, and an overall very dark feeling—one of the few songs that makes some sense is the eerie "Bergen Belsen". (LP/MG)

CARLOS, self-titled (2625 Ridge Rd., Berkeley, CA 94709): A rollicking four-song tape that has a bit of a country punk tinge to it. The band bashes their way along with good cheer, apparently enjoying their looseness and making it contagious. "Zendik Farm" is a real winner, a modern counterculture anthem with plenty of love behind t. (T/MG)

CEREBRAL DISSONANCE, "Conception" (2505 Cedar Rd, Lake Stevens, WA 98258) The 4th and final tape of this series puts the inserts together to create the image of a withered man. Appropriately, the songs start with an introspective "Exegesis," the first of two strongly spiritual songs, alongside the themes of solitude and nothingness. As before the band plays uberbly, rising in strength then settling into fragility, the fretless bass and intelligent drumming solid under weaving guitar and key figures. At the end of the concept, I'm not sure that I fully understand the work, but I appreciate a band willing to work on a larger scale with this much ability and purpose. (T/PMZ)

CHEAPSKATERS, "Do This Instead" & "There's Nowhere to Go" (Platitude Music) These releases goes in a number of directions, but always returns to a basic skate punk of obnoxious qualities, sung by a blister-throated Mark Sodom, who strains, gargles and cracks his way through socially and politically critical songs. Confrontational and out for shock value, a few of the lines get through for a laugh or even a thought, alongside some decent guitar solos stuck here and there, but the duration of the attack wearies rather quickly. The attempts to mix things up with a few layed back pieces just doesn't cover the seemingly endless rant of this tape. (T/PMZ)

THE CHILDREN, "Every Single Day" (Sky Records, 6400 Atlantic Blvd. #220, Norcross, GA 30071): Pleasant folk/pop/rock that concentrates on vocal harmonies between everyone but the drummer. They warble sweetly through some countrified numbers, get a little harder in other spots, and have the sense to push Claudia Handler to the front of the mix. Not flashy, but good for a lazy afternoon picnic by the river. (CD/MG)[MA#1197]

CIRCUS LIPS, "Chinese Nitro" b/w "Tightrope Walker" (Cubist Productions, PO Box 81215, Pittsburgh, PA 15217): Ambiguous angst that pits twisting guitar riffs and muddled vocals against a thumper drumkit. It's enjoyable enough, the sort of thing Scratch Acid would've done at some point, but of dubious eternal value. (45/RJL)

ANDREW "DICE" CLAY, "Dice Rules" (Reprise Records, 3300 Warner Blvd., Burbank, CA 91510): There are times when I'm glad that I'm out of touch with popular culture. (T/MG)

THE CLERGY, self titled (6.00 from PO Box 42191, Portland, OR 97242): A contemporary Christian Rock band with the guts to rock out instrumentally with a rhythm/lead guitar that carries the whole and a female vocalist that croons out her lyrics in a pleasant melodic style. Lots of cymbals from the drummer and the occasional whammy-oriented boogie break for the guitar. (T/RS)

CLOCKHAMMER, "Sun Goes Black" (First Warning, 594 Broadway, Suite 1202, New York, NY 10012): Clockhammer walks a tightrope along heavy metal, hardcore, and melodic pop lines, "Sun Goes Black" changes tempo in skillful 360 degree turns from power age of the Phil Spector wall of sound, to 70's ballad slowness, to an almost speed-core fastness. "Standing By" is more of the same approach in a killer live version. A real winner. (7"/DW1)

COLDWATER ARMY, self-titled (Manufacture Sound Output Co., PO Box 37220, Tallahassee, FL 32315-7220): The music is something like orchestral disco-pop, but the charm is in the innovative arrangements, lyrics, and sheer silliness. The latter shows up both in the arrangements (utilizing ukulele, flute, clarinet, cello and other strange things) and the lyrics, ranging from Vlad the Impaler to the Brady Bunch. (CD/MG)[MA#1198]

JOHN CONNELLY'S THEORY, "Back to Basics" (Relativity Records, 187-07 Henderson Ave, Hollis, NY 11423) John Connely is the Nuclear Assault frontman, and though this release pivots on hard metal, the pleasant suprise is the depth of variation found around that point. The basis is an Alice Cooper inspired rage, particularly in the vocals, and the music always returns to this assault. But inbetween and among are acoustic musings and tasteful rock forms of progressive intent, with a cover of Argent's "Hold Your Head Up High" thrown in, and a closing country goof on being a long hair asshole. I can't say that the bombastic qualities and metal burn always appeal to me, but I'll credit a multi-dimensional release. (T/PMZ)

CRUNGEHOUSE, "Prague" b/w "Crap" (Tom Foster, 5405 Farragut St, Hyattsville, MD 20781) With a thick Kramer mix, Crunge house wails out a charged, thick single of (should I say) crungey guitar, driving rhythms, urgent angry vocals, and overlays aplenty. "Prague" is a sound infestation that freely plows dramatic guitar progressions over an eagerly active beat with a James Bond falsetto and a ton of chaotic background activity. "Crap" is a sort of Crungehouse theme that makes me think of "Walk This Way" each time I hear it, with a Chili Peppers/ Hendrix feel in fiery wah guitar lines above a loaded layering with latinesque rhythms mixed in. Nice and noisy. (45/PMZ)

THE CRYSTALLINE PINEAPPLES, "Crystalline" b/w "Faced" (Part-Trance Records, PO Box 291, Port Chester, NY 10573): Produced by pot-up-all-the-knobs Kramer, this is humorless psychedelic guitar rock at its most bland. By-the-numbers fretboard acrobatics, drowned-out vocals, and bland riffs. Nothing stands out and nothing comes together. You might like it, though. What do I know? (45/KS)

CUSTARD, "Rockfish Anna EP" (Round Record, no address listed): Twinky pop that makes XTC sound like Joy Division. Mostly forgettable, but "c is for cookie" is infectious bubble gum, the likes nobody has heard since the Archies. (45/RJL)

THE DADDIES, "Ferociously Stoned" (PO Box 5192, Eugene, OR 97405): At first it was just the mellow, swing/funk heavy-with-horns sound of this band that drew me in. But beyond that, a closer listen reveals a maniac writing lyrics to tunes like "Teenage Brainsurgeon" and the sexually-charged "Dirty Mutha Fuzz". In fact sex runs through a lot of the songs here, in line with their original name of "Cherry Poppin' Daddies", and if they're not always tasteful, they are polished and fun. (CD/MG)

JEFF DAHL, "Ultra Under" (Triple X, 6715 Hollywood Blvd. #284, Hollywood, CA 90028): Except for the unintentionally amusing cover of "Cherry Bomb", this is a cool album of grungy guitar antics, straight from the garage to the pressing plant. Jeff is in the rock tradition of shallow songs and stupid lyrics, but with his phenomenal angry protopunk playing, who cares? (LP/MG)

THE DARK THEATER, "Masters of Life and Undeath" ($10 from Chaos Network, 3652 Bedford, Detroit, MI 48224): Music from an eerie band, poised somewhere between industrial and Gothic. They bring a great deal of percussion and electronic assault into their work here, but also pay attention to dark and foreboding lyrics. "Eternity seeps through meaningless lives" they drone at one point, and their air of mystery is eternal indeed. (CD/MG)

DAS FREIE ORCHESTER, "Freitag Der 13" (Jorg Thomasius, Auguststrasse 19, DDR-1040 BERLIN, GERMANY): Experimental music from one of the masters of the art. DFO combines found sounds and ambience with more structured synthetic material, for a varied and interesting palette of sounds. They avoid the excesses of electronic mania and the bloat of complete randomness, producing something that sounds alien and yet recognizably musical. (T/MG)

DAUGHTER JUDY, "Hell Toupee" (Garageland Records, 292 Barrow St., Jersey City, NJ 07302): Great garage rock from the wilds of New Jersey. They remind me a bit of the Ramones, only with a female lead singer (Julie Schmittinger to be precise). Cool hits here include "Kathy Goes to College" ("just to meet guys") and their cover of "These Boots Were Made for Walking". No hyperintellectual stuff here, just plain fun music. (T/MG)[MA#1199]

DEADBEATS, "I Burn" (Tulpa, PO Box 860, Willimantic, CT 06226) Low-tech, sparce pop, with the fuitars mixed low and the drums and voice mixed high. "The Future is Corn" is pretty funny with the trio urging listeners to plant a crop. "This is my Brain" takes an industrial approach, with a thick beat, fuzzy guitars and distorted vocals, "I Burn" is laid back but sufficiently weird enough to please. (EP/DW1)

DEAD CENTER, self-titled ($4 from 5-11 University Place, Box 407, New York, NY 10003): Extremely derivative (albeit played well) MOR that is lacking in personality. If the safety of rock cliches appeals to you, then sign up now. Dead Center indeed. (T/RJL)

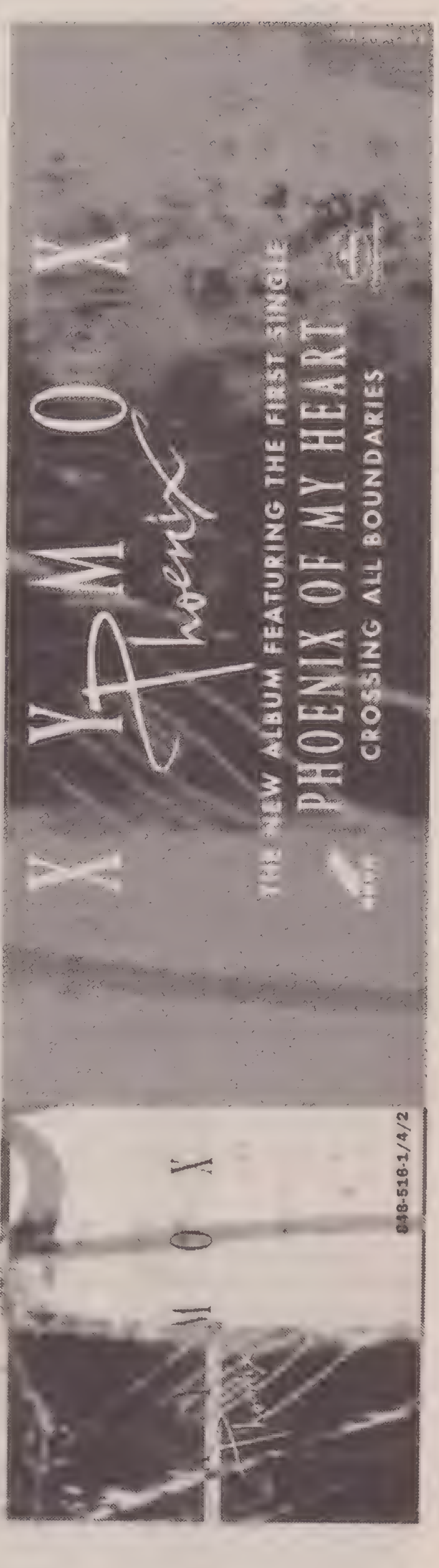
DECADENT DUB TEAM, "Meltdown", "Meltdown (radio mix)" ($2.98 from (Triple X Records, PO Box 862529, Los Angeles, CA 90086-2529) Two mixes of a heavy beat, virtually non-melodic rap piece with a cycling bell rhythm throughout, strong beats within, and overdubbed with manipulated vocals, one large distortion chord, scratching, and etc. The subject of the rap is a bust on white rapper Vanilla Ice, with the press sheet commentary: "yes, eight million people CAN be wrong." Sounds right to me. (45/PMZ)

DEVASTATION, "Idolatry" (Combat Records, 187-07 Henderson Ave., Hollis, NY 11423): Texas thrash metal played at breathless speed. The band cranks through eight songs here, and except for a Gothic intro they all proceed at a good fast clip. Technically proficient, they sing about drugs and Satanism and death and such cheery topics, hammering the point home with furious metal wailing. (CD/MG)[MA#1200]

DFO, "Rio De Trans" (Jrg Thomasius, Auguststrasse 19, DDR-1040 Berlin, W Germany.) Dissonant guitar solos spiral through acid blue puddles of crimson past, the woman singing controls her voice with theatrical flair, entirely in German, which I don't understand, a few measures of New York arto-funky-aware-of-itself bass, the odd splash of free jazz horn wail, real-live drums, subdued and tabla-like, then pure rock blowout. Unpretentious avant edgy... I like it. (T/KF)

DISENFRANCHISED, "Immigrant Nation" b/w "Hats Off to Bob" ($2 US/ $3 foreign from Panic, PO Box 1696, Skokie, IL 60076-8696) Wacked two man synth and white rap from the bottom of the barrel, poking pot shots at politicians and other stupid american practices. The music isn't overly involved, using synths and drum machines, and the vocals gripe fairly bluntly, but the overdubs make this tape: noises and political speeches are cut, manipulated, and treated drastically with effects, crossing very strange sounds with very serious dialog; particularly picked on are the Iraq war, Bush policy, and Ollie North. Barbed fun. (T/PMZ)

DONOVAN, "The Classics Live" (Great Northern Arts Ltd., 114 lexington Ave., New York, NY 10016): Well, it feels somewhat silly to be reviewing music that was composed before I even switched on a radio. These performances, recorded in several venues, sound on occasion wrong, but only



because they weren't drilled into my brain the way the canonical versions were. All the goodies are here: "Atlantis", ""Hurdy Gurdy Man", "Jennifer Juniper", "Sunshine Superman" and a dozen or so more. (CD/MG)

DOSE, "Singleton" b/w "Sparrow Song" (C/Z Records, 1407 E. Madison #41, Seattle WA 98122): Played on 33, this 45 was an incredible dirgy mess. Played on the right speed, it's not as trippy as its chartreuse and purple psychedelic cover, like it must have been some *speedy* freakin' acid. "Sparrow Song": now I hear it; I can groove to this, then I crack up at the accelerated psycho-metallic guitar solo thrown in for amusing egomaniacal contrast. I'm not sure it works but it may be breaking some new ground. (45/KS-KF)

DOWN BY LAW, self-titled (Epitaph Records, 6201 Sunset Blvd., Suite 111, Hollywood, CA 90028): If Minor Threat had less attitude, or if the Minutemen were less idiosyncratic, you'd have something akin to Down By Law. This record has the intensity of the former, and the musicality and space of the latter, but also throws in some interesting twists like very full backing vocals. This is still socially-conscious punk, however they don't point their fingers at anyone; they seem more prone to offer out a helping hand. (LP/RJL)

DOWNY MILDEW, "Cool Nights" b/w "Walk On By/Leaving On a Jet Plane/Sunday Morning" (Triple X Records, 6715 Hollywood Blvd. #284, Hollywood CA 90028): Everyone does it, plays those 33rpm singles at 45 til the chipmunk vocals tell you this isn't the great energetic ripoff of The Fall you thought it was, just another pop band taking themselves too seriously. But wait! Does the B Side hold the key to redemption? 'Fraid not. Even these mildewey tunes get the crystal-clear vocals and shit and it isn't even funny. And I bet every novelty-addicted new-wave fool in the universe with money to burn will buy it for the gorgeous crystal- clear lime-green vinyl anyway. (45/KF)

DOWNTOWN SCIENCE, "Radioactive" (Columbia, PO Box 4450, New York, NY 10101-4450): Fairly unexceptional homeboy Brooklyn rap. They apparently feel that singing about radio is a key to airplay, and perhaps it is, but I don't find a lot of spark in this music. They're competent and catchy, but ultimately don't break any new ground. (T/MG)[MA#1201]

THE DROWNING BREATHING, "Delicate Bliss or Languor" (Scary Music, 1901 Centenary dpt. H62, Shreveporte, LA 71101-4947) The Drowning Breathing fullfill the implications of this tape's title and the Scary Music label with this mysteriously moving work. The pieces are based about darkly reverberent bass tones rolling as a landscape to drifting angelic and insidious tones, occasionally bringing in reserved static beats and rhythms, and sparse deep vocals; interpreting Bauhaus' "You Know Who Is Dead" places this band's gothic interests, along with titles like "Fear Becomes Expressionless." An effectively brooding work, suprisingly ending on a positive note. (T/PMZ)

DRUMMING ON GLASS, "Asparagus Tea" (Aurora Records, PO Box 2596, Jamaica Plain, MA 02130): Joyful psychedelic noise attacks that seem to owe a little to citymates Mission of Burma but bring in their own vigor, notably with good use of the sitar. Their songs tend to start on mellow notes and then build into near-frightening excess, heavy with tension and the madness of adrenalin overloads. Hot stuff. (CD/MG)[MA#1202]

DUMT, "Down in the Dumps" (PO Box 301, Mountlake Terrace, WA 98043-0301) Guttural hardcore with metal inflections that can't be taken too seriously. This Washington 4 piece takes a kind of start/stop approach to chugging rock, throwing in vocal echo tricks. The songs are about "Java Junkie"'s, "Post Nasal Drip", summer fun ("Big Air is God"), and an oddly veiled cover of Michael Jackson' "Beat It." The most innovative moment in these 4 songs is a repeat of the word 'beer.' Draw your own conclusions. (T/PMZ)

E. COLI, demo tape ($4 from PO Box 323, Finksburg, MD, 21048): Weird tape-looped industrial madness, with dark overtones of a world turned rotten. With titles like "The Fascist Mind" and (my favorite) "Creamed Corn & Potatoes", this is not a group that takes being clear to heart. But they do manage to nudge the head towards weird otherspaces where anything can happen. (T/MG)

EYES, self-titled (Curb Records, 3907 W. Alameda Ave., Burbank, CA 91505): This is an unabashedly radio-oriented band, one that wants to play good old rock and make people happy. They bring in diverse elements, from metal to soul, and even manage a bit of A Capella harmonizing a la Queen. "Callin' All Girls", their first single, is what the band is all about: strong melody, boastful lyrics, tight production and a darned good time. (T/MG)[MA#1203]

FAILURE, "Pro-Catastrophe" b/w "Dipped In Anger" (Sweet Smelling Records, PO Box 263, Hollywood, CA 90078) Fuzz guitar and a beat similar to Love and Rockets in their deep grooving pop/rock vein. It would be great sex music because the beat is steady and the perfect tempo. Sorry, one track mind. (45/RS)

JAD FAIR, "Greater Expectations" ($11.97 & $2.50 s&h from T.E.C. Tones, 109 Minna St. #391, San Francisco, CA 94105): It never ceases to amaze me that junk like this can be considered brilliant. Jad Fair takes the conventions of music and shreds them, using toy instruments and annoying vocals of hackneyed, trite lyrics to make a mockery of everything. I guess people think it's cute or something, but for me, getting through this CD was a tough experience. (CD/MG)[MA#1204]

FANTOME AUDIO, "Simulacra" (C.M. James Audio, 408 Washington N.W., Warren, Ohio 44483): A very muddy recording featuring sampled voice, noise, tape loops, etc., which is stamped "NOT FOR SALE", so maybe they want to trade you for your muddy recordings of the same, then again, maybe not. (T/KF)

THE FARM, "Spartacus" (Sire Records, 75 Rockefeller Plaza 20th Fl., New York, NY 10019): Pretty cool Brit import pop that features some mild ska rhythms reminiscent of Dexy's Midnight Runners (if you can remember them). The band's lyrics seem to come out of the working class, and their music draws on folk and punk for its hard-edged melodic feel. Powerful stuff. (T/MG)

FIDDLEHEAD, "Moneyman" b/w "Circles" (Kip Thomas, 132 Windmont Dr., Atlanta, GA 30329): Where hardcore meets the big distorted drone. I'm not knocking this single or anything, however, despite all the intensity on these two sides, there's nothing to speak of in terms of a real identity going on here. this is music that is caught in the void between cliches and innovation. (45/RJL)

FLAT DUO JETS, "Gogo Harlem Baby" (Sky Records, 6400 Atlantic Blvd. #220, Norcross, GA 30071): Rockabilly with a sense of humor that ranges from the silly instrumental "Harlem Nocturne" the to thundering "Flat Duo Jets Anthem" to the tender "Ask Me How I Live" to energized versions of traditional tunes like "Frog Went A Courtin'". The

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band produces a mucho loveable sound, skipping along with more energy than you can shake a rock at. (CD/MG)[MA#1205]

FOOD FIGHTS OF THE GODZ, "Radio Comp. #4" (I.M.I.-617 N. Upland Ave, Metairie, LA 70003) Every Sunday, between 2-6 AM, LA's WTUL starts the week with the Subgenius inspired "Food Fights of the Godz." This program works its caffeinated hardest at producing a hyper mix of cut ups, short skits, false commercials, fake radio scans, perversely bad poetry, and manufactured and real religious rants. Generally ridiculous, though at times oddly thought provoking, many of the serious aspects of how we live are examined and had a big tongue stuck out at them. The attitude is great, right down to the "non-copywritium - please reproduce and help with distribution" notice. Hilarious. (T/PMZ)

THE FOUR BROTHERS, "Makorokoto" (Atomic Theory, PO Box 1122, Minneapolis, MN 55458): A pop import straight from Zimbabwe, where they are apparently quite well-known; the title cut is pointed out as the "unofficial national anthem of Zimbabwe"). For me, it's a fast-paced world-beat disc, full of intricate vocal and rhythm harmonies, pep and lyrics that might as well just be pure notes. (A rough translation is provided in the liner notes). Unusual stuff, yet quite accessible to a dancefloor audience. (CD/MG)[MA#5551]

JAMES FREEMAN, "Mystic Mountain" (Tranquil Technology Music, PO Box 20463, Oakland, CA 94620): "Music for active contemplation" composed mainly of long, stately tones. It has a New Age feel to it, being designed to engage and direct rather than primarily to entertain. Freeman carries it off well, producing an album that resonates with power. (T/MG)[MA#1206]

FUNNY UNCLES, "Spank Me" (Rick Bruccoleri, 136 Tulip Ave. #2, Floral Park, NY 11001): Really nice retro-rock, with plenty of fuzz guitar and reverb and a strong sense of humor. For their originals check out the pulsing "Well Dressed Man" or "She Dog". They also do a happy little cover of "Love Power" from the movie *The Producers*. (T/MG)

FUZZHEAD "Technicolor Soul" (PO Box 257, Kent, OH 44240) This loose blast of garage funk is the perfect way to welcome in days of bright orange suns and leafy oak trees swooning in the breeze. "Wake Up and Dream"' was a long jam that didn't quit until the guitars were out of tune, and the Fender amps are squawking in a tube-roasting workout. A loose, jangly blues chant "We ain't got a phone, but we sure got the blues" was another high point, with harmonies that were loose, out of tune, and passionate. They do covers of Can and Al Green, read poetry over disco, rap, all with a sound like a grungier Spacemen Three meets Parliament Funkadelic near the center of the Earth. "Take Me to the River" was alternately a hokey country jam and an orgasm of tripped out samplings over a steady funk beat. Well worth the ride.(T/TG)

GANG OF FOUR, "Mall" (Polygram, 825 Eighth Ave., New York, NY 10019): Sex and money and war and death and an attitude of postmodern contempt for the world are Gang of Four's stock in trade. Compelling guitar tracks and an eerie atmosphere of deconstruction haunt the listener, questioning everything, smearing the ugly truth across your speakers. Almost too hip, but hypnotically nasty in spots. (CD/MG)

GANGWAY!, "The Antennae Man Chronicles" (Road Ska Productions, 1301 N. Franklin St. #3, Wilmington, DE 19806): A cool new release from this Delaware trio, featuring a lot of cool retro sounds mixed in with more modern college rock. My favorite cut here is the swinging "Twenty Flight Rock", a bit silly perhaps but great fun. On their harder cuts they remind me a bit of Plan B. (CD/MG)[MA#1207]

GERALDO'S THERAPY, self-titled ($2 from Pink Lunch Music, PO Box 1865, Olympia, WA 98507): Well, even though this is a full acoustic group it really sounds like one guy with a guitar and a not so great tape recorder. A few tunes, like "Kidnapped by Datanists" and "I am a Lightning Rod" show some promise, but basically this sounds more like a conceptual demo than a release version. (T/MG)

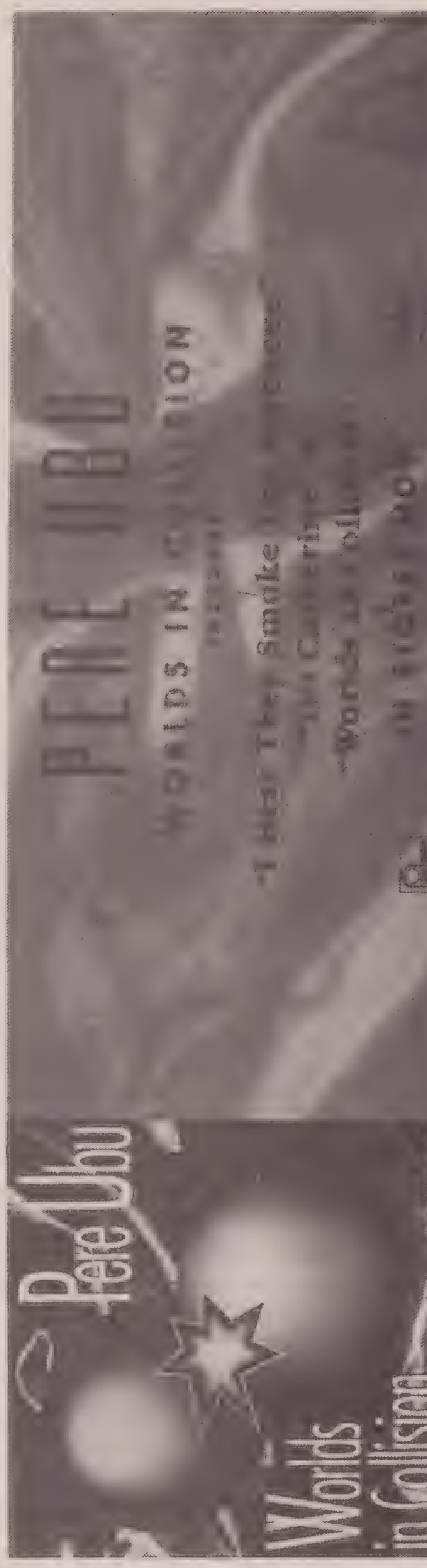
GLEE CLUB, self-titled, ($3.25 from Footlong Records, 26 Hayes Road, East Greenbush, NY 12061): Either I'm just sick of picking out distinctions from one alternative rock combo to another, or all these bass-guitar-drums outfits are starting to sound exactly the same. Glee Club also have a sheet of vapid lyrics for you to peruse. (EP/KS)

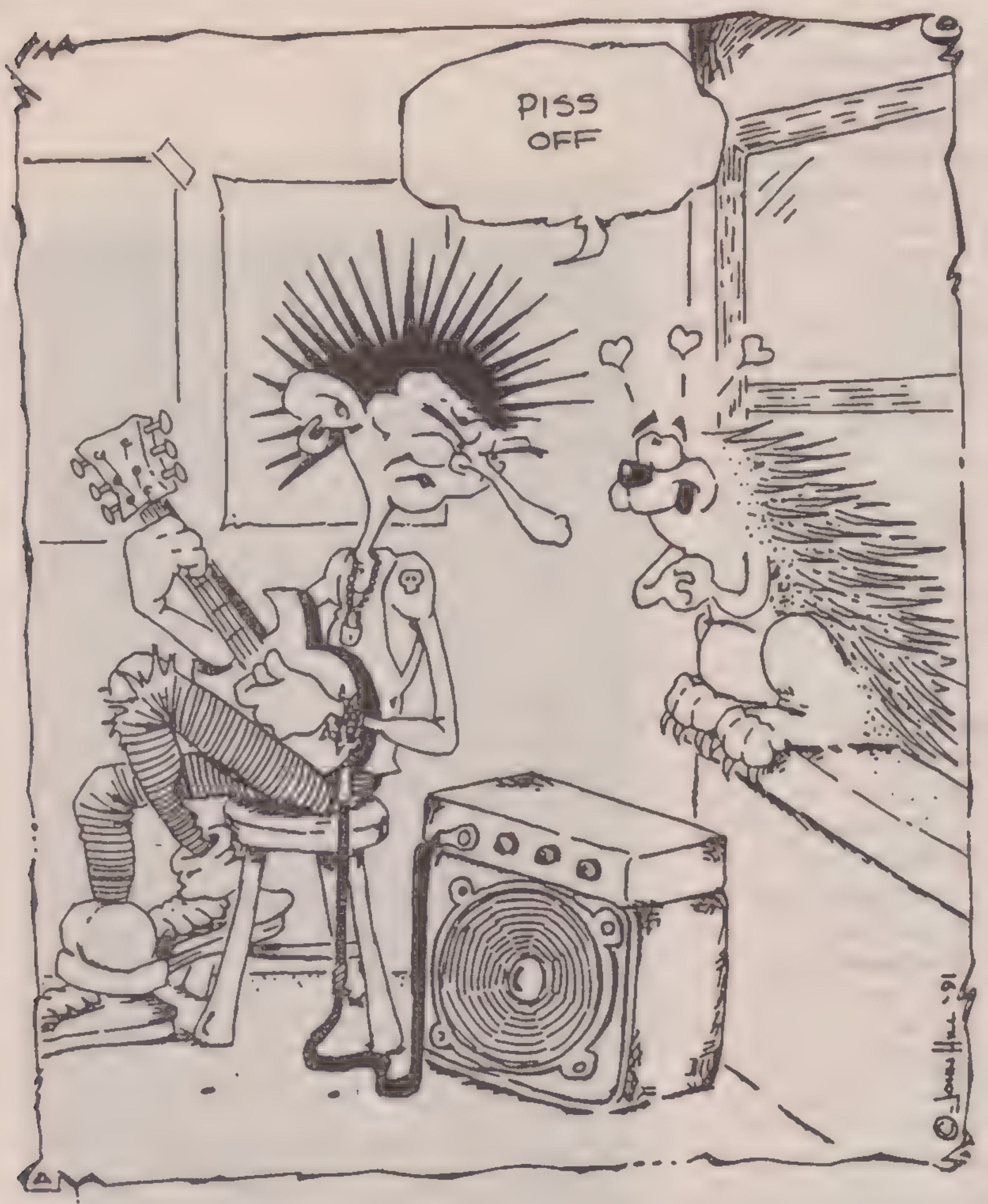
GNAW, "In Our Black Sentence and Proscription" ($4.00 from Nat Rabb, 612 Wyndhurst Ave, Baltimore, MD 21210) More heavy, grinding, angry guitar angst from Gnaw with the screaming, in-pain, lyrics that are buried by the instrument that also dominates the electronic drums and keyboard. Ah, but something new in "Veiled"—A new Beat in the Ska vein but still maintaining the hardcore expectations. Cheers. (T/RS)

GODS OF THE REVOLUTION, "Bullish Rage" (Royal Earthen Troves Music, PO Box 210, Madison, WI 53701-0210): Pulsing hard rock with occasional metallic bursts of guitar. The band is mostly in the competent range, not flashy but not easily ignored either. Best bet for further development is probably the sardonic "Elvis", full of an enumeration of the pleasures of being the King. (T/MG)

THOSE GODZILLIONAIRES, self-titled (Rockoff, 218 South Main St, Hightstown, NJ 08520) Unabashed 60's rooted pop occassionally reaching back into the 50's for it's strong hooks and riffs, one moment laying out good old rock and roll, the next singing cloyingly sweet. This is vocal guitar pop rock, and though at times limited by mechanical drumming, the beats are used as a basis for clean songs and straight ahead guitar solos. That cleanliness is lifted on a couple of tunes for a credible Jagger vocal take that adds a bit of a bite, but for the most part these are simple and even silly tunes that don't exactly knock me over, but have a good sound. (T/PMZ)

GORGONZOLA LEGS "Short Stories" (Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661) A combination of angst poetry and whiny, pitiful lyrics that crossed the line into bad comedy more than once. The music, ranging from minimilist soundscapes to all-out frenzy was best when it unclenched itself and became big and ugly, especially on the bloated rock & roll of "Fat." "Mr. Longmower" was par for this course: "Please be aware of the petunias . . .they will have to bloom next spring." "Screamin' Jay Haw-





kins" was a cool free jazz jam ending with an unintelligle scream. Overall though, this is a tape that only Crispin Glover could appreciate.(T/TG)

GO VERTICAL, 12/03/90; 7/17/90 ($5.00 from Michael Stitzel, 1805 Arlene Rd NW, Rio Rancho, NM 87124) Artsy rock, with lots of tom in the drum section and heavy (very heavy) bass that funks about with the groovy guigui tar. Vocals are sung in a husky tenor voice and preach christian rhetoric in an off hand way. Interesting beat changes and curiously airy guitar chords during quieter parts. (T/RS)

GRAECOM, "Media Sickness" (Charnel House Productions, PO Box 170277, San Francisco CA 94117-0277): Multi-tracked samples, guitar, effects. The results are dramatic, weird and somehow just what you expected: choice tele-preacher manipulated skillfully, strange found radio advertising, signal drift, etc. I like that Neil Herzinger doesn't just throw all this out in your face and call it Industrial, but works up distinct compositions, and makes them flow as a whole. But still, somehow, just what you expected. (T/KF)

GRINDER, "Nothing Is Sacred" (Noise International, 5 Crosby St., New York, NY 10013): This one has the parental advisory on the cover, though it's hard to see why; with this level of guitar work, who listens to lyrics? Playing powerful death metal with tinges of eastern overtones, the band hails from Germany and seems set to make an international splash. They also do some quieter dirge/hymns that pack a powerful punch. (CD/MG)

GRISLY FICTION, "Electrolyte" b/w "Dear Meat" (PO Box 53100, Phila., PA, 19105-3100) This band keeps getting better, with no indication that they're going to slow down. As with their lp's, it's clear that these guys grew up on progressive rock, heard the hard alternative scene, and knew that it was good. Little wonder then that "Electrolyte" sounds like 2nd generation Pink Floyd mated to the Minutemen in an advanced composition of excellent transitions. The vocals on this single are more upfront than their last lp, to the point of bluntness on "Dear Meat" (a song to keep the grisly in their name), but they're clear and strong. Which is a good overall description of this single. (45/PMZ)

THE GUN SHARP'NERS, "Dancin' in the Moonlight" b/w "Do You Care Theme" (no address listed): A very unbalanced cover of "Dancin'" that sounds like a frat party, complete with stupid rapping. The flipside answers its own question. (45/RJL)

STUART HAMM, "The Urge" (Relativity Records, 187-07 Henderson Ave, Hollis, NY 11423) Take all your favorite fusion artists- John McLaughlin, Jaco Pastorius, Billy Cobham, Stanley Clarke- mix them all together, and you get Stuart Hamm. It's a good technical funky tastey mix, though I can't help thinking that I lost interest in this kind of music 10 years ago. (CD/PMZ)

HAPPY RHODES, "War Paint" ($9.00 from Aural Gratification, PO Box 8658, Academy Station, Albany, NY 12208) A midi-based, two person band that features singer/songwriter, Happy Rhodes, whose introspective, and clearly sung lyrics ring as purely as her beautiful, artistic arrangements. Music often flows freely and rarely is bound by the shackles that percussion has become in this day and age, although the rhythm begs for movement. (T/RS)

HASH PALACE, "Grit and Bare It" (Resonance, 547 W. 27th St. #515, New York, NY 10001): Hardcore rock with psychedelic edges, Hash Palace sound like they must be a hot live band. They mutate their guitars and drums into deliverers of some otherworldly musical menace, full of moments of exquisite aural torture. (CD/MG)[MA#1208]

SUSIE HATTON, "Body and Soul" (Giant Records, 345 N. Maple Dr. #205, Beverly Hills, CA 90210): Gutsy rock belted out over backing musicians that have more than a touch of country lurking in their souls. Hatton has a strong and expressive voice, and her material is full of people leaving others and lasting relationships and other country themes. Pleasant. (T/MG)

HEATHEN, "Victims of Depression" (Roadrunner Records, 225 Lafayette St. #407, New York, NY 10012): Fast-paced melodic metal with plenty of flash to it. A lot of their songs seem to be about political power, and vocalist David White-Godfrey does a great job of belting them out over the massed guitars that power the songs behind him. (T/MG)

DON HENRY, "Wild in the Backyard" (Epic, PO Box 4450, New York, NY 10101-4450): Cheerful folk-rock silliness from a guy who has no relation whatsoever to the Eagles. He can be bizarre with talking to "Mr. God" and then turn right around and do the sensitive memorial to Martin Luther King Jr. "Beautiful Fool". His songwriting reminds me a bit of Harry Chapin or Randy Newman, but with a lot more immediate personal presence amidst the mandolins and chipper arrangements. (CD/MG)

HERD OF THE ETHER SPACE, "Dada's Little Psycho" (Taped Rug Productions c/o C R Goff III, 4312 Telegraph Ave, Oakland, CA 94609): At times this seems like a successful recreation of an acid trip (although, having never dropped acid, I can only guess that it's accurate). It sounds quite trippy and fragmented, though. Charles Rice Goff III and some friends use found sounds, samples, etc., at times lush layers, white noise mixes and sparcer arrangements. The songs humourous musings on the Old West, Sammy Davis Jr., etc. With just about every trendy college radio band parroting the Paisley period, it's about time someone captured its spirit. (T/DW1)

HERD OF THE ETHER SPACE, "Noises of War" (Taped Rug Productions c/o C R Goff III, 4312 Telegraph Ave., Oakland, CA 94609): What I take to be a recording of a performance centered around the gulf conflict. Psuedo-ethnic and industrial sounds along with the usual "found" voices make this a potent reminder of all the ambiguities involved in police actions, regardless of whether you were for or against what happened in the recent past. Too bad most people have conveniently forgotten about it already. (T/RJL)

PHIL HEYWOOD, "Some Summer Day" (Atomic Theory Records, PO Box 1122, Minneapolis, MN 55458): One man, one guitar—that's all you need to make an hour of darned good music in this case. Heywood has obviously played his dues, the blues and Celtic and folk tunes seeming to blow without thought from the strings here, wrapping the listener in a thick blanket of picked strings. Very relaxing for a summer evening. (CD/MG)[MA#3555]

JOHN HINDS, "Go Go" ($5 from Omni Sonic Cassettes, PO Box 786, Millbrae, CA 94030) Laying out impulsive guitar chops, musings, and meanderings in a technique based, freedom loving environment, Hinds create a high integrity varied pallete of sound that functions both as a challenging listen and as an energizing backdrop. His influences range from Hendrix to Fripp to Barre to Renaldo, melded improvisationally and punctuated with short sound experiments. Not to be discounted are the varying rhythmic interplays provided by drummer brother Peter. Hinds is a guitaritst that seems to know what he wants to do musically, is doing what he wants, and is capable of doing it as well. (T/PMZ)

HIPPI-WITCHES, "Earth Over Lord" ($4 ppd. from PO Box 415, Rutherford, NJ 07070): Electro-dance music that is more interesting than the bulk of what Wax-Trax is dumping on the wee 'uns these days; this music is a testament to the power of drone and repetition. No samples, just guitar, bass, rhythm generator and laid back vocals. A refreshing change from the mass of leather-clad boners out there trying to sound "mean." (T/RJL)

HITTING BIRTH, "Another Yourself" (PO Box 4112, Portland, OR 97208): Hot psychedelic slop-grunger percussion dance music. They go into extended mode easily, as with the nearly interminable "CrackMan" (to the tune, more or less, of "batman") or the mad percussive nightmare "What Are You Trying to Mix". Pounding dance music with heavy armaments, perfect for a loud evening of relaxation. (T/MG)

HONEY BUNCH, "No More I Told You So's" b/w "Candy Breath" and "Arm In Arm" ($3.50 from Slumberland Records, PO Box 2741, College Park, MD 20740) The basic instrumental pop sound is not unlike the Cars, only slowed down a bit. I guess it is the hockey-rink organ sound underneath of the acoustic melody and the slow beating of the drums that is making me think of that. Vocals are simple and lovey—sung by a male. (45/RS)

HOODOO GURUS, "Kinky" (RCA Records, 1133 Avenue of the Americas, New York, NY 10036): They're Australian, they're psychedelic, they're impressive, they're post-garage hip music—but kinky? Naw. While this might be kinky for a major label, it really weighs in a bit on the light side, concentrating on hummable tunes and a few good riffs, and not really breaking any substantial ground. (CD/MG)

THE HORDE OF TORMENT "Product of a Sick Mind" (S.A. Bucher, 35, rue de Valentigney 25400 Audincourth, 81 34 45 45 FRANCE) A brawny slab of thrash that chugs along, slows down into dense chord riffs—you know the story. The double bass frenzy of "Viral Malignance" (and elsewhere) was inspired, and "As I Lay Dying" which followed, had a strong, tight groove. Basically, this is excellent, no bullshit crossover that felt great with the volume jacked up, chugging coffee and reading the poetry of Henry Rollins. (T/TG)

HOT TIN ROOF, "Junk and Desire" (Barbed Wire Recordings, PO Box 747, Cleveland, OH 44107): Very nice indie guitar rock that has apparently made a name for itself in the Cleveland area and is now going nationwide. They have a strong sense of harmony and melody, and while their sound is not entirely distinctive they do throw in enough originality to avoid being just another guitar band. (CD/MG)

MIKE HOVANCSEK, "Eyeless Women" ($5 from 1228 Fairview Dr., Kent, OH 44240): A collection of experimental pieces, many relying on loops and samples and echoing repeats. Xylophones, homemade stuff, prepared piano, guitar, radio, all show up here. Mike does a good job of exploring the parameters of a particular set of sounds, and then chopping them off before they get too monotonous. (T/MG)

HULLABALOO, "Lubritorium" (C/Z Records, 1407 E. Madison #41, Seattle, WA 98122): Another rock album in the "more is more" school. Hullabaloo layers on the guitars and the noise until the vinyl is groaning under the weight, without a lot of attention to such niceties as melody or careful composition. A hell for leather romp through crunchy reaches of sonic post-pop power madness. (LP/MG)

ICE-T, "O.G. Original Gangster" (Sire Records, 75 Rockefeller Plaza 20th Fl., New York, NY 10019-6979): Well, sure, it's mass market, and occasionally racist and sexist, but what the heck, any record that successfully uses the word "antidisestablishmentarianism" deserves a mention here. Besides, 90% of the truly committed political music these days is in the rap arena, and it's worth keeping an eye on. (T/MG)

ICKY BOYFRIENDS, "Frank's Mom" (C&P Records, 109 Minna St, Suite 341, San Francisco, CA 94105): Sophomoric, dirty, guitar post-punk songs about topics such as "Sex Trash", i.e. tissues filled with used condoms. This trio calls itself icky, but the only truly icky thing are their songs. (EP.DW1)

ICKY JOEY, "Pooh" (C/Z Records, 1407 E. Madison #41, Seattle WA 98122): This is one of those rare albums that can be played repeatedly but will not die, lightweight enough to withstand repetition, but with special audio Velcro something. Maybe it's just that I'm gross enough to think these great profane slices of stinking life are hilarious, backed by dirgy blues-based rock and roll. The band has lots of fun outrageously trying to offend the unsuspecting listener: "Do not be alarmed, do not get up. YOU HAVE JUST SHIT YOUR PANTS" proclaims their phosphorescent poster. "King of Pinch and Roll" and "Smokin' the Devil's Bud" are the choice college radio playlist toppers this ish, kiddies. Not to miss. (LP/KF)

I IS ANOTHER: HALLUCINATION OVER GOD, "An Aesthetic Alternative" ($2.50, checks and MO's to "Adam Douglas", from AMS Media Communications, 44 So. Palomar Dr., Redwood City, CA 94062): Manipulated ska and rap and dance music elements and samples and a statement of purpose: "The objective is the destruction of music". Still, don't get the wrong idea, this is really a lot of fun. A "guest appearance" by White King D is interrupted midway through when he stops and says, "This is awful, jeez..." and I had to crack up, too. Great stolen rhythms all around and a cool open trading policy. Ya gotta luv it. (T/KF)

THE INDELIBLE TRUTH ABOUT MEAT, self titled ($3.50 from David Angus, 11 Cherry St, Northampton, MA 01060) Weirded out, experimental noise that tends to linger on the simplistic side. Not really exciting, but definitely not droning in nature. Distinct changes in volume (purposely?) and direction, and guess what?!!? There's a guitar and strange vocals. (T/RS)

INFAMOUS MENAGERIE, "Toast" b/w "Spit" ($3.50 from Big Flaming Ego, PO Box 718, Seattle, WA 98111) A dark bass line with a warmth that attests to Steve Fisk's production leads into the rapid guitar work and thrash-tangent electronic drums defining this heavy tune. The vocals demonstrate an affinity with the Seattle scene, a dramatic evokation with a forcefulness that complements the agitated surface of the music they're diffused in. "Spit" is slightly more reserved, a burning Frippish guitar below a livelier bass line, with more introspective lyrics. Definitely from the darker side. (45/PMZ)

INSEKT, "Stress" (Cargo, PO Box 9055, La Jolla, CA 90238-9055): If the group's name makes you think of glittering chitin and clashing metallic mandibles, you're on the right track. This mysterious duo samples and slashes their way on to the dance floor, adding apocalyptic distorted vocals to the heady mix. Music to deconstruct your DNA by. (CD/MG)[MA#1209]

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House, PO Box 207, Boston, Ma 02133) Another Harsh Reality mindfuck, this time with multiple instruments creating an off-kilter rhythm-heavy tribal assault, complete with backwards masking, speed drum machines, errant electronic droppings, synth, tapes, deranged throat and other scary sounds. Someone is definitly being sacrificed during this Golden Dawn, and I want to watch—but only from a safe distance.(T/TG)

VINNIE JAMES, "All-American Boy" (RCA Records, 1133 Avenue of the Americas, New York, NY 10036): Working class roots rock with strong lyrics. Vinnie combines some superb 12-string acoustic playing with his own view of the world, one that sees injustice and hopes for change. "War Song" and the anti-drug "Black Money" stand out here, music for social change that's also fun to just listen to. (CD/MG)

JAYWALKER, "I Told Them My Dreams" & "Free Energy Through Unconnected Coils Like Tesla & Reich Generators" ($8 ppd from Aural Exciter, PO Box 275, CH-8037, Zurich, SWITZERLAND): Very crisp, energetic avant rock that seems to take its cue from "Slip It In"-era Black Flag and good old Einsturzende Neubauten. Minimal voice, chunk-style drumming and big noisy guitars combined in a big haze that pushes beyond its influences (and other would-be imitators). Two LPs on one cassette and enthralling graphics—what more could you ask for? (T/RJL)

JEPH JERMAN, "Keep the Drum: Concussion Solos" ($4 from Apraxia, PO Box 765, Manitou Springs, CO 80829): A dentist performing extensive root canal work with rusty instruments miked for sound: scraping, squealing, rustling machine-shop sounds to put your remaining teeth on edge. Jerman's solos aren't exactly "concussion"-oriented; though they do swell into deep, clangorous waves, they tend toward the insistent and the grating, rather than the explosive. The overall aftermath effect on the ears, however, is similar. The title comes from a Burroughs quote: "He who plays death must keep the drum." Jerman keeps the drum. (T/KS)

JIVE BIBLE, "Billy Makes 8" ($5 from Dirt Merchant Records, PO Box 351, Suite 106, Jersey City, NJ 07303): Lots of jangly guitars here, along with lyrics that seem like they ought to mean something through sheer sincerity. My favorite is probably "Bananafish", if only because of the small press connection of the title. The band is lively and unpretentious, and would go fine with a raft of college alternative rock. (T/MG)

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NORWAY

Hypertonia are now looking for cover versions of songs by Charles Manson for a coming compilation. Any bands or artists interested in contributing can write for more details.

JOHNNY LAW, self-titled (Metal Blade Records, 18653 Ventura Blvd. #311, Tarzana, CA 91356): Well-tuned Texas blues rock and roll. Johnny Law is solid stripped-down rock courtesy of vocalist Erik Larson and guitarist Brady Hughes have been honing this stuff for ten years now and they're good at it, combining a rootsy style with some licks that could fit in with much heavier bands. (T/MG)

KABLAMACHUNK, "Into the Arena of the Unwell" ($5 from Staccato Sounds, PO Box 1002, Pearl River, NY 10965): Hard to believe this polished release is the band's first EP; it has an instant appeal, in the bluesy funky rock vein, that's hard to beat. Adding trumpet and harmonica and sax liberally to the mix, they put together intelligent music that really swings, with a southern tinge to it. Neat cover of "Cats in the Cradle" too. (MG)[MA#1541]

KAYA, "Love, Love, Love" ($10 from King Kids Heritage Center, 2935 Charlotte, Kansas City, MO 64109): Peaceful loving reggae-influenced music, featuring mainly guitar and vocals. The album is both a plea for love and an exploration of the reasons we need it now, from nuclear weapons to the madness of politics. Very gentle music. (LP/MG)

BRYAN KIESER, "Dog Luck" ($4 from Spilling Audio, 540 Madison Ave. #7, Albany, NY 12208): Kieser the is horn-blowing half of my favorite local combo, Amscray Amok. He goes it alone on this release, broad humor subdued to sharper wit ("Lotus Eater on Sesame Street"), displaying his knack for playing in, around, and off of an eclectic variety of music ("Echoes of Mingus"). And he can really play: He gets his hands an impressive array of real musical instruments here. The vocals are a nice warm surprise on the atmospheric, deviantly-timed, insomnia-inspired "Five Stories Down". Great song titles, too, in case you haven't noticed. (T/KF)

KILL CITY, self-titled (Ring of Fire, 1843 W. North Ave. 2nd Fl., Chicago, IL 60622): Honky-tonk soaked rock and roll from some punk scene veterans who wandered back into footstomping fifties territory. It works, with the band jamming through seven cuts on this first release, high on songs of wild women and rough times. Something to smile over while you pop the caps off beer bottles with your teeth. (T/MG)

THE KLF, "The White Room" (Arista Alternative, 6 W. 57th St., New York, NY 10019): This duo puts together fancy techno-dance music, somewhere around the acid house end of things, but they seem to have more range and depth than most other bands in the genre. They bring in some funk and some fine pop music, along with heavy rhythms and jarring intensity. Discordians will appreciate the subtle references in their work to the Illuminatus! trilogy as well. (T/MG)[MA#7733]

KLYDE KONNOR, "In Front of Some People" ($7 from Open Mind Publishing, PO Box 356, Norwich, KS 67118): A somewhat rough live recording (at times it sounds like the band has had more to drink than their audience) of loose, semi-psychedelic rock and roll. They do a bunch of originals plus a few odd covers—"Aquarius" and "Mony Mony" stand out. Better than your average bar band. (T/MG)[MA#1515]

L.A.P.D., "Who's Laughing Now" (Triple X, PO Box 862529, Los Angeles, CA 90086-2529): Funky music that can go from the chops of hip hop to those of heavy metal in an instance. The band, more formally known as Love And Peace Dude, has a lot of fun with their songs, being opinionated but funloving throughout. Bouncy fearless crossover jamming soul music.(T/MG)[MA#1210]

LAST CRACK "Burning Time" (Roadracer Records, 225 Lafayette St., Suite 407, NY, NY 10012) This could be easily be an arena rock band, opening on a bill with Guns and Roses or on an Ozzy tour. Produced and mixed by Dave Jerden, who also worked with and Alice In Chains, and much of this is in the same big guitars/commercialized Seattle Sound. Buddo, presumably the vocalist became tiring however, as his whining, pretty boy growl vocals reminded one of too many other slick, melodic metal bands. Heavy in parts, and infinitesimally boring and stupid in others. A twisted conversation between an alcoholic, lesbian prostitute and Buddo opens "Kiss A the Cold" which has mean, snarling guitars throughout. That's about as good as it gets.(T/TG/SW)

LAST GASP, "HAPPILY EVER AFTER...MEANS ETERNAL HELL" (Face the Music, PO Box 886, Seattle, WA 98111) The 2nd ep from this Seattle unit quickly turns from anthemic progressions to a rather faceless hardcore expulsion. Two approaches come through in seven 1 minute or less songs: one a rapid attack with shouting voice, the other a Sore-Throat kind of growling gruesomeness. The point of this noise is lost without the lyric insert, which describes condemnations against society and most everyone in it; no answers or unique observations, just a lot of bitching. Underneath all this anger there's some decent interplay going on, but not enough to really distinguish this band. (7"/PMZ)

LATEASHA, self-titled (Motown, 6255 Sunset Blvd. 17th Fl., Hollywood, CA 90028): Dance-oriented music with a modern sound that edges into high-tech sterility in a few places. Generally, though, Lateasha's voice makes it hard to notice this at all, her range and expressiveness making for a wonderful listening experience. "It's About Your Lovin'" is a firm track, with intricate musicianship and fine singing. (T/MG)

LaTOUR, self-titled (Smash Records c/o Polygram, 825 Eighth Ave., New York, NY 10019): Another entry in the electro-dance arena, this solo release has a more melodic feel than most, with tuneful backing to the heavy-percussion smash/electric forefront. The cut to talk about is "People are Still Having Sex", a look at the continued sexual revolution in the age of AIDS, with a fierce dance beat and tricky lyrics—too tricky for some radio stations, who requested the deletion of a reference to AIDS. (CD/MG)

LAUGHING HANDS, "Ledge/Dog Photos" (A$25 from Extreme, PO Box 147, Preston 3072, AUSTRALIA): A reissue of two classic early-80's LPs from this experimental Australian group. They work improvisationally, with lots of percussion and strange musical sources, jazz in some places, industrial in others, intriguing throughout. A lot of range to this release, and not much chaff at all. (CD/MG)[MA#1211]

LAVENDER LOVE BOX, "Treat" (Scott Joseph Patalano, PO Box 1247, Portsmouth, NH 03802) The first thing that jumps out is the familiar beat—you know the "pop" beat that fits in with the one handed keyboard and the twangy guitar and rhythm bass and of course it all sounds like what they now program into samplers on keyboard software. Then, after all that sinks in, you have to deal with the fact that the picture of the singer (in your mind) looks like he belongs in a Hair Cut 100 video. Really, it's interesting, if you're still into that sort of thing. (T/RS)

JAMES LEHMANN, "11:16:64" (Extra Stimulus Productions, PO Box 1054, Akron, OH 44304): A self-produced CD that combines Beatlesesque pop writing with some of the mad energy of early punk and a heavy dose of fuzz guitar. Lehmann throws in everything from water glass and lawnmower (no kitchen sink though) to bells and sax with his guitars, creating thickets of sound that wrap around in a near-claustrophobic fashion. (CD/MG)[MA#1212]

LIFE IN SODOM, "Stain" (Nutrix Recs, 36 NE 1 St. #504, Miami, FL 33136) The entirety of "Stain", of which two mixes are provided, is underscored by a droning deep tone like a telephone dial. Over this, a gated drum carries a consistent beat, with which syncopated rhythms interact. An ornate eastern melody completes the introspective music of this lush piece, somewhat a cross between Dissidenten and a modern 4AD work. The vocals finish the work, alternating between breathy invocations and emotional singing of the 'Stain in my heart.' As a whole, the song borders on pretension, but is saved by it's flowing forcefulness and gracefully dark character. (EP/PMZ)

LIVE AND LEARN, "On" ($7.50 & 2 IRCs or a blank tape from Katou Records, A.D. Baken 24, 2312 Monkeberg, W. GERMANY): Punk (I wish I could come up with a better word) in the same audio vein as Chumbawumba, but less politically -charged, choosing instead to stir consciousness from the inside, smashing and knocking and breaking down walls in the brain ("Fight Inside"). My favorite of the four cuts has a walking bass riff that draws you in to Steffi's unusually melodic "Sing Sang" then speeds up to face the "Dragon" lurking in the mind. Straightforward. (T/KF)

LOCUST PUDDING, "Supermarket Sasquatch" ($5 from Spilling Audio, 540 Madison Ave., Albany, NY 12208): A re-release of a 1987 recording from Joe Sokolinsky (aka Joey Lupin) and Eric Hausmann. Novelty songs, like the cool toys you used to be able to get for a quarter from the machines in the supermarket, novelty songs. The sound and feel seems stuck on "Abbey Road", except for the neat "Big Mixers are Intense", the equivalent of a "Keep on Truckin'" iron-on. All right! Then there's Sokolinsky/Lupin's songwriting: black humor absurdity, sometimes hinting at an inner logic, but mainly silliness because Joe/Joey's delivery is so deadpan serious and heartfelt. "The Stone Stranger" is a number that holds up well: Cool, but I wanted the digital superhero watch. Maybe next time... (T/KF)

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LOUD SUGAR, self-titled (SBK Records, 1290 Avenue of the Americas, New York, NY 10104): A cool blend of reggae, funk, psychedelia, hip-hop and good old party rock. The band has a lot of spunk and they apply it to getting people to think about having a good time and not ruining the world. Best cut here is "No Ozone", a funky rap about the dangers of filling the air with CFCs, carried off well enough that it doesn't sound like lecturing. (T/MG)

LUZI BAR, "Geistig 7" (Ich Hab Nen Platten, Lindenbeckerweg 11-402, Mettman 2) There isn't a bit of English on this 4-song 7", so I'm at a loss to describe the lyric content of this band, which is an important aspect to their new wave crossed pop punk. The basis is a sparsely busy instrumental trio of mini-melodies, with a high pitched German sung-spoken voice singing titles "Wixverbot", "Tanzschule", "Geistig 7", and "Spiel Fur Zwei". The packaging is a d.i.y. foldout of silly bear drawings and lyrics with a disclaimer: "daar top-hit im legoland"; an odd mix of upbeat punk with a warped childish innocence. (7"/PMZ)

THE MAKERS OF THE DEAD TRAVEL FAST, "Garage d'Or" (A$25 from Extreme, PO Box 147, Preston 3072, AUSTRALIA): A compilation of work from previous releases of this little-known (at least in the States) but exciting experimental band. Somewhere on the fringes of rock, these five mysterious musicians put together conventional instrumentation with bizarre arrangements, providing spooky moldbreaking sounds. A third-eye-opener. (CD/MG)

MALOK, "Cooing in the Waiting Boughs" (PO Box 41, Waukau, WI 54980): A sound collage layers deep in wailing people and newscasts of the Iraqi war. Malok's stuff doesn't necessarily make surface sense, but this one is as close as they ever get, a mad romp through a world gone equally mad. Probably most available for trade. (T/MG)

JEFF MANGUM, "Halohead" (1304 Madera, Ruston, LA 71270) Jandek is most likely an influence on this guy. This brief cassette runs three tunes, the first an unfinished monotone blues, "Noone Understands You," sung under the breath. "Head" is a strange piece with a low-fidelity overdub and a yelping line punctuating a sinister riff. "That's the Way" takes up the second side, a don't care attitude about how things go, sung in a narrative fashion. Not extremely solid, and not too involved, but in a less-is-more fashion, kind of interesting. (T/PMZ)

ALAN MARTIN AND TRANCEPORT, "Storming Heaven" (Alternate Media Tapes, 28 Smalldale Road, Great Barr, Birmingham B42 2RX, ENGLAND): Alan gets side two, Tranceport gets side one. Side one is dippy, melodic, cinematic synthesizer (and guitar) tunes that could easily be TV theme songs. Side Two is less inclined to the predictable chord change and da-da-da solo, and I appreciated the *Dark Star* sound bite in an otherwise unexciting sequence of music. MIDI must be destroyed. (T/KS)

MEATHOOKS, "Psychoshitmachine" (Disastro-Mix, 512 E 82nd St 4B, NYC, NY 10028) Strong obvious beats and bass lines hit the foreground of thrash guitar distorions and a lot of noise, as upfront obnoxious vocals sing and snide songs with titles like "Psychoshit Machine" or "Hell Generator Dub." 'Some sounds + lyrics stolen & bastardized without permission from Iggy Pop. Thanx Iggy.' Not for the timid or the weak of heart. (7"/PMZ)

MECCA NORMAL, "I Can Hear Me Fine" ($3.50 from Smarten Up!, 1320 Salsbury Dr., Vancouver, BC Canada, V5L 4B3): This duo's music has angst, and lots of it. Dave Lester "creates" abstract reverberating chords and notes on guitar, while singer Jean Smith plays with her voice, dragging out syllables and varying their timing. The two songs are loosely-structured but quite complex, forcing the listener to dig beneath their surface. These songs are the sounds of two very interesting people creating something unique. (single/DW1)

MERCURY REV, "Yerself is Steam" (Rough Trade, 611 Broadway #311, New York, NY 10012): Abrasive melodies with guitar bashing that at times recalls everyone from Big Black to the Flaming Lips. Solid noise, hideously unpleasant in places, seductively trippy in others, An artifact of aural violence, this disc is the stuff of addictive headaches. (CD/MG)

METAL MIKE "Metal Mike Plays the Hits of the '90s" (Triple X Records, P.O. Box 865529) It took me awhile, but I finally figured it out—this Angry Samoan sounds like Ray Davies, and his band sounds like the Kinks with a couple of extra fuzz boxes thrown in and subversive (though softly stated) lyrics about burning the flag and being high on drugs. Inoffensive quirk-rock is one way of putting it; campy schlock that begs to be called parody is another; buoyant pop metal with a touch of punk is yet another. The final track, "I saw your face" with Lisa Lombardo on guitar and vocals was a driving folk-rock tune with cool harmonies.(T/TG)

JOE MILLER, "West Coast Music For Guitar" (Rising Sleeves Music, PO Box 11181, Berkeley, CA 94701): Great acoustic guitar work that goes from traditionals to folk to modern pop tunes. Joe displays an obvious technical mastery, but doesn't lose track of playing the music, and the result is a smooth enjoyable set. Especially amusing is "Medley of Medleys" in which 8 famous tunes are played two at a time, without overdubs; it has to be heard to be believed. (CD/MG)[MA#1213]

MIND SIRENS, "4 song EP" (Jettison Records, PO Box 2873, Durham, NC 27715): Groovy, slow-moving rock that has a few of Galaxie 500's tricks up its collective sleeve, yet throws in more interesting chordal changes than what Dean Wareham has been doing. The soft-focus guitar sound is in full evidence without any alleged psychedelic meddling from the likes of Kramer, which makes this an okay record. (45/RJL)

MIRACLE WORKERS, "Roll Out the Red Carpet" (Triple X Records, PO Box 862529, Los Angeles, CA 90086-2529) With new rythmic vitality in a new drummer and hot after a European tour, Miracle Workers show off their melodic, rocking strength in these solid tunes. My early impressions of this band focused on a fairly rough and even awkward garage approach; this release shows them smoothed into a concentrated whole that flows on good melodies, solid riffs, considered guitar solos, bluesy harmonica, and most importantly, well crafted songs well sung, making even a silly Red Kross-like "Magic Slide" impressive. Each listen brings out some different aspect of this band's matured capabilities. (T/PMZ)

MISERY GUTS, "Escape From Planet Gouge" ($4 from Apraxia, PO Box 765, Manitou Springs, CO 80829): A collection of "songs, poems, nightmares, horror stories and broadcasts" from a warped radio theatre universe. Weird singing, crazy chants, rhythmic loops, spacey feedback and purposely melodramatic (radio theatre) line delivery set this apart from, say, current ZBS stuff. Though it's kinda hard to follow the story line, this is an interesting touchstone for radio drama fanatics fed up with super slick production and zero content. From Britain. (T/KF).

MJB90, "Wonder Bred World" ($5 from Bowman, PO Box 316, Cooper Station, New York, NY 10276): Another solo tape from Michael Bowman, who has succeeded in creating a distinctive hard pop sound. There are wild psycho-romps here combined with softer (but not wimpy) pieces, and a sense of *pressure* behind it all, as if the listener was being pulled along to new highs of ear candy on a stick. Versatile and interesting. (T/MG)

MONSULA, "STRUCTURE" ($6 from Lookout Records, PO Box 11374, Berkely, CA 94701) San Francisco hardcore carrying a strong Fugazi/Threat influence in their motivated sound. Technically good if not particularly self- distinguising, they play with crisp back beat rhythms, churning bass and ripping guitar work. What draws this together are the lyrics, sung clearly and with an intensity of commitment. The topics cover coping with isolation and hatred, responsibility, and negative experiences; "Sleep Tight" may best represents their sound with it's edgy resitance to a nightly subconcious fight, set over a high pressure jam. You'll find no real suprises with Monsula; just solid hardcore. (LP/PMZ)

MONTHLY MUSIC REPORT Vol. 1 #4 ($6 from All Genre, 738 Main St. #387, Waltham, MA 02254-9038): This monthly zine also comes with a monthly tape of new bands, spotlighting four of them to subscribers and industry types. May features some funk from The Posse, the rock of The Michael Hayes Bad, a few fine swing cuts by the Exis and the rollicking good-time pop-rock of United Snakes. A great sampler and a nice project. (S-32t & T/MG)[MA#1228/1229/1230/1231]

MOVING MANTLEPIECE, "My Mind is going" ($6 from Kyle Murray, 614 S, First #331, Austin, TX 78704): A collection of original pieces and altered movie music. THe longest piece here is the title cut, with much of the track taken from the movie *2001*. Eerie noises, tribal wails, and the sound of a world collapsing all seem to be in here. (T/MG)[MA#7509]

MR. PETERS BOOM & CHIME, "You Better Belize it!" ($9 from Fire Ant, 2009 Ashland Ave., Charlotte, NC 28205): A wonderful recording of live traditional music from Belize. With banjo, drums, accordion and vocals, as well as varied percussion, the band puts together a mix of Creole and old world music, at times sounding very much like reggae polkas. It's somewhere in the world music vein, but not like any other release I've heard—and it's spectacular. (T/MG)[MA#5500]

MR. T EXPERIENCE, "Sex Offender" b/w "Last Time I Listen to You" ($19.95 for 6 mo. sub from Vital Music Records, 81 Second Ave, NY, NY 10003) Unlike the more considered material of their last lp, this single presents two cliche-ridden pop punk cuts. "Sex Offender" is the better of the two, with a strong melody distinguishing its epithet to be a 'sex offender for you.' "Last Time..." attempts to be musically upbeat with 50's guitar licks while singing about getting trashed after a bad relationship, which doesn't work very well because it's simply not happy material. There's a note on the sleeve that says "An Instant Record." It sounds like it. (45/PMZ)

THE MUMBLES, "Buzz" ($6 from John Eberly, PO Box 8312, Wichita, KS 67208): These guys are developing a distinct polish to their classic rock sound, somewhere between the roots and the garage. The ten songs (plus one unlisted cover) here move swiftly along, emphasizing their thick guitar lines and oddball humor. "Pterodactyl" is a winner. (T/MG)[MA#1516]

MURILEE ARRAIAC, "foe" (Wounds Patriot, 3223 Central Avenue, Alameda, CA 94501): This is what seems to be a bedroom-style 4-track tape made with one ear on electronics and the other listening to what's outside the bedroom window. These are sound collages that are interesting despite the low-fi proceedings. It's nice to know that people are still out there deciphering reality instead of pilfering from their record collection. "They're Heading For The Bridge" is the best example of this on the tape, with drum machine providing a backdrop for a recording of a police pursuit, taken from a CB or the like. (T/RJL)

MURRAY THE COP, "Hammer" ($4 from Ecto Tapes, 5912 NW 62nd Terr., Oklahoma City, OK 73122) Demanding synth beat thrash by Bunk Nesbit, creating an energetically gloomy and nasty electronic attack. The music is built of thickly layered synth melodies, repetitions, and characteristic beats. At times this falls into bland cliche, with the vocals falling pretentiously plaintively- suprisingly the title MC Hammer bust is quite weak this way- but more generally the programming is good, and high points like the controlled screaming chaos of "Bound and Gagged" or the well mixed prejudicial comments of "Higher Ground" show a vigor that's urgently appealing. (T/PMZ)

THE NAMELESS, "Rumble" (Wise Records, PO Box 64517, Chicago, IL 60664-0517): Brooding, restless music that sports a pared-down resemblance to early U2. The songs are good, unfortunately reach exceeds grasp in the musicianship departement; the playing is a little disjointed at times, especially the ambitious fretless bass. All in all though a promising start. (EP/RJL)

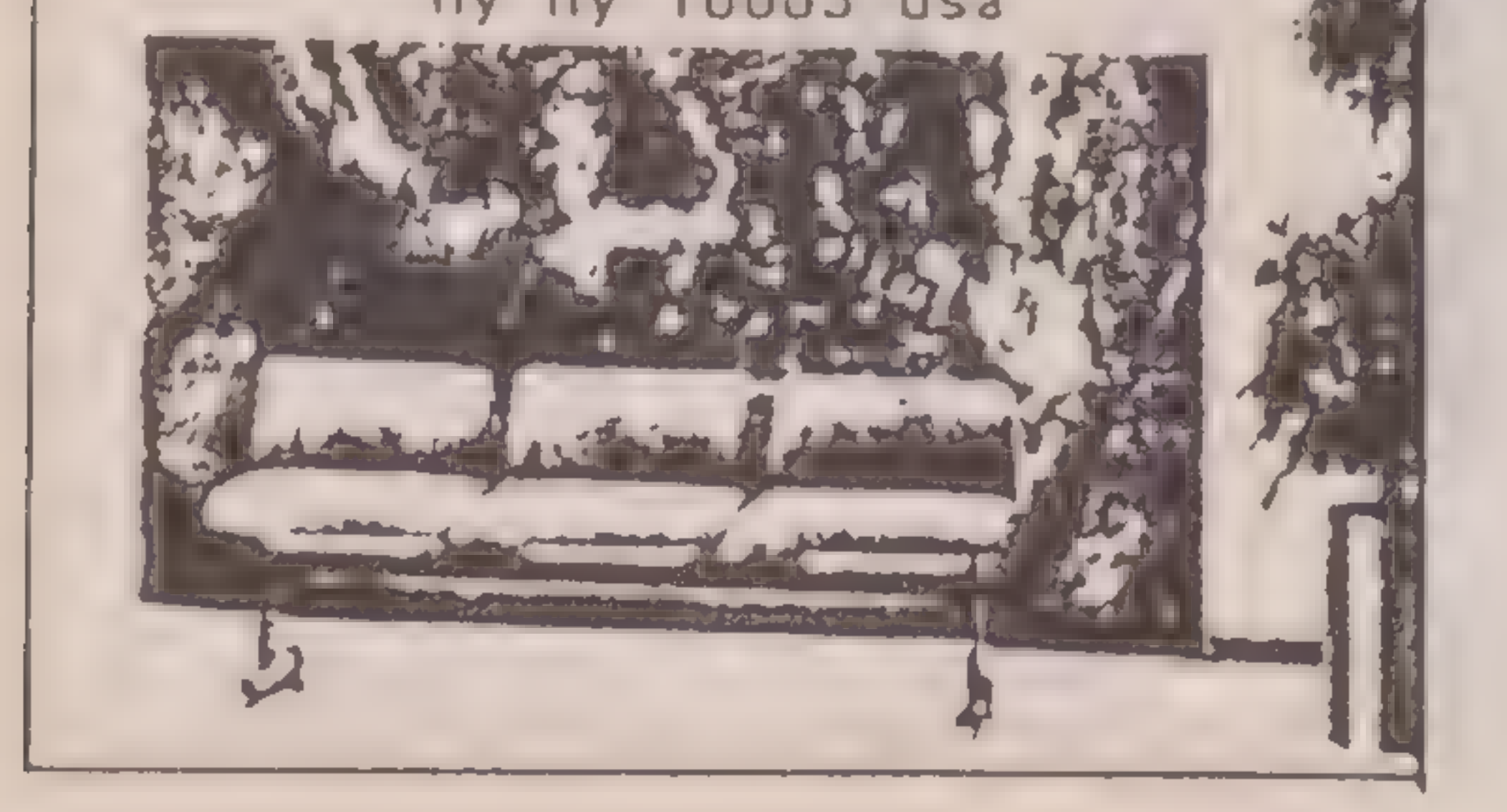
ED NARDI & KEVIN SLICK, "Phoenix Suite" (PO Box 11076, Calder Sq., State College, PA 16805): A duet of marimbas and synthesizers, with some percussion and guitar thrown in as well. It's not flashy music, but it gives a feeling of careful construction, of long walks in the rain, of gentle whispers of love in the darkness. Very evocative playing in a tightly structured format. (T/MG)[MA#7510]

NIGHT OF TURNIPS, self-titled (The Watershed, PO Box 9195, Missoula, MT 59807-9195): A mixed bag of weirdness from the Montana outback. From a slow motion cover of "We Can Work It Out" to a beat box interpretation of the Dept. of Defense questioning about Communism, this is a collection of songs preoccupied with the great American malaise, whatever it is. A plethora of odd sounds and varied instrumental stylings guaranteed to shake you out of your complacency. (T/RJL)

NO MALICE, "$1 Demo" (No Malice, PO Box 2612, Madison, WI 53701-2612) Staight forward bluesy rock that jams in the way that makes you hear it in your head all day (without being distracting, to you anyway). Four pieces that move together as one, but not in the sexual way, they're tight that's all. It might even have a Crimson/Zappa basis, somewhere.

NO MAN, "Diamondback" b/w "The Clamp" (SST Records, PO Box 1, Lawndale, CA 90260): Good old Rog is back, and this time he brought the disco with him. "Diamondback" is a club-going hepsters delight; big beats, grunging guitars, and deadpan vocals. Not my cup of tea, it's nice to know that Mr. Miller and his buddy Andy Deckard can groove out when they want to. "The Clamp" is pretty Burma-esque and packs more whallop than, say, Volcano Suns. (45/RJL)

NO TOMORROW CHARLIE, "Status Quo-PE" (N.T.C., PO Box 59, 8560 Wevelgem, BELGIUM): Heavy speed thrash with absolutely no vocals to stand in the way. Enough grunge and talent to satisfy even the most jaded, and ample amounts of power to make a wimp such as myself to jump around and say, "yeah!" Whether or not these guys take drugs is of no importance. (45/RJL)



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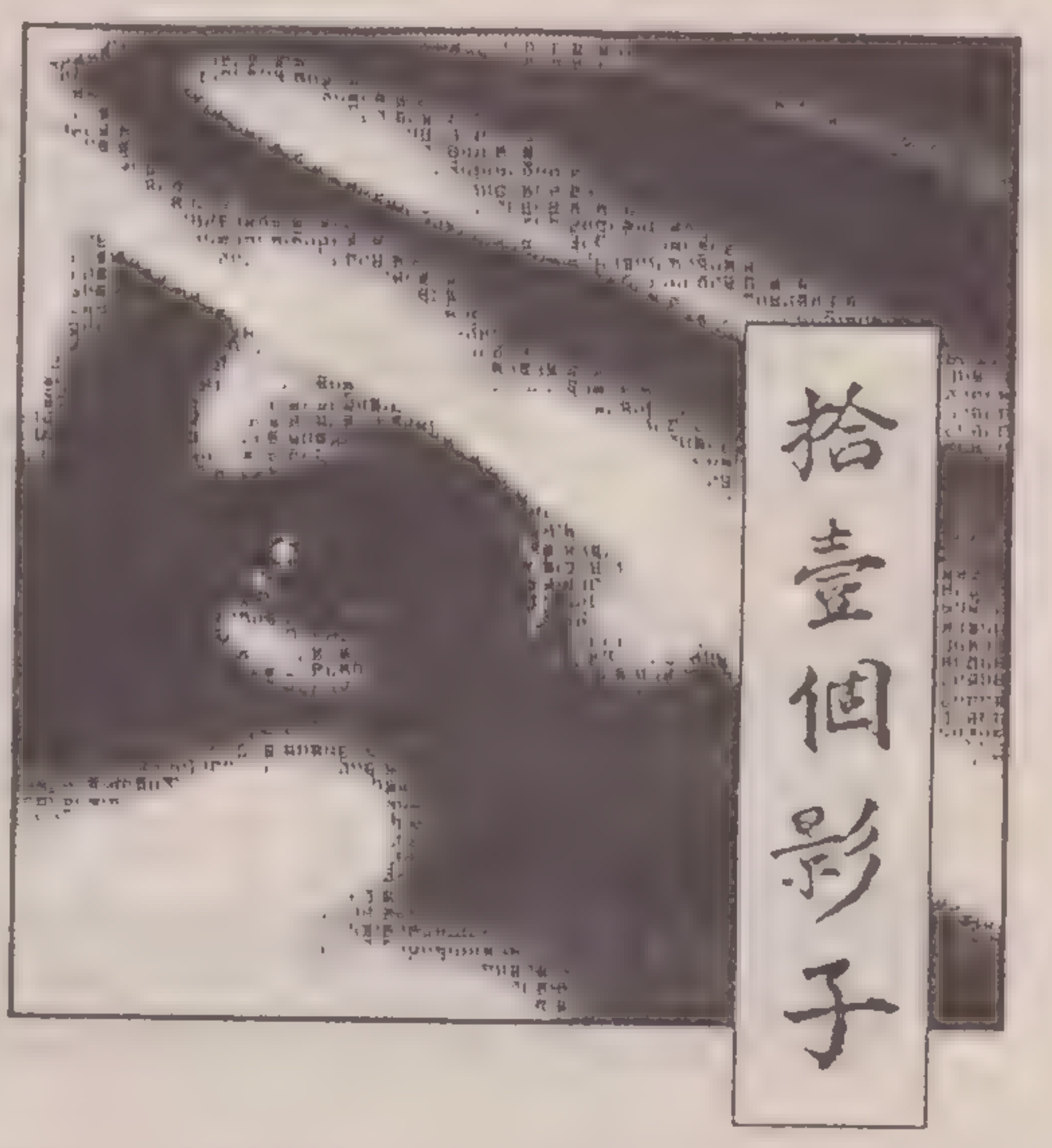

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ONLY A MOTHER, "Naked Songs for Contortionists" ($11.97 & $2.50 s&h from T.E.C. Tones, 109 Minna St. #391, San Francisco, CA 94105): It was a delightful surprise to open to package and find this band, previously available only on hard-to-find (but worth hunting down) indie vinyl releases. The band melds folk, pop, wacko lyrics, and bizarre percussion with clarinet, tuba, and what sounds like a hurdy-gurdy. It's distinctive and wonderful, with Frank Pahl coming across as the mad genius driving force behind it all. (CD/MG)[MA#1214]

OUTCAST, self-titled (Rock City Productions, 1415 Main St, Suite 720, Worcester, MA 01603) This five piece blends commercial FM metalloid chugging with straight forward college crossovers. You know these guys are dying to make a video with lots of girls, and probably of their bland metal rockabilly tune "Cruizin," which goes: it's Friday, me and the boys are getting our laughs raising hell drinking too much; now it's Saturday, my body hurts, but who cares, I'll do it again tonight. Outcasts or mainstream wanna-bes? (T/PMZ)

PANTALOON CINEMA, "My God Has Hair" ($4 from Jake Berry, PO Box 3112, Florence, AL 35630): A multifaceted improvisational tape. The A side features some lovely near-ambient flute playing. The B gets a bit weirder, with atonal vocals gradually taking over. A rough ride in spots, but with some flashes of genius. (T/MG)

PAVEMENT, "Perfect Sound Forever" (Drag City, PO Box 476867, Chicago, IL 60647): A ten-inch (yes, that unusual & collectible size) slab of abrasive nasty guitar rock. The band is into things like static and feedback, something like surf tunes performed under the influence of too many bad chemicals. Low-fidelity grungy crud. (10"/MG)

PENGA, "The Liquid Path" ($5.50 from Chris Phinney, Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661): The title cut of this synthesizer excursion is the most interesting—a subtle, rhythmic, Euro-African pulse... suddenly attacked by Space: 1999 laser pistols and similarly goony noises. If Mr. P. (I take the chance Penga is one *guy*—the sleeve notes leave no clue) would stop raiding the space music larder of T. Dream et al every time he runs out of ideas, this effort (which it at times most definitely seems to be) would be a lot less painful to listen to (though "Highway Interactive Video Game Blues" shows he has a sense of humor about it, sort of). That aside, however, the more thoughtful passages place this somewhere above your general mass of cosmic debris. (T/KS)

POISON IDEA, "Kings of Punk" ($8 from Taang! Records, PO Box 51, Auburndale, MA 02166): Loud furious punk with some metal overtones and enough attitude to fill a boxcar. These guys have been bounding along for a decade now and are still producing forceful and excessive music. This tape captures a lot of their energy and feeds it back in one nerve-overload experience, commandeering your speakers for an evening of madness. (T/MG)[MA#1215]

POOPSHOVEL, "I Came, I Saw, I Had a Hotdog" (Community 3, 438 Bedford Ave., Brooklyn, NY 11211): Heavy duty post-metal guitar sludge loudmouthed overbearing wonderful music. They take a standard four-piece and crank up the volume, slipping into riffs that bring about grinding epiphanies. The closing "Dragon Attack" is something I could listen to for hours. (CD/MG)[MA#1216]

POOTLY NAUTCH, "Beauty is in the Eye of the Beholder" ($2 *CASH* from McDaniel (1107), 2233 S. Highland, Lombard, IL 60148): The professionally-engineered demo debut of "Chicago's premier weird band". And weird they are, mixing a dual bass full-on sound with a bizarre lyrical sense. Songs range from the Jewish humor of "Saul/BBQ" to the lush remake of GG Allin's "Bit It You Scum". Good stuff. (T/MG)

DAVID PRESCOTT, "Post-Traumatic Stress" (Alternate Media Tapes, 28 Smalldale Road, Great Barr, Birmingham B42 2RX, ENGLAND): Frightening, dense electronic music that utterly unnerved me when I first heard it, unprepared as I was for the hollow, desolate sound emanating from my speakers. Prescott's work here is a slowly evolving wash of drones with many layers. It creeps under your skin and hums menacingly, like an audio transcription of the vibrations given off by an abandoned city: grim, despairing and terribly wise. Evocative, as my purple writing might suggest, and powerful. (T/KS)

PRIMUS, "Sailing the Sea of Cheese" (Interscope Records, 10900 Wilshire Blvd. #1230, Los Angeles, CA 90024): Weird music with more references to cheese than just the title. The band puts together bizarre scat singing with pscyho-choruses and a background as liable to contain guitar funk as metallic overtones. Les Claypool provides the driving force with

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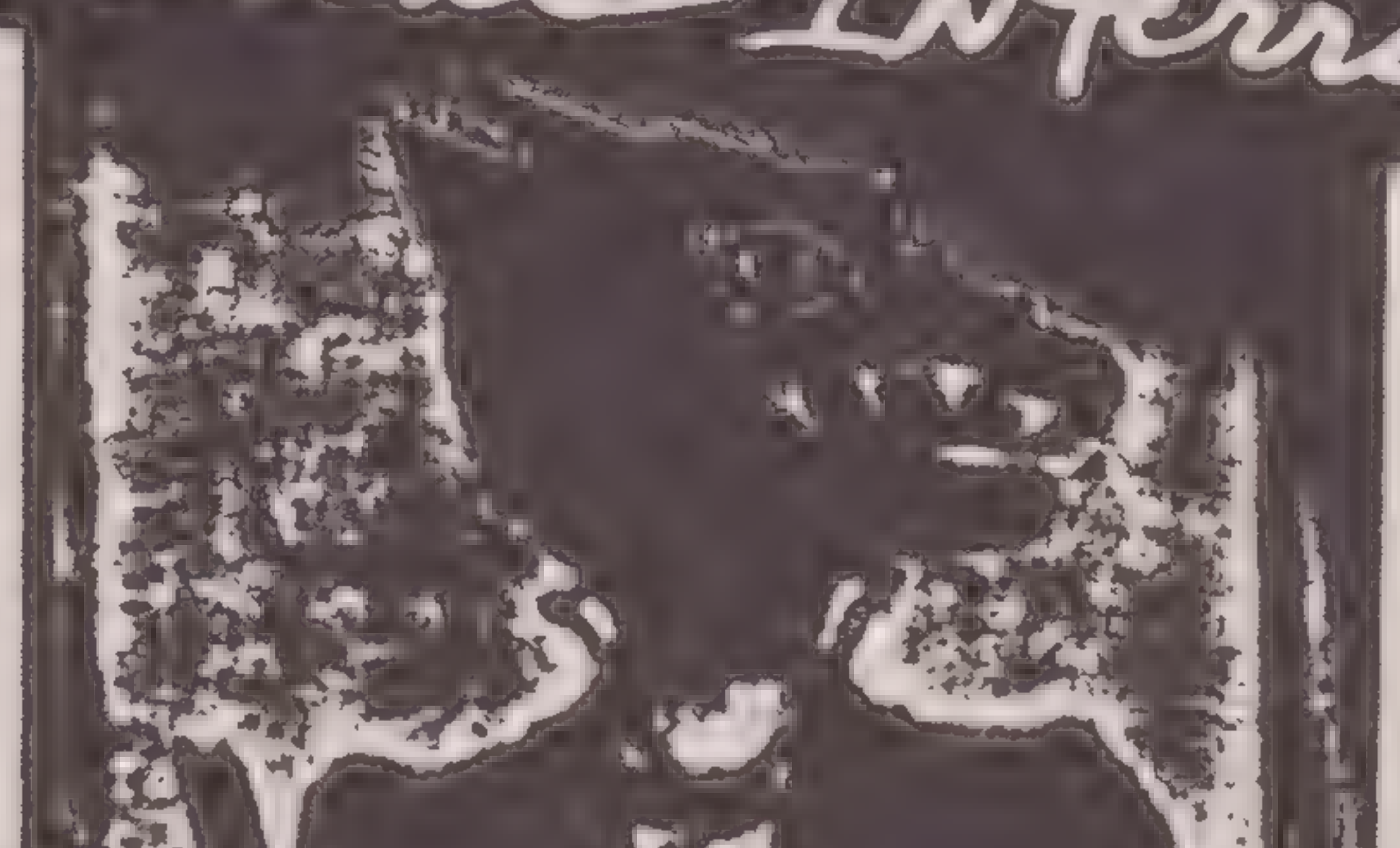

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his vocals and strings, and the result is sort of a twisted night at the opera. (CD/MG)[MA#1217]

PSI-SEX #6 ($5 from Gnostech, 3210 25th St., San Francisco, CA 94110): A musical magazine which blends together material from dozens of sources to arrive at some sort of recombinant ambience. Sound bits here come from Lisa Suckdog, Wheat, Big City Orchestra, Tim Leary, Scary Gary, the German Shepherds, and plenty more. The mixing seems to be pretty much at random, leaving little choice but to accept people for the noise they make without worrying too much about who they are. (T/MG)

PSYCHICK WARRIORS OV GAIA, "Exit 23" (Cargo Records, PO Box 9055, 7741 Drury Lane, La Jolla, CA 90238-9055): One 'ov" Genesis P-Orridge's many offspring (this time from Holland) try to tackle "thee" ritualism that PTV and TOPY have been touting lo these many years. Basically a minimalist hypno-groove that's spread over two sides, one that completely misses any of the humor and "naughtiness" that GPO has, not to mention his charisma. It's kind of bothersome to think that people take this stuff so seriously, but if you want something to jump around to while doing your housecleaning "ritual," go for it. (EP/RJL)

PUFFTUBE, "Emergency Peanut" dbl 7" (along with Scat Records Quarterly #5/6 from Scat Records, PO Box 141161, Cleveland, OH 44114): Woah. I'm glad I decided not to smoke anything before listening to this, because I couldn't believe my ears straight. Sped up voices, split-second jump-cuts and loops (I know I heard Hendrix in there), as well as good old irreverence. And that's just the half of it. Not as cheeky as Negativeland, which is okay by me; this is a genuine humdinger. (45/RJL)

PURE, "Ballard" (Merge Records, PO Box 1235, Chapel Hill, NC 27514): Sludge that pours about as fast as Galaxie 500 or early Sonic Youth. "Senseless" is the best cut of the three on this single, probably because it has the most identifiable riff on it. Nice drippy guitar all over the rest of the songs as well. (45/RJL)

PURR, "Praise the Bottle" (Cargo Records, PO Box 9055, 7741 Drury Lane, La Jolla, CA 90238-9055): An acoustic, live-in-studio brou-ha-ha which will make you forget any of the typical folksy crud you've heard lately. This duo packs an incredible punch for just two guitars. The singer sounds a bit like the low-end gruff singer from Shriekback, filtered through Tom Waits' glottal nodes. Why my girlfriend doesn't like it is way beyond me, but then again she doesn't drink as much, either. (EP/RJL)

PYLON, "Chain" (Sky Records, 6400 Atlantic Blvd. #220, Norcross, GA 30071): Athens has been emitting good pop rock fr years, and these guys are no exception. With Vanessa Brisoe Hay on vocals, there are times when they sound an awful lot like the B-52s, with a funky and less than completely serious attitude. But they also get down to some serious furious rocking, making this one an exhilarating experience. (CD/MG)[MA#1218]

QUAKER YOUTH ENSEMBLE, self titled ($5 from 2101 N. Hoyne #3R, Chicago, IL 60647); A crisply recorded (to DAT!!) live five songs that more than meet the energy quotient required to totally impress an arty-farty music reviewer or college concert bored. Perhaps you can call it speed-funk, stovetop hot, wah wah pedal workin', all the right pauses, young like there's no tomorrow, brave like yesterday is dead. (Note the innersleeve photo of "FUNK" on a tombstone.) They "wind down" with a universally inspiring command: "Get it good, got it good/Got it good, GET IT BETTAH!" A power-funk trio with imagination, brains, a neat air- brushed sticker and a song called "Styrofoam Box". Book 'em. (T/KF)

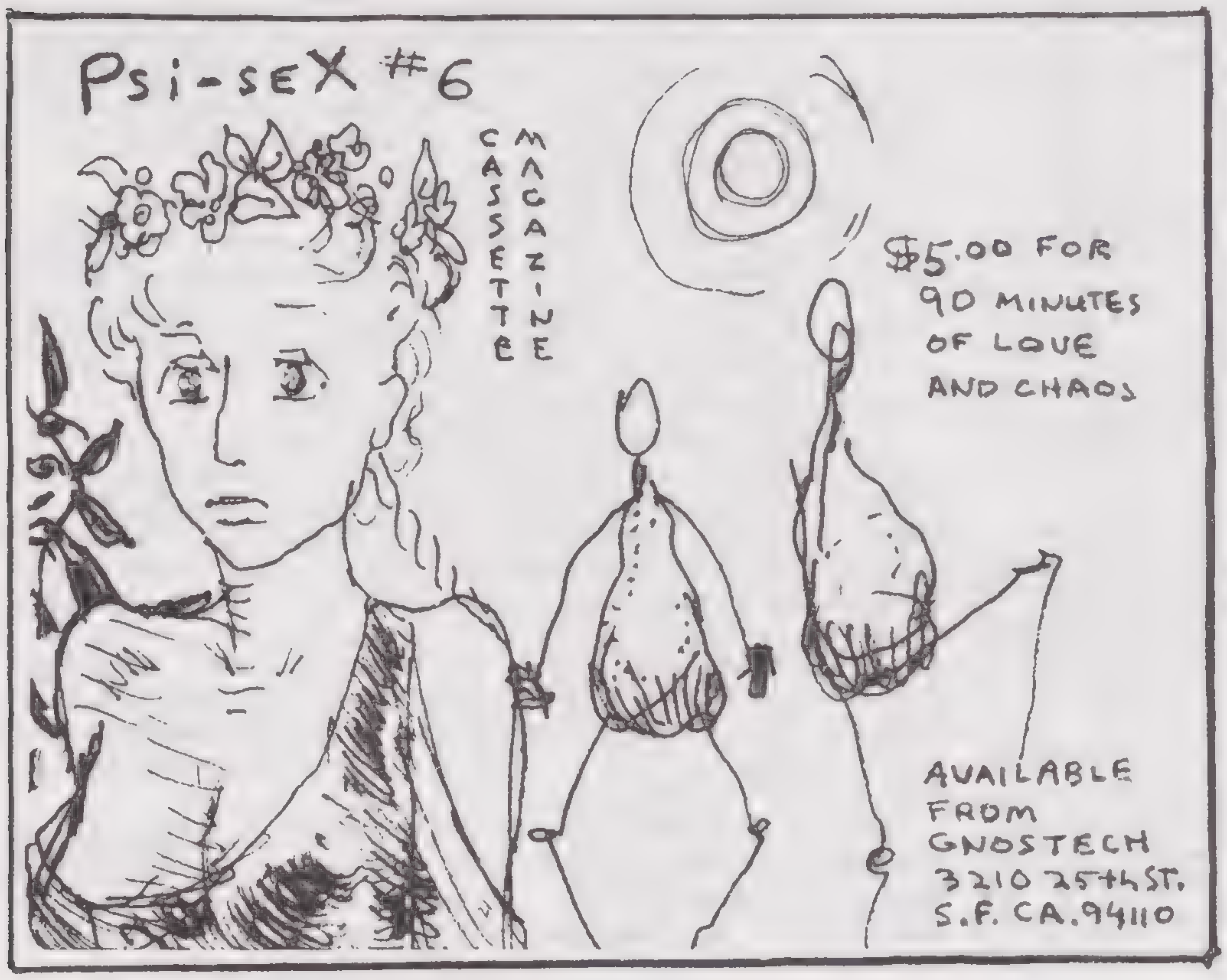
QUASI & THE MODO'S, self-titled ($5 from Modern Dino Studios, PO Box 48584, Mt. Clemens, MI 48048-8584): Varied music that partakes of everything from soul to technodance, but settles mostly in the folk/pop/rock arena. There are catchy little dance tunes here, mellow instrumentals, and crazy electronics. Sort of sprawling and unfocused, but fun. (T/MG)

QUIT, "Earlier Thoughts" (Esync Ocular Interchange, PO Box 380621, Miami, FL 33238) Bouncing hardcore/pop, as unlikely a mate as those descriptions may seem, Miami's Quit makes a clean and busy sound of narrative singing set against rattling spring guitar distortions and quick rhythmic expulsions. The songs are primarily about love- seeking for and the problems of- in a nonstop vocal stream with a naivety that is sometimes embarrasingly blunt, but open and honest in it's desires, as singer Addy Burns occassionally gets ahead of himself in his rush to describes his ideals. There's an exuberant sense of innocence behind these songs. (LP/PMZ)

RAIN TREE CROW, self-titled (Virgin Records, 9247 Alden Dr., Beverly Hills, CA 90210): A new album from 3 of the members of Japan. This is dark lush progressive rock, with the best songs being anchored by David Sylvain's eerie low-key vocals. Haunting stuff, well-executed and not mired in trying to recreate their previous sound, though not completely divorced from their roots either. (T/MG)[MA#1219]

RAT AT RAT R, self-titled (Sound League, 370 Court St. #94, Brooklyn, NY 11231): Noise bang rock thrash wonderful stuff. This bunch of madmen can slide from soft percussive riffs to acid guitar to heavy metal madness to industrial bang...all i the same tune. Extremely complex, punk rock operatic tunes, sometimes soft and melodic, sometimes hard-edged and angry. Unique. (CD/MG)[MA#1220]

CHRIS REA, "Auberge" (Atco, 75 Rockefeller Plaza, New York, NY 10019): Multi-faceted pop music drawing on everything from slide guitar to gentle murmured melodies. There is an almost rock opera feeling to Chris's music, as he builds up complex pictures before moving on. Love songs, ballads and other retro-music abound, in a music for the senses rather than the head. (T/MG)[MA#1221]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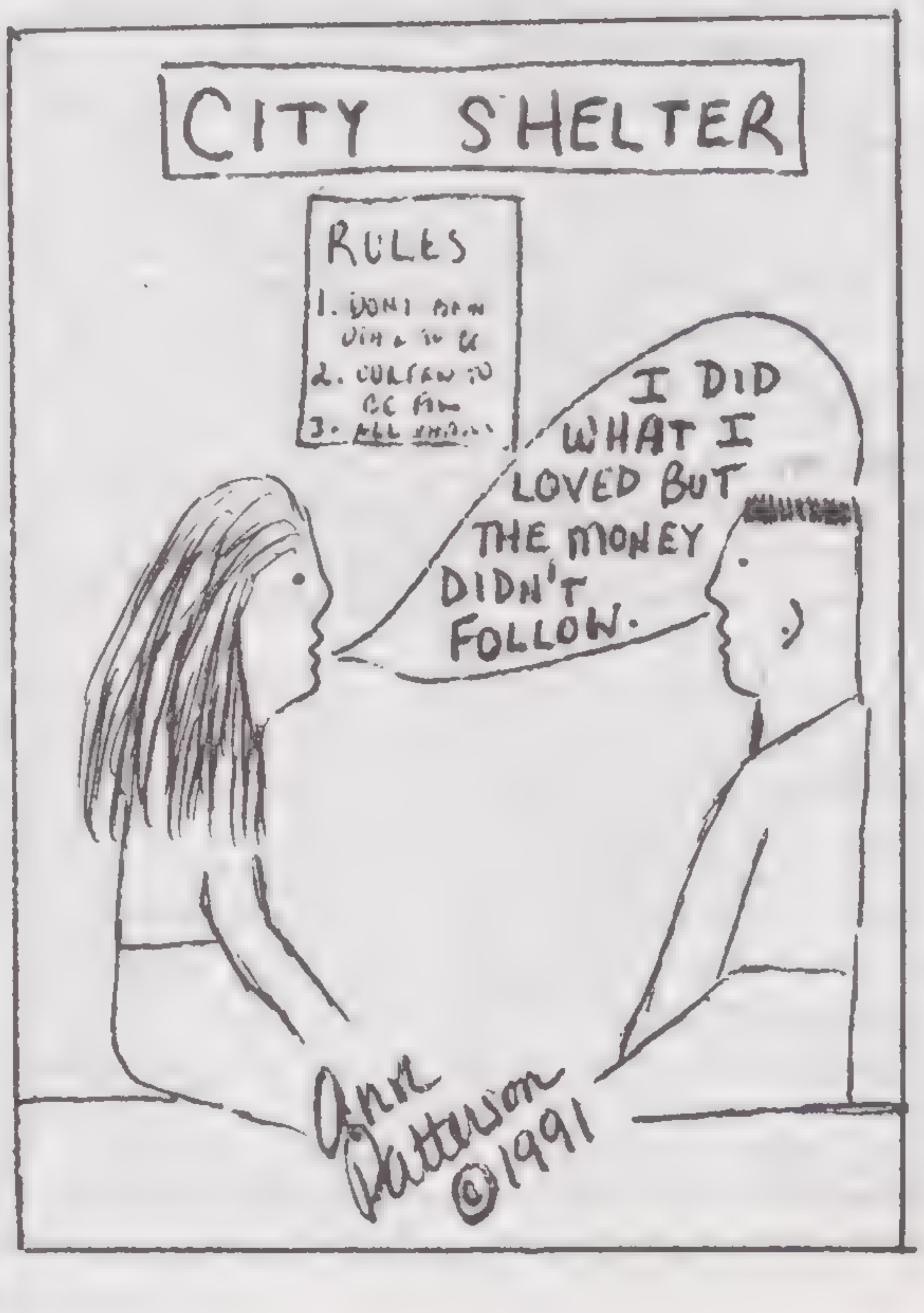
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REIN SANCTION, "Broc's Cabin" (Sub Pop, 1932 1st Ave. #1103, Seattle, WA 98101): Well, despite the fact that they fit right into the Sub Pop sound (whatever you understand that mythic sludge of guitars and mumbling to represent), this band hails from sunny Florida. Seems like it can't be so sunny where they live, else why would Mark Gentry have learned to mistreat his guitar this way? Ten songs of sometimes-painful rock hammering. (CD/MG)[MA#1222]

THE RESIDENTS, "Freak Show" (The Cryptic Corporation, 415-543-8248): Giving their homage to great American composers a break the eyeball gang gives listeners a trip down the midway. Between the bookend pieces "Everyone Comes to the Freak Show", and "Nobody Laughs When They Leave", 7 freaks are presented. The recording is excellent, and the tunes are weird enough, but I didn't find myself playing this over and over. While the group sends a good enough moral in one of their accompanying essays defending their topic by stating that the only thing truly accomplished by banishing the freak shows was to deny the deformed a means to cash in on their one true "gift," I found myself enjoying the eyeball model more than the album itself. (CD/KL)

RICHIES, "Winter Wonderland" ($10 from Rotz records, 17 N. Elizabeth St., Chicago, IL 60607-1911): Wow, what a blast from the past. Although German and now, these boys could easily be mistaken for classic Ramones, from the sneer and leather jacket cover photo to the screw-you lyrics of "I Hate You" and "Punk and Drunk". Alienation and being an outcast is still in, I guess, and these guys have got the formula down absolutely pat. (LP/MG)[MA#1514]

RIGOR MORTIS, "Rigor Mortis vs. the Earth" (Triple X Records, PO Box 862529, Los Angeles, CA 90086-2529): Texas power metal designed to blow your windows into the next county. The hot song is "Psycho Terapy", a voice of rebellion that puts me in mind of the classic "Institutionalized", only with a whole lot more guitar grunge. Definitely something for all the headbangers on the block...they can share one copy at the right volume. (T/MG)

ROCKET FROM THE CRYPT, "Paint as a Fragrance" (Headhunter Records, 5718 Lamas St., San Deigo, CA 92122-3104): Four guys and a gal producing some pretty awesome noise. They're into yelling, sloppy riffs, industrial like percussion, lyrics that sound like they were composed under the influence of too many 'ludes, and general sloppiness. A thumbed nose to all the musical purists out there. (LP/MG)

ED-E ROLAND, self-titled (Core Entertainment, 21787 Ventura Blvd. #242, Woodland Hills, CA 91364): Somewhat experimental pop that bears the traces of a rock upbringing and plenty of mucking around with everything from banjo to keyboards. Ed-E is into having fun and producing joyful noise, pulling out the stops for dancing and throwing in all sorts of vocal touches. An album to smile to. (T/MG)

RUDE AWAKENING, self titled ($7.00 from PO Box 3052, Kalamazoo, MI 49003-3052) Metal of the Fundamentalist Christian nature that is very heavy both instrumentally and also message wise. My favorite song is based on the subject of abortion from the viewpoint of the dying feotus. Heavy. (T/RS)

MITCH RUSHTON, "Orion" ($5.50 from Chris Phinney, Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661): Mitch is one of those synthesizer guys who likes to list the model numbers of his equipment on the cassette sleeve. He's also one of those synthesizer guys who isn't afraid to use a drum machine (Casio RZI Rhythm Composer, to be precise). His deal is as follows: (1) set up a fairly complex, but basically linear and unchanging riff pattern, (2) put it on auto-pilot, (3) drop in a melody line and/or solo for about five minutes or until boredom sets in, (4) fade out or go for grand finale, (5) repeat. This flexible technique takes us from "Alpha" to "Omega" with a few other Greek letter stops inbetween. If that sounds like your bag, go for it. (T/KS)

RUTH'S REFRIGERATOR, "Suddenly a Disfigured Head Parachuted" (Cargo Records, PO Box 9055, 7741 Drury Lane, La Jolla, CA 90238-9055): Pleasant if forgettable pop with what has to be the most outrageously twinky/"bad" lyrics I've read in a long time; a musing on naming a bird Randolph is just the tip of the iceberg. The music touches Syd Barrett, Robyn Hitchcock, even the TV Personalities but doesn't quite get it. Maybe they should take more drugs. (LP/RJL)

SANDY DUNCAN'S EYE, "525NTSC" b/w "SUB" (Flipside Records, PO Box 363, Whittier, CA 90608) Sandy Duncan always seemed so cute when I saw her on TV, but this band fairly burns in a Big Black kind of way, singing harsh lines with a Lee Renaldo vocal distance over chattering, wailing guitar and hardcore inspired rhythmic fury. The B side "Sub" is more relaxed, with crunching, flanged guitar bends and a straight ahead beat, the singer bemoaning that he can't get what he wants. But why just her eye? (45/PMZ)

SANITY ASSASSINS, self-titled ($4 from PO Box 380152, East Hartford, CT 06138-0152): I picked this up for review hoping "Working Man" was a Rush cover. It wasn't. More like an Ozzy Osbourne simulation that lost something in the translation to German: hard rock guitar, nasal drone vocals, plodding bass, etc. Four songs, no chaser. (EP/KS)

ART PAUL SCHLOSSER, "Happy Birthday" ($5.50 from 214 Dunning St., Madison, WI 53704): Art sometimes seems to think he's Springsteen, what with the down-home commentary and all. Unfortunately his singing voice is closer to mine, which is pretty bad news. Accompanying himself on acoustic guitar, he cranks out silliness like the "Drink Milk Rap" or "Vegetables" or "Pollution Blues", drawing the occasional smile as he howls along. (T/MG)

PAUL SCHUTZE, "The Annihilating Angel" ($25 from Extreme, PO Box 147, Preston 3072, AUSTRALIA): Very fine percussion-oriented experimental music, with some hints of a dark tribal past, dressed up with guitars, voice, and keyboards. Schutze's work puts me in the mind of Carlos Casteneda's work; it has a quality of indirect teaching and epiphany to it. (CD/MG)[MA#1223]

DAVID SCURR, "Preoccupations" (DOVentertainment Inc., 2 Bloor Street West Suite 100-159, Toronto, Ontario, Canada M4W 3E2): This begins with a recording of an old woman recalling when... Scurr proceeds to make low sounds throughout with tape loops. "Three Lies Told By Specialists" is highlighted with manic crashing in addition to the muddy tape noises. "A horse and buggy passed by on Sunday, and that was the traffic for the week," she repeats and repeats. Darkly interesting, but just not quite. (T/KF)

SEA MONKEYS, "Sea Monkey Theme Song" b/w "Everything's Archie", "Food Emporium" ($19.95 for 6 mo. sub from Vital Music Records, 81 Second Ave, NY, NY 10003) As a kid, I must have bought a sea monkey kit a year, each time disappointed that no baby sea monkey sat at a crib being spoon fed by its mother monkey like it did in the picture on the box. Well, this single is a similar disappointment: inane garage rocking, singing a silly "Sea Monkey Theme Song," a straight forward forced "Everything's Archie," and their only original, "Food Emporium." It's not that it's bad, but like it's namesake, it's a rock cartoon image that doesn't fulfill it's hoped for promise. (45/PMZ)

SEBADOH, "Gimme Indie Rock" (Homestead Records, PO Box 800, Rockville Center, NY 11571) So they're a band now, assuming from the official name, even though they do sound like Dinosaur Jr. in a big way, but I can't tell if this is on 4-track or not, as the production value is higher, from what I hear, than it has been in the past. so, if you like Dinosaur Jr, you'll like this.

THE SEERS, "Psych Out" (Relativity, 187-07 Henderson Ave., Hollis, NY 11423): Take the silly pep of the Monkees, mix in some garage sloppiness, power chords, and punk harmonicas, and you'll still have an inadequate rock-journalist attempt to describe the Seers. The band has done well in their native Britain, and are now invading the states with this wild selection of inspired wailing melange. (CD/MG)

SEKIRI, "Take Me to Sekiri" (Public Bath, PO Box 2134, Madison, WI 53701): Four cute young Japanese women playing punk (i.e., they seem only marginally familiar with their instruments) on this reissue of a 1988 Japanese pressing. Plenty of crude guitar work, songs about drugs and sex and rock and roll, and happy vocals here. The appeal is pretty cultish, for those who want to be on the hip cutting edge, though their final bloated guitar jam is actually pretty good music as well. (CD/MG)

MASSIMO SEMPRINI & GIORGIO FABBRI CASADEI, self-titled (Via Alessandrini 4, 47037 Rimini (Fo), ITALY): A blast of musical shrapnel—bits of killer jazz (Monk, Ellington), easy listening (Mancini, Rodgers), rock and roll (Lennon/McCartney, Presley, Zappa), and contorted originals strung together with audio chicken wire and hurled gleefully off a cliff. Casadei's dissonant, percussive electric guitar and Semprini's clean, piercing alto sax dominate the compositions, but there's a shitload of other stuff going on in the mix, which is dense and noisy and aggressive and wonderful to experience (and all squeezed out of the good old Fostex 160 4-track, Liberator of the Masses, Bringer of Fire) Particularly excellent are the soulful renditions of "Caravan" and "Brazil" that emerge from the chaos. John Zorn beware. Stupefying. (T/KS)

THE SEVENTH SISTER, "Everything and Nothing" (Vinyl Records, PO Box 1232, Madison, TN 37116-1232): Gentle pop music with a haunting feel to it. The Seventh Sister is a project of Neil Down and Andi Taylor, reminiscent of Brian Eno crossed with, say, The Cars—though without the latter's plasticity. Enjoyable and danceable. (T/MG)[MA#1517]

SHADOW SEASON, "Let It Go", "Growing" b/w "Apology", "In My Mind", "Tomorrow" (Harvest Records, 1240 Box Elder Dr, West Chester, PA, 19380) High power hardcore inspired rock with strong bass lines, burning and churning guitars, and hard hitting drums lay the groundwork for the five songs of this 7". The vocals, set back into the mix and often sung in harmony, are a cry of indecision and fear of the fairy tale life, describing a sense of groundlessness and an exploration for answers. Odd that it crosses such decisive music with so much lyric indecisiveness, but a good energetic spin. (7"/PMZ)

SHADOWY MEN ON A SHADOWY PLANET, "Music for Pets" (K, PO Box 7154, Olympia, WA 98507): Tunes about and for animals set to a backdrop of surf guitar and drum. My cat hung out for "Here Kitty," the sound of someone shaking a box of cat treats, but took off during "The Cat Came Back"—maybe he was hungry. "The Baby Elephant Walk" is represented here, as are two more original tunes. This vinyl seven-inch is a classic in the Spike Jones school of silliness. (EP/DW1)

THE SHANGS, "A Little Bit of Semi-Heaven" (Judy Gee! Records, PO Box 4401, Station D, Hamilton, ONT, L8V 4L8, CANADA): Chewy modern music that goes from pop-like numbers to intense multi-layered guitar explosions reminiscent of some of Glenn Branca's work. The overall feel is sort of post-psychedelia, turgid sounds with bits bursting out all over. Enjoyable if a bit sludgy in spots. (CD/MG)[MA#1224]

SHELL SHOCK "A Forty and a Hit of Acid" (Tim Mullins, 111 E. 7 St. #66, NY, NY 10009-5721) A big hard rock sound with a fat dollop of scum and punk, this four-song demo relies on blownwoofer riffing (or just a Marshall stack acting naturally) and a heavy groove that doesn't let up. Singer Clint Irwin whined and wailed his way into my heart with driving fury and reckless abandon. These guys must blow the roof off live, even without the beer and acid. The band will trade the thing for other recorded stuff.(T/TG)

SHLONK, "Eee-Yow" (Community 3, 438 Bedford Ave, Brooklyn, NY 11211) Add Shlonk to the growing list of raunchy female bands that includes Lunachicks, Frightwig and Dickless. Shlonk takes on the grungiest, hardcore angle in their loud guitar garage sound, and thanks GG Allin first in their list; if there weren't anatomical problems with the description, I'd say they make really ballsey rock. Actually, I'm stretching things a bit, because the singer is actually a guy who gets off vocally on Gwar, but the press stuff says that he performs in ridiculous drag, and is pictured in naked submission to the rest of the band on back of the album. Yup, these women are tough. (LP/PMZ)

SILKWORM, "Inside Outside" b/w "Slipstream" (Punchdrunk Records, PO Box 3032, Bellingham, WA 98227): Energetic rock that is recorded "poorly" and that's what gives it its charm. This is not a "so-bad-it's-good" record, but the lack of "finesse" is the very thing that allows the instruments to mesh more organically than more "professional" recordings. Sometimes that can spell disaster, but for some reason this single sounds just damn great. (45/RJL)

SKYHEAD, self-titled ($4 from worksongstudio, 22970 Marter, St. Clair Shores, MI 48080): A compilation of miscellaneous work from an ex-member of Bop Harvey. It doesn't have the same world beat flavor, and sounds defiantly home-taped, but the fun is still in it. Try "Cow Punk Massacre" or "Angels of the Forest" on for size—madcap instrumentals abound. (T/MG)

SLUDGEHAMMER, "Dynamite Lady" b/w "Bad Apples", "Belvedere" (Cubist Productions, PO Box 81215, Pittsburgh, PA 15217) Yes, sludge does justice to the sound these guy slag out. Actually, "Dynamite Lady" has suprisingly clean drum punk syncopations over the raspingly strained, barely decipherable vocals and sloppy guitar chords that makes up this, um, love song; a rising noise solo of feedback and distortion finishes out the tune. The 2nd side, at 33 1/3, gives two less inspired tunes, though "Belvedere" is a bit of relief in its gentler onset, an almost Sonic Youth approach until it's buildup to another thrashing mess. Reminds me I need to clean out my gutters. (7"/PMZ)

NEIL F. SMITH, "Killing Fishes" (Porkopolis, PO Box 3529, Cinti., OH 45201) Synthetic pop with a bright melodic sound over repeating structures. Neil Smith writes and performs solo in a midi setting, sequencing loops of rhythms and synth cycles and then singing in an effected voice above, punctuating the songs with synth melodies. Unfortunately, much of the music is predictably cautious, with recurring beats and anticipatable progressions, emphasized by a mix that promotes the more static aspects of the songs. A more varied, less obvious approach would bring out the talents evident throughout. (T/PMZ)

SOIL, "Anyway" (Hotcon Records Werrastr. 21 D-4300 Essen 1, GERMANY): Two chord Iggy-type stomp that isn't too putrid. T. Bohai's songwriting doesn't break any new ground, but like most music of this genre, the energy's the thing: this record has ample amounts of it. (45/RJL)

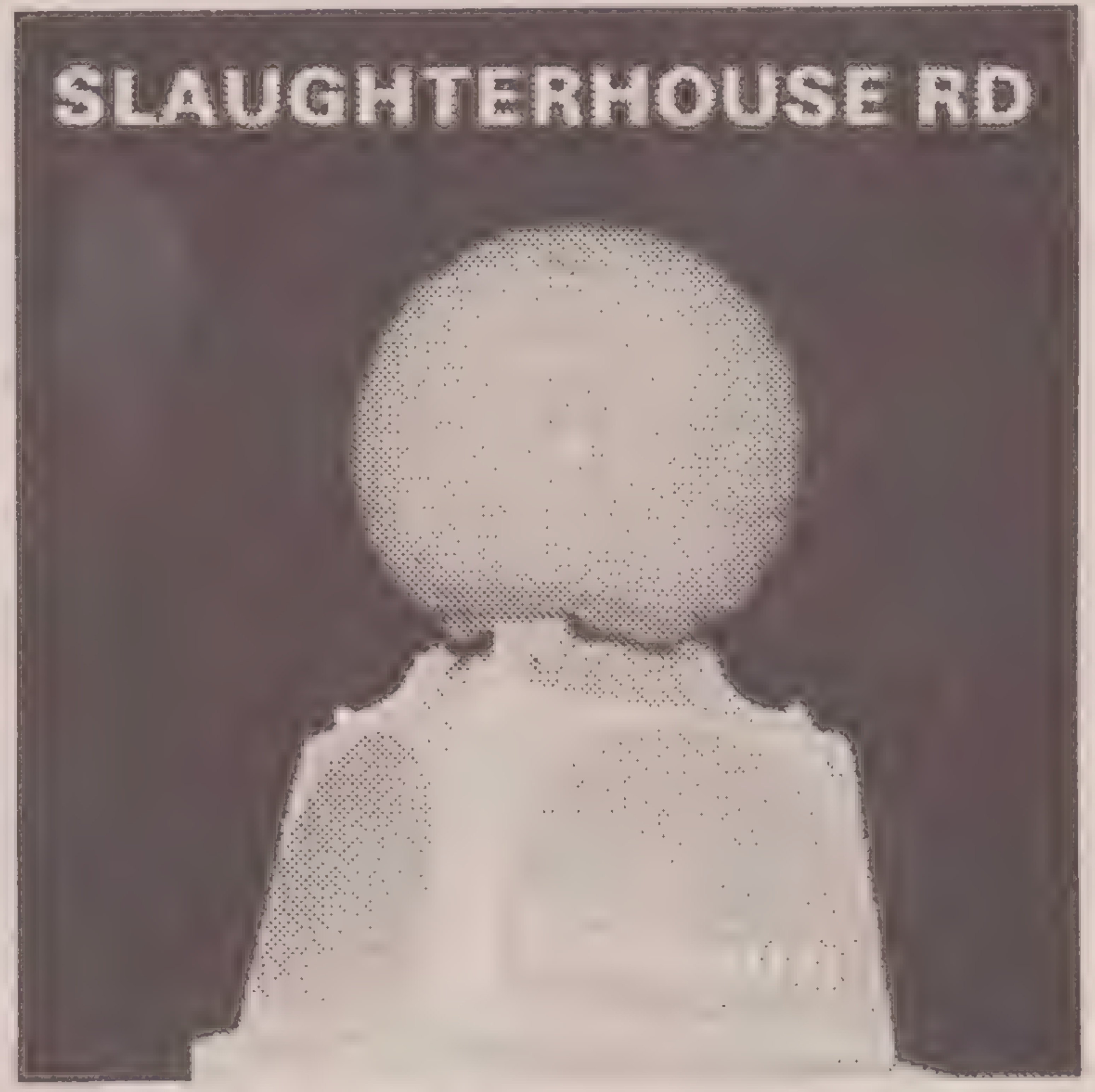
SPACEMEN 3, "Recurring" (RCA Records, 1133 Avenue of the Americas, New York, NY 10036): Lovely guitar and keyboards rock from the duo of Sonic Boom and Jason Pierce. Their work ranges from the vocal-based "Feel So Sad" to the relentless rhythm of "Hypnotized" to the heavy-duty psychedelia of "Billy Whizz/Blue I". Their rising and falling voices over thickets of precise strings are wonderfully relaxing, the stuff of drifting dreams. (CD/MG)

SPECULA, "Ain't No Sunshine" b/w "Seatbelt" (Monkeytech Records, 2265 West Saint Paul, Chicago, IL 60647): Daring Electronic are the highlight of this 7". The music isn't that daring—a slowburn version of "Ain't No Sunshine" and a two chord instrumental original—but the sounds themselves are the impetus: Slow crunching rhthyms and distorted guitar. Better songs would make Specula a force to be reckoned with. (45/RJL)

SPHINX, "The Secret Of..." (Alternate Media Tapes, 28 Smalldale Road, Great Barr, Birmingham B42 2RX, ENGLAND): this rather experimental tape comes from a shadowy group in South Africa (or perhaps it's a shadowy solitary person; there is no info as to personnel or instrumentation on the label). There is some aggressive (almost unlistenable) static jamming here, ethereal Laurie-Anderson-does-tribal vocals, heavy percussion, space rock, experimental noise—a tape that changes character every time you stop listening for a moment. (T/MG)

SPIREA X, "Chlorine Dream" (4AD US, 594 Broadway, Suite 612, New York, NY 10012): First off, this is not what one would expect from the label that brought you the Cocteau Twins. Secondly, it's quite good, just a 12-string lead over yer fave chug-a-lug dance beat, along with other niceties. Sure, with ex-Primal Scream-er Jim Beattie at the helm, one is headed towards retro-land, but it's a helluva lot better than Manchester. (EP/RJL)

SPONGEHEAD, "Legitimate Beef" (Community 3, 438 Bedford Ave, Brooklyn, NY 11211) Extremist absurdists with pointed things to say, and saying them in the most bizarrely sublime or hilariously blunt ways imaginable. A trio, Spongehead's music is NYC Village eclecticism, a subtley outrageous merging of rock, jazz and funk, using sax, drums and bass/guitar. As a band, they've got it together, showing even more vigor and clarity than their prior Shimmy Disc release. And when talent like this is applied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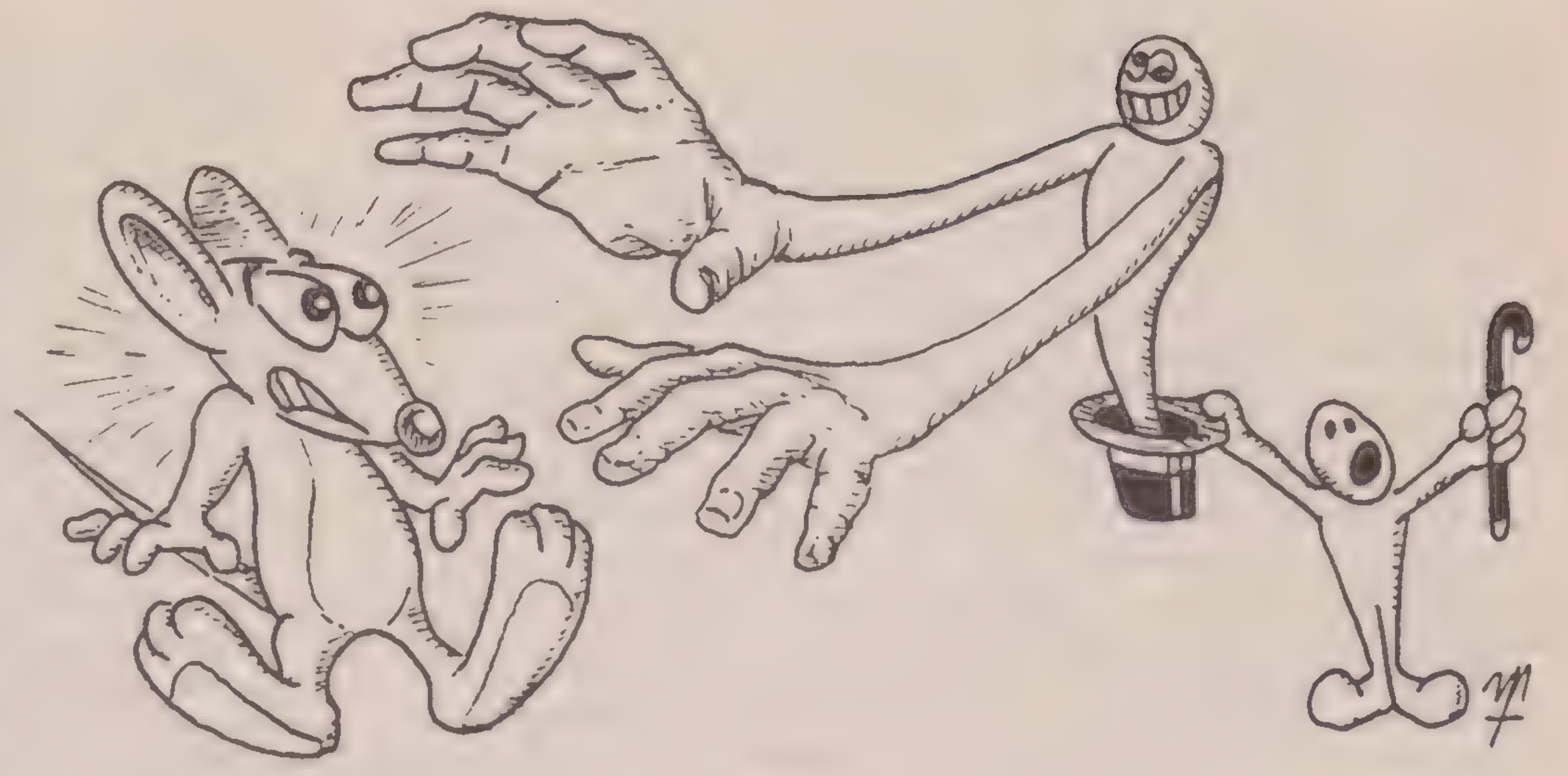
to songs comparing NY to its sewers-'river of shit', or screaming 'capitalism is on my dick; get it off, get it off, get it off,' I can only shout praise to an amazing band. (LP/PMZ)



SPRINGHOUSE, "Land Falls" (Caroline, 114 W. 26th St., New York, NY 10001): Smooth jangled intelligent pop music from the emotional edge of New York City. The trio features **BIG TAKEOVER**'s Jack Rabid on drums and lyrics, plotting a strong path through a sea of guitars and intensity. Up front there's the clear pop/folk sense of Mitch Friedland, with Larry Heineman wielding excellent bass to meld it all together. Pure enjoyment. (CD/MG)[MA#1225]

SUCKSPEED, "Slow Motion" ($10 from Rotz Records, 17 N. Elizabeth St., Chicago, IL 60607-1911): Metal with a punk overlay, or punk with metal chops, or something like that. They pound out the rhythms and follow it up guitar that goes from outright grunge to blinding metallic solos. A German group with a sound that's distinctly American. (LP/MG)[MA#1500]

ST37, "Dimensions Give Quiet (Imaginary Soundtracks)" (Spasms cassettes, PO Box 4962, Austin, TX 78765) Extremely limited at (ST)37 copies, this puts together live jams and extended experimentation, with two individualized bonus tracks from the ST37/Sechtel collage "The Place like Name." The opening cut is an improvised soundtrack to Dali's "Un Chien Andalou," and employs squealing, bellowing and otherwise over a good guitar/bass/drum setup. Noted for integrating voice overs into their songs, here they stretch out with a 7 minute overdub constructed theme and variation. And there's also some loose song-like stuff in the bizarre ST37 style. Fans, get going. (T/PMZ)

STARVATION ARMY, "Mercenary Position" (Rave, PO Box 40075, Philadelphia, PA 19106) That Prisonshake or Death of Samantha comes through as influences on this Cleveland band points out their roots. But other approaches and influences also come through, including their obvious hardcore backbone (not to be too overemphasized), one remarkably Firehose-like tune, a bit of the Detroit early punk sound, and even some reggae rhythms. This amalgamation of styles works for and against, and you can be certain I won't recommend this band for white rap, which they also attempt. But with their two guitar biting vocal drive, I will recommend them for some good nasty rock 'n roll. (LP/PMZ)

DAN SUSNARA, "Something in the Pond" (Dan Susnara, 7806 S. Kilpatrick, Chicago, IL 60657): Half an hour of synthesizer (and "occasional guitar") inspired, says Dan, by a haunted cemetery he frequents. Spooky only in the "booga-booga" sense: it could function quite well as the soundtrack to some cheeseball low- budget horror flick, preferably filmed in black-and-white. Shameless minor-key synth strings and atonal keyboard flourishes conjure goofy images of shuffling zombies—"They're coming to get you, Barbara!" (T/KS)

SWAINS, "Don't Call Us" (Cargo Records, PO Box 9055, 7741 Drury Ln., La Jolla, CA 90238-9055): This one is a bit less industrial than most of the dance music coming out on Cargo/KK these days, but still solidly heavy in the synth/beat department. "We Can't Be On" is my pick here, a slab of samples and repetition and riving beats and electronic touches that soothes while it moves. (EP/MG)

SWANS, "White Light From the Mouth of Infinity" (Rough Trade, 611 Broadway, New York, NY 10012): M. Gira and Jarboe are back with a lush, sprawling album of music so good that it makes you want to slit your wrists. Backed by a host of cutting-edge musical friends including Jim Thirlwell and Clinton Steele (of Mary My Hope). Narratives of failure, keenly penetrating arrangements...the Swans are an underground institution, and this is some of their best material yet. (CD/MG)

TAINT, "Prey" ($5 *CASH* from PO Box 7150, Waco, TX 76714): Nasty industrial Gothic grunge sludge that orbits somewhere between loud and VERY LOUD. Taint goes in for repetitive noises, dentist-drill rhythms, and an assault that doesn't let up at all. Hard to get through the tape in one sitting...one has to surface for air now and then. (T/MG)

TEAR CEREMONY, "Nothing" ($4.00 from 741 St. Louis St, Baton Rouge, LA 70802) More variation in sound from the first tape I heard by Tear Ceremony, "Trickery Dissolves", but still maintains the lovely reverberating guitar and key tones and the lilting quality that describes darkness in sound, so turn off the lights and let's brood. (T/RS)

THIRD COLUMN "Third Column" ($7 from Abraxas Records, 2114 Goldback Ave., Ronkonkoma, NY 11776) A blast of funny, politically incorrect hardcore, something that this quartet is apparently damned proud of. Singer Jim Hate says the point of it is to "infuriate the self-righteous," and with songs like "Rug Burn" and "I Eat Meat," they pull it off with mostly good results. One reference point is found on "End Justifies the Means" which sounds like early Suicidal Tendencies, when the line between punk and metal blurred. Grungy, fast and nasty, this is a fine debut from a band hailing from the bloated midsection of Long Island. (T/LP/TG)

THIS MORTAL COIL, "Blood" (4AD, 594 Broadway, Suite 612, New York, NY 10012) The first This Mortal Coil was great, the definition of 4AD in my book, but after that the next release was weaker, and now here we are at what Ivo is claiming to be the last. Thank goodness. What at first was intensly angst ridden beauty out of the mouth of Fraser has now just become a plateau that others subconciously try to reach, and fail, creating a music not unlike what is heard in the dentists office.

THE TOUGH SKINS, "Oier Than Thou" ($2 from Dave Schall, PO Box 2143, Stow, OH 44224): A tape of 18 songs, all in a low-fi punk mode, and heavily loaded with "Oi!". Titles include :Cuz We're Oi!", "Search for Oi!" and "Oi! Kicks Your Butt". One joke, extended through tortuous minutes of grungy playing. (T/MG)

TRANCE, "Mesmerism" (Charnel House Productions, PO Box 170277, San Francisco, CA 94117-0277): An aptly-named project, Trance is a moody, ambient tape, although it doesn't break any new ground musically. Mason Jones has composed and performed twelve electronic compositions; the tape is cohesive and often drones, but has plenty of ups and downs to maintain interest. Turn off the lights, light the incense, and relax and freak out by turns. (T/DW1)

TRIBE AFTER TRIBE, sel-titled (Megaforce c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019): Hot South African heavy-percussion psychedelia that echoes around the room for hours after the tape is actually over. The band combines tribal rhythms with an appreciation of the epiphanies made possible by noise, and politics that have made them unpopular with the "authorities" in their homeland. A great album to crank up and zone out to. (T/MG)

TVTV$, "Television Religion" b/w "U.S.ing US" (World Headquarters, 2539 Elsinore St, Los Angeles, CA 90026) Looking at the photo of this band among a collection of signs that must have left many a bare wall around LA, you would assume this to be a punk single. Instead this is more of a grunge thing, with pre-metal guitar lines and full churning rhythms. The songs are sarcastically aimed at commercialism, "TV Religion" built lyrically on familiar advertising lines, while "U.S.ing Us" is a powerhouse that points the singer's erection at the people who believe themselves to be free. Good thick tunes poking a finger into the glut of U.S. artifice; places them well on my list. (45/PMZ)

TWIN HYPE, "Double Barrel" (Profile Records, 740 Broadway, New York, NY 10003): The "twin" part is for real, as these rappers are in fact twins. Their music is light, less political than much rap, with lots of scratching and sampling packed in. Flashy but not too chewy. (EP/MG)

TWITCH, "Society Says..." (Bien Smith, 162 22nd Ave, Seattle, WA 98122) Seriously solid funky bass and tight rhythm pulses propel this Seattle band, with a cleanly raw guitar in front and keys used for effect.

This is the platform for clearly defined politically and socially critical songs with a considered intelligence and quite a few direct comments for society's demands and contradictions. The attitude is positive if a bit idealistic: not stupidly bitching, but stating their views while searching for a clear vision that they can share. Lest it sound too serious, be assured that it maintains a playfulness that turns their twitch into a virtual spasm of enthusiasm. (T/PMZ)

TWO TRU, "Among the Ruins" (Feather Records, PO Box 132, Boston, MA 02123-0132): Two Tru is Cindy Brown and Lauen Passarelli playing light contemporary music with high and sincere vocals. "Sensitive" is the word that springs to mind to describe this music—they are nothing like a "girl group", but rather a pair of women making emotional music that they feel deeply about. "Another Heartsound", a song of loneliness, is a lovely tune. (CD/MG)

TYPE O NEGATIVE "Slow, Deep and Hard" (Roadrunner Records, 225 Lafayette St., Suite 709, NY, NY 10012) Ex Carnivore screamer Peter Steele takes negativity to new depths on this one, complete with " gravitational constant: G=6.67x10 [etc., etc.]" a song that claims, "suicide is self expression." This is a powerhouse album of hate-driven excess, which was negative to the point of high comedy and complete alienation. Another choice tidbit of wisdom is when the whole band chants "Slut, Whore, You're a Cunt" on "unsuccessfully coping with the natural beauty of infidelity." (no shit!) Musically this draws on metal, hardcore, gloom rock, industrial and more. "der untermensch," which rants about people on public assistance as being social parasites, appears to be calculated effort to draw negative publicity. This release is musically adventurous and geared to offend.(T/TG/SW)

UNI-VERSE, self-titled ($10/$15 lp from Peace Records, PO Box 10005, Rockville, MD 20849-0005) Uni-verse is Chris Seyton, playing all instruments in a seriously '70's retro format. The insert has Chris introducing himself, explaining his influences to be Tull, Hendrix, Rush, Zeppelin and the like; these are definitely heard, from an opening Hendrix riff to Beatles psychedelia to the Dead and more. That he plays all instruments is impressive, with no obvious weak spots (though the lyrics are frequently over-obvious), getting a sound appropriate to the era he recreates. I must comment on Mars Hall's liner notes that Seyton is most certainly NOT the first one man band in rock history. (T/PMZ)

UNREST, "Yes, She Is My Skinhead Girlfriend" (K, PO Box 7154, Olympia, WA 98507) Three pop gems the likes of which haven't been heard in years. "Yes She Is My Skinhead Girlfriend" is a love song with a dark edge, represented by lines like, "I'm on a mission to kill myself". The DC band's music has Velvet Underground undertones, especially on the brief "Feeling Good Fixation". Gorgeous pop that lurks on the scary side of reality. (EP/DW1)

PAUL UUSITALO, "Sucker" (Box Dog Press, PO Box 8609, Seattle, WA 98109): A daunting collection of found sounds, stolen beats, and general sonic chaos. It ranges from live sax to multi-mixed radio, with the pieces seemingly constrained more by time than any natural length. An assaultive, mostly nonmusical experience. (T/MG)[MA#1226]

Various Artists, "22 Original Hits/22 Original Stars" (397 Catharine St. North, Hamilton, ONT, L8L 4T5, CANADA): Well, if this CD is anything to go by, Hamilton Ontario is going to be a place to watch for a wave of good new bands in the college rock and pop arenas. Anchored by the strong work of Altogether Morris (who also came up with the idea) this one gives you a batch of modern catchiness that you can dance to and enjoy. Prime cuts include those by Jack Pedlar, Monday Nuns, U.N.G.H and Doug Feaver. (CD/MG)

Various Artists, "4-SKINS/ 4-QUEENS" ($4.00 from DBPI, 3410 First St., Riverside, CA 92501) Subtle instrumental pieces, mostly of the soft, grooving rock sort, serve as a backdrop to the overpowering, personal, free-range,poetic speaches that dominate my speakers, spewing forth memories of friends that have died from AIDS and stories of lost relationships. It hits a sore spot with it's adamant message. (T/RS)

Various Artists, "Aural Augasm: Love Hurts" (Grant Louden, 90 Chiswick Lane, Chiswick, London W4, England) The 11th AA Sampler sets the tone with the words of Pastor Gary, the censoring evangelist, speaking against the evils of punk music, as crossed by strange noises. Spoken pieces overlayed with sounds are the thrust of the tape, punctuated musically with bands Wire, Whitehouse, Fudgetunnel, and Revolting Cocks. The theme is "Love Hurts," though, and is heard in pieces like "Liela- Queen of the Necrophiles" (an interview), discussions with male prostitutes, Pee Wee

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Herman and B-grade porn, or the final busy construction on female circumcision. Bizzare, blunt and funny. (T/PMZ)

Various Artists, "Bible Belt Warbling" (Blast Records, PO Box 325, Glendale, SC 29546): 11 Bands, 23 tracks, spotlighting some of the best of the new bands from the Southeast. Curious folks LMNOP are here, along with killer rock from Mercyland, the weird sounds of Pancake Garmers, the Unknowns, punk nonsense from Eraser in law, and more. A lot of music for the money here. (CD/MG)

Various Artists, "The Big One" (Flipside, PO Box 363, Whittier, CA 90608): A varied comp that is split between the more than ample pleasures of LA's and Frisco's finest. So. Cal's highlights include Big Drill Car, Distorted Pony, and Blackbird. No. Cal gives you the ever-wonderful Steel Pole Melvins Taskforce, Helios Creed, and the Mr. T. Experience, and then some. All in all a good intro to cities that once would have given you Journey or Jackson Browne. (LP/RJL)

Various Artists, "Burnt... Yeah! Comp. Vol 1" (Resin Records, 2300-B Central SE, Suite 198, Albuquerque, NM 87106) This 4 song comp kicks off Resin Records, a new 7" label interested in the uglier side of rock. The 4 bands on this record fall somewhere between grunge and a Rollins-ish hard rock, where nothing is in the least bit pretty. Gruelling cuts come from Elephant's grungey Gang of Four opening, Cracks in the Sidewalk's cruel "Black Rabbit," Big Damn Crazy Weight's Zoogz Rift-y rant, and Allucaneat's thick bass lines and twisted blues crooning. Someone wrote on the protective sleeve 'play I beg you pussy sick fucker.' Kind of sums up the attitude. (7"/PMZ)

Various Artists, "Dagger Killer Comp. Vol. 4: Acid Rain" ($4 from Dagger Records + Tapes, PO Box 380152, East Hartford, CT 06138-0152) This comp draws on rugged rock from U.S. bands with one from Italy. Generally based around hardcore and harder rock forms, the music opens grungey with Head Springs, making me check to see if it was Tad in disguise; their other two cuts were more in the punk vein, also represented by Bob Evan's Samiam-like rapid rock, and F Defectives' crossing of CA-Dead Kennedies-like punk with an almost british sound. There's also some Rollins-ish rock, Stooges references, and even a Jesus and Mary Chain sound. Good quality all around. (T/PMZ)

Various Artists, "Dangerhouse" (Frontier Records, PO Box 22, Sun Valley, CA 91353): This comp brings back memories of late Los Angeles radio when I was out there in the 70's. Reissued from the original masters, it includes work from many of the cutting edge artists of the scene. Strong tracks include the classic "Los Angeles" by X, the Avengers with "We Are The One", Eyes doing "Disneyland", and of courseAlley Cats and their rendition of "Nothing Means Nothing Anymore". (LP/MG)

Various Artists, "Ear For Music Studio Compilation Disc" (c/o Timothy Cramer, 408 W. 48th St. #4FE, New York, NY 10036): A collection of work from bands using this little studio to put out their own music. Tornado Room play straightforward progressive rock; Las Eratikas are into Spanish world beat, a heady brew; Project #1...On a Stick are the experimental wing of the group. A nice demonstration of what some cooperation in this industry can do. (CD/MG)[MA#1227]

Various Artists, "Funky Alternatives" (ROIR, 611 Broadway #411, New York, NY 10012): A colection of alternate mixes and unreleased tracks from some of the wilder people in the technodance arena right now. Check out this partial roster: Frontline Assembly, Skinny Puppy, New Order, Chris and Cosey, KMFDM, 23 Skidoo, Greater Than One...plenty of jarring industrial beat sounds here to get your heart pumping, done with the usual ROIR panache. (T/MG)

Various Artists, "Happy Tape" ($1.00 from Pop Cult, PO Box 2707, North Canton, OH 44720): This should be subtitled "Honey, I Deprogrammed the Kids". Extremely simple little ditties like "Kitty Cat Suit" from Julia and Superargo or "Andy the Dentist" from the Evolution Control Committee hide some completely goofy takes on reality, whatever that is these days. A cassette of kiddie music for weird aunts and uncles everywhere. (T/RJL)

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Various Artists, "Heartsong Review New Age Music Sampler #10" ($5 from Heartsong Review, PO Box 1084, Cottage Grove, OR 97424): A selection of the "New Age Music of the Spirit", as reviewed in the pages of **HEARTSONG REVIEW**. Some of this makes it apparent that religious music is the same all over. There are also gentle instrumentals, inspirational music that steps outside normal moral bounds, woodsy sounds and fantasy fantasias. A rather eclectic mix. (T/MG)[MA#4031]

Various Artists, "Industrial Chaos" ($10 from Chaos Network, Sue Summers, 3652 Bedford, Detroit, MI 48224): 14 artists, 15 tracks, all somewhere around the post-industrial electronic urban dance axis. Lots of heavy percussion here, keyboards to the max, sweaty beats in the service of a technological Moloch. Hot tracks come from Rubber, Aural Sect, Terminal White, Lab Animals, and over. An excellent comp. (CD/MG)

Various Artists, "Kenneth Patchen Festival" (C.M. James Audio, 408 Washington N.W., Warren, Ohio 44483): I have to confess that I didn't know who Kenneth Patchen was before I heard this tape. Well, he's a dead poet and playwright who stands somewhere between Henry Miller in politics and W.H. Auden in style, according to his friends, and did dwell in that era. From the recollections, readings and other tidbits haphazardly recorded from the festival, it seems like he was a pretty cool guy. The festival is very small-press oriented and inspired, as Patchen was a writer not afraid to self-publish, creating works on ancient handmade paper from France which happened to come his way. Now that I would like to see. Why this tape contains none of the jazz concert portion of the festival, I don't know. (T/KF)

Various Artists, "A Mountain Of Music" ($6.00 from Mountain Records, PO Box 991, Highstown, NJ 08520) A pop Rock Conglomoration including all Jersey bands such as, Louie, Louie, Trash Mavericks, London Underground (vocals are similar to those of the Bangles), The Grip Weeds (they sound like The Byrds), and The View (funky).

Various Artists, "Open Zine 4" ($3 from Open Zine, PO Box 482, Paoli, PA 19301): Four bands, lots of distortion and cardboard-sounding drums: 23 More Minutes (nicely handled acoustic intro, then some medium-to-hardcore), Admiral (though it was still the first band until the record ended), Geko (artsier, female vocalist, mediumcore), Edgewise (hardcore). The "zine" is the wraparound 7-inch sleeve, full of doodles, comics, and band info. The right attitude is exhibited here. (EP/KS)

Various Artists, "Radio CHRW 94.7 FM Western, the 1990 London Compilation" (Mario Circelli c/o University of Western Ontario, Room 222-U C C, London, Ontario, Canada N6A 3K7); What happens when Domino's Pizza backs a compilation album? The result is like their food—homogenous, prepackaged, and as tasty as cardboard. CHRW sticks to boring, arena-friendly power rock, some with a country blues or jazzy variation. The only tracks worthy of a listen are Paul Taylor's "People Believe" a Bryan Adams style piece, and Nomad's "Afrika", a bizarrre mix of Lady Smith B. M. choral vox and Chris DeBurgh-style pop. Unfortunately, the album focuses too closely on a format thats already dominated by corporate facists. (T/DW1)

Various Artists, "Rock City Productions Sampler #2" (1415 Main St. #700, Worcester, MA 01603): Twelve bands strutting their stuff for Rock City—although the sound quality is such that only the most exceptional ones stand out. Pick of the litter is F. Defective, whose Gothic strains deliver quite a punch. Work from Black Rose of Death and Cruella is also worth a listen. Most of these folks are in the hard rock/metal arena. (T/MG)

Various Artists, "Sapporo City Hardcore" ($2 from Passive Lobotomy Press PO Box 702, Redmond, OR 97756): Hardcore from Japan, which means scary, guttural guitars and scary, guttural vocals. Not unlike stupid old Venom: theatrical and melodramatic above all else. Band names: The Slang, F.U.P., and, yes, Satanic Hell Slaughter. A related anarchist zine is available from the same address. (flexi/KS)

Various Artists, "Talkwork 2" ($6.75 from Textured Press/J.L. Stieren, 2319 N. 45th, Suite #181, Seattle, WA 98103): The second issue of "a poetry performance audio quarterly" which transcends the stale poetry readingshtick and lights out for new territory. Stuff on this tape could be categorized as "folk" (Anne Waldman's tongue-in-cheek end-times guitar thing), "anti- folk" (Carl Hanni's bongo-driven utopian visionary rap), or "experimental" (Dan Wilcox's long, tense diatribe against Richard Nixon read over the phone to a wall of improvisational noise), but categorization is to be avoided even though this review will end up in the "Spoken Word" section. The one "straight" reading is delivered with such tongue-tripping ferocity by Paul Weinman that to call it a "reading" at all is inaccurate and unobservant. This compilation (or, rather, anthology) is the kind of thing we should hear on the radio all the time (in fact some of it *was* recorded live on WRPI, Troy): imaginative and sometimes uninhibited exploration of the interplay of words and sound — even the lame pieces are at least interesting, which is about as good as something like this gets. (T/KS)

Various Artists. "Teriyaki Asthma, Volume V" (C/Z Records, 1407 E. Madison #41, Seattle WA 98122): A seven-inch of manly, hard and fast "cutting edge" rock, the ballsiest by Jonestown ("Fuck Your High and Get Up"). Also, a "driving" tune by Gas Huffers ("Hijacked"), the line "Here she comes/I hear her keys" by Porn Orchard ("What Kills") and "Look Like Hell" by Hate Box. Judge a song by it's title, why don't ya. (EP/KF)

Various Artists, "The Thorazine Stretch Factor" (Well Primed Records, PO Box 351, New Brunswick, NJ 08903): A collection of music from the Nw Brunswick area, 16 bands from Bigger Thomas's ska-flavored rock to the jarring technodance cranked out by Adid Kitchen. Mostly you could play this on all-night college radio without anyone batting an eye. Nifty tracks include those from kiaro skuro, Jive Bible, All God's Children and Shakin' the Pumpkin. (CD/MG)

Various Artists, "Victory Music: 20th Anniversary Year" ($11.50 from Victory Music, PO Box 7515, Bonney Lake, WA 98390): The best of the Pacific Northwest is rolled up in this acoustic package that spans country, folk, blues, instrumentals and more. Check out the silly Marxist "I No, You No, We No Ditty", the lovely hammered dulcimer sound of "Fairy Dances", the bluesy "Just Loving You", the politically correct "Valdez", and more. Another in a fine string of releases from Victory. (CD/MG)

VEGEMATICS, "Hail to the Household Appliances" ($2 from Nathan Ramon Shafer, Hypnotic Products, 177 Cottage Dr, Horton, MI 49246-9727) Don't think of taking this band seriously, though they do work at their wacked silliness. With 50's idealized photo inserts and songs about vampire killers (with a fight over who is Count Dracula), burning dollhouses, or a love retreat at the A&P, you know these guys aren't out for commercial success. Somewhere deep inside is an attempt to write some decent music, (from Beef Demagio and his Buttnaked Orchestra) and "Comatose Fiance" actually sounds nice, though mixed badly. But I don't think these guys really care too much about that serious stuff. (T/PMZ)

VEGEMATICS, "Happiness Is... On the Air" ($2 from Hypnotic Products, 177 Cottage Dr, Horton, MI 49246-9272) Folk punk comes closest to describing the 2 man band of Beef and Joe. I can't push the punk too far, though, as the tape opens with a Dylan-esque song about president Lincoln; but a banging version of Mr. Roger's "It's Such a Good Feeling" does follow to make the point. With nine tunes in about 9 minutes, it's all rather brief, the 2nd side being surely one of the shortest "Rock Operas" ever. Overall, it's not an especially smooth tape, and the humor they're looking for doesn't really come through, but it has it's amusing moments. (T/PMZ)

VIGILANTES OF LOVE, "Driving the Nails" (Core Entertainment, 21787 Ventura Blvd. #242, Woodland Hills, CA 91364): Folky guitar rock with a lyrical kick. Lines like "I know that I'm leprous but hold me anyway" capture the cynical spirit of frontman Bill Mallonee. Behind him you get accordion, harmonica and plenty of jangling guitars, pop harmonies and driving roots rock. A winner. (T/MG) **VIOLENT FEMMES,** "Why Do Birds Sing?" (Slash c/o Reprise, 3500 Warner Blvd., Burbank, CA 91505-4694): Although only two of the songs on this album are covers, they all have that familiar rock nostalgia feel to them that makes them instantly likable. With catchy arrangements and cleverl lyrics, the band puts together a solid acoustic rock sound with a stripped-down production that really catches the spirit of modern music. An excellent album. (T/MG)

VISIONSTAIN, "Day Past Ripe" (Silver Dish Records, PO Box 612, Brockport, NY 14420): A hard-hitting positive postpunk EP. The band can crank out tight tunes like "Flat Black Cat" and looser ones like the title track with equal abandon, provoking a singalong energy sometimes combined with righteous anger. They tackle everything from love to war, and do it well. (T/MG)

WALKING DISTANCE, "Sex Sells and You're Buying" ($3 from Scott Munroe, PO Box 375, Fairfield, CT 06430-0375) A host of alternative rock influences are channeled by this band, the most obvious being a Sonic Youth "Daydream Nation" sound. And that's fine, because this band can really pull it off, with a flowing smoothness in an effect-laden two guitar front line with burning bass repetitions tempered by firm drum intersections. The SY comparison goes further in blunt vocal approach and by including a "Trilogy," but "Speak and Say" shows that the band is also

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capable of an almost Dylan rock blues as well. Nice textured playing with a lot of energy and variation. (T/PMZ)

THE WEREFROGS, "Pearl Baby Flower" b/w "Picture Show" (Part-Trance Records, PO Box 291, Port Chester, NY 10573): Wimpy, twangy-guitar and snare-drum art-hippie music. Female vocals, steady backbeat, kind of a retro-style Ultra Vivid Scene, only muddier. 4AD meets Shimmy Disc. And yes, it was produced by Kramer. (45/KS)

WHEN THUNDER COMES, "Pride and Passion" (Frantic Records, 10 Ventura Way, Suite D, Sykesville, MD 21784) Melodic pop basis from often acoustic sounding, electric guitar, repetitive bass measures, light drumming, and simple keys, back the similar to Peter Murphy, in his Bauhaus era. (T/RS)

THE WILLIAMS BROTHERS, self-titled (Warner Brothers, 3300 Warner Blvd., Burbank, CA 91505): Quiet pop music from Andrew and David Williams, who are at their best when striking a wistful note rather than a happy one. Best cut here is "Miss This World", a song of loss which can be read on many levels. (T/MG)

WINDOWPAIN INDUSTRIES, "First Transmission Since the Collapse" (c/o Stephen Abbate, 457 Fillmore, San Francisco, CA 94117-3404): Both sides of this single are dominated by what sounds like crickets copulating at different speeds. The "positive" side of essentially loops that actually float rather than simply drone. The "negative" side is very pleasant guitar fluff that approaches some of Durutti Column's mellower pieces. Whether or not it's art, you should give it a listen. (45/RJL)

WORKING MOTHERS , "Crush Me" (Cargo Records, PO Box 9055, La Jolla, CA 90238-9055): Punk, metal, rock, pop...somewhere in amidst all these styles is a core of pure hard shining music, and Working Mothers have done a lot to tease it out. Wielding the traditional four pieces, they deliver 14 solid tracks here, pumping up the energy level until all you can do is lie in front of the speakers and twitch as the wonderful noise washes over you. The vigor of arena rock without the phoniness. (CD/MG)

YDI, "Live Love '83" ($3 from Easy Records & Stuff, 5012 Cedar Ave, Philadelphia, PA 19143-1653) '83 Philadelphia hardcore of unreleased demo and live material from YDI (pronounced 'why die.') That name is in keeping with the rapid attack of ugly shouting negative hardcore heard through the muffled recordings of this tape, with titles like "Out for Blood," "Mad at the World," or "I Killed My Family." Suprisingly, an ex-PA punk pal of mine was at the show the live material was recorded at (Love '83), but only remembers slamming at full force; fitting for the faceless wash of ranting noise this tape makes. (T/PMZ)

YELLOW TANG, "Audible Constructs" (Audible Constructs, 110 Suffolk St. #1A, New York, NY 10002): Weird experimental music with lots of sampling and a good many clashing noises—dissonance is certainly embraced here, although not quite to the complete exclusion of melody. The result is a rather private vision, not easily penetrated even with the lyric sheet, but one which seems to suggest an irrevocable slide into death and entropy. (CD/MG)

YOUR BRAIN ON DRUGS "This is Your Brain on Drugs" ($5 CASH ONLY from DBAR, PO Box 807, Warwick, NY 10990-0807) Pete Harrigan solo in the fourth release from his Dancing Bear Audio Research label. This starts with cut and paste audio of pro SDI babble from the early eighties, with reverb effects making it sound even scarier. The rest is a tape filled with ambient, pulsing synth and noise "compositions" that build slowly, launch into orbit, crash and burn, only to launch again. Side two has a long cut featuring scattershot bass playing over a drum program that sounds like it came off of a cheap Casio keyboard. The first half is excellent if you are in a mood to be hypnotized. Floating in a very long and uncertain orbit with this one.(T/TG/SW)

MUSIC NOTES

●**Dig My Art** (218 S. Main St., Hightstown, NJ 08520) sells a variety of cassettes from various home tapes. A buck should get their catalog for you.

●**THE GREAT ATLANTIC RADIO CONSPIRACY** (2743 Maryland Avenue, Baltimore, MD 21218) offers a host of taped programs designed to enlighten you on subjects such as Peace, Campus Ethnoviolence, Health Care, Social Anarchism, Popular Resistance and similar subversives. Send $1 and become illuminated.

●**IRRE TAPES** (Matthias Lang, Barendellstrasse 35, 6795 Kindsbach, WEST GERMANY) publishes a newsletter of its own products and other indie music stuff. A few IRCs should get you something from them.

●**J. Livingston** (177 Telegraph Rd., Bellingham, WA 98226) holds auctions of 60's and 70's vinyl and print. SASE for catalog, perhaps.

●**Francisco Lopez** (Apartado 2542, 28080 Madrid, SPAIN) has produced a number of pieces of "envcironmental music", experimental stuff with connections to nature, and is interested in hearing from others in the same field.

●**Playlists**: One may presume that if these stations are cool enough to send us playlists, they're cool enough to play indie music: **WUOG**, University of Georgia, PO Box 2065, Tate Student Center, Athens, GA 30602; **WKDI**, Northern Illinois University, 544 College Ave., Dekalb, IL 60115; **WXYC**, Box 51, Carolina Union, UNC, Chapel Hill, NC 27514; **CHRW**, Room 222, University Community Centre, University of Western Ontario, London, Ontario, N6A 3K7 Canada; **KSJS**, San Jose State University, 1 Washington Sq., San Jose, CA 95192-0094; **WHRB**, Harvard Radio Broadcasting Co., Inc., 45 Quincy St., Cambridge, MA 02138.

●**Radio Marabu** (PO Box 220 342 D-5600 Wuppertal 22, GERMANY) plays alternative music via shortwave radio.

●**SKULLTHRASHER** (c/o Hans De Wyngaert, Amerstraat 112, 3200 Aarschot, BELGIUM) has hordes of demo tapes, imports, magazines and photos for sale through them. Catalog costs 2 IRCs or $2 outside Europe (1 IRC inside).

●**SONIC DELIGHTS** (PO Box 332, S. Orange, NJ 07079) offers an entire catalog of homemade music on cassette, complete with reduced cassette covers and short reviews with price lists. It's free.

●**SPECTRUM MUSIC VIDEO** (PO Box 1128, Norristown, PA 19404) is "America's Largest All-Music Video Catalog" with over 3000 titles listed, from Debbie Gibson to Maynard Ferguson. Also included are childrens, instructional and classical among the rest. Send at least 2 dollars for their catalog.

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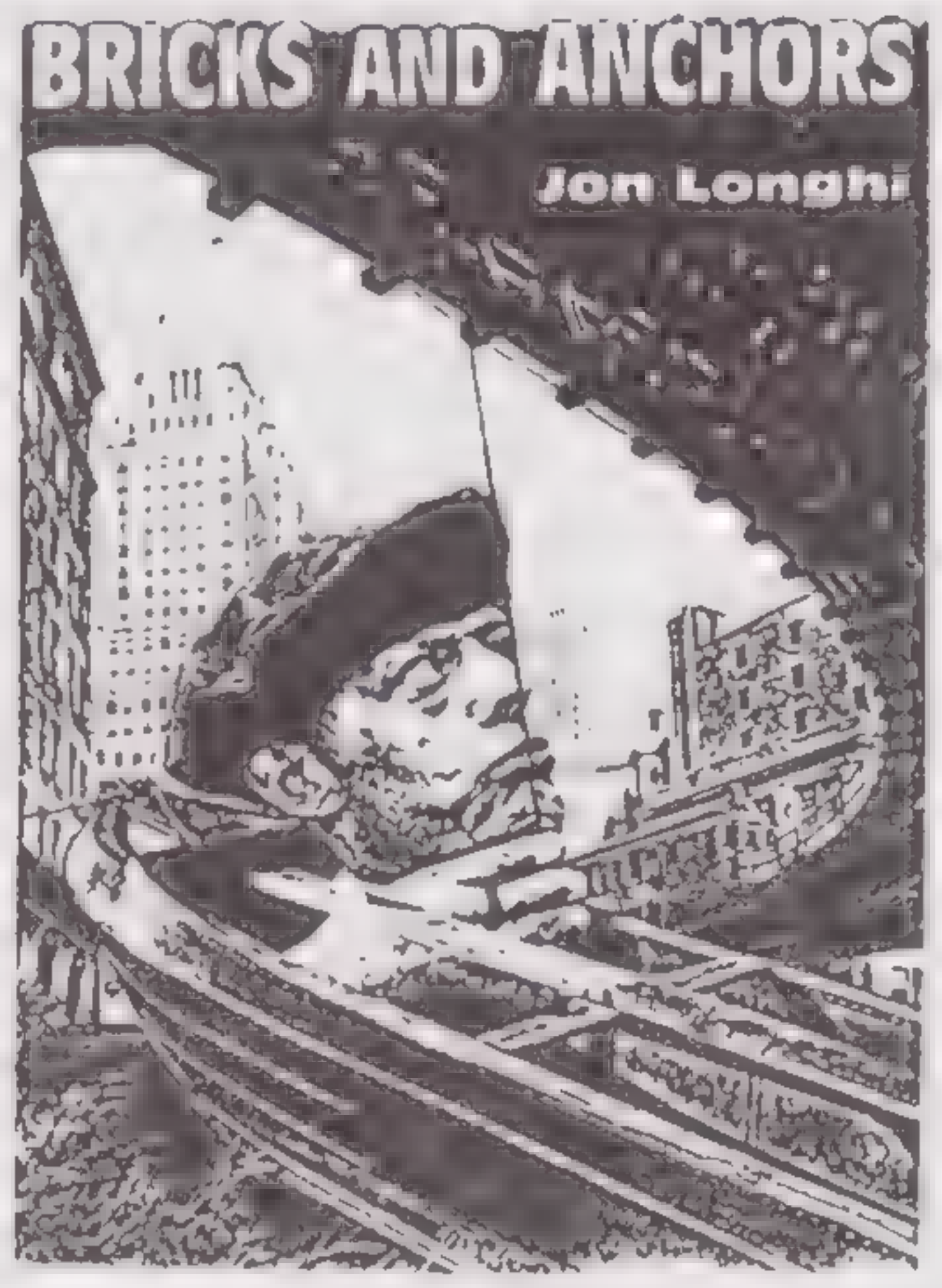

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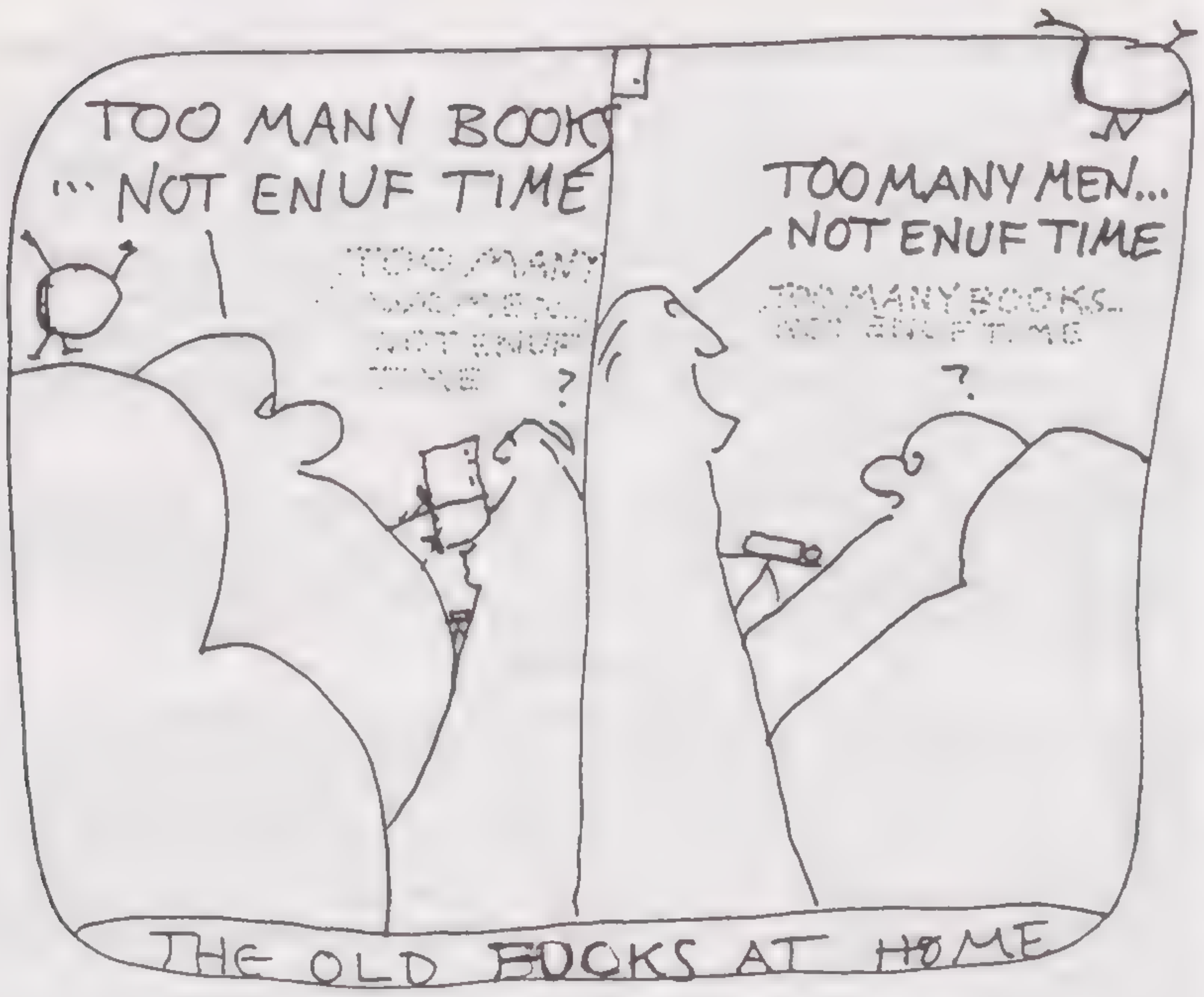
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TOO MANY WOMEN... NOT ENUF TIME ?
TOO MANY MEN... NOT ENUF TIME
TOO MANY BOOKS... NOT ENUF TIME ?
THE OLD BOOKS AT HOME

Chas. Balun, **NINTH AND HELL STREET** (Chunkblow Press, 8452 Carnegie, Westminster, CA 92683): This is the first novel by Balun, who should be known to gore fans for his various writings of the genre. The blurbs on the back promise to deliver the goods, and I'd be hard pressed to deny that fact. This is an extremely violent yarn, of the resurgence of a cult around Easter, 1990 in some nameless city. Easter seems to bring out the worst in some folks in these parts, they succumb to demonic drives and perform some extremely sick actions on innocents. We're talking extremely sick, with babies being bashed and eaten, hero cops being skinned alive, and much much more. More often than not the perpetrator explodes into a pile of maggots upon successful acts. The real disgusting stuff came when Balun attempts melodrama in between the action. The ghost of Ed Wood Jr. is surely smiling at some of the ludicrous dialogue. If you want to see how far you'd go in reading stuff like this, then you might find you have limits, who knows. It's a quick read, and if you can get past the violence, you'll find that there isn't much left. (157 pp., tpb/Reviewed by Kurt Lemming)

*****

Noam Chomsky, **TERRORIZING THE NEIGHBORHOOD: AMERICAN FOREIGN POLICY IN THE POST-COLD WAR ERA** ($6 from Pressure Drop press, PO Box 460754, San Francisco, CA 94146): This book is in the main a transcription of a talk that Chomsky gave in Edinburgh in January 1990, concentrating on Central America. It serves as a good introduction to his view of the machinations of American foreign policy, which he sees as mainly driven by business interests. He lays out in detail the strategy he sees behind our intervention in Nicaragua and Panama, and tries to get people to think in global geopolitical terms. While there are some matters I might disagree with here—his proclivity for seeing the US as a monolithic entity, for example, instead of a bundle of disparate interests—I have no doubt that he could argue me into the ground with one reference behind his back. (64 pp tpb/MG)

*****

THE CONFESSIONS OF WANDA VON SACHER-MASOCH ($17 postpaid from Re/Search Publications, 20 Romolo #B, San Francisco, CA 94133): If the name looks familiar you may well be thinking of Leopold von Sacher-Masoch, the writer who masochism was named after, author of the classic **VENUS IN FURS**. This is the autobiography of his wife, a fascinating document set amid a somewhat decadent late nineteenth-century aristocratic milieu. To answer the obvious question first, yes, she did beat him (at his demand), but the book makes it quite clear that despite this it was not she who was the one running the show: he threatened not to work if

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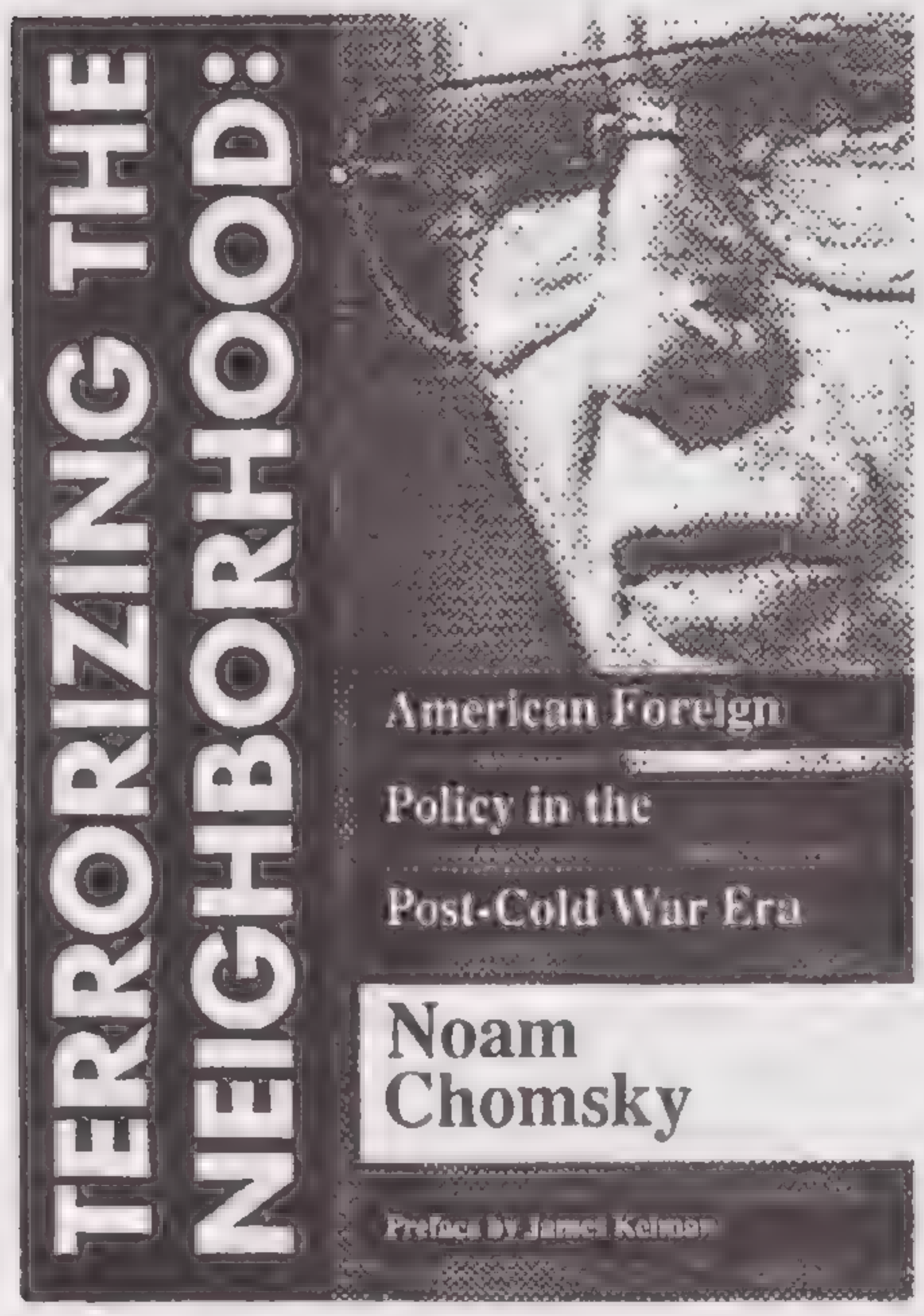
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Preface by James Kelman

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she would not give in to play his games, and in that era, she had no financial recourse. A strangely sadistic relationship indeed, though infinitely complex.

The book is fascinating for much more than the sexual innuendo, though, or its glimpses of nascent feminism (as Wanda rails in private against her fate). She was a keen observer of the social life around her, populated by the sorts of people one still finds in fringe literary circles. Whether it is a pair of lesbians, a fiercely independent woman, or one of the aristocrats Leopold was constantly trying to get her to sleep with (to humiliate him) she does a fine job of bringing people alive, dissecting their character, and making them sympathetic. (126 pp. tpb/MG)

*****

Jim DuFresne, **ALASKA: A TRAVEL SURVIVAL GUIDE** ($12.95 from Lonely Planet Publications, Embarcadero West, 112 Linden St., Oakland, CA 94607): Alaska, vast and sparsely populated, is the perfect place to lose yourself in a spectacular wilderness of mountains and ice. But you shouldn't get "lost" without a guide or, in this case, a guidebook. Jim DuFresne's **ALASKA: A TRAVEL SURVIVAL GUIDE** is a budget-conscious guide to wilderness travel throughout America's Arctic state, with 71 detailed maps and several pages of spectacular color photos.

DuFresne, former sports and outdoors editor of the Juneau **EMPIRE**, describes the state's "mystical pull" that draws travelers from all over the world, and the high prices that suck the money right out of their pockets. The high prices need not be an issue, he says, "because the greatest things the state has to offer - prime wilderness, abundant wildlife, clear water, miles of hiking trails...are either free or cost little to experience."

The way the author divides his territory is a little confusing. Though he says he's divided the state into six regions, he actually uses five (Wilderness, Southeast, Southcentral, the Interior, and the Bush) plus sections on the cities of Anchorage and Fairbanks. Perhaps he was thinking of the six geographical divisions noted later in the book (Arctic, Bering Sea Coast, Alaska Peninsula, Southcentral, Southeastern, and the Interior).

After sixty pages of valuable general information, including essential recommendations for health maintenance in Alaska's extreme climate and a full review of travel/accommodation options, DuFresne focuses on each region, providing detailed descriptions of sights and activities. These are illustrated with detailed maps, vivid photographs, and animal life drawings.

The book tells you just how to get access to uniquely Alaskan experiences such as panning for gold or glacier-walking. And it guides you through such landmarks as Prince William Sound, where the Exxon Valdez spilled cargo, leading to a run on the little town of Valdez, whose population surged from 3,000 to 12,000 while the cleanup was going on.

The Bush, a wilderness area including the Arctic regions, is difficult to reach except by air, and bush flights are expensive, as is the cost of living once there. And you have to be careful where you go: natives of the bush can be suspicious of strangers.

The greatest recommendation I can give this book is that, after tripping through its pages, I have a bit of Alaska in my blood. I can feel that magic the author was talking about, and you won't get that from any run of the mill guidebook. (347 pp. tpb/Guest review by Jon Lebkowsky)

*****

Jim Dufresne, **TRAMPING IN NEW ZEALAND** ($10.95 from Lonely Planet Publications, Embarcadero West, 112 Linden St., Oakland, CA 94607): To me the most compelling feature of **TRAMPING IN NEW ZEALAND** is the set of amazing color photos scattered throughout—sunrise at Mt. Egmont, geysers and mudpools, mountain rivers and creeks, glacier-carved valleys...an impressive landscape more beautiful than I had ever guessed.

Like all Lonely Planet books, **TRAMPING IN NEW ZEALAND** is compact, easy to carry, and tough to tear apart. The meat of the book, of course, is its thorough description of New Zealand's tracks (trails), most of which are located in its well-developed system of state and national parks, plus state forests and scenic reserves. As of 1987, these are a all under the jurisdiction of New Zealand's Department of Conservation, which collects fees for most visitor services. Author Jim DuFresne provides fee information where relevant, but a table of fees might have been a nice enhancement (though amounts are likely to change).

The book is thorough in providing other resource info, as well as a brief history of New Zealand and overviews of its geography, climate, and natural history. I wouldn't expect to feel lost in time, space, or cultural context with this handy guide in my pocket or pack.

Trail descriptions include estimated duration of travel and a detailed description of the walk, including a note about accommodations. New Zealand's trails include a system of huts, about a day's hike apart, that have places to sleep and to cook. They are sometimes crowded (you might have to sleep on the floor), but no one is ever turned away, according to the author.

The maps are well-drawn and easy to read (though, barring a quick trip to New Zealand, I have no way to assess their accuracy). (267 pp. tpd/Guest review by Jon Lebkowsky)

*****

Cesar Espinosa (ed.), **CORROSIVE SIGNS: ESSAYS ON EXPERIMENTAL POETRY (VISUAL, CONCRETE, ALTERNATIVE**(translated by Harry Polkinhorn) ($11.95 from Maisonneuve Press, PO Box 2980, Washington, D.C. 20013): Ostensibly, a book about all types of poetry in the intermedia between two modes of artmaking, **CORROSIVE SIGNS** is concerned mostly with visual poetry (making only a few mentions of performance and sound poetry). Still, this is an important book, bringing together Luso-Hispanic practitioners of these poetries to begin the work of producing critical and theoretical texts for these all-but-ignored types of writing. This is a great contribution to the field, the rebirth of theory for visual poetry, and it left me realizing how much work is left to be done. (129 pp., tpb)(Reviewed by Geof Huth)

*****

Joscelyn Godwin, **ROBERT FLUDD: HERMETIC PHILOSOPHER AND SURVEYOR OF TWO WORLDS** ($11.95 from Phanes Press, 4248 Kalamazoo SE, Grand Rapids, MI 49508): Coming in at under 100 pages, this is nonetheless a weighty tome. It's is a collection of the ideas of Robert Fludd (1574-1637), one of the last renaissance men who at the dawn of the "age of reason" attempted to answer all of the big questions in a myriad of elegant diagrams and illustrations. As the book says, Fludd "became a convinced occultist while traveling on the [European] Continent, and thereafter followed a career as a Paracelsian physician. His voluminous writings were devoted to defending the philosophy of the alchemists and Rosicrucians, and applying their doctrines to a vast description of man and the universe."

Within the book are 124 beautifully obtuse illustrations, apparently executed by De Bry and Matthieu Merian, under the careful eye of Fludd. On one level this is a dense picture book, with elaborate annotation. Godwin seems to know his stuff, and obviously holds Fludd in high regard.

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The subjects covered in the plates cover such varied topics as the ptolemic universe, creation theories, Cabbala, pyramids, seven chakras, meteorology, the macrocosm and microcosm. One of my favorites is a plate entitled "The Trinity and the Generation of the Four Elements," a three part diagram in which the Trinity takes the form of an eyeball, follows it through to the Trinity's relation to the sun, and finally to the creation of the earth, which drops like a turd from the heavens. Needless to say, words don't do it justice. (96 pp., tpb/Reviewed by Kurt Lemming)

*****

Andrew Jordan, **THE INVISIBLE CHILDREN** (£5.95 from 33 Hartington Road, Newtown, Southampton SO2 0EW, ENGLAND): Andrew's poems are soaked in history, layered like the geological strata of the places the dissect. He looks at a landscape and sees those who played in it yesteryear as well as those present today, and in careful, precise language dissects them for all to see. (D-56t/MG)

*****

G.X. Jupitter-Larsen, **34 ESSAYS** ($4 from N D, PO Box 4144, Austin, TX 78765): Jupitter-Larsen is a poet, performance artist, musician and philosopher, and these works partake of all those facets and probably a few more as well. Written over the past decade, these essays provide a sort of spiritual roadmap of his work, maddeningly non-linear but resonant with hidden meaning. To read Jupitter-Larsen is to gradually lose one's bearings; to understand his work is to take a dangerous step away from a reality in which A is A and there are solid items to cling to. A semi-poetic exercise in opening your mind to infinite possibility. (62 pp. tpb/MG)

*****

Richard Kostelanetz, **UNFINISHED BUSINESS: AN INTELLECTUAL NONHISTORY 1963-89** ($30 from RK Editions, PO Box 73, New York, NY 10013): This is probably one of the most surprising books of all time, because it is about art and book projects that didn't happen, and few people ever would want to publish books about what an artist did not do. Richard Kostelanetz, with the idea that what an artist was kept from doing is just as important as what that artist was able to do, has collected all of his denied grant applications and ignored book proposals for us. It is an amazing collection: running the gamut from a simple proposal for an alternative writing course to the idea for a collaborative modern opera designed to be experienced through all senses and many media. This is not always an exciting document, but it is something new. Also available from RK Editions (devoted to printing the work of Richard Kostelanetz) is a catalog of other offerings. (130 pp., photocopied and velobound) (Reviewed by Geof Huth)

*****

Tuppy Owens, **THE SAFER SEX MANIACS BIBLE** (PO Box 4ZB, London W1A 4ZB, England) This book acts more as a reference manual and travel guide for the sexually aware/interested. Listings and descriptions are given to sexually oriented clubs all over the world, including everything between Fetishist and Swinger. Alltogether the handiest book available if one is unsure of sexual etiquette, touching sexually, or how to find others with the same desires. Lists of societies and support groups are given with addresses for those interested. All in all, it IS the bible for the sexually outgoing community. (tpb-300/RS)

*****

Burt Rapp, **CREDIT CARD FRAUD** ($13.95 & $3 s&h from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): A quick guide to the misuse of credit cards for those who don't have a lot of practice thinking of ways to defraud people. The book will give those with a criminal bent and deficient imaginations some ideas, although it is ostensibly written for the police investigator. If you're in the business of taking credit cards, you might want to check this one out, though, as there are a couple of pitfalls you might not know about. (128 pp. tpb/MG)

*****

Shannon Wheeler, **CHILDREN WITH GLUE** ($5.95 from Blackbird Comics, 1302 St. Joseph, Albert Lea, MN 56007): A great collection of comics by Shannon, whose work (including "Tooth and Justice" and "Calaboose") has been appearing here for a couple of years. Shannon has a strange sense of humor, apparently developed at UC Berkeley, that can take political correctness and beat it over the head. The strip about the anarchist dog is an absolute classic, and I think we will be seeing a lot more of this cartoonist in the future. This book is a definite bargain and a future collectors item. Buy it. (96 pp tpb/MG)

BOOK NOTES

●**Black Ace Books** (1658 Griffith Park Blvd., Los Angeles, CA 90026) are mail-order merchants of vintage paperbacks. Maybe $1 for their catalog.

●**BOOK DEALERS WORLD** ($25/yr from PO Box 606, Cottage Grove, OR 97424) comes from the North American Bookdealers Exchange and offers small or self-published titles on everything from credit to dropship directories.

●**Books Are Everything** (R.C. & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475) runs periodic auctions of scarce and collectible paperback books. $5 will get you their current auction catalogs.

●**Buck Creek Books** (838 Main St., Lafayette, IN 47901) sells used classic sf, mystery, "womens," and westerns and gives each item a grade as to the condition it's in. Great idea. A dollar should get you their latest.

●**CAT TALES** (7951 Babb Ave., Skokie, IL 60077)si the newsletter of Second Editions, a cool-sounding mystery book store in Skokie. Send a stamp or two if you're in the area.

●**Chris Drumm Books** (PO Box 445, Polk City, IA 50226) sells all kinds of harcovers, paperbacks, magazines, usually in the science fiction or weird genres. He's also got his own self-published "Drumm Booklet" series, with works of lesser known, or lesser published authors. Send a buck for a sample.

●**Elderly Books** (1100 N. Washington, PO Box 14210, Lansing, MI 48901) sells a catalog with instruction tapes, books and video cassettes on the subjects of music, musical instruments and other music related material. Everything from the Auto Harp to MIDI. Send $2 for a catalog.

●**Hanuman Books** (PO Box 1070, Old Chelsea Station, New York, NY 10113) sent us their catalog of new titles for 1991 that's filled with unusual and literary works by some highly literate folks. Titles range from Dylan and Kerouac to Willem De Kooning and Henry Geldzahler to lectures on Picasso to contemporary literature. The prices are quite reasonable for such weighty tomes, and printed on 100% recycled paper.

●**John Holt's Book and Music Store** (2269 Massachusetts Ave., Cambridge, MA 02140) sells books and music of a wide variety. Homeschooling, tests, puzzles, gadgets, parenting, and literature, to name a few. Send about 2 dollars.

●**JAA Press** (Prince St. Station, PO Box 96, New York, NY 10012) has a list of paperbacks, hardcovers and First Editions of sf, cyberpunk, and non-cyberpunk titles by sf authors for sale. All titles are in as new or fine condition. I'd send a buck for the list.

●**Loompanics Unlimited** (PO Box 1197, Port Townsend, WA 98368) are purveyors of fine and oddball books. Their summer catalog supplement includes such titles as **CROWDS, GROUPS AND CULTS** and **COUNTERFEIT ID MADE EASY.** $3 should get you their main catalog.

●**MYSTERY SALES LIST #92** (Jeffrey Meyerson, 8801 Shore Rd., Apt. 6A-East, Brooklyn, NY 11209) costs $1 and lists lots and lots of British and US titles available.

●**Paladin Press** (PO Box 1307, Boulder, CO 80306) has a catalog you can get for a dollar which lists the most intriguing titles in one index. They specialize in Weaponry, Revenge, Explosives, Terrorism, Knives, Martial Arts, etc. you get the picture. Some new titles include **THE POWER OF POSITIVE REVENGE** and **DECEPTION DETECTION.** Also included is their list of similar videos for sale.

●**Jim Orbaugh** (1059 Shadowridge Drive #5, Vista, CA 92083) sells horror, sf, dark fantasy and is currently having a *Spring Sale,* so hurry up and send $1.

●**Pandora's Books** (PO Box 54, Neche, ND 58265) is the hugest tabloid-sized book catalog with tons of used books for sale listed—classics, murder mysteries, Westerns, romance, sf, etc. etc. Send $6 for the next six catalogs.

●**Twin Rivers Press** (PO Box 119, Ellenton, Fl 34222) sent a list of their wares, a very unusual collection of pamphlets, the Small Press Register, "Moe Howard Died For Our Sins" and more. Always a fun bunch. Send a SASE for details.

●**Unarius Academy of Science Publications** (145 S. Magnolia Avenue, El Cajon, CA 92020-4522) sells books and videotapes from four different series: The New Science of Life, The History Series, Past Life Therapy and Extraterrestrial Intelligence. The catalog is cool and glossy and has four color photos of the books.

●**Mark V. Ziesing** (PO Box 76, Shingletown, CA 96088) sells one of the funnest book catalogs around. I had to steal it away from Mike just to sneak a peek at it. Fun books listed by author—sf, weird, fantasy, comics, photography and even zines. Send two dollars and you'll be happy.

This year, the **DAILY** started an Alternative Press Review feature, which ran (ir)regularly in the Thursday culture editions. We were fairly happy with the results, except that the material we reviewed was mostly limited to what can be had in Montreal and book shops.

In the upcoming year, we want to expand the column, making it more consistent and wide-ranging. So we're asking any zine publisher who might want a review to send us their stuff. We'll try to review whatever we get, space permitting, and we always publish addresses, etc. with the reviews.

Also, we're hoping to publish a special issue next term on the theme of "Communities." The edition will include feature articles and news about intentional communities. We'd like to invite any communities or individuals out there to get in touch with us. Anyone interested in either of these enterprises can write the **DAILY** at 3480 rue McTavish, Suite B-03, Montreal, Quebec H3A 1X9, Canada. Send zines to the attention of Carl Wilson and "Communities" related material to Heather MacKay.

THE MCGILL DAILY

*****

House O' Chicks, the brainstorm of four San Francisco Lesbians, announced todat the debut of their first erotic Lesbian video, "How to Have a Sex Party."

House O' Chicks realized how very little entertainment Lesbians have coming from Mainstream Media. They have pooled together some of the best talent in San Francisco and will tap more as they progress. The documentary style of filming adds a sense of intimacy and community to our work. Our next project will be an educational video on safe sex techniques. We have got to get the word out to ALL WOMEN NOW!! Safer sex is erotic and we'll prove it.

House O' Chicks welcomes your fantasies, ideas and input.
2215-R Market St, Suite 813
San Francisco, CA 94114

*****

Mike's review of **ideas & action #15** in FF #42 misleads readers as to the contents of that paper. It said "much of their paper covers mainstream labor news." In reality less than 3 pages out of 16 are about labor news, and even of these the main article is about the strike at the **NEW YORK DAILY NEWS**, which should be of interest to people who are publishers. Other major articles include an interview about childcare, an interview on the gulf war with Noam Chomsky, a critique of the US healthcare system, and book reviews by J.G. Eccarius. A sample copy is available for $2 from **ideas & action**, PO Box 40400, San Francisco, CA 94140.

Bill Meyers
III Publishing

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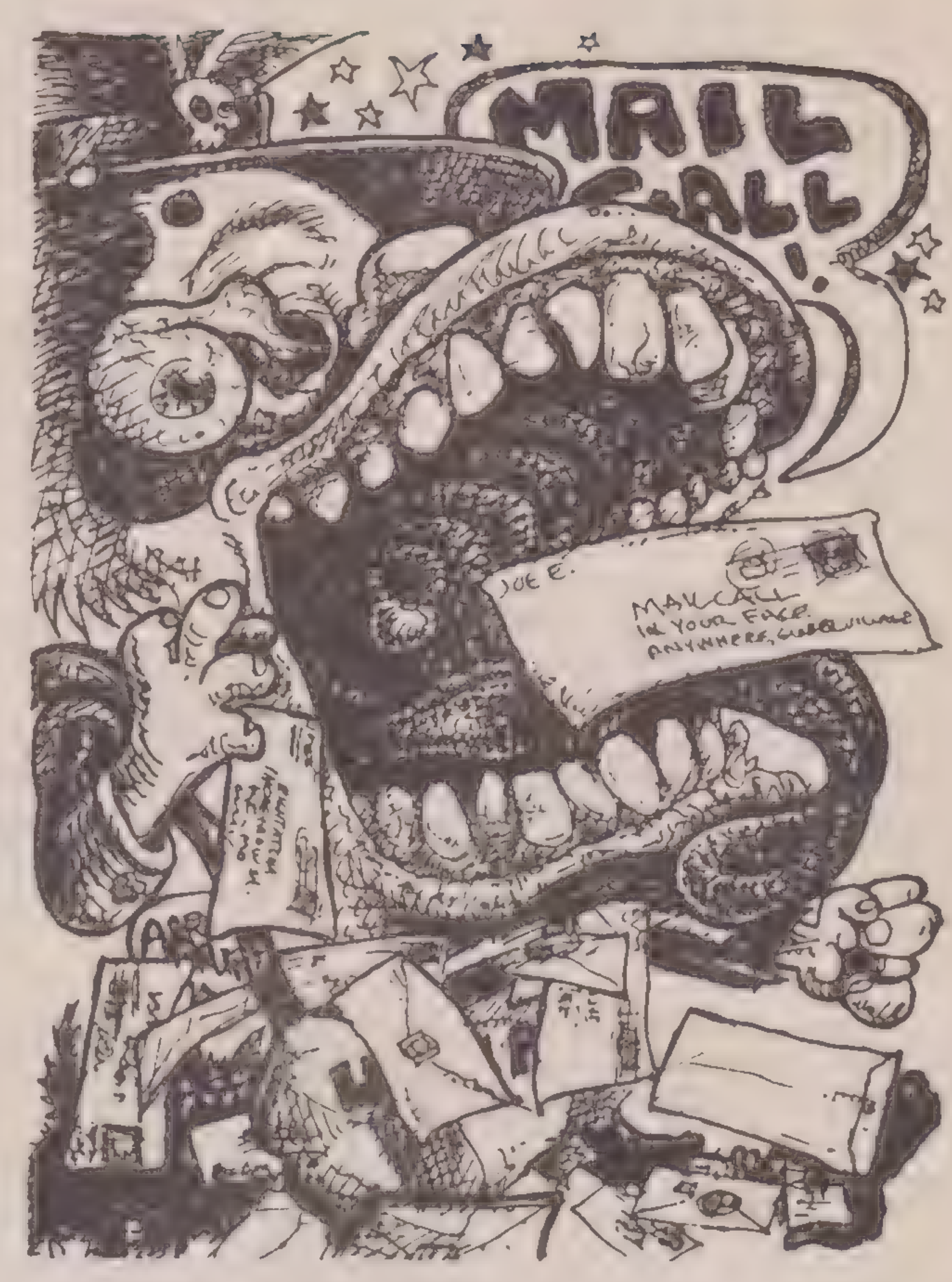

I'm just getting back to normal after the visits from Lawrence, Madeline and then Liz. It's difficult, to say the least. I'm finding myself more and more susceptible to emotional pain, such that I've been able to hide for many years. The return from monster to human being is sometimes a hard transformation to make. It's good to have friends who help. It's good to know these people, most of whom I've met through you and **FF**. Whether you accept or not, I owe you a great debt, and I am humbled at the feeling of goodness that is in me. These are the things that people need to know about prisoners, that we too can be good, and love, and be good neighbors. With just a little caring help, just like it happened for me.

Avi Naftel

*****

Someone from North Houston, Texas recently sent me a dollar for my zine **HISTORY OF EVIL**, but forgot to send their return address. To the person who did this please write again. Send me a letter with your name and return address on it, and I will send you the zine. Thanks.

Jason White
2374A Kingston Rd.
Scarborough, Ontario
M7N 1V2 CANADA

*****

As I was lounging in the air-conditioned, lush, and corporate offices of **ALTERNATIVE PRESS** looking for another way to make money and devour the world of new music, one of my secretaries brought to my attention a review of our slick and highly readable magazine that ran in issue #42 of **FACTSHEET FIVE**.

As I passed the review all the way down the corporate ladder during a multinational video conference, there was concern over the meaning of the poorly structured and semantically baffling sentence which read, "Skinny Puppy, Dead Can Dance, and Algebra Suicide encourage thinking them as oriented towards the big-breaking stories." Even after a number

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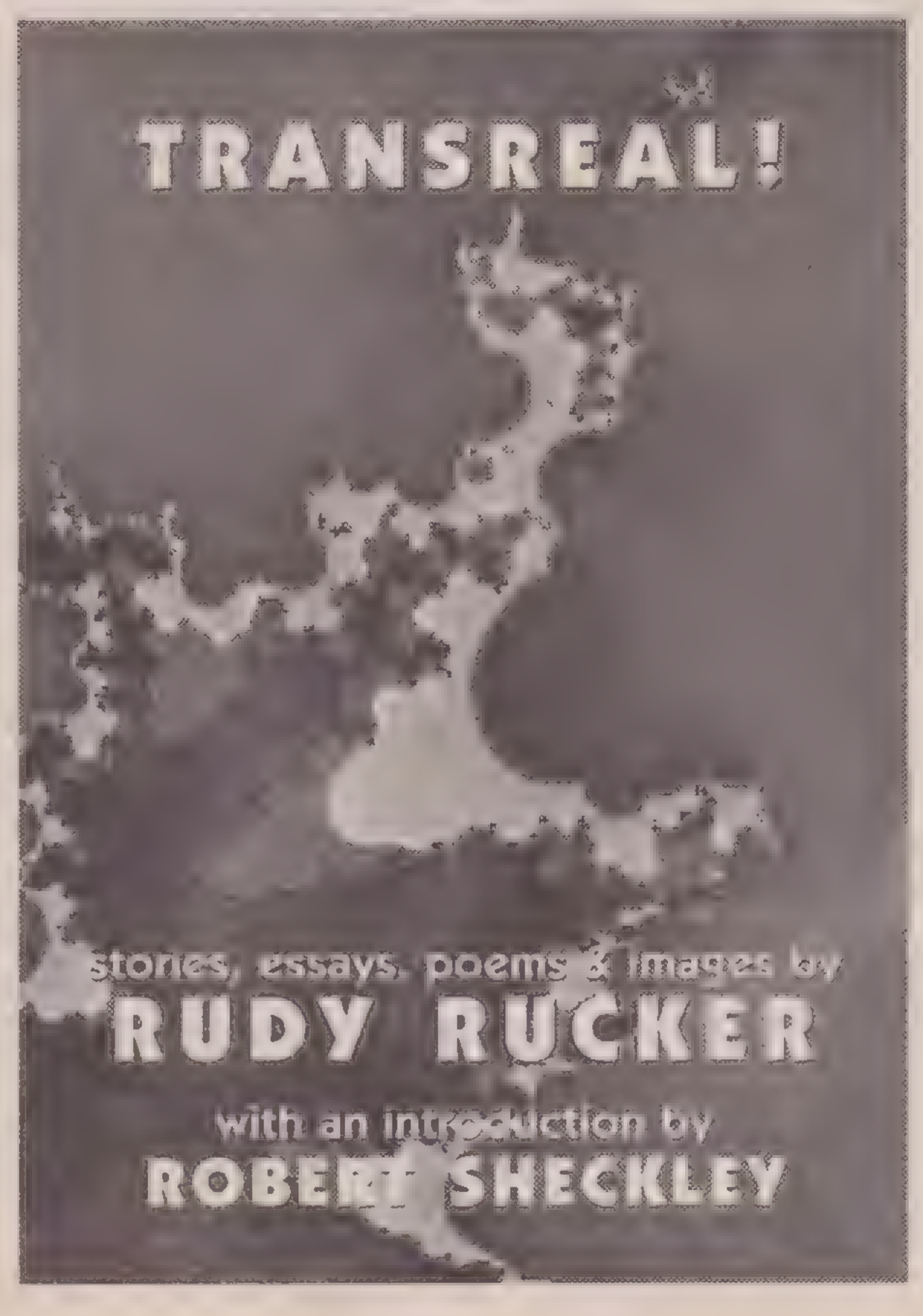


of readings by our editorial team, the meaning is still not clear. All 500 members of the staff wondered if you could clarify exactly *who* is "them," and if "them" is **ALTERNATIVE PRESS**, then *who* are these bands encouraging? It is important that we discover the true meaning of this sentence because it will have a direct influence on our positioning in the stock market.

If you have the time, could you please respond to our query?

Tongue in cheekily,

Joseph H. Banks III
Editor-In-Chief, **ALTERNATIVE PRESS**

/* At this time, Mike is unable to answer your very astute question because he himself cannot understand the cryptic meaning behind what was written. If it helps at all, the very same review has been making the rounds of the FF offices and all 5 of us (including two dogs) can't make heads nor tails of it. Mike is currently under sedation. Best wishes for your continued success. (CGJ) */

*****

I would like to respond, as a woman and a feminist, to the letter from Molly Gill (editor, **RADICAL FEMINIST**) in FF #42, regarding the supposed "exploitation of children and youth, sexual or otherwise" in FF #41.

With the possible exception of an advertisement on page 34, headed in oversized bold type "NAKED CHILDREN," meant to draw our attention in the perverse to some pornographic zines, which don't feature children, I can't understand her concern.

The drawing on page 3, based on the seal of the Boston Public Library, or two young, nude males is completely unsuggestive. It bares resemblance to a great many classic works of art. Are we to remove all similar art, paintings, sculptures, murals from public view? And what of the photograph on the back cover of that issue? The young girl gazing out an open door looks pretty innocent to me. And save her bare knees, she *is* completely dressed. Molly's response to these items seems drawn from emotion rather than reality. And at the risk of being insensitive, I wonder what her hang up is really about.

Yes, children are exploited in our society. Sadly exploited by molestors, pornographers, advertisers, parents, schools, teacher's unions, drug-dealers, politicians, and on and on. But the editorial staff at **FACTSHEET FIVE**? I doubt it. Certainly any single page of **SEVENTEEN** is far more exploitative and worthy of Molly's anger.

Censorship is *not* the solution to any feminist's woes, though some, like Molly Gill, appear to think it may be. Censorship is a band-aid on the wound, a great coverup that allows us to feel that we have cured the illness of injustice because we may no longer notice its symptoms. Feminists and other radicals must survive the initial shock of reality and delve deeper to find the true sources of exploitation for all members of the human race. And anarchy is dependent on a free press. Thought I am unfamiliar with **THE RADICAL FEMINIST**, I will search it out. I would expect more thoughtful commentary on behalf of its editor.

Just one more thought: I hope that someday we (feminists) are not so overcome with an exploitative media and a sexist society that we forbid ourselves to enjoy and celebrate sexuality and the beautiful human form.]

Andi Frank

*****

I just want to let everyone in on why **SCREAMING ROCK** has been delayed. **SCREAMING ROCK** has been taken over by a new publisher, and things have been a bit chaotic. For those of you who have sent money for an issue, you should be getting one in June. All correspondence, zines, and promo packs, should still be mailed to me—I'm still the chief editor. We will be releasing 15,000 issues in June, so wish us luck on this! I apologize for any inconvenience this has caused anyone. I just thought I'd let everyone know what' going on, so those who have sent me money don't think they are being ripped off! Thanks to everyone for their patience!

Shauna Sky

SCREAMING ROCK
6334 South Long
Chicago, IL 60638

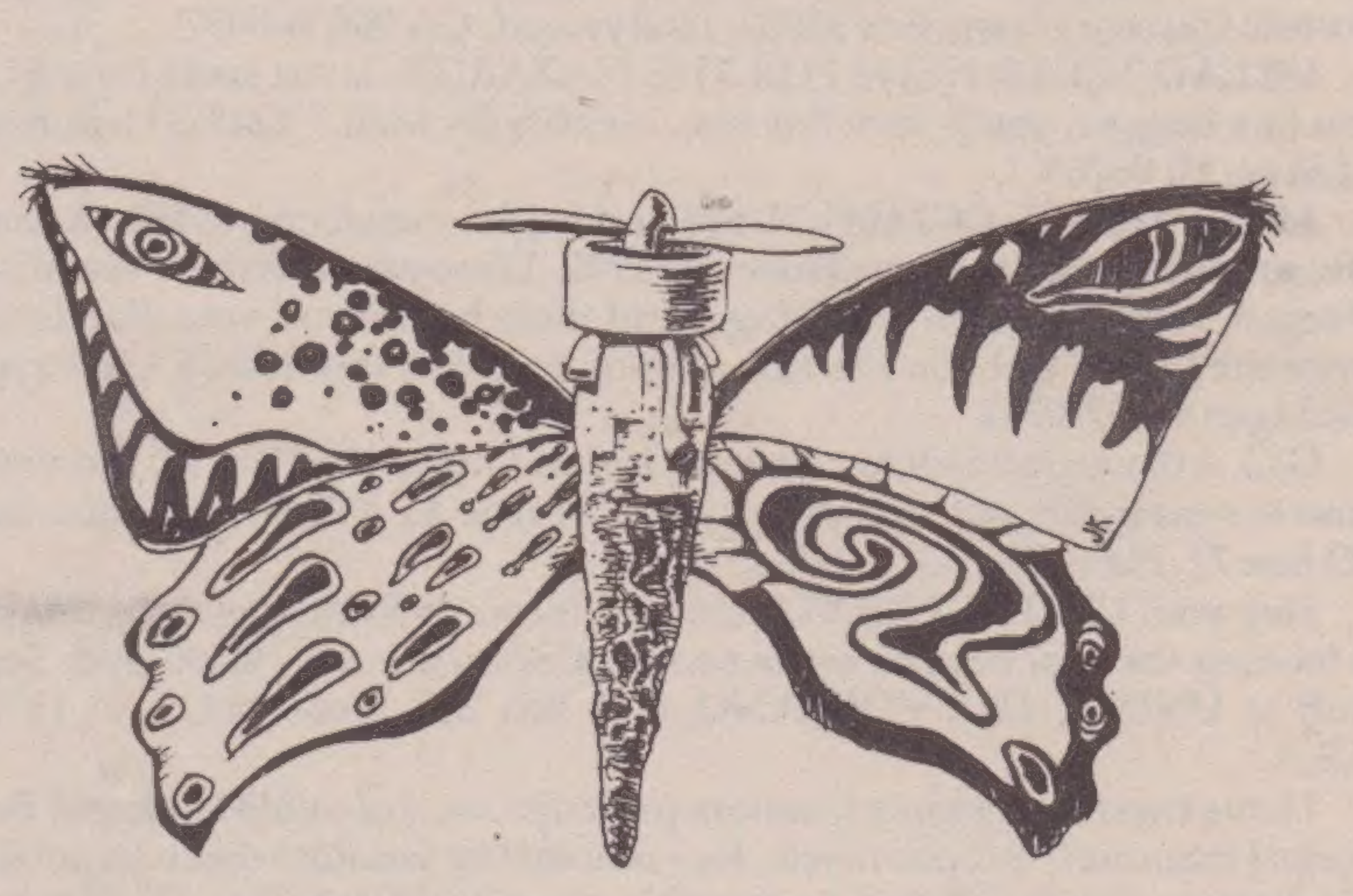
*****

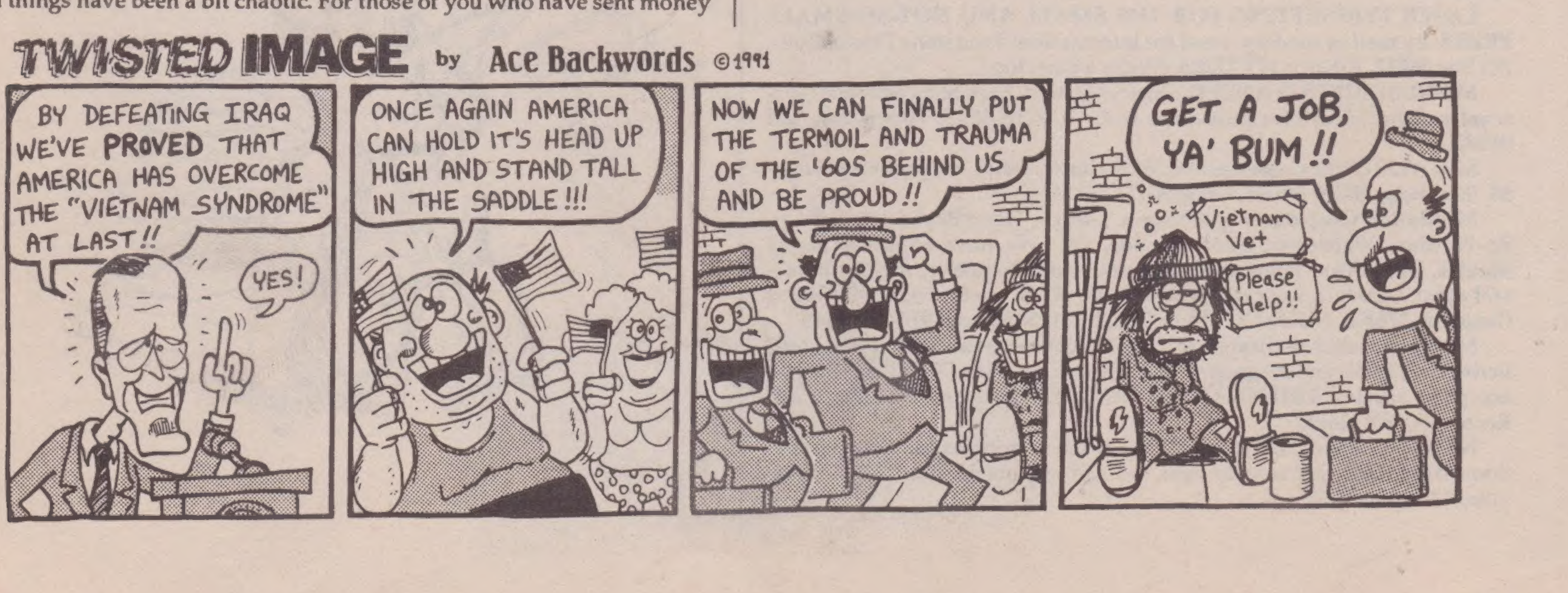
The main reason for me to write you is a hope to find at last fans of Ukrainian or Russian origin who would like to read sf in the language of their ancestors. Ukrainian and Russian sf are almost unknown throughout the English-language world, where all is filled by American and English sf. There are a lot of interesting authors writing sf and fantasy unusual to those who know only American style sf.

Are there any persons among the readers of **FACTSHEET FIVE** who would like to establish contacts with the land of their ancestors? I'd like to start book exchanges with them—sf and not only sf books, posters, art albums, and any other printed matter from Ukraine and Russia for sfr paperbacks (used as well, their condition is almost of no importance to me).

And the comics collectors may also be interested. This kind of visual artwork was long neglected here, but now it is quickly developing. Are there any people among **FACTSHEET FIVE** readers who are interested in receiving original Ukrainian and other Soviet comics and the Soviet reprints of the classics? I'd like to trade them for the sf books. There are not so many comics to choose from, so if there is a collector somewhere in North America who'd like to have the comics mentioned, let him/her also know about me.

Alexander V. Vasilkovsky
8 Zankovetskaya St., Apt 13
252001, Kiev-1
Ukraine/USSR

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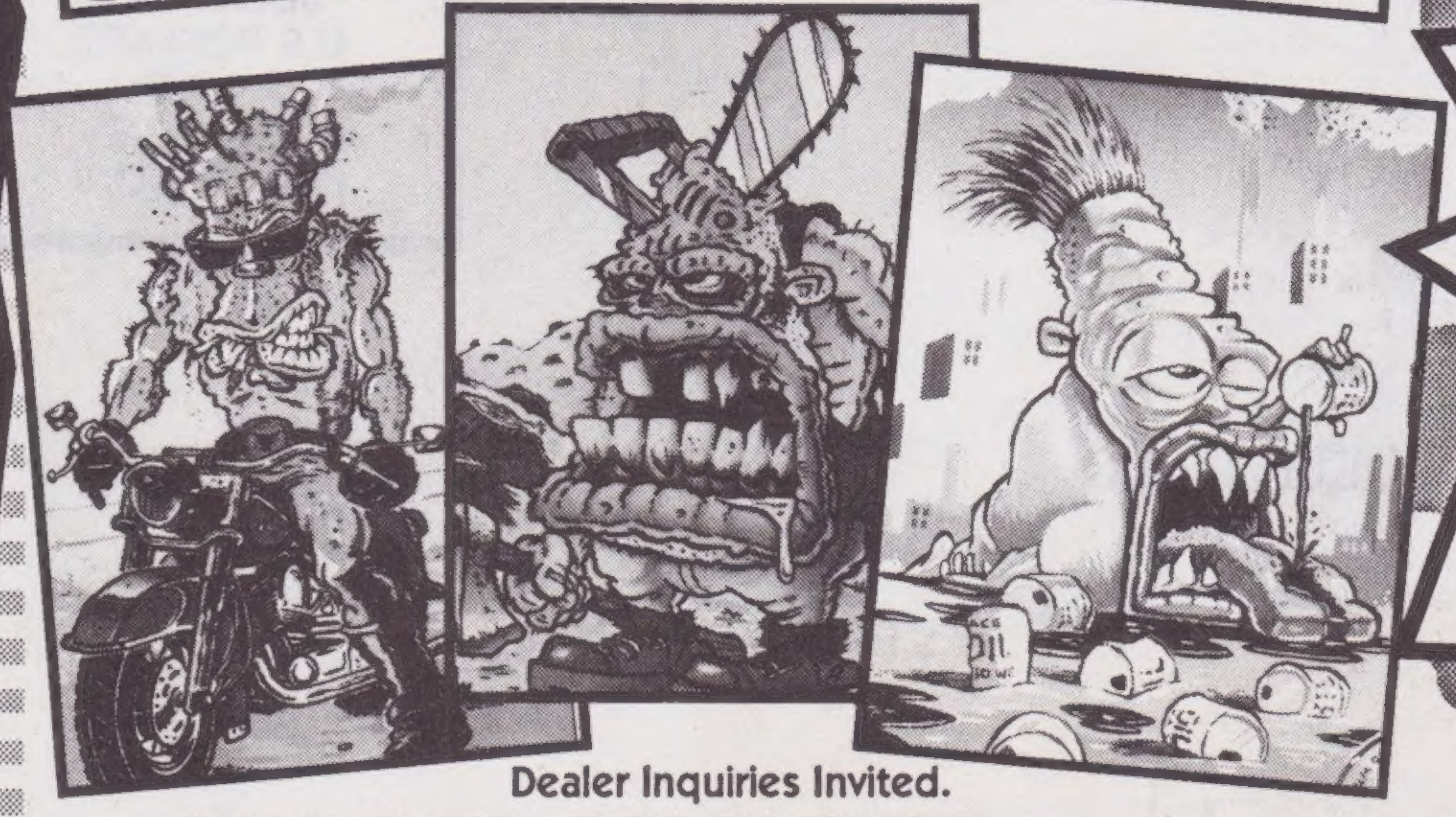

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